NEW BOOKS.

Continued from Ninth Page.

into English by Joseph Walker (Thomas Y. Crowell and Company). It relates the extraordinary adventures through which a naughty marionette was turned into a good little boy. Like Alexandre Dumas's "Nutcracker" story, it reveals rather unexpectedly to foreigners the appreciation of fun and the delicacy of feeling that Latins have when dealing with the children they love. The badness of Pinocchio makes up for the relentless manner in which the moral is driven in to make little Italian boys better. The translation is good, but the solemn introduction should have been omitted. In it we are told that "the sale of the book in Italy has approached the million mark and the demand is constant."

In "The Silver Canoe" (A. C. McClurg and Company, Chicago) Mr. Henry Gardner Hunting has caught with unusual success the ordinary boy's mode of expression and habit of thought. It is a real boy that tells the story. The story itself is not very edifying; the ethics seem questionable, and the objection to telling tales which is inherent in youth is carried to the point of stupidity by the narrator. His ingenuousness saves him from the predicament he gets into, but the reader may wonder why his behavior should arouse the admiration of his friends.

The scrapes into which half a dozen youngsters get are told very pleasantly by Imogen Clark in "We Four and Two More" (Thomas Y. Crowell and Company). They do nothing remarkable, but they are nice, plucky children and tell the truth bravely. Their elders show rather more sentiment than sense. Some scenes are very funny, and the love story that is brought in is fortunately that of grown up persons under youthful observation.

Among the forty-eight men whose biographies Mr. John T. Paris writes in "Winning Their Way" (Frederick A. Stokes Company) so many are famous that the others seem very much out of place. All had difficulties to surmount, but in many cases these were no greater than falls to the common lot. Most men would consider the lot in youth of Robert E. Lee or Longfellow or Andrew D. White or Gladstone or Phillips Brooks a pretty easy one, and it is difficult to learn any "self-help" lesson from their lives except in the broader sense that applies to the life of any good or successful man.

When Mr. J. Walker McSpadden can write entertaining nonsense stories for children like "The Land of Nod" (Thomas Y. Crowell and Company) it is a pity that he should lose time in boiling down the Waverley Novels for people who do not care to read Scott. He has written these fantastic adventures of a type that is now popular with lightness of touch and a sense for what children understand. His jingles are amusing, and the illustrations by Edward T. Clark are good and appropriate.

The Teutonic origin of the series of "Life Stories for Young People" (A. C. McClurg and Company) which Mr. George P. Upton has translated accounts for the choice of subjects. Heinrich Merz's "Louise, Queen of Prussia," and A. Walter's "Emperor William First" are written in the tone of reverence that will seem becoming to Prussian youth. "The Youth of the Great Elector," by Ferdinand Schmidt, is another song of the Hohenzollern epic that will be fairly new to American children. The three volumes tell a good deal of interesting German history, though naturally with a strong Prussian bias. The other volume that comes with these, Carl Küchler's "Elizabeth, Empress of Austria," tells a story which, though sad enough, seems hardly of sufficient importance, particularly as the tragedies in her life that attract attention are such as must be slurred over in a book for the young.

Some of the photographic groups in "School Children the World Over," by Lucy Dunton (Frederick A. Stokes Company), are on a scale large enough to tell a story better than the accompanying words, but many are too minute to have much meaning. It would be unfair to mistake the frequent scowls at the flashlight for indications of the national or individual character of the photographed youngsters. The object of the collection is not clear unless it is to show that children are very much alike whether in savage lands or in civilization.

Whether children care for ethnography even in auxiliary readers we cannot tell. In the second volume of "Home Life in All Lands" (J. B. Lippincott Company), which deals with "uncivilized peoples," Mr. Charles E. Morris has arranged methodically a great deal of interesting and entertaining material. He jumps about from one set of savages to another in a perplexing way, as is the manner of ethnographers, but he describes queer customs from the cradle to the grave and beyond. Why Italian and German pictures should be introduced is not clear; the author certainly does not speak of them in his text.

Modern education has swung back to the old methods in many directions even if it chooses new names for them. Though "number" has displaced arithmetic in the nomenclature, it may be that the facts are as distasteful to those who approach them for the first time as they were under the older forms. We greet with delight in "Number Primer," by Middlesex A. Bailey, A. M., and George B. Germain, Ph. D. (American Book Company), the ducks and squirrels and cats and dogs and pigs and apples with which the late George B. Emerson in his "First Arithmetic" sought to entice our then infant minds to add and subtract with no hint of the troubles behind. They are drawn more artistically, perhaps, but they are the same beasts and fruits, and a peek at the end of the book shows that the pictures lead to the same abstract sums in figures only. It was a good method, and we are glad to see it back, for children must still learn to figure even if they need not spell or write.

Verse of Various Kinds.

With so broad a field for choice it would have been strange if Mr. Charles Townsend Copeland and Mr Henry Milner Rideout had included anything unworthy in their "Selections from Byron, Wordsworth, Shelley, Keats and Browning" (American Book Company), a volume of the "Gateway Series," edited by the Rev. Prof. Henry van Dyke, especially as they were checked by the college requirements for admission. There is nothing therefore that can shock youthful modesty or that may seem irreligious. The specimens of Byron are limited to "The Prisoner of Chillon" and "Mazeppa." Browning is shown mainly in his ballads, and some of the more innocent pastorals of Wordsworth are given as well as his real poetry. The editors provide a biographical introduction for each author and very few notes.

For scholastic purposes likewise we must assume that the selection of "Swinburne's Dramas," by Dr Arthur Beatty, has been made (Thomas Y. Crowell and Company). This includes "Atalanta in Calydon," "Erechtheus" and "Mary Stuart," and is provided with an introduction, notes and so forth. The edition will at least serve to make some portion of Swinburne's dramatic writing more available for the public.

The selection of "Songs and Poems" by William Sharp (Duffield and Company), edited by his widow, only increases the "Fiona MacLeod" mystery. It seems inconceivable that the person who wrote the respectable but none too poetic verse contained in this volume should also have written the poetry in the other, but we have the positive statement that such is the fact and the two volumes from which to make the comparison. It almost requires belief in dual personality to accept the statement.

The persistence of historic survivals is demonstrated by the appearance in this twentieth century of an English epic in blank verse, "Drake," by Alfred Noyes (Frederick A. Stokes Company). Mr. Noyes has shown some talent in lyrical verse; he is always musical and not seldom imitative. He breaks the flow of his blank verse narrative with frequent intercalations of lyrics, sometimes hardly more in place than the lyric outbursts in opera. Some of these are sea songs, with a good deal of swing to them, others are Shakespearian echoes. Of the blank verse the less said the better.

A collection of the verse by Prof. George Lansing Raymond, who in prose has written some excellent analyses of poetry, is published under the title "Dante and Collected Verse," by G. P. Putnam's Sons. The first and chief of these is a drama in blank verse on Dante, apparently intended to develop a thesis. At any rate it begins thus:

LATINI—A poet like a poem is a product.
CINO—I thought him born, not made.

And it ends with these words:

CINO—Then "Au revoir," my Dante. Do you know
Your words recall what once our aged tutor,
Latini, taught us?
DANTE— What was that?
CINO— Why, this—
A poet like a poem is a product.

Exit—Left—after shaking hands with DANTE, CINO.

The other verses which are rhymed are of sufficient respectability to give force to Cino's surmise that poets are not made.

Again does Mr. Oliver Huckel in "The Valkyrie" (Thomas Y. Crowell and Company) tackle Richard Wagner's dramas and force them into English narrative blank verse. This, however, is interrupted at intervals by lyrical passages that rhyme. The whole Nibelung series will probably be soon at the disposal of those who like it in this form.

Other Books.

After the descriptions of seditious utterances and riots attending the visit to India of Mr. J. Keir Hardie, the Labor member of Parliament, which appeared in the Conservative newspapers of London, the account he gives of his experiences in his little book "India" (B. W. Huebsch, New York) must seem rather tame. Having no prejudice against color himself, he naturally found much that was offensive in the treatment of the Hindus in that respect; assuming, too, that they are fit for self-government as much as Englishmen, he saw much that was unjust and oppressive. He tells Englishmen many plain truths which other observers in India have uttered before, and winds up with the warning: "A great intellectual awakening is shaking this ancient empire to its foundation. A sympathetic interpretation of the facts will bind the people more closely to us and lead to their becoming a loyal, self-governing part of the empire. Repression will only intensify their determination to secure self-government, and may lead finally to the loss of what has been described as the brightest jewel in the British Crown."

Whether it be from patriotism or from the craving for specialization the study of "American" literature has taken hold of our colleges, and consequently text books on the subject follow upon one another. Of that prepared by Prof William Edward Simonds, "A Student's History of American Literature" (Houghton Mifflin Company), it may be said that the author restricts the antiquarian curiosities of Colonial and Revolutionary times to brief limits, that his account of recent and living authors is little more than a catalogue and that he devotes his space properly to those American authors who have won a place in English literature: Irving, Cooper, Bryant, Poe and the New Englanders. The author puts properly enough the chief stress upon pure literature; this leads him to pass over, perhaps too lightly, the literary side of men more eminent in other paths, for instance Abraham Lincoln.

There is an attraction in a short grammar for the beginner in a new language, for he believes that the difficulties will be correspondingly abridged. The "Foundations of German," by Dr. C. F. Kayser and Dr. F. Monteser (American Book Company), is certainly brief and probably embodies the latest pedagogical improvements. We notice in it, however, that there are still genders in German and declensions and strong and weak verbs, and prepositions with the accusative and dative and others that stay put or shift their position in the sentence, and we fear that the beginner with this method will suffer the same agonies with that blessed language that those who toiled with the louger grammars did. Space is given in this condensed grammar to the German written letters. Has not the romanization of the German alphabet progressed so far as to spare the beginner the trouble of using them himself and the rare accomplishment of being able to read them when others use them?

Books Received.

"Municipal Government." Frank J. Goodnow, LL. D. (The Century Company.)

"The Blushful South and Hippocrene." Robert Loveman. (J. B. Lippincott Company.)

"With Christ in Palestine." A. T. Schofield, M. D. (R. F. Fenno and Company, New York.)

"Story of the Session of the California Legislature in 1909." Franklin Hichborn. (The James H. Barry Company, San Francisco.)

"The Flaw in the Sapphire." Charles M. Snyder. (The Metropolitan Press, New York.)

"The Silent Battle." Mrs. C. N. Williamson. (C. H. Doscher and Company, New York.)

"Widow's Wisdom." Ninon Travers Fleckenstein. (H. M. Caldwell Company, Boston.)

"Makers of Electricity." Brother Potamian, D. Sc., and James J. Walsh, M. D., Ph. D., LL. D. (Fordham University Press, New York.)

"Boys on the Railroad." (Harpers.)

"Boy Life from Howells." Percival Chubb. (Harpers.)

"The Moccasin Ranch." Hamlin Garland. (Harpers.)

"When America Won Liberty." Tudor Jenks. (Thomas Y. Crowell and Company.)

"Oak Flooring." Henry H. Gibson. (Hardwood Record, Chicago.)

"Just Boys." Mary Buell Wood. (Fleming H. Revell Company.)

"Under the Northern Lights." [illegible] J. Carlton Ward. (A. Wessels, New York.)

"De Profundis." Oscar Wilde. (G. P. Putnam's Sons.)

"Trespass." Mrs. Henry Dudeney. (Small, Maynard and Company, Boston.)

"The Melting Pot." Israel Zangwill. (Macmillans.)

"Home Life in Turkey." Lucy M. J. Garnett. (Macmillans.)

"Love's Privilege." Stella M. Düring. (J. B. Lippincott Company.)

"Janet at Odds." Anna Chapin Ray. (Little, Brown and Company.)

"Boys and Girls of Seventy-seven." Mary P. Wells Smith. (Little, Brown and Company.)

"Kathleen in Ireland." Etta Blaisdell McDonald and Julia Dalrymple. (Little, Brown and Company.)

"Umé San in Japan." Etta Blaisdell McDonald and Julia Dalrymple. (Little, Brown and Company.)

"Story Land." Clara Murray. (Little, Brown and Company.)

"The Land of Long Ago." Eliza Calvert Hall. (Little, Brown and Company.)

"The Wide Awake Girls in Winsted." Katharine Ruth Ellis. (Little, Brown and Company.)

"Rafael in Italy." Etta Blaisdell McDonald and Julia Dalrymple. (Little, Brown and Company.)

"Manuel in Mexico." Etta Blaisdell McDonald and Julia Dalrymple. (Little, Brown and Company.)

"Truxton King." George Barr McCutcheon. (Dodd, Mead and Company.)

"Patty's Pleasure Trip." Carolyn Wells. (Dodd, Mead and Company.)

"The Faith of His Fathers." A. E. Jacomb. (Dodd, Mead and Company.)

"The City of Beautiful Nonsense." E. Temple Thurston. (Dodd, Mead and Company.)

"Dutch New York." Esther Singleton. (Dodd, Mead and Company.)

"Liberty or Death." Eliza F. Pollard. (Dodd, Mead and Company.)

"The Palisades of the Hudson." Arthur C. Mack. (The Palisades Press, Edgewater, N. J.)

"A Century of Population Growth in the United States, 1790-1900." (Government Printing Office, Washington.)

EXCURSIONS.

IRON STEAMBOAT CO. ALL WATER ROUTE TO CONEY ISLAND
LANDING AT DREAMLAND
Greatest Amusement Enterprise in the World.
TIME TABLE (SUBJECT TO CHANGE):
Leave foot 129th St., North River, 9:15, 10:30, 11:45 A. M., 1:00, 2:15, 3:30, 4:45, 6:00 P. M.
Leave foot 22d St., North River, 10:00, 11:15 A. M., 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 7:45 P. M.
Leave Pier 1, N. R., half hour later than at 22d St.
Returning—Leave Iron Pier, Coney Island, *11:40 A. M., *12:55, *2:10, *3:25, 4:40, *5:55, *7:10, *8:25, *9:30 P. M.
Returning from Coney Island trip marked with a * go to 129th St., North River.
Round Trip Tickets, 40 Cents.
Round Trip Tickets, 129th St., 50 Cents.
STEAMER TAURUS makes trips EVERY DAY to FISHING BANKS. Leave 129th St., N. R., 7:00 A. M.; 22d St., N. R., 7:40 A. M.; Pier (New) No. 1, N. R., 8:20 A. M. Bait and tackle on board. Fare: Gentlemen, 75c.; Ladies, 50c.; Children, 25c.

SPECIAL EXCURSION
Sunday, September 12th.
TO WEST POINT AND NEWBURGH
Steamer "GRAND REPUBLIC"
Allowing the excursionists two and one-half hours at West Point, 45 minutes at Newburgh.
Leaving Pier 1, North River, 9:30 A. M.; West 22d St., 10:00 A. M.; West 129th St., 10:30 A. M.; Yonkers, 11:00 A. M.
Round Trip.....75c
Yonkers.....50c
Restaurant at City Prices.
The steamer will be limited to one-half the licensed capacity. NO FREE LIST.

ROCKAWAY BEACH
Steamer Rosedale leaves 129th St. at 9:00, West 22d St., 9:45; Battery, 10:15 and 2:00. Seaside Landing, 12:00 and 5:30.
Excursion Tickets, 50c.

CHARMING EXCURSIONS
Up the Picturesque Hudson to
West Point, Newburgh and Poughkeepsie
Daily (except Sunday) by Palace Iron Day Line Steamers "Hendrick Hudson," "Robert Fulton" and "Albany," Brooklyn, Fulton St. (by Annex), 8; Desbrosses St., 8:40 and 9:40; W. 42d St., 9:00 and 10:00; W. 129th St., 9:20 and 10:20 A. M. Returning, on either down boat due 42d St. 5:30 or 8:40 P. M.
On Saturdays at West Point Full Dress Inspection with the Band at 1:25 P. M.
MORNING AND AFTERNOON CONCERTS.
DELIGHTFUL AFTERNOON EXCURSION TO
WEST POINT
STEAMER MARY POWELL.
Leaving Desbrosses St., 1:45; W. 42d St., 2:00; W. 129th St., 2:20 P. M. Arriving West Point 5 P. M., where close connection for New York is made with Day Line steamer "ALBANY." Excursion fare $1.00. Also choice when buying ticket of return by any West Shore or N. Y. Cent. train or Cent. Hud. Str., $1.10, giving ample time to see Cadets in Camp, Public Buildings, etc. Orchestra on board.
This Excursion Made Daily Except Sunday.

BLOCK ISLAND, R. I. $1.50
LAST EXCURSION
Sunday, September 12th
Special train, with parlor car, will leave foot East 34th St., N. Y., 8:30; Bklyn. Flatbush Ave., 8:40; Nostrand Ave., 8:44, and East N. Y., 8:48 A. M., for Montauk; thence by the steamer "SHINNECOCK."
Lve. Block Island, returning, 4 P. M.
Tickets on sale, commencing Friday, at 120 B'way, 263 Fifth Ave., and Long Island R. R. station, foot 34th St., E. R., N. Y., and at Long Island City and Brooklyn stations. Sale of tickets limited. The right is reserved to postpone the excursion and redeem tickets. Music and refreshments on steamer.

EXCURSIONS
HARD COAL—NO SMOKE—COMFORT
Lake Hopatcong, $1.00
To-morrow, Sunday, Sept. 12th.
Leave W. 23d St., 8:50; Liberty St., 9:00 A.M.
Mauch Chunk, $1.50
To-morrow, Sunday, Sept. 12th.
Leave W. 23d St., 8:20; Liberty St., 8:30 A. M.
VIA NEW JERSEY CENTRAL

EVERY SATURDAY AND SUNDAY UP THE SOUND
TO SEA CLIFF AND GLENWOOD
Str. "Nantasket" lvs. Pier 8, E. R. (near Hanover Sq.), Saturdays at 1:00; 31st St., E. R., 1:20 P. M. Ret. due N. Y. 9:25 P. M. On Sundays vs. Pier 8, E. R., 9:30; 31st St., E. R., 9:50 A. M. Additional boat on Sunday when necessary. Ret. lve. Glenwood 5:30, P. M.
Excursion 50c. Tickets.

NORTH BEACH, L. I.
Boats East 99th & 134th Sts.
GRAND CARNIVAL TO-DAY-NIGHT.
FREE FIREWORKS, PARADES, ATTRACTIONS

LEGAL NOTICES.

Department of Finance, Bureau for the Collection of Taxes New York, September 1, 1909.

NOTICE TO TAXPAYERS.

TAXPAYERS who desire to obtain their bills promptly should make immediate written requisition (blanks may be procured in the Borough offices), stating their property by section or ward, block and lot or map number, making copy of same from their bills of last year.

If a taxpayer is assessed for personal tax the requisition should also request bill for such tax.

Each requisition should be accompanied by an envelope bearing the proper address of the applicant, AND WITH RETURN POSTAGE PREPAID.

In case of any doubt in regard to ward, section, block or lot number, taxpayers should take their deeds to the Department of Taxes and Assessments and have their property located on the maps of that Department, and forward to the Deputy Receiver of Taxes, with the requisition, a certified memorandum of their property, which will be furnished by the Department of Taxes and Assessments.

Taxpayers in this manner will receive their bills returned by mail at the earliest possible moment, and avoid any delay caused by waiting in lines as required in case of personal application.

The requisition must be addressed and mailed to the Deputy Receiver of Taxes in whichever Borough the property is located, as follows:

John J. McDonough, No. 57 Chambers street, Borough of Manhattan, New York.

John B. Underhill, corner of Third and Tremont avenues, Borough of The Bronx, New York.

Thomas J. Drennan, Municipal Building, Borough of Brooklyn, New York.

George H. Creed, corner of Jackson avenue and Fifth street, Long Island City, Borough of Queens, New York.

John De Morgan, Borough Hall, St. George, Staten Island, Borough of Richmond, New York.

After receiving the bills, the taxpayer will draw a check for the amount to the order of the Receiver of Taxes and mail bill and check, with an addressed envelope, with the return postage prepaid, to the Deputy Receiver in whichever Borough the property is located.

NO REBATES ALLOWED.

Checks should be mailed as soon as possible after the bills have been received by the taxpayer.

DAVID E. AUSTEN,
Receiver of Taxes.

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106 to 114 East 14th St. (Tel. 1180 Stuyvesant).
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NEW YORK AND TROY.
New Strs. Trojan or Rensselaer leave N. Y. daily (Saturday excepted), Pier 40, N. River, foot of West 10th St., at 6 P. M.
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American Line From Pier 15, N.R. at 10 A. M.
Plymouth—Cherbourg—Southampton.
St. Paul.....Sept. 11 | St. Louis.....Sept. 25
New York.....Sept. 18 | Philadelphia.....Oct. 2

Atlantic Transport Line
New York—London Direct—Pier 39, N. R.
Minnehaha...Sept. 11, 8 AM | Minnetonka..Sept. 25
Minneapolis, Sept. 18, 7:30 AM | Minnewaska..Oct. 2

Red Star Line From Pier 14, N. R. at 11 A. M.
New York—Dover—Antwerp.
Lapland (new)...Sept. 11 | Zeeland.....Sept. 25
Vaderland.....Sept. 18 | Kroonland.....Oct. 2

White Star Line From Pier 48, N. R.
Queenstown—Holyhead—Liverpool.
Baltic.....Sept. 11, 9 AM | Celtic.....Sept. 25, 2 PM
Arabic.....Sept. 18, noon | Cedric.....Oct. 2, noon.
Plymouth—Cherbourg—Southampton.
Adriatic..Sept. 15, 9:30 AM | Oceanic..Sept. 29, 9:30 AM
Majestic Sept. 22, 9:30 AM | Teutonic..Oct. 6, 9:30 AM

NEW YORK & BOSTON TO ITALY & EGYPT
Via Azores, Madeira and Gibraltar.
Romanic.....Sept. 15, Oct. 23, Dec. 1, Jan. 15
Cretic.....Sept. 23, Nov. 6, Dec. 8, Jan. 29
Canopic.....Oct. 2, Nov. 13, Dec. 18, Feb. 12
**CEDRIC (21,035 tons) Nov. 25, Jan. 5, Feb. 16
**CELTIC (20,904 tons).....Feb. 2, Mar. 16
**Largest steamers to the Mediterranean.
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From Piers 51-52-56, North River, 10 A. M.
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Wireless Telegraph. Submarine Signals.
Carmania.....Sept. 11 | Caronia.....Sept. 25
Mauretania.....Sept. 15 | Lusitania.....Sept. 29
Campania.....Sept. 22 | Mauretania.....Oct. 6
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SPECIAL CRUISES.
Magnificent New 20,000-Ton Steamships
CARMANIA & CARONIA.
Italy and Egypt.
Via Azores—Madeira—Gibraltar.
Carmania.....Nov. 6, Jan. 22, March 5
Caronia.....Nov. 27, Jan. 8, Feb. 19
HUNGARIAN-AMERICAN SERVICE.
TO FIUME, VIA
GIBRALTAR, NAPLES, TRIESTE.
Pannonia.....Oct. 7, noon; Carmania, Nov. 6
*Carpathia.....Oct. 21, noon; Caronia, Nov. 27
*Also calls at Genoa.
Travellers' checks issued—good everywhere.
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Large, Fast and Luxurious Twin Screw Express and Passenger Steamships.
Equipped with Wireless and Submarine Signals.
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Express Sailings Tuesdays at 10 A. M.
Cecilie.....Sept. 14 | K. Wilhelm II...Sept. 28
Kaiser Wm. d. Gr. Sept. 21 | Kronprinz Wm. Oct. 5
PLYMOUTH—CHERBOURG—BREMEN.
Twin-Screw Sailings Thursdays at 10 A. M.
Bremen.....Sept. 16 | Friedrich d. Gr. Sept. 30
Prinz Fried. Wilh. Sept. 23 | Kurfuerst.....Oct. 7
George Washington. Sails Oct. 14, 27,000 tons. Newest and Largest German ship afloat. Every innovation known to the shipbuilder's art.
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Mediterranean Sailings Saturdays at 11 A. M.
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*Berlin (new).....Sept. 25 | *K. Albert.....Oct. 23
*Calls at Algiers.
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London—Paris—Hamburg.
*Kaiserin A. V. Sept. 11, 1 PM | *Cincinnati...Sept. 25
§Pennsylvania. Sep. 15, 4 PM | Bluecher.....Sept. 29
Deutschland. Sept. 18, 10 AM | †Amerika.....Oct. 2
*Pres. Lincoln. Sept. 22, 3 PM | §Waldersee.....Oct. 8
§Hamburg direct.
†Ritz-Carlton a la Carte Restaurant. *New.
ITALY Via Gibraltar, Naples and Genoa.
*Calls Azores.
S. S. HAMBURG.....*Sept. 30, 10 A. M.; Nov. 18
S. S. MOLTKE.....*Oct. 21, 10 A. M.; Dec. 9
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Lve. Read Down.				Arr. Read Up.		
A.M.	A.M.	P.M.		A.M.	P.M.	P.M.
8:00	.....	.....	Daily, ex. Sun.	.....	6:20	.....
8:40	9:40	1:45	Desbrosses St.	11:45	6:00	.....
9:00	10:00	2:00	West 42d St.	11:20	5:30	8:40
9:20	10:20	2:20	West 129th St.	11:00	5:10	8:10
9:45	10:50	.....	Yonkers.	.....	4:30	7:35
.....	.....