

BIDDY THE HEN BURBANKED

NEW LAID EGGS COME IN EASTER COLORS.

Or With a Watered Silk Effect.—According to Prenatal Contrivance—Side Hill Hen Also Developed and New Invention a Twenty-five Degree Acclivity.

When a witness before the Circuit Court at Newark told on Saturday of how the farmers of Iowa turned on the electric lights in their chicken coops at twelve o'clock every morning, simulating daylight thereby, he induced the witness to buy one more than their daily portion of one egg, that witness inadvertently laid here one of the principles of a secret scientific aid to egg culture that had hitherto been locked in the bosom of a daring experimenter. Since the witness has thus let the world of poultry farmers into a secret which soon would have been revealed by the inventor himself, THE SUN, which enjoys his confidence and which has access to all of the mysteries of his experimental farm, feels that this is the time to set forth authoritatively the fruits of this man's years of effort.

It will readily be understood that the name of this gentleman cannot be revealed, nor can the location of his experimental farm be given more definitely than to say that it is not far from Uncle Horace Raynor's place at Centre Moriches, L. I., and quite close to the post office at Yaphank.

In brief, this wizard of the poultry world through a long series of experiments has reduced to an exact science the determination of the quality, the variety and even the aesthetic value—if the term may be twisted to fit this exact demand for it—of the entire egg crop of the world. What Luther Burbank has done for the flowers and fruits of California this man has done for the hens of a nation. He has reduced the hen to a machine.

Turning back to the early stages of his work, credit must for the first time be given him for the early patterns of the reciprocating nest. Many laymen have claimed credit for the use of this accelerator of the egg output and in a crude way a small portion of the lay mind has become familiar with its principles.

Because of the partial knowledge of this invention which exists a description of its mechanism may be dismissed with a word. The nest simply consists of a pocket, similar to the pocket of a pool table, opening through a finely balanced trap at the bottom to a collecting chamber that leads to the rows of similar nests. The hen, feeling the ungovernable impulse to lay, settles upon one of these reciprocating nests, lays the egg and, after the act re of the hen, turns to view the egg before cackling. But the weight of the egg has meanwhile sprung the trap at the bottom of the nest and it has passed through to the egg collector out of sight of the parent hen.

The inevitable impulse of the hen is to believe itself in the wrong in the premise that it has laid an egg and straightway to lay another. A healthy hen will continue a victim to this recurrent delusion until she is forcibly relieved. From this and put to set over a cluster of china knobs for a resting period. Through the skilful interchanging of relays of hens on the reciprocating nest this invention of the Long Island experimenter has been made a gold mine.

This step in progress toward the hen machine was really one of the very rudimentary attempts made by the anonymous scientist. His coloratura egg culture, which is his last and perhaps highest achievement, may be put in apposition to his first.

The wizard of the chicken yard works in this line directly upon the little understood elements of prenatal influence in the production of Easter eggs, tinted eggs for a breakfast table scheme and tinted variations.

Does he desire to turn out a line of rocco patterned eggs in rainbow tints he leads his selected coloratura hens into a specially prepared roosting house. The interior of this house is made up of color by the hanging of many yards of fancy calicoes, brocades and odd lengths of ribbon all of the color desired in the laid product. After each coloratura hen is fastened to her nest by a clever contrivance the whole hen house is made to revolve by electric power about the rows of nests, which are set on an independent stationary axis.

The experimenter found at first that this process tended to make the laying hens restive, but by training they grew accustomed to the kaleidoscopic panorama of colors and began to turn out a satisfactory product of colored eggs. The tint of the eggs, the figured pattern and the justification of pattern with pattern all vary according to the sensitive temperament of the individual hen. Yet the Long Island scientist has now added to his hens according to their peculiarities, so that he can determine a most to exactness just the color and pattern of his Easter egg product. He feels that he can fill advance orders on any tinted color scheme.

A variant of this colored egg, in itself a unique product, was evolved through a strange accident, as many of the achievement sciences are. The experimenter was surprised to find that a certain hen turned out coloratura work that was peculiar. One half of the egg, considered as a whole, was white and of pattern, while the other hemisphere was riotously colored. After noting this phenomenon for some time the wizard made a close examination of the eccentric hen and ascertained that she was blind in the left eye. Now, by hanging small patches over one or the other eye of his coloratura hens he can produce this bizarre product at will.

He has learned also that by allowing running water to percolate directly under the revolving coop so that its sound may come to the ears of the setting coloratura hens he can produce a watered silk pattern in the groundwork of the egg's color. Perhaps another example of this unassuming scientist's work will serve to demonstrate the taring of his ideas and the practical way in which he puts them into effect. His evolution of the crag hen, as he has termed the product of long experimentation, gives promise of wonderful things. Precipitous and hitherto undivided mountain sides may be made to yield their increases in eggs with the introduction of the crag hen's poultry.

grade—so far it is only the left leg which has been extended—and by moving from right to left, clockwise, these chickens can live on a grade which would topple any ordinary chicken over on its head.

NEW CHARTER HEARINGS.

Begin in Albany To-morrow, but Will Very Likely Come Here.

The first hearing on the new Charter will be given at Albany to-morrow afternoon before the Senate Cities Committee. The matter to be taken up will be chapters I, IV, and V of the Charter, which refer among other things to franchises, the Board of Estimate and the Mayor and his powers.

William M. Ivins, chairman of the charter revision committee, said: "D. E. L. Gould, Comptroller Metcalf and other members of the commission will attend the hearing, but it is not expected that there will be much of an argument made for or against any of the features of the proposed Charter until it has been decided whether or not the committee will give hearings in New York city. So far as is known the opponents of the Charter have not made any plans to appear on Tuesday, though it is likely that there will be plenty of them when things get well under way."

President McGowan, who is a member of the commission, said: "The members of the commission were going to Albany prepared to answer any questions the Cities Committee might put to them. "We shall make a strong plea to have the hearings in New York," he said, "and I believe the committee will take our view. We want the fullest discussion, and the place to have it is here. After the people realize what the new Charter is I believe there will be little objection to it. Neither of the political parties can gain any advantage from it."

Mrs. Taft Returns to Washington.

WASHINGTON, March 21.—Mrs. Taft, who went to New York with the President, returned to the White House this afternoon. Miss Mabel Boardman, who made the trip with Mrs. Taft, returned with her. Mrs. Taft and Miss Boardman went to Boston and the North Shore to look at some summer places for the Taft family to spend the hot weather and did some shopping in New York. While in New York Mrs. Taft and Miss Boardman were the guests of Mr. and Mrs. Henry Taft, brother of the President.

Anson Phelps Stokes to Sell Lenox Property.

LENOX, Mass., March 21.—About 850 acres at Shadowbrook, a property owned by Anson Phelps Stokes of New York, is to be sold this week. A report is that the purchaser is Frank T. Ford of Park Cliff, New York, and that Mr. Tifford will build a large resort hotel.

Fleux—Godfrey.

The marriage of Ernest Fleux of 200 Riverside Drive and Miss Marion Isabel Godfrey, daughter of Mr. and Mrs. Robert Godfrey of 355 Central Park West, was celebrated yesterday afternoon at the Hotel St. Regis.

The Rev. Dr. Merle St. Croix Wright performed the ceremony. Miss Godfrey wore a white satin gown trimmed with tulle lace and a white veil was caught with orange blossoms.

The bride's attendants included the Misses Evelyn Naevel, Amy Storch, Marie Doof, Madeleine Boyle and Amy Lanch. Walter J. Godfrey, a cousin of the bride, was the best man, and the ushers were Edward Simpson, Alfred Selig, J. Maynard Torrey and Dr. Earl B. Craig.

Miss Clara Benedetti, the author of "A Resemblance," is a niece of Constance Fenimore Woolson and a great-grandniece of Fenimore Cooper.

Miss Benedetti was educated in New York, Vienna and Paris. She has travelled much and lived much in Austria and Italy. Her story "An Interchange of Courtesies" was so much liked in Austria that it is now being translated into German. Miss Benedetti lives at Pomeroy Place, Cooperstown, N. Y., in the house which J. Fenimore Cooper's father gave as a wedding present to his daughter in 1804, when she married the grandson of Gen. Seth Pomeroy, the oldest Brigadier-General in the Army of the Revolution. This house, which has been out of the possession of the family for nearly half a century, has been purchased by Miss Benedetti's mother and fitted up with a "Cooper Corner," in which are collected souvenirs of the family from the founders of Cooperstown down to Constance Fenimore Woolson's writing table and chair.

Edward Irving Rice, the author of "Old Jim (Cave of South Hollow)," is a successful coal merchant, a farmer, a fisherman who owns his own trout brook, a joker who is quoted all over his "district" and an artist whose cartoons adorn many walls. For years he has gone into the papers at regular periods with funny little pictures of what he calls the doings of "Rice's Quartet," consisting of Jennie Jinks, Horace and Fatty and the Jinks dog. It is of course an advertisement, but he has so endeared the Jinks family to the children's hearts that now several thousand are enrolled as members of the "Rice Quartet" and wear buttons to show it.

Jean Webster, the author of "Much Ado About Peter," is a grandniece of Mark Twain and the daughter of the old publisher Charles L. Webster. After leaving college in 1901 Miss Webster travelled in Europe and spent much time in Italy. One year after a winter in Rome, when she wanted to retire to some quiet place to do some writing, she induced the nuns in a convent in the southern part of Italy to let her live there for over two months. The mother superior gave Miss Webster weekly receipts for her board bill. "Received payment, Sister Mary of the Angels."

"With the Night Mail," by Rudyard Kipling, which will be published at the end of the month is a story of 2000 A. D. It tells of a journey made in the postal packet airship "192," on her one night from London to Quebec. There are added to the story some remarkable advertisements written by Mr. Kipling of airship planes, dirigibles, &c.; together with reviews of books and correspondence, all such as Mr. Kipling imagines will be appearing inside of another century. This material is taken from the contemporary magazines of 2000 A. D., in which the story is supposed to have appeared.

Mrs. Francis Alexander, the friend of Ruskin and the mother of Mrs. Frances Alexander, the artist and author, is the oldest American writer of books. More than half a century ago her husband, a portrait painter, took her and their daughter to Florence, where they have made a home for themselves and many friends among the Florentines. It was Ruskin who introduced the daughter's work to the English art lovers and readers. It was not until after his death that Mrs.

BOOKS AND AUTHORS.

Alexander sent to an American publisher her "Il Libro d'Oro," a collection of legends and traditions of the saints. She was more than 90 years of age when the book was published. She is still active and happy, enjoying her friends and writing occasionally. Her book is read with interest not only by Catholics but among thoughtful people of other faiths.

Mr. Temple Scott's valuable edition of Swift's prose works, begun nearly twelve years ago, is now completed by a final volume which contains a full bibliography of Swift's writings, essays on his portraits and his relations with Stella. Dr. Bernard the dean of St. Patrick's, is able to contribute a new piece of evidence relating to the much disputed question as to Swift's marriage—a letter written by the Bishop of Meath while both Swift and Stella were alive mentioning their marriage as a fact. Whether Swift went through the ceremony of marriage or not is in reality a question of merely formal interest. The story of his relations with Stella and Vanessa is so little known that his most careful biographers come to totally contrary conclusions upon the subject.

In an appreciation of Thomas Hardy which appears in the Academy the writer refers to the indiscriminating criticism which classes Mr. Hardy with the cynics and misanthropes. "We expect almost any day to hear him referred to as the well known pessimist" by innocent frequenters of public libraries—the fact being that a fair proportion of those who moisten and apply the ready made label would be hard put to it to explain the difference between a pessimist and a taxidermist." Mr. Hardy says himself: "My pessimism, if pessimism it be, does not involve the assumption that the world is going to the dogs and that Abraham is winning all along the line. On the contrary, my practical philosophy is distinctly meliorist. It would be too broad an assertion," continues the writer, "to say that Mr. Hardy exalts the man and Mr. Meredith the woman, but it is justifiable to compare the women characters of the two great writers; with the one they are so full of suffering, so grimly hounded by fate; with the other they are so vivacious, so brilliant and so victorious."

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