

PICTURES IN LONDON.

Notable Paintings Seen at the Summer Exhibition at the New Gallery. LONDON, April 21.—For some years past there has been talk of a change at the New Gallery, and last year it was even rumored that the gallery might be closed altogether or at least cease to be managed by the present directors. Those artists who have in the past received encouragement from the directors by always having work exhibited at the summer show have now come to their support by guaranteeing a sufficient annual subscription for five years to enable the gallery to continue for that time at any rate.

How far the experiment is going to be a success remains to be proved, for there are about a dozen who have such the right of exhibiting three pictures and are entitled to six feet of wall space on each line, the only proviso being that in case any work sent in by a subscriber should in the opinion of a five-sevenths majority of the committee be considered unsuitable for exhibition it shall not be included in the exhibition. In the event of the committee's exercising its right of veto the artist is to be allowed to replace the rejected work by another.

It is of course perfectly just that all subscribers should have the same rights, seeing that so far from raising the level of the show, this may very possibly militate against it, for in the event of there being only sufficient wall space on the line to give all the members their allotted six feet the work of men like Mr. Sargent and J. J. Shannon would have to be hung above the line if it exceeded six feet in width. For this reason members may be tempted to send only work of small dimensions.

Not that large pictures are necessarily more important than small paintings—the best picture in the present exhibition, "The Mermaid," by Charles Shannon, is within the six-foot limit—but the tendency is toward the small in conception and to degenerate into producing salable cabinet pictures. Following in the footsteps of the International Society, which occupies the new gallery during the winter, the summer exhibition is to be divided into two portions, and in the first portion there are plenty of cabinet pictures, both landscape and genre, that would show very well in a small dining room.

Fortunately there are some large works—large not only in size but also in conception and treatment. Of these the two most notable are J. J. Shannon's figure subject, "In the Dunes," and Hughes-Stanton's landscape "The Mountain Road, Provence." In Mr. Shannon's picture two ladies, presumably his wife and daughter, are sitting on a sandy slope sparsely covered with grass, their heads relieved against a blue sky lightly flecked with white clouds, while at their feet lies a brindled bulldog guarding the hat of the younger lady, which has fallen at her feet. The composition is admirable in its simplicity and the tone of the picture is very true.

How few pictures in these days are really true in tone! Since the days of Giotto, when art was only just beginning to emerge from its childish conventions, tone, which implies aerial perspective, has become an important factor in the essential qualities of a good picture. Before Giotto's time the subject was all important; now subject, composition, color, drawing and tone all have to be considered; indeed with many painters the subject, itself, is the last consideration; or, to put it in other words, no object, no scene, however humble, is unworthy of artistic representation if viewed in the right spirit and treated worthily. Even in purely decorative work tone is to a certain extent considered necessary, but perhaps the weakest point in a modern picture is that it is one of the latest qualities to be developed in relation to those named above.

To return to Mr. Shannon's picture, although "In the Dunes" has evidently been studied on the spot it looks as though it had been painted indoors from the original studies, for the faces, carried further than the rest of the picture, have lost a little of their plain air quality, and the dresses of the ladies, which might in a small sketch have expressed the forms beneath, have in this large picture become a somewhat meaningless mass of drapery. The same fault was noted in Mr. Shannon's picture in last year's Academy, "The Infant Bacchus."

Mr. Hughes-Stanton has evolved a style of his own—a convention it might almost be called—and having evolved a style by means of which he can best express himself he adheres to it, varying little from the formula of a distance bathed in light divided from a foreground of broken sunshine by a middle distance lying in shadow. "The Mountain Road, Provence," is a typical example of this, and a wholly satisfactory picture. The broken effect of the foreground is somewhat marred by a frame too fussy in design. A broad simple frame would have suited the picture much better. To those who have a restless love of the open air, the foreground is a somewhat disappointing feature, and that Mr. Hughes-Stanton's pictures have the same characteristics of color, tone and composition, but repetition by the means mentioned instead of variety in a word—*le mot juste*, as the French say, but they insist that it must be *le mot juste*—is not a weakness, but a strength. This was particularly noticed in speaking of Swinburne's poetry in the appreciations which appeared after he died. To take the case of a painter, the broken effect of the foreground is a weakness, but it is a strength when it is used as a means of expression.

POEMS WORTH READING.

My garden beckoned fair and wide  
With promise of summer-ripe  
I reached not its branches green,  
With birds and blossoms set between,  
Since I would hasten far and free  
Across the hills to Arcady.

Yet though I sought each lovely place,  
Of Arcady I found no trace.  
I spent my days on rocky ledges,  
I asked a Wise One whence the road  
"Turn back, turn back, dear child,"  
"The land you left was Arcady."  
CHARLOTTE BICKERS.

The Police Parade.  
Did you see 'em come marching down the avenue,  
With their 'shin' brass buttons an' new coats o' blue?  
Did you mark the flags flyin' an' hear the bands  
Play?  
An' the folks on the sidewalks all cheerin' 'em day?  
With the officers shoutin' "Eyes front, rank an' file!"  
When they'd see some brave lad give his own  
girl a smile:  
Sure 'twas Tom on his bike, an' 'twas Dick on  
his horse,  
But my Ned on his feet was the pride o' the force!  
When the lone line was haltin' at Madison Square,  
An' his Honor the Mayor was praisin' 'em there,  
Sure 'twas Frank got his medal for stoppin' a  
team  
That was boltin' down Broadway, an' Jack had  
his horse.

For him savin' two drov'ny lads—sure that's  
a joke  
To goin' where Ned went, through fire an' through  
smoke.  
Yes, gropin' his way through the smoke thick an'  
black,  
With a girl in his arms, an' her kid on his  
back!

'Dee' he brought the two safe, with his hair all  
ablaze.  
'Dee' he had his hand blind, an' his mind in a  
maze.  
An' the tears will be comin' when that day I mind,  
An' his poor grovin' hands, an' his back an' an'  
back,  
When I saw him in hospital, near dyin' sick,  
An' I heard him whisper, "Sholla avie!"  
Oh, 'e was with your team! You're jealous o' my  
course!

TRAVEL REQUISITES IN CHINA.

Passports for the Interior—Lump of Silver and Small Change.  
From the Shanghai Mercury.  
Passports are essential to any traveler proceeding into the interior and are supplied by the British Consulate. They are issued at the British Consulate, and in size they looked like small engravings covered with Chinese characters, and in these a good deal was set forth both for our protection and for the Chinese. Students of the language, who are to be considered a class to be respected, the Chinese being nothing if not literary, were classed as "men of learning," and that those with whom we came in contact were to see that so long as we were in their gates that nothing was said or done to show us up.

On the other hand, if we were not to be cast into prison, placed in a box with fortune awaiting us or other incidental Chinese, we were to be taken to the nearest British Consulate and have our punishment meted out according to British law. But money difficulties in China are not trifling. Dollars that is, the silver dollar, is not a very common article, and so that it is necessary when traveling long distances into the interior to take a draft on one of the Chinese banks. The Comptroller at the Chartered Bank at Hankow saw to this for me and presented a draft on the Hsian Bank and its branches in provinces through which we are traveling. Hupeh silver dollars were also taken, which at Ichang and beyond could be converted into cash, and which were a help in some of the more remote parts of the interior. Last of all, a quantity of cash, a cash being a brass coin with a hole in it, a thousand being equal to about half a crown, would be forthcoming in the most remote parts of the interior, but necessary coins for paying coolies, boatmen and inkeepers.

POLICE CATCH 7 BABY FOXES.

They Had Been Living High on Thefts From Boston Suburbs.  
From the Boston Transcript.  
Poultry owners in Auburndale, Weston and adjacent places will feel more secure because of the latest capture made by the Metropolitan Police at Riverside. Seven baby foxes have been taken from a den on the top of the "Charlies" just below Northumbria Park. The "cubs," which are about half grown, are confined in a large box in the basement of the station. Several weeks ago a patrolman saw an old fox running along the bank of the river and on a guard at that hole he discovered the entrance to the burrow. Saturday a squad of officers, armed with shotguns and a gun, found four other entrances to the den. They commenced digging in a spot as near the center as possible, and in the end they were rewarded by the tiny fox made a dash for liberty, but was caught and immediately made friends with his captor. When the den was finally opened the remaining six were huddled in one corner.

The place was littered with feathers, fish bones and other evidences of the energy with which the mother fox must have hunted to feed her large family. The body of a muskrat formed part of the contents of the lair. It is thought that the cubs will be taken to the zoo at the Midway Pleasure Reservation. The mother fox has not been caught.

FLOWERS KEPT BY FREEZING.

Method of Bringing to the North From Tropical Regions.  
From the Chicago Tribune.  
Freezing flowers to keep them fresh is a modern idea. They are picked in the bud and preserved by refrigeration while being transported. They can travel on the express for a week or more without being packed, they are found free of damage and when placed in water and left alone they slowly awaken and come into full bloom.

It appears that experiments are being made in South Africa with a view to despatching them in this way in bulk at the seasons when they are scarce elsewhere. The flowers undergo no deterioration from their treatment either in the beauty of their color or in their longevity after being placed in water. Curiously enough growth suspended by refrigeration appears to resume so slowly that the blossoms thrive in a room for a considerably longer period than if placed in water immediately after being cut from the garden.

Inequitable Penguins.

From the London Standard.  
Dr. Lionville, who is with the Charcot expedition in the ice of the Antarctic region is quite up to its reputation. I understand how one can be fascinated with these weird landscapes, where everything that nature shows is strange and unaccustomed.  
The process would also serve to introduce to our notice many beautiful members of the horticultural family with which at present we are unfamiliar, such plants as the gorgeous iris, which grows in the Antarctic region, or the yellow iris, or those which abound on the slopes of the Andes in South America.

QUESTIONS AND ANSWERS.

In the "History of Our Country," volume II, page 67, is a statement to the effect that a monument had been erected in honor of the British flag, erected to Nathanial Eaton. It suffered from a fire in 1862. Can you tell me what community it is located?  
CHARLES E. BENJAMIN.

The fact is as set forth. A monument was erected to Major Arndt on the spot where he underwent execution and it did antedate the erection of the monument in honor of Nathanial Eaton. The monument in honor of Major Arndt is a fine structure, a close parallel being found in the monument in Westminster Abbey, where similar spite knocked the head off the figure of Gen. Washington repeatedly. A far more wholesome spirit is evinced by Andre's English Biography. Dr. Garnett writes: "A soldier's life was not a life of ease and idleness, and no reproach rests upon any person concerned except Arnold, Washington and Andre, indeed, deserve equal honor. Andre for having accepted a terrible risk for his country and borne the consequences with unshrinking courage, and Washington for having performed his duty to his own country at a great sacrifice of his feelings."

Can you get any history of the Anti-Rite Dialectic Club which occurred during President John Tyler's visit to New York City in 1841? The club was organized in New York City, and was composed of Irish, Scotch and English members who paid rates and they killed off the members of the club by the use of their own hands. The club was organized in New York City, and was composed of Irish, Scotch and English members who paid rates and they killed off the members of the club by the use of their own hands.

The objection was not so much to the payment of rates as to the fact that the club was composed of members of the same race and color. The club was organized in New York City, and was composed of Irish, Scotch and English members who paid rates and they killed off the members of the club by the use of their own hands.

Are eels ever known to spawn in fresh water?  
T. J. W.

This episode in the life history of eels was a mystery of the ages which remained unsolved until the late Mr. J. H. Underhill, of the University of Cambridge, England, discovered that eels were really the larval stage of eels. The eels which spawn in the sea are the young of the eels which are known as eel larvae. The eels which spawn in the sea are the young of the eels which are known as eel larvae.

Kindly let me know what is the family name of the King of the Netherlands?  
J. H. W.

The name of the King of the Netherlands is King William III. He is the son of King William II, who was the son of King William I. The name of the King of the Netherlands is King William III.

The Way of an Automobile.  
It's up the hills, then down with a swoop,  
And over the plain like a bird!  
It's scorching and skidding around every curve  
Till instincts most reckless are stirred!

It's a race through vast spaces, to challenge its speed,  
A rush through vast spaces, to challenge its speed,  
A rush through vast spaces, to challenge its speed,  
A rush through vast spaces, to challenge its speed.

PAINT  
The metal fence that guards the flat,  
We'll still be smiling to-day;  
When he returns this eve from toil  
And as he holds his wife in his arms  
He'll see a big sign posted there:  
To warn the casual passer:

PAINT  
The streets are filled with little ones,  
With noisy barrel organs too,  
And femininity hangs forth  
From windows talking in the view;  
And though they're only vague and faint  
Compared to those fast lettered cards  
All over town announcing:

PAINT  
An invitation.  
O dwellers in the stony ways,  
Hard fettered to the street,  
Come out and hear the song of praise  
The lighted days repeat.  
'Come out! Come out!' the waters shout,  
White in the darkening glen,  
This loveliness spread all about  
Should thrill the hearts of men.

PAINT  
I have to spend a day, the doctor said,  
In bed.  
I only need a little rest and quiet  
With diet  
To make myself the man I was before  
Once more.  
In bed! Can you imagine my delight  
I might  
Indulge in all the peacefulness of life!  
My wife  
Will tend to all my wants, and will not say  
A word.

PAINT  
Get up! It's time for breakfast—striking eight—  
You're late!  
Ab, no! Good-bye to all my business cares,  
That seemed important yesterday.  
I lay  
Aside without a thought—do what I please  
At ease!  
No need to run and read in way lanes  
A train,  
No typewriter, no office boy, no clerk,  
No work,  
But only telling me to listen to  
Say, who  
On earth can write me any greater bliss  
Than this!

PAINT  
Lack of the Old Fashioned Fisherman.  
From the Philadelphia Record.  
The fisherman's life is a life of hardship and struggle. He is a man of few words and many deeds. He is a man of few words and many deeds. He is a man of few words and many deeds.

POLITICAL NOTES.

Senator McCarran, Democratic leader of Kings county, said at the Hoffman House the other night that he would support the bill to read District Attorney Jerome's speech and William Barnes, Jr.'s statement concerning the attitude of the press toward men in public life in New York State during the last few years.

Not a few of the laws which have been passed by the Legislature in the past few years are onerous and unfair. They will certainly be repealed within the next two or three years or I miss my guess. This legislation has been adopted by timid representatives of the people who are afraid of the power of the people.

Secretary Sereen R. Pratt of the Chamber of Commerce is now issuing a monthly bulletin of the doings of the chamber. In this month's number there is a list of the names of the members of the chamber who are interested in the proposed legislation.

Business has become the profession of the man of the street. The man of the street is a man who is interested in the business of the man of the street. The man of the street is a man who is interested in the business of the man of the street.

Next November, for instance, some of the leading business men in the city will turn up at the Hoffman House and other places to be elected Mayor of the city. The Hoffman House is a place where the business men of the city meet to discuss their business.

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SCHOOL FOR CARD PLAYERS.

Acution Bridge, C. E. A. says: A and B have been playing cards for some time. A has been playing cards for some time. A has been playing cards for some time. A has been playing cards for some time.

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NEW GREENLAND EXPEDITION.

Einar Mikkelsen's Plans for Finishing a Dead Explorer's Work.  
LONDON, April 28.—The Times gives the following particulars of Einar Mikkelsen's plans for an expedition to North Greenland for the purpose of discovering the depot left by Mylius Erichsen and his two companions, who perished during the expedition of 1907-8.

Mr. Mikkelsen proposes to go to the east coast of Greenland with a small vessel of about forty-five registered tonnage, somewhat of the type of the Gjoa, in which Capt. Amundsen navigated the northwest passage. The total crew will consist of only seven men. Mr. Mikkelsen included. The vessel will be fitted with a motor capable of propelling her at the rate of about four miles an hour.

At the Faro Islands, which he expects to reach about July 1, he will meet with a steamer from Greenland, which will carry his dogs, fifty in all. He will set his course northward and enter the ice off the east coast of Greenland in about 74 or 75 degrees north latitude.

Through the ice he will endeavor to keep a northwesterly course to make the coast somewhere about Cape Bismark. If the ice admits he will go northward along the coast and place a large depot as far north as possible, and then return to a safe winter harbor near Cape Bismark.

During the winter he will make trips in the vicinity of his winter quarters and lay out depots; and when spring arrives he will pick up the depot at Cape Rigsgaard and go back to his ship.

In the meantime the remaining men will have carried on work roundabout the winter quarters, and when spring arrives the expedition will endeavor to reach the locality visited by the Duke of Orleans on his recent expedition and sound the bank which the Duke discovered in order to find out the position of the depot and the southern extremity of an island. When the ice begins to prevent further operations the expedition will make its way out and return to the Faro Islands.

This is Mr. Mikkelsen's plan in its main features, but of course its accomplishment depends on various circumstances. If these are especially favorable the expedition will be extended, and there is good reason to hope that he will be able to solve the main geographical problems remaining in that part of Greenland.

SOME FAMOUS BULLS.

Collection From the House of Commons—A Few From the Pulpit.

From the Windsor Magazine.  
The House of Commons, as might have been expected, has contributed a fair share to a very amusing collection of "bulls." It was in one of the debates of that body that the late Col. Sanderson described Eastern Rumelia as "man enough to take her stand" in defence of a certain tract of rights.

An Irish M. P. once declared that of the quarters were exaggerated and half had no foundation in fact—a statistical computation which he declared exactly to a group of fellow members. "I want to convince you that there isn't any truth in half the lies they are telling about Ireland."

The biography of Dean Hook recalls a certain minor anecdote concerning a fair and a very amusing collection of "bulls." It was in one of the debates of that body that the late Col. Sanderson described Eastern Rumelia as "man enough to take her stand" in defence of a certain tract of rights.

Another discovery was long remembered for its pathetic lamentation on the degeneracy of the age: "O temporal O mortal! What times we live in! Little boys and girls run about the streets cursing and swearing before they can either read or write. But of these violent contrasts, for it was at a City Temple meeting not many years ago that a speaker exclaimed: "I find my time is already gone. Therefore I will keep within it."

A STORK'S NEST.

Treasures One Yielded in an Astonishing Town.

Berlin correspondent London Globe.  
The following details concerning the structure and contents of a stork's nest investigated on the summit of the Cathedral of Colmar in Upper Alsace may be of interest:  
The city architect has just delivered a public lecture on "Storks and Their Ways." He described a stork's nest which was about 30 years old; it measured 5 feet across and was 5 feet in height; it weighed sixteen hundredweight, or over three quarters of a ton, and was broken up by using a pickaxe. The nest was made of twigs of wood and clay and the materials filled twenty-four sacks.

The walls of the nest were found to contain a large quantity of black stockings, five fur caps, the sleeve of a white silk blouse, three old shoes, a large piece of leather and four buttons that had belonged to a railway porter's uniform.

Keeping Time in Holland.

From the Baltimore American.  
"Railroad time," as we generally understand the phrase in the United States, is a little ahead of the "town" time, but in The Hague, the quaint old capital of Holland, all private and unofficial clocks and watches are set exactly to the railway time of the great Dutch city.

"When it is noon in the railway station, post office and other Government buildings of The Hague the timepieces in the shops and the watches of the sturdy men who show the time to the public are all set to the railway time. Just what burghers there is for this I don't know, although I asked enlightenment in many quarters, and was told that it had been handed down for generations, and the Dutch are too conservative to change the way of their progenitors without some mighty inducement."

Song Birds Die From Cold.

Winona correspondent St. Paul Dispatch.  
Great numbers of birds migrating north have been caught here by the late wave and have been found dead.

There was one flight of estimated fifteen hundred cock robins which alighted on the normal school grounds and have remained here for some time. The birds have been seen in the vicinity of the school grounds and have been seen in the vicinity of the school grounds.

PACKARD Means THOROUGH.

Everything is done to make a Packard car a thorough car. Packard cars are made to last. Packard cars are made to last. Packard cars are made to last.

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