MANHATTAN OPERA OPENS

BEGINNING OF HAMMERSTEIN'S EDUCATIONAL SEASON.

Meyerbeer's "Le Prophete" Heard After a Rest of Six Years—Performance Is Well Received—Miss d'Alvarez the Most Successful of the New Singers.

Oscar Hammerstein, who has long labored to conduct this public to new ideals in lyric art, began last night at the Manhattan Opera House what has been incautiously denominated an "educational season of grand opera." Mr. Hammerstein himself, with brilliant memories of "Pelléas et Mélisande," "Louise," "Thaïs" and the most precious "Salome," should be the last to confess that all his other seasons have failed to deserve the adjective "educational" as well as that which began with so many expressions of public delight last night. But this is not the time for a discussion of what is or is not educational in opera or of that grave question whether opera is in any worthy sense educational at all.

The record of to-day may content itself with noting that the opera selected for the beginning of this season, educational or not, was Meyerbeer's "Le Prophète," and with some brief comment on the traits of the presentation. The last previous performance of "Le Prophète" in this town took place at the Metropolitan Opera House on Saturday afternoon, February 28, 1903, on which important occasion the *Jean* was Albert Alvarez and the *Fides* Mme. Schumann-Heink. This was in the final season of Mr. Grau's administration.

The work had been added to the season's list on December 10, 1902, with the same eminent principals in the cast. It had not then been heard since January 22, 1900, when Mr. Alvarez and Mme. Schumann-Heink had as associates Mr. Plançon as *Oberthal*, Edouard de Reszke, Hermann de Vries and Jacques Bars as the *Anabaptists*, and Suzanne Adams as *Berthe*. Before that it had been heard in the season of 1898-99 with Jean de Reszke as the *Prophet*, Marie Brema as *Fides*, Lilli Lehmann as *Berthe* and the others as in the cast just given. But at this point the examination of old records suggests painful reflections and must be discontinued.

Last night's performance had merits which were quickly noted by the more experienced auditors, though they may not have gained general recognition. The orchestra was, in the main, that heard in the previous season. Its most conspicuous claim to praise was its continence in volume of tone. This was doubtless due to the good judgment of Giuseppe Sturani who conducted with considerable skill.

The chorus was also that of Director Hammerstein's regular seasons, and as usual it commanded approbation. The ballet was the same old ballet, and wore the same old stockings—that is, the same old kind of stockings. Ballets engaged in impersonating an honest peasantry, happy or unhappy, persecuted or unoppressed, are partial to the diaphanous black stockings of the bargain sale. Peasants in such stockings are always guileless and light of foot.

Jacques Coini's methods of stage management were in evidence and the scenery was worthy of the scene. On the whole the permanent parts of Director Hammerstein's establishment were efficient. The principal singers, imported especially for this preliminary or educational season, might command more extended study were their places in the passing show likely to be more lasting. But with one exception they seemed unlikely to remain with us for other than preliminary or purely pedagogic purposes.

The one exception was Miss Margarita d'Alvarez, who sang *Fides*. This contralto might be made serviceable when Director Hammerstein crosses the impapable border which divides an irregular from a regular season. Her voice is a good one, she sang generally in tune and she showed acquaintance with the routine of her profession. Her delivery of "Ah, mon fils" was icily correct. It melted no hearts, it suggested no tears, but it was well phrased and smoothly delivered.

Georges Lucas, the representative of *John of Leyden*, was once a second tenor at the Metropolitan. On one occasion he even sang a principal rôle. His *John* was destitute of those clarion high tones without which the filamentous structure of Meyerbeer's tenor parts is so sadly exposed, nor did his substitution of poorly produced apologies in the head register cover his deficiencies, which included shortness of breath and labored phrasing. To his other shortcomings he added much uncertainty in action. Perhaps he will do better at his next appearance.

Mme. Walter-Villa was a tolerable *Berthe* and Mr. Laskin a moderately good *Oberthal*. The Anabaptists were Messrs. Leroux, Villa and Nicolay. It is difficult for any one to be a good Meyerbeerian Anabaptist. These three personages are so lugubrious and have such a quantity of melancholy music to sing that no one could make them really interesting. It is difficult to believe that they would excite a virtuous and black stockinged peasantry to anything like deeds of desperate daring. At sight of these black tulips even the Dutch, accustomed to the sombre burghers of Rembrandt and Franz Halz, would rather seek surcease of sorrow in their native gin.

Director Hammerstein caused to be inserted in the programme a note that "owing to the musically as well as dramatically uninteresting character of the fifth act" the opera was ended with the fourth. By this curtailment the joys of the winter camp and the pomp and circumstance of the coronation were preserved, but the uplifting and instructive spectacle of the roasting of the prophet in the midst of his unholy carnival was lost to a young and studious public. Even the story of it was omitted from the enlightening synopsis printed in the programme. Oh, Scribe, what things are not done in thy name!

It will be gathered from these comments that the performance was of a kind common in the theatres of minor European cities, where opera is given at prices like those charged last night. This is as much as operagoers have a right to expect. If they wish to hear casts of world famous stars they must pay world famous prices.

Colonial Music Hall Reopens.

The Colonial Music Hall, which has been refitted and redecorated, opened for the season last night. Nora Bayes and Jack Norworth headed the list of attractions. The Sicilians, a European operatic troupe, and Howard and North in their one act play "Back in Wellington" also were well received. Other performers were Jack Harrigan, the "tramp juggler"; Bradford and Winchester and Vallecita's leopards.

Swift & Company's sales of Fresh Beef in New York City for the week ending Saturday, Aug. 28, averaged 6.37 cents per pound.—Adv.

LIVE TOPICS ABOUT TOWN.

A prisoner was in the night court on a charge of disorderly conduct and intoxication.

"Where do you work" asked the Magistrate.

"Electrician, Columbia University," was the response.

"What would President Butler do if he knew you were this way?"

"He'd discharge me—and say, your Honor, take a tip from a wise guy like him and do the same yourself."

The Magistrate did.

The ten-year-old daughter of an artist who lives in the Macdougal alley colony believes that she is destined to fill a great place in literature and all her spare moments are devoted to writing poetry about every conceivable subject. Recently she attended her first church wedding, and so filled with inspiration was she that she immediately began to write a poem descriptive of the event. A few days afterward when her mother was entertaining friends the youthful prodigy asked permission to read her poem before the guests. Her mother hunored her with not a little secret pride. Stanza by stanza the poem progressed until the young lady reached the point where the description of the bridesmaids was set forth. There one of her couplets read thus:

Some had pug noses and some had Roman,
And each wore a blue ribbon about her abdomen.

A downtown restaurant which is noted for the excellence and cheapness of its wines has been redecorated and one feature is especially pleasing to the patrons. Above the coat racks are panels painted on canvas, each panel representing some French château famous for the output of its vineyards. So now the man at the table may order his Château Laurenzane or Château Margaux and as he sips may feast his eyes on the place whence the wine came. The views are chiefly of the châuteaux themselves, with the immediate vicinage of lawn and terrace, but one may take the vineyards for granted, and then there is the wine.

The young woman was intent upon furnishing her new house back in the home town according to New York's latest mode. In a department store the salesman showed her brass bedsteads, all sorts of them, coming finally to twin bedsteads, beautifully simple and correspondingly costly. These he urged upon her attention. He was puzzled to see her flush, bridle and turn away until he heard her say to her husband.

"Such impertinence! The idea of our needing twin bedsteads! Goodness knows we haven't twins, and I hope never will have any."

Rental and distance from the pulpit usually are the chief considerations of the person who rents a church pew, but now and then the trustees meet a new member who places some other qualification first.

"There are thermometers for one thing," said the sexton of a downtown church. "We keep two thermometers in this church, one at each side on a central pillar. We have half a dozen pew holders who insist upon a location near those thermometers so they will be sure to sit in the proper temperature. They say that if they are a little nearer the register or the door they may be too hot or too cold for their health, but with a pew under the thermometer they are bound to be comfortable."

Every Monday morning the free baths at the Battery are opened for the exclusive use of newsboys and other boys who knock about the streets. The boys have to form in line along the sea wall and wait their turn. Some are so impatient that they begin disrobing before they enter the bath. The other day while a string of boys were waiting every one possessing shoes and stockings sat down on the walk and removed them. This operation gave so much more time in the bath. When the boys come out most of them carry their shoes and stockings in their hands and put them on seated on the benches that line the walks.

CHICAGO GRAND OPERA.

Plans for a Million Dollar House for Hammerstein Made Public.

CHICAGO, Aug. 30.—Permanent grand opera in Chicago approached realization to-day when plans for the early erection of a $1,000,000 home on the North Side were revealed. Two sites are in prospect, one at Rush and Erie streets and the other at Rush street and Chicago avenue. Architects have been asked to prepare drawings for the building, and Oscar Hammerstein of New York, who is the prime mover in the undertaking, is said upon good authority to be ready to proceed at an early date with construction.

While it was acknowledged by those in close touch with the plans that a definite decision had been reached assuring Chicago of a four months season, it was explained that until the deal had been terminated publicity would not facilitate its execution.

"The Only Law" Moves to the American.

"The Only Law" moved from the Hackett to the American Theatre last night. The play will be performed in the theatre in the evening and in the roof garden on Thursday and Saturday afternoons. This arrangement will not interfere with the William Morris vaudeville performances, which will continue on the roof garden in the evenings.

News of Plays and Players.

To-night's openings in this city are "Such a Little Queen," Channing Pollock's new play, at the Hackett Theatre, and the elaborate Drury Lane drama, "The Sins of Society," at the New York Theatre. It is announced that the curtain will rise upon "The Sins of Society" promptly at 8 o'clock.

Neal McCay, who was to play *Alfred Blake* in Henry W. Savage's production of "The Love Cure," was taken seriously ill in Rochester last week and has been removed to a private sanitarium in Philadelphia, where symptoms of typhoid have developed. Craig Campbell, a young tenor who had been reserved for another production, will succeed him.

Winchell Smith's comedy "The Fortune Hunter," with John Barrymore in the title rôle, was revealed in Hartford last night. It comes to the Gaiety Theatre, New York, on Saturday night.

George M. Cohan's "The Man Who Owns Broadway," a musical version of "Popularity," opened in Cleveland last night. Raymond Hitchcock is the star.

"THE FLAG LIEUTENANT" HERE

A SUCCESS FROM ENGLAND IS TRIED OUT IN NEW YORK.

Scenes of Lively Melodrama Are Mixed With Dull Comedy—Bruce McRae the Hero and Isabel Irving and Vera McCord His Chief Woman Assistants.

The audience that saw the first production in America of "The Flag Lieutenant" at the Criterion Theatre last night were agreeably disappointed in more ways than one. A dreary first act, devoted chiefly to explaining who were the persons in the cast and what were their relations with each other, and sprinkled with some puzzling British humor, led up to a second act full of lively melodrama and third and fourth acts of smart comedy.

"The Flag Lieutenant" is thoroughly English. Its authors are Major W. P. Drury and Leo Trevor, and it has run for some three or four hundred nights at a London theatre. Charles Frohman brought it over to us and made it the occasion of raising Bruce McRae from the comparatively humble place of leading man for Ethel Barrymore to the head of his own company.

The dreary first act takes place in the Admiral's after cabin on H. M. S. Royal Edward and introduces us to the hero, *Richard Lascelles*, the Flag Lieutenant from whom the play gets its name, and to his particular pal, *William Thesiger*, a Major in the Royal Marines. *Lascelles*, deeply in love with *Lady Hermione Wynne*, the niece of *Vice-Admiral Wynne*, has had his chance once and has even achieved that fame dear to an Englishman's heart of editorial praise from the *Times*.

Major Thesiger, to make all things straight, is also in love. He wishes to marry *Mrs. Cameron*, the widow of a rich manufacturer of Scotch whiskey. *Major Thesiger* never has had his chance.

All this happens at Malta. Then the word comes that there is trouble in Crete. *Thesiger* goes, and so of course does *Lascelles*. In the next act we are in the British camp at Kandia. *Col. MacLeod's* Highlanders are in trouble. The little detachment of royal marines is doing its best to help them, but it is plain that without further help they cannot hold out long.

There is brought into the camp a wounded Bashi-Bazouk. *Thesiger* seizes upon the idea of disguising himself in the wounded man's clothing and trying to reach the nearest telegraph station to send word to the British fleet at Malta. As he starts to leave he is shot in the head. While he is lying unconscious *Lascelles* sets out to put into effect his friend's plan, and does it successfully. He returns just in time to be asked by the Puritanical commader of the Highlanders, *Col. MacLeod*, where he has been. *Lascelles*, in jest, says "Asleep." Then the joke becomes earnest, and to give his friend the credit of the deed he sticks to his story. *Thesiger*, whose memory is gone for the time being, believes that he has been the hero.

The last two acts bring us back to Malta with charges of cowardice piling up against *Dicky Lascelles*, and *Thesiger* innocently accepting his undeserved honors. A court-martial threatens, but at the timely hour a god from the machine appears, and the telegraph operator who had heard *Lascelles's* voice saves the situation.

"The Flag Lieutenant" is by no means a woman's play. Only *Mrs. Cameron* and *Lady Hermione* have much to do with the story, and they only as the sweethearts of the real hero and the friend whom he has tried to aid. Isabel Irving was the *Mrs. Cameron*. She received a hearty welcome whenever she appeared and great applause when she left the stage after the one or two scenes in which she had opportunities to show her mettle. Vera McCord, who is remembered as the heroine of "Via Wireless," had not a great deal to do, but what she did stamped her as an actress of more than ordinary skill. The scene in which she was called upon to decide whether or not she should remain faithful to her accused lover was a bit of acting that called forth sincere approval from an audience that consisted largely of actors.

Bruce McRae was a delightful *Dickey Lascelles* is a character dear to Englishmen, but perhaps not so readily understandable to Americans. He is the easy-going son of a well-to-do family forced for a while to live on his pay, but subsequently rich in his own right, who takes the Service as something of a joke, but is quite ready to be a hero at a moment's notice. Mr. McRae played the part in a rollicking way and had the audience with him.

Francis Carlyle was the *Major Thesiger* who blundered into honors and who deserved all he got if good intentions are their own reward. In less important parts Lumsden Hare was the dignified *Vice-Admiral*, and Basil Hallam and George Probert were the midshipmen upon whom devolved the duty of furnishing whatever humor was in the play. C. Leslie Allen and Adeline Wheatcroft, both old favorites in New York, appeared for but a few minutes, but appeared delightfully as *General* and *Mrs. Gough-Bogle*, the scandal mongers who set on foot the rumors of the hero's cowardice.

The setting was all that we are accustomed to expect from a Frohman production. The shipboard scenes and the beleaguered soldiers in camp were remarkably lifelike. The curtain fell on an unusual finale with most of the leading characters off stage and the ship's crew saluting the flag while the band played "God Save the King."

"IN HAYTI."

McIntyre and Heath Reappear With a Colorful Musical Show.

McIntyre and Heath in their new musical piece "In Hayti," which had its first New York production at the Circle Theatre last night, have the most pretentious show as to cast and stage equipments with which their managers have furnished them.

Their blackface parts are those of *Geronimo Johbs and Jasper Johnson* two shiftless negroes around an Indiana summer hotel who by force of circumstances become involved in a financier's scheme to control the markets of Hayti. The characters furnish them excellent opportunities for their kind of funmaking. McIntyre is still the easy, credulous darky and Heath the swagger blusterer.

The rivalry for the affection of *Ruth Ann Morgan* and the imaginary perilous circumstances into which they are thrown in a Haytian revolution give play to humor that easily harks back to the days of the old Georgia Minstrels.

Another familiar character is the *Bizzy Izzy* of Julian Rose. He is the shrewd Hebrew who is always in at the finish. He sells firearms and war material to revolutionists and has a pretty daughter, *Rosey*, who is in love with the son of the financier managing the revolt. Most of the time that he is on the stage he has it to himself in a monologue not greatly changed from most of his past efforts.

"In Hayti" is not troubled much with a plot; it is in fact one of those pieces that get along better without one. But such as it is has to do with a Colonel who would control the chicken trust of the island and a man who would defeat his plans. Their two daughters accompany, followed by their lovers. The negroes become the centre around which the plot revolves and they have many trying and amusing experiences. Everybody gets apparently what he wants and all ends happily.

The chorus is large and fills the stage. No interested person need be in doubt long as to its proportions or capabilities. It is richly costumed and presents pleasing novelties. An excellent advantage is taken of lighting effects in "Good-by, Miss Liberty" at the opening of the last act.

A gorgeously presented number is the chicken ballet, the finale of the second act. "Bamboo Lane," which brought out the whole company, was an attractive picture of a tropical night scene. The song "Romeo and Juliet," by Miss Marion Stanley and John Pratt, is a pleasing musical number. So is "Come, Toddle Along," sung by Fletcher Norton and the girls. Mr. Rose's song, the final number, is entertaining enough to send the audience away in good humor.

While "In Hayti" has no great novelties and the leading characters have no particularly new acts, as a whole it is given with so much spirit and vim and presents so many attractive stage pictures that it gives promise of having more than an ordinary run.

H. M. HENDERSON DEAD.

Coney Island Restaurant and Music Hall Man Dies in California.

Henry M. Henderson, the pioneer restaurateur and music hall proprietor of Coney Island, died on Sunday afternoon at Los Angeles, Cal., where he went to live in 1899 because of failing health. The news of Mr. Henderson's death came yesterday in a telegram to his son, Fred B. Henderson. An earlier telegram announcing the serious illness of Mr. Henderson caused his son to make a hurried departure for the West, but when the latter was within six hours of Los Angeles Mr. Henderson died.

Mr. Henderson, who was 65 years old, went to Coney Island in 1876 and opened a bathing pavilion. Two years later he bought the land now occupied by the restaurant for $4,000, it is said. He built the buildings in which the present music hall and restaurant are located and acquired other large holdings along the Bowery. He is survived by his wife, his son, Fred B., and two daughters.

MORGAN TILLINGHAST DEAD.

Seized With Apoplexy as He Was About to Start for a Sail.

ISLIP, L. I., Aug. 30—Morgan Tillinghast, son of Philip Tillinghast of 42 Broadway, New York, a resident of Islip, fell dead here this morning shortly after 10 o'clock as he was about to enter his boat for a sail. He was seemingly in the best of health up to the moment of his death, which physicians said was probably caused by apoplexy.

Mr. Tillinghast was 27 years old, but had within a few years amassed a considerable fortune in mining industries. He was a member of the Tillinghast and Sprague families of Rhode Island and a nephew of Miss Mary Tillinghast, the artist, of Washington Square.

Mr. Tillinghast was a widower, his wife was Miss May Martin of St. Louis, and a daughter.

OBITUARY.

Dr. Charles Winegar Crispell, for more than a score of years a well known physician of Kingston, N. Y., died suddenly yesterday morning at his summer home at Shelter Island Heights, N. Y. He came from a family of physicians, his grandfather and father having been prominent in the medical profession. He was graduated from the Vermont Medical College and finished his medical studies at the New York Medical College. He was noted for his bacteriological work and had charge of the pathological laboratory at Albany. During the smallpox epidemic of 1903 he visited the infected sections of the Hudson River Valley for the State Department of Health. Dr. Crispell was a member of the New York State Medical College, the New York Genealogical and Biographical Society, the Holland Society, the Masonic fraternity and the Order of the Mystic Shrine. A wife, who was the widow of Dr. Wilbur H. Booth of Utica and whom he married in 1904, survives.

Dr. Albert Beach Whitney died at his home, 216 West Seventy-ninth street, early yesterday afternoon of heart failure, the result of an attack of pneumonia, from which he was recovering. He was in his seventy-second year. He was born in Westboro, Mass., in 1837. He came to New York when a young man. He received diplomas from Columbia College, class of '61, from the Eclectic Medical College of New York and also from a Philadelphia institution. He was a member of the Medico-Legal, the Republican and several other clubs. He was also a member of the Reformed Episcopal Church. He practised actively up until the time of his death yesterday, consulting patients yesterday morning. He leaves a sister, Cordelia J. Whitney; a son, Albert O. Whitney; a married daughter, Mrs. Mary Louise Landeau of Paris, France, and four grandchildren. His wife, Mrs. Cordelia C. Whitney, died two years ago.

Albert Sargent Davis of New York died suddenly at the Rhode Island Hospital in Providence Sunday night at 8 o'clock after an operation for mastoiditis. Albert Sargent Davis was born in Cincinnati in 1875 and was the son of William H. and the late Mary Sargent Davis. He prepared for college at Andover Academy and was graduated from that school in 1892. That fall he entered Yale, where he was prominent in athletics and literary work, being at one time on the Yale *Lit*. He took his degree from Yale in 1896 and went into the publishing business in New York. Later he accepted a position with Redmond & Co., and at the time of his death was head of the statistics department of that concern. On September 1, 1906, he married Miss Ruth L. Anthony, daughter of Orrin S. Anthony of West Barrington. He is survived by his wife and an infant son, William Anthony Davis.

The funeral services for William Henry Woodward, a wholesale grocer and a stockholder in the Francis H. Leggett Company, who died on Friday of acute indigestion and pneumonia at his home, 61 Pierrepont street, Brooklyn, were held last night in the Sands Street Memorial Methodist Episcopal Church. He was born in Boston on May 3, 1839, and had lived in Brooklyn for fifty years. He retired from active business about fifteen years ago. He enlisted in the Thirteenth Regiment at the outbreak of the civil war, was discharged because of illness and on his recovery enlisted in the navy. He was a member of the crew of the Monitor. He was a member of Rankin Post, G. A. R., and the Society of Old Brooklynites and for many years was secretary of the board of trustees of the Sands Street Memorial Church. He is survived by a daughter and son.

Gustav Schimmel, for forty-one years manager of the Brooklyn office of the Germania Fire Insurance Company, died suddenly on Sunday at his summer home in Freeport, L. I. He was born in Germany seventy years ago. He came to this country when a young man and served in the Union army throughout the civil war, attaining the rank of Captain. In 1866 he entered the New York office of the Germania Fire Insurance Company and in 1868 became manager of the Brooklyn branch. He was a member of the Brooklyn and other clubs. He is survived by his wife and daughter. Mr. Schimmel lived at 194 Clinton street, Brooklyn.

William Lord Gutterson, 64 years old, one of the best known amateur photographers in New Jersey, died on Sunday at his home in Montclair, N. J. Mr. Gutterson was employed in a New York banking house. He was a member of the Montclair Camera Club, and his pictures took prizes in many exhibitions in New Jersey and New York. He is survived by three brothers and one sister.

Alexander McClelland Hardenbergh, son of the late Cornelius Hardenbergh of New Brunswick, N. J., died in Los Angeles, Cal., on Sunday in his thirty-seventh year. He leaves a widow, who was a Miss White of Philadelphia.

PENNSYLVANIA RAILROAD

Bulletin.

LABOR DAY AT THE SHORE.

Labor Day is the last general holiday of the summer season. It occurs this year on Monday, September 6, and affords an excellent opportunity to spend Saturday, Sunday, and Monday at the shore.

The full summer schedule of the Pennsylvania Railroad to Long Branch, Asbury Park, West End, Elberon, Deal, Spring Lake, Belmar, Allenhurst, Sea Girt, Point Pleasant, Beach Haven; Atlantic City, Cape May, Wildwood, Ocean City, Sea Isle City, and the other popular resorts on the New Jersey Coast will continue over Labor Day, bringing them all within easy reach of the citizens of Greater New York and vicinity.

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MRS. BETSY HILL DOES SMOKE

AND IMMIGRATION OFFICIALS FIND SHE'S SANE.

Detained Passenger of the Philadelphia Says Cross Things About Ellis Island Officials—Of Course She Smoked in the Smoking Room Coming Over.

Mrs. Betsy Hill, who was sent to the psychopathic ward of Ellis Island from the steamship Philadelphia on Saturday last because she smoked a cigarette right before the immigration officials while being examined, was released yesterday by the board of special inquiry and went to the Hotel St. Denis, where she had engaged a room. Mrs. Hill, who is a demure little English woman of 60, was indignant over the treatment she had received.

"I have been badly misrepresented from the first," said Mrs. Hill. "I don't carry large quantities of cigarettes with me, although I have several cases which I use. This is one," and Mrs. Hill pulled out a gold case filled with a select brand. "And I don't think I am mannish in my appearance." In her neat brown suit and silk shirtwaist she certainly did not look masculine.

"This is my first visit to America and my stay here will depend on my treatment in the future. I am an antique expert. I could not get a first cabin passage and so came in the second. I smoked occasionally in the smoking room.

"When the ship docked I went through the usual inspection by the immigration officials, and as the cabin was stuffy I took out a cigarette and started to smoke. I noticed that several of the inspectors glanced in my direction. Then I was ordered to sit to one side. I did so, and after a time the ship's steward came to me and told me to go ashore with him.

"I had a small bag which contained my jewelry and money, and another bag. I took them and we went ashore on the second floor of the dock and then down a lift into the waiting barge. I was told then that I had to go to Ellis Island and that if I did not go quietly I would be strapped to a stretcher and carried. I went quietly.

"The language of the officers in charge of the immigrants on the barge was vile. After we arrived at the island an inspector came up to me and asked for my money and jewelry. He said he would give me a receipt for them and they would be returned to me. I protested that the money and jewelry were mine and refused to give them up. I also demanded that I be released.

"I was examined by several physicians who finally permitted me to have a separate room and meals in the hospital. Allowing me to sleep alone was the only consideration they showed me until after I had been examined by several more physicians and pronounced sane. Commissioner Williams also talked to me a good deal and this morning I was taken before the board of inquiry and discharged. Nice mess to get into just because I wished to smoke a cigarette and did so."

Mrs. Hill said that she would try to carry on business in her line while in this country. She said that just before she left England she sold two pictures for an English woman for $40,000. The pictures came to this country. Mrs. Hill says that she has several friends here, but that she did not wish to appeal to them unless she saw that there was a chance of her being deported.

¶ In This and Similar

space in the New York "Evening Post," New York "Times" and "Evening Mail" will be printed one hundred letters on the subject of Manhattan Real Estate, both as an investment as well as speculation.

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MUSICAL.

INSTITUTE OF MUSICAL ART of the City of New York. Frank Damrosch, Director. Opens October 4th. Rarefinest commences October 1st. For full information address 53 Fifth Avenue.

DUMPED FROM A CANOE.

An Incident of the Boardmans' Return From New Hampshire.

GARDEN CITY, L. I., Aug. 30.—Mr. and Mrs. Andrew J. Boardman had a narrow escape from drowning while returning from Lake Sunapee, N. H., yesterday afternoon. They arrived home here early this morning in assorted raiment, but none the worse for their experience.

They had been spending a fortnight as guests of Mr. and Mrs. Joseph B. Roberts, who have a cottage at the lake. To catch the 4 o'clock train they had to go about six miles in a canoe and then take a steamboat connecting with the railway station.

Mr. and Mrs. Boardman with Don Ferries, a suit case and two umbrellas were safely settled in the canoe. Young Ferries, who is a New York lawyer six feet six in height, was paddling. All went well until the wash from a steamer upset the canoe. Mrs. Boardman's red touque was the only article in the outfit which escaped a drenching. She managed to keep her head above water by clinging to the bottom of the boat.

A man came out in a boat and rescued all hands.

MRS. BELMONT'S CAMPAIGN.

Plans to Give Much Time to Woman Suffrage Movement.

NEWPORT, R. I., Aug. 30.—Mrs. Oliver H. P. Belmont said to-day that the two woman suffrage meetings held at her home were very satisfactory, financially and otherwise. The new suffrage headquarters at 505 Fifth avenue, New York, is to be opened on September 13, and Mrs. Belmont has planned to be in New York at that time. Mrs. Belmont has also planned to close her Newport season about September 20, at which time she will return to New York and take an active part in the work for woman suffrage there next winter.

INSTRUCTION.

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