

NEW BOOKS.

Continued from Ninth Page.

to sup alone with the young man she...

"The Counterpart" (the Macaulay Company, New York) is a story of the...

"Miss Helen Green writes a series of sketches of a preeminently gifted criminal in 'Mr. Jackson' (B. W. Dodge & Company, New York), and as usual in such cases his victims are so entirely worthy of plucking that the reader's sympathy for the good, the true and the beautiful is not unpleasantly stirred by their misfortunes. 'Mr. Jackson' is kind and helpful to the only characters in the book who deserve it.

In "The Lonely Philadelphian" (George W. Jacobs & Company, Philadelphia) Norman Jones furnishes a story of adventure in Austria in the last decades of the eighteenth century, with two young and beautiful noblemen, their wicked cousin, a Scotch soldier of fortune, and a Spaniard of rare skill and resourcefulness as the principal characters.

"The Invidious and intricate politics of 'Altenstein,' one of those conveniently romantic stories of southeastern Europe, and its mysterious Prince are used by Rupert, S. Holland to provide the adventures in 'The Man in the Tower.' There are enough thrills in the book to satisfy the most exacting.

It was the invention of the modern industrial system which made a criminal of John Allard. He possessed a broad education and an extensive culture. He had travelled and spoke several foreign languages. But his clear and unflinching vision told him that these assets were valueless in the dull routine of the usual professions. Having a charming cousin and a devoted brother to support he saw that there was nothing for it but to enter the criminal class and he bravely took up the vocation of a counterfeiter. This led rather naturally to Sing Sing. One day the yacht of the Grand Duke Fedor anchored in Tappan Zee. When it sailed John Allard was on board drinking the health of his boyhood friend the Grand Duke. Later he became an ornament of the court of the Emperor Adrian. His adventures and later successes as told by Eleanor M. Ingram in 'The Game and the Candle' (Bobbs-Merrill Company) should prove an inspiration to all the indigent rich and a source of boundless satisfaction to all aspiring counterfeiter.

As a representative of the advanced woman Katharine Brenton probably lead her sex and generation. The perfect product of the enlightenment and the liberty of her own time, she not only embodied theories in novels that sold but she also put them in practice. In forming a spiritual association with a wealthy man who possessed an available yacht she defied the trivial conventions of the narrow minded and then sailed away to the southern Pacific. But the man was only of common clay. He failed to rise to high levels; on the contrary he insisted upon treating Katharine Brenton as if she were a mere wife. His conversation, particularly when in liquor, was too domestic to be tolerated. Ultimately Katharine Brenton rebelled, admiringly fractured the skull of her unworthy companion and sailed away in the gasoline launch to a convenient desert island inhabited by perfect men. But she had lost her confidence in the sex and promptly hoozed the surprised islander to a palm tree. Then she felt free to take a bath and fashion palm leaf gowns. Her subsequent adventures were innumerable. They are recounted by Cyrus Townsend Brady in 'The Island of Regeneration.' (Dodd, Mead & Co.)

Petty Zou was well within the fatal forties when she was invited to wear a British title. But notwithstanding her American origin she hesitated for a length of time that seems unreasonable considering her age. This was due to the fact that she had retained the New England conscience despite a long residence on Montmartre and an equally extended stay in a London slum. The British title triumphed in the end of course, but the contest was far from one sided. Petty Zou, we may remark, really owned to the name of Yrhenia Sidonia Coverdale. The story of her invasion of the peerage is contained in Edith Rickert's 'The Beggar in the Heart' (Moffat, Yard and Company).

Bayou Bienville was old, simple and French. Its people were Cajan, the time softened form by which the descendants of the Acadian exiles described themselves. When Marie Mignon came to them from the outer darkness, perhaps even from distant New Orleans, her welcome was characteristic of the people. When Alvin Moise, the most admired youth in the Bayou, gave her a pencil, a big round unmistakable steel pencil, the Bayou accepted the fact, for this was the indisputable sign of affection. Subsequently Marie brought a stove to the Bayou, and the story, the epic of the stove, in itself would justify the writing of the history of Marie, although it is but one detail, even if it is the most charming. It is told by F. Hewes Lancaster in 'Marie of Arcady' (Small, Maynard and Company).

The remarkable cruise of the United States battleship fleet that ended last Washington's Birthday, after the circuitous navigation of the earth, was recorded during its progress by notable letters to THE SUN by Mr. Franklin Matthews, who as its representative made the voyage on the Louisiana. The articles describing the first part of the cruise, ending at San Francisco, were preserved in more permanent shape in a volume called 'With the Battle Fleet'; the story of the completion of the voyage, the journey to Australia, the Far East and through the Suez Canal and the Mediterranean home will now be found in a second volume of equal interest, entitled 'Back to Hampton Roads' (B. W. Huebsch, New York).

What "the ulterior purpose, diplomatic or political in the undertaking" was, Mr. Matthews assures us, "was never revealed by the authorities." It stands as the inspiration of genius in a great man's mind, for which the American people is ready to foot the bill or not. Whether it was worth the cost or not, the cruise established a brilliant and unequalled record for naval efficiency that can only increase and justify our pride in our navy, not a hitch or even a slight accident to ships, equipment or men in a voyage of 45,000 miles lasting a year and two months. In

a very interesting introduction Mr. Matthews sums up all that was done.

The two volumes describe more minutely than has ever been done the life on shipboard on our war vessels in modern days, the normal conditions in time of peace. In the second volume this narrative is broken into by accounts of the way in which the fleet was received at many important foreign ports in picturesque lands, a gratifying record of general good feeling and admiration for the United States and American sailors throughout the world. It is a story that every patriotic American will want to read.

College Text Books.

The manner in which a good thing may be run into the ground is nowhere more evident than in the way in which the study of English in colleges is being misapplied. The theory that evil is only good carried to excess is nowhere better proved. An instructor leads his class into a special branch of investigation which may have a didactic use, and a text book for a "course" is the painful result; after that youth must be trained in that particular line, for the text book has to be used. Literature is classified and docketed, and for each of the classifications a whole series of volumes is prepared, for of course every college has its instructors and candidates for the doctorate ready to enlighten the world.

"The Autobiography" (Houghton, Mifflin Company) Anne Robeson Burr has been spurred on by her instructors, chief among them Dr. F. B. Gunmore of Haverford College, to make a comprehensive study of that branch of literature, and a thorough and conscientious study it is. Its chief value to the readers, however, will be in the enumeration and analyses of the autobiographies that have been written and the criticism of writers in so far as they are ready to follow the author. There are literary autobiographies, of course, written for effect, but those that are of chief importance were written to carry information, and the best of them convey unconscious self-revelations. An analysis of those already written, and the author includes the whole literature of Europe in her survey, may be a useful academic task; as a direction to future writers of such books it surely must be futile.

So it is with Dr. Henry Seidel Canby's "The Short Story in English" (Henry Holt and Company). From Chaucer down to Kipling and still later writers the author classifies, labels and puts up in their cases everything he can find that looks like a short story, in prose or verse, in the English language. It is unavoidable that in later times his omissions should be noticeable; the magazines alone swamp any classifier. But what he does do is to give a list of stories cannot be classified simply because they are short; no directions can serve an author who has a story that is worth telling, and the gratification of seeing his name on the title page of a book is no excuse for a pedantic discourse on the short story, the novel, the romance of roguery, argumentation or any other branch of English literature a college instructor may twist into "a course" that may provide him with employment, or a book that may attract attention to him.

The text provided in "Selections from the Critical Writings of Edgar Allan Poe," by Prof. F. C. Prescott (Henry Holt and Company), is worthy of attention. Too many people know Poe only in his stories and poems and have no idea of his brilliant critical papers. The authors criticised are nearly all such as the reader has read and has formed his own opinion of, so that Poe's remarks will be suggestive. The volume is prepared for college use with a learned introduction and with notes.

The chief fault to be found with the selection of "Narrative and Lyrical Poems," by Prof. S. S. Seward, Jr., is the editor's preference for Robert Browning. Otherwise the collection is fairly well balanced. It is a college text book; a good many of the pieces figure in the college requirements for admission; the introduction is short and sensible; the notes could be improved by greater regard for explanations that young people need.

To the limited number of Spanish text books Fernan Caballero's "Un Servidor y un Liberalito," edited by Dr. Carlos Bransby (D. C. Heath and Company, Boston), will be a welcome addition. An interesting story, not too easy, and provided with adequate notes, should help in the acquisition of a language which is becoming every day of greater importance to every inhabitant of the United States.

The course of "Exercises in French Composition," by William Koren (Henry Holt and Company), seems to be arranged sensibly and practically. The French selections from which the vocabulary is taken are not hackneyed and the sentences to be put back into French make sense and are not after the style of Ollendorff.

A little story by Helene Stokel, "Alle Finf," is edited with notes, exercises and a vocabulary by Dr. Wilhelm Bernhardt (D. C. Heath and Company). It is very short and helps out the needlessly restricted list of German elementary text books. With the wealth of short stories at their command, it is strange that German instructors should have been willing to confine themselves to the few texts the publishers have been willing to print.

In the selection of a German literary history to adapt for the use of American students Prof. George Madison Priest of Princeton has had the misfortune of stumbling on a second rate, respectable mediocre book by Gotthold Klee, which he makes the basis of "A Brief History of German Literature" (Charles Scribner's Sons). There are so many Americans competent and ready to write on German literature, which they have read themselves, that the employment of a book such as Klee's is, with its stereotyped criticisms of what is acceptable to German households, seems wholly out of place. The student will find in it, however, notices of the chief works by the more notable German authors. When he comes to modern times he will have to bear in mind the weight of Prussian opinion, as for instance in the philistine estimate of Heine, and among more recent authors the notice of Ludwig Fulda.

Some Interesting Books.

No doubt Mr. E. V. Lucas, imitating the Benbow brothers, is writing a great deal too much, essays, stories, guide books and such. He has found time, none the less, to make a charming anthology in "Some Friends of Mine" (Macmillans). These are portraits, some in verse but most of them in prose, of all sorts of men that the reader will be very glad to know. They range from Julius Caesar and Napoleon and Cardinal Newman to Alfred Myrns, the oricketer, and Tom Cribb, the prizefighter, but all are described by men who loved them, and the sketches are very attractive. Mr. Lucas classifies his worthies, but where all are worthy classi-

fication does no harm. It is a delightful little book.

No pleasanter book can be imagined than Mrs. Edith Tunis Sale's "Manora" (Little, Brown and Company), following on her "St. Botolph's Town." The volume before us deals with Boston during the Revolution and up to the time when it became a city. The greater part of the book is taken up with excerpts from contemporary chronicles of much interest; it would have been better if the author had omitted her own interpretation of the history of the period, nearly all of which is open to discussion nowadays. The antiquarian part of her book, which is the chief portion, is extremely interesting; for one instance we will refer to her account of John Singleton Comely and his estate on the slope of Beacon Hill.

For a good many years Miss Annie Payson Call has advocated the rest cure. In one form or another, for women. In her volume on "Nerves and Common Sense" (Little Brown and Company) she returns to the charge and employs a very uncommon amount of common sense in pleading against yielding to worry and overdoing. Every chapter in her book gives sensible, almost obvious, advice that should be followed, but when directed to her sex it is likely to be the voice of one calling out in the desert.

Possibly Philadelphia may be shaken out of its torpor by the energy of the town at the other end of the State. In "Progressive Pennsylvania" (J. B. Lippincott Company) Mr. James M. Swank begins with a vigorous attack on the lack of civic pride in Pennsylvania, which, he asserts, is the chief industrial State in the Union. He follows this up with very interesting articles on the early history, on the development of transportation and on the growth of industries. He puts much stress on Pittsburg and on the men from the western end of the State. His appreciation of Mr. Carnegie as "a man of letters" is natural, though it may seem excessive to outsiders, and his admiration for the late Senator Matthew S. Quay as a champion of protection also bears a Pennsylvania stamp.

An excellent translation of "The Nibelungen Lied" has been made by Prof. Daniel Bussier Shumway of the University of Pennsylvania into English prose (Houghton, Mifflin Company). It is dignified and rhythmical and presents the poem in as intelligible a form as possible to the English reader. In an introductory sketch the author gives an adequate account of the poem and the form in which it has been preserved. The notes are limited to what is essential. An excellent and scholarly piece of work.

Books on Various Subjects.

An addition to the literature that has come rather profusely of late from army women is Frances M. A. Roe's "Army Letters from an Officer's Wife, 1871-1888" (Appletons). Most of the time the writer was with her husband on the plains or in the mountains, and in those days there were still hostile Indians and buffaloes. We draw impressions of a rather imperious young woman, and of many of the disagreeable sides of life at army posts. The letters are interesting; there is plenty of open air life and of adventure in them, while the contrast with the conditions of thirty years ago in many places is startling. The letters were well published.

Several essays and critical articles by Miss Elizabeth Luther Cary are collected in "Artists Past and Present" (Moffat, Yard and Company). It is a somewhat miscellaneous collection, among the subjects are Barry, Miss Cassatt, Alfred Stevens, Fauch-Latour, with various less known artists and comment on exhibitions in New York, among these the recent ones of German art and of the Spanish painters, Sorolla and Zuloaga. The articles are illustrated with very good photographic reproductions.

A very helpful book, in spite of the fact that it is already out of date in some respects, has been written by Prof. A. L. Rotch, who made the Blue Hill Observatory famous, in "The Conquest of the Air" (Moffat, Yard and Company). The preface is dated April, 1909—too early, therefore, to record the exploits of the *ennuus mirabilis* in aeronautics. Though the facts and records will have to be revised, the machines with which they were accomplished were known, and Prof. Rotch describes fully and intelligibly those of the Wrights and that on which Blériot crossed the Channel, with many others. He describes the dirigibles and other balloons as well, for his little book covers the whole history of aeronautics, and he tells about the principles involved and the difficulties to be encountered. The excellence of the work may be judged by the fact that there is nothing to be added or changed in it, save the story of the achievements which this summer and fall have witnessed. It will be invaluable to all who wish to learn about the subject as it furnishes the clearest and simplest scientific information.

The brilliant popular lectures on "Light" delivered last year at the American Museum of Natural History by Dr. Richard C. Maclaurin, then professor at Columbia and now president of the Massachusetts Institute of Technology, are published by the Columbia University Press (Macmillans). They cover every side of the subject from the point of view of modern theory and present the facts in practical form that is easily understood even without technical knowledge.

The interesting account of the pictures of the Nativity which Mr. Frederick Keppel calls "Christmas in Art" (Duffield and Company) deserved better illustration than the process pictures that accompany it, particularly as the author has taken the pains to discuss each picture separately. The number is great, including miniatures and the important paintings to the end of the sixteenth century and even beyond.

A collection of classified selections in prose and verse relating to the Christmas season makes up "The Book of Christmas" (Macmillans). The selection is well made. The editor is not named, but Mr. Hamilton W. Mabie supplies an Introduction in which he explains how Christmas came about and expresses his approval of the festival.

Not long ago a series of articles by Alexander Francis appeared in the London Times which because of their sympathetic interpretation of social and insti-

tutional activities in the United States were quoted extensively in American newspapers. The articles, which deal with such topics as the national temper, the making of Americans, racial prejudices, secular education, social discontent and social progress, have been republished in book form under the title "Americana" (D. Appleton & Co.). In our politics Mr. Francis believes there is a drift from democracy to an elective despotism, and that he regards as an ominous sign; but on the other hand he concludes that, despite a high capitalistic development in America, socialism has fallen upon uncongenial soil in the United States.

Hutchins Haggood, in the introduction to a revised edition of "The Spirit of the Ghetto" (Funk and Wagnalls Company), remarks upon the changes that have taken place in the Jewish quarter on the lower East Side of Manhattan since the publication of the first edition of his book in 1902. The Yiddish theatre has become more American and the Yiddish press more journalistic; even the superficial picturesqueness of the colony has diminished despite constant immigration. The tense intellectual and material life of the East Side is not less noteworthy than it was, but it is assimilating at a progressive pace with that of the town at large, and the quaint personalities and conditions described by Mr. Haggood and pictured by Jacob Epstein in "The Spirit of the Ghetto" belong evidently to a transitional order that is fast disappearing.

Other Books.

The statement of the content of "The Faith of the Catholics" drawn up in the early part of the nineteenth century by Fathers J. Berington and J. Kirk and revised later by Father J. Waterworth, is published in a third, enlarged, edition in three large volumes, by Fr. Pustet and Company, with the introduction written by Mgr. Capel twenty-five years ago. Each proposition is accompanied by ample citations in proof of it from Fathers and Councils. The book will prove of value not only to Catholics but to all who wish sincerely to understand what Catholics believe in.

In Mr. Norman Duncan's description of the Holy Land "Going Down from Jerusalem" (Harpers) the reader will miss the real inspiration of his Labrador and sea sketches. Mr. Duncan nevertheless used his eyes to good purpose and gives vivid impressions of what he saw in spite of his inclination to exaggerate. The pictures in black and white by Mr. Lawren Harris are generally more effective than those in color that appeared in the magazine articles.

In the introduction to a third edition of his "Introduction to Public Finance" (Macmillans) Dr. Carl C. Plehn of the University of California makes the unusual admission that since the first publication of his book he has had experience at first hand in the actual administration of public fiscal matters. "This intimate contact with taxation in the doing and the making has on the one hand modified the author's views, and on the other hand should have aided him in his endeavor to make his book the more useful."

He has changed some views, he has modified other statements, he has learned something from actual practical experience. His book will therefore be found much more useful in this new edition. It is to be regretted that other authors of theoretical economic books should not have the advantage of being brought face to face with the facts that Prof. Plehn has had.

Various interesting articles of a popular character written by Dr. James Peter Warbasse are collected under the rather repellent title "Medical Sociology" (Appletons). The title is justified only by the author's desire that the State should take up some of the reforms he advocates. Most of his papers deal with subjects that are of interest to every one and he deals with them intelligently and clearly. His advice is eminently sensible and there seems no reason for limiting the second part of his volume to the medical profession.

In the present agitation for woman suffrage those women who object to militant tactics in England are not content with silence. "An Englishwoman's Home" by M. E. S. (Sampson Low, Marston and Company) presents the arguments opposed to those of the suffragists lucidly and forcibly.

As a rounding off to the rather eccentric courses of study that many of our universities are dealing in, the rather dangerous experiment of teaching part of the law to students who do not intend to become lawyers is, apparently, called for. For this purpose Mr. John J. Sullivan has compiled an "American Business Law" (Appletons), an attractive and well made little book that may lead the students who commit it to believe that they can deal with legal problems. To those who can use it sensibly the book may prove of great assistance.

There is necessarily much vagueness in the generalizations which President David Starr Jordan of the Leland Stanford Junior University designates as "The Religion of a Sensible American" (American Unitarian Association). He tries to get down to facts by describing what he thinks were the beliefs of a member of his faculty. We should like to know his authority for the statement that the Saracens a thousand years ago made human sacrifices to "Jupiter Pen" near Martigny.

A beautiful reprint of an early book describing the United States is issued by Henry Holt and Company in "Travels of Four Years and a Half in the United States of America During 1798, 1799, 1800, 1801 and 1802 by John Davis," edited by A. J. Morrison. The editor would have gratified his readers by giving fuller details regarding the life and subsequent history of John Davis. He has much to say that is of interest to modern readers, but makes use of curiously moral verbiage that would do credit to Master Rollo Hildray, and like Rollo he brings in a Mr. George to help him out with philosophical reflections.

There is much practical information,

with many useful hints, in Mr. Fessenden N. Chase's "Stenographer and Employer" (Southworth Printing Company, Portland, Me.). Inordinate space in the little pamphlet, however, is devoted to cheap and unfair abuse of women stenographers, against whom the author seems to have a grudge.

For people who wish to entertain their friends with conjuring tricks two little books by C. Lang Nell, "Modern Card Manipulation" and "After Dinner Sleights and Pocket Tricks" (C. Arthur Pearson; J. B. Lippincott Company) may prove useful. A great many tricks, and the way in which they are executed, are described according to the practice of eminent British conjurers.

Books Received.

"Fifty Years in Constantinople" George Washburn, D. L. L. D. (Houghton Mifflin Company). "Human Equipment" Edward Howard Griggs. (B. W. Huebsch, New York). "Letters from G. G." (Henry Holt and Company). "College Algebra" H. E. Rietz, Ph. D., and A. R. Crathorn, Ph. D. (Henry Holt and Company). "Laboratory Manual of First Year Science." Waterman S. C. Russell and Howard Clinton Kelly. (Henry Holt and Company). "A College Text Book of Geology." Thomas C. Chamberlin and Rollin D. Salisbury. (Henry Holt and Company). "Logic, Inductive and Deductive." Adam Leroy Jones, Ph. D. (Henry Holt and Company). "The Cave of the Bottomless Pool." Henry Gardner Hunting. (Henry Holt and Company). "The Market Boys of Old Boston." George A. Warren. (Cupples and Loon Company, New York). "Other People's Houses." E. B. Dewing. (Macmillans). "The Lady of Big Shanty." F. Berkeley Smith. (Doubleday, Page and Company). "The Secret of Old Thunderhead." Louise Godfrey Irwin. (Henry Holt and Company). "Esthetics." Kate Gordon. (Henry Holt and Company). "Tis and Over the Moon." Amélie Rives. (Harpers). "Where the Laborers are Few." Margaret Deland. (Harpers). "The Pleasure of Reading the Bible." Temple Scott. (Mitchell Kennerly, New York). "The American People." A. Maurice Lov. (Houghton Mifflin Company). "Recollections." Washington Gladden. (Houghton Mifflin Company). "The Call of the Heart." L. N. Way. (G. W. Dillingham Company). "The Cue." Carolyn Wells. (J. B. Lippincott Company). "The Isle of Dead Ships." Crittenden Marriott. (J. B. Lippincott Company). "Bronson of the Rabble." Albert E. Hancock. (J. B. Lippincott Company). "The Technique of Speech." Dora Dady Jones. (Harpers). "The Immigrant Tide, Its Ebb and Flow." Edward A. Steiner. (Fleming H. Revell Company). "The Attic Guest." Albert H. Knowles. (Fleming H. Revell Company). "Minutes of the Commissioners for Detecting and Defeating Conspiracies in the State of New York, 1774-1781." 2 vols. Edited by Victor Hugo Palouts. (The State of New York, Albany). "The Cash Intrigue." George Randolph Chester. (The Bobbs-Merrill Company, Indianapolis). "Punil's Handbook and Study Outline in Oriental and Greek History." L. B. Lewis. (American Book Company). "A Curb to Predatory Wealth." W. V. Marshall. (R. F. Feno and Company, New York). "Poison Jones and the Raincoat." George W. Cable. (Charles Scribner's Sons). "The Arabian Nights." Kate Douglas Wiggin and Nora A. Smith. (Charles Scribner's Sons). "Chatterbox, 1909." (Dana Estes and Company, Boston). "The Road to Oz." L. Frank Baum. (The Reilly and Britton Company, Chicago). "Days With the Poets: Burns, Keats, Wordsworth, Tennyson, Browning, Longfellow." 4 vols. (Hodder and Stoughton, New York). "A Golden Month." J. R. Miller. "A Golden Month." Henry Drummond. (Hodder and Stoughton). "A Golden Week." J. R. Miller. "A Golden Week." Henry Drummond. (Hodder and Stoughton). "O Love Divine." "Stand Fast in the Faith." "My Hope is in Thee." "Beliefs of Great Joy." "O Rest in the Lord." "As Thy Days So Shall Thy Strength Be." 6 vols. (Hodder and Stoughton). "Christmas in the Heart." (Hodder and Stoughton). "A Legend of Bethlehem." David Smith. D. D. (Hodder and Stoughton). "Military Hygiene for Officers of the Line." Brig. Gen. Alfred A. Woodhull, M. D., LL. D. (John Wiley and Sons, New York). "Jard Art." 2 vols. Anatole France. (John Lane Company). "Peggy-Alone." Mary Agnes Byrnes. (The Seafield Publishing Company, Akron, Ohio). "Dicky Delightful in Britain Land." James Ball Naylor. (The Seafield Publishing Company). "Billy Whiskers at the Fair." F. G. Wheeler. (The Seafield Publishing Company). "With Pickpocket and Deceiver." Clarence B. Bursick. (Lothrop, Lee and Shepard Company, Boston). "Dorothy Daltry in the Country." Amy Brooks. (Lothrop, Lee and Shepard Company). "Helen Grant, Teacher." Amanda M. Douglas. (Lothrop, Lee and Shepard Company). "For the Stars and Stripes." Everett T. Tomlinson. (Lothrop, Lee and Shepard Company). "How to Travel in Europe." G. W. J. Harry J. Mooney. (The Seafield Publishing Company). "The Apogee of Modern Missions." Loyell Murray. (Student Volunteer Movement, New York). "The Apogee of Modern Missions." Loyell Murray. (Pocket Book). (The Seafield Publishing Company). "Poets of Ohio." Emerson Venable. (The Robert Clarke Company, Cincinnati). "The Catholic Encyclopedia Vol. VI. Fathers—Gregory." (Robert Appleton Company, New York). "Imagination in Business." Lorin F. Deland. (Harpers). "Civility." James Branch Cabell. (Harpers). "Dispositions of Henry." (Harpers). "Seven English Cities." William Dean Howells. (Harpers). "Ant Communities." Henry Christopher McCook. (Harpers). "The Valor of Ignorance." Homer Lee. (Harpers). "The Child in the House." Walter Pater. (The Lothrop, Lee and Shepard Company). "The Little Book for John O'Mahony's Friends." Katharine Tynan. "Poems in Prose." Charles Baudelaire. (translated by Arthur Symonds) (Thomas Mosher). "Fellie." A Book of Lyrics from Algeron Charles Swinburn. "Silhouettes." Arthur Symonds. (Thomas Mosher). "Mimma Bella." Eugene Lee Hamilton. (Thomas Mosher). "Ode on the Nativity." John Milton. "Rabbi Ben Ezra." Robert Browning. (Thomas Mosher). "Proverbs in Poetry." (Thomas Mosher). "Hymns and Rhythms." W. E. Henley. (Thomas Mosher). "The Land of Hearts' Desire." William Butler Yeats. (Thomas Mosher). "Shells." (Thomas Mosher). "A Wayside Lute." Lizette Reese. (Thomas Mosher). "Handel." R. A. Streetfield. (John Lane Company). "Heart Songs." (The Chapple Publishing Company, Boston).

The BEAST and the JUNGLE

This month a number of competent critics have been asked to read Judge Ben B. Lindsey's autobiography, now running in EVERYBODY'S MAGAZINE, and tell just what they honestly thought of it.

They were asked to do this as a public service, as a possible help to others who might not yet have seen it, and in that spirit they have responded.

Will you read what they have written?

Governor JOHN FRANKLIN FORT of New Jersey

"Have just finished reading from the proof sheets Judge Lindsey's article now running in Everybody's on 'The Beast and the Jungle.' I consider it the most terrific arraignment of the 'Systems' and the 'Interests' that has ever come from the pen of any man in America. It can't do otherwise than produce good results. It will enlighten the people as to the evils which endanger our states and the nation. No one not in public life can fully realize the force of Judge Lindsey's facts. The conditions which he portrays in Denver and Colorado exist in many other cities and states in the union; probably they are not so flagrantly and openly flaunted as he depicts them to be in his city and state; but the beast is everywhere in the civic jungle. His statements cannot do otherwise than result in an awakening of the people of the Republic to the real situation, and when the awakening comes, no man will have done more for his country, since Wendell Phillips flayed slavery, than he has done in writing this article. Every citizen should read it."

THEODORE A. BINGHAM

Ex-Commissioner N. Y. Police "Judge Lindsey's story of the Beast and the Jungle is the true history of every city. It is true, and I know it. People don't like to believe it. They know they are responsible for it. Conscience pricks every single man. But stables have got to be cleaned sometime. Right now is the time. Will the country do it right now?—Just once in New York kill Tammany!"

LINCOLN STEFFENS

Author of "The Shame of the Cities" "On my knees, if I could, I would beg the people of this country to read Lindsey's story. It really shows the 'Beast.' A lot of us have tried to do that, but we get in too much of the Jungle. Lindsey himself sees it. And O'Higgins is tracing it out on paper for him and for us. A splendid piece of most difficult writing. A great public service. I am urging all my friends and correspondents to read it, and every cent Everybody's shall spend in advertising it could be charged up, not to business, but to philanthropy."

JOHN MITCHELL

Labor Leader "I have read with great care and profound interest the galley proofs of Judge Lindsey's autobiography. It is, on the whole, the most startling revelation of political treachery and civic treason that it is possible to imagine. If even one-half of Judge Lindsey's story be true, confinement in the penitentiary would prove too good for the officials in the State of Colorado who violated their oaths of office and for the men who betrayed the trust reposed in them and debased and disgraced their citizenship."

Judge Lindsey's article contains an amazing amount of direct, first-hand information. He compels belief. He thrills you with his narrative. In the hands of another man it might be the mere wail of injured dignity. With the help of Harvey J. O'Higgins, Judge Lindsey has made of it a national protest—a second "Uncle Tom's Cabin."

N. B.—Lindsey is telling how the fight goes in the cities. In this issue you will also find how President Taft thinks it is going in the nation.

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