

LOCKE'S "IDOLS" IN PLAY FORM

A NEW ATTEMPT TO DRAMATIZE AN ENGLISH NOVEL.

The Great Scene a Trial for Murder, With a Guiltless Hero Saved by Another's Wife—Leonore Harris, Mabel Roebuck, Orlando Daly and H. J. Carvill.

If W. J. Locke must be sacrificed to the exhausted imagination of the British dramatist it is perhaps just as well that "Idols" be selected for the purpose.

Nobody will quarrel with Mr. Horniman for concentrating his attention on the dramatic phases of the original story and resisting any attempt to transfer its fanciful characterization to the stage.

Naturally this quality was not observed in the night's drama, which followed the dramatic skeleton of the tale with the purpose of making that as swift and absorbing as possible.

Their secret marriage is never revealed, for Hart declares that his daughter shall never marry a Christian unless she is willing to be disinherited.

Novelty here lies possibly in the confidence of Irene that Gerard will understand the nature of her perjury to save the common friends.

The flash of dramatic interest comes when Hugh is accused of the crime, tried for murder and about to be convicted because he cannot break his promise to his wife and declare that he was with her when the crime was committed.

It was in the Assize Court, the scene of the third act, that the real situation about which the drama was built disclosed itself with fullest force and revealed moments of actual stirring drama.

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STAGE NAME ON BALLOTS.

Also His Real Name, and If Elected Under Either There Will Be No Contest.

ORANGE, N. J., Nov. 1.—Seeking for a name that he thought would look better in print than Patrick Aloysius Smith the man of this city thus designated changed it some time ago for professional reasons to P. Allen Smith.

When Smith came to run for nomination as Alderman on the Democratic ticket he was aware that he must not give a fictitious name.

MME. HOMER'S RECITAL.

She Sings a Programme of Songs by Her Husband.

Mme. Louise Homer, contralto, of the Metropolitan Opera House, gave a song recital yesterday afternoon in the Lyceum Theatre in aid of the MacDowell Club Students Fund.

Mme. Adeline Genese, the little Danish dancer who convinced every one who saw her when she first appeared here two years ago that ballet dancing is not one of the lost arts, returned in a new play at the New Amsterdam Theatre last night and demonstrated again that as an exponent of the poetry of motion she is in a class by herself.

MORE SINGERS ARRIVE.

Hammerstein's New Conductor Anselmi on La Touraine.

Several members of Oscar Hammerstein's Manhattan Opera House company and of the Metropolitan Opera House company arrived here yesterday afternoon on the steamship La Touraine and Principe de Piedmonte.

BERT WILLIAMS, ALONE.

Without His Fellow Comedian in "Mr. Lode of Koal."

Bert Williams is again at the Majestic Theatre, without his old associate, Walker, but with one of their characteristic musical pieces.

"Mr. Lode of Koal" is made from much the same material as its predecessors and has the same qualities. There is something of a plot, but not enough to prove intrusive; plenty of dancing and negro singing and a good part for Williams himself.

MADE ZELAY'S FRIENDS PAY.

Charge of Oppressive Levies Made Against Nicaraguan Insurgents.

SEÑOR FLO BOLAFON, Nicaraguan Consul in this city, showed a reported last evening a copy of an official decree said to be signed by Juan Estrada, the revolutionary leader, and Emilio Espinosa, his provisional Minister of Foreign Affairs, which he had just received from Bluefields.

It is hereby ordered that the firm of Lopez & Martinez, Ltd., of this city shall pay at once the sum of \$20,000 American gold for the purpose of defraying the expenses of the revolution.

Mr. Bolafon, referring to this article, said: "Lopez and Martinez are two young Nicaraguans who have built up a good prosperous business from nothing in a few years. Their only crime is that they are loyal to their country and refuse to join the revolutionary movement."

BERTA MORENA NOT TO COME THIS SEASON.

It was settled yesterday by mutual agreement between Mme. Berta Morena and the management of the Metropolitan Opera Company that the Bavarian soprano should not come to this country during the present season, but should postpone her visit until next season.

Eight Gelsa Girls Shiver in Furs.

Eight Gelsa girls who wore long coats trimmed with fur and who shivered in spite of the warm weather arrived on the steamship La Touraine yesterday.

SIX MONTHS FOR AN ILL CHOVEN REMARK.

PATERSON, N. J., Nov. 1.—As a result of conceiving the words James F. A. to a warmer climate after their magistrate had sentenced him to six months in the county jail Robert Parks will spend a year there instead. Parks has served a term in State Prison, and as he was being let away last night he made a remark that cost him six months more.

GENESE IN "THE SILVER STAR"

THE DANISH DANCER AGAIN DELIGHTS NEW YORK.

A Nondescript Show Which Serves Chiefly to Display Her Skill in Five Dances—Harry Smith the Author and Bickel and Watson the Leading Comedians.

Mlle. Adeline Genese, the little Danish dancer who convinced every one who saw her when she first appeared here two years ago that ballet dancing is not one of the lost arts, returned in a new play at the New Amsterdam Theatre last night and demonstrated again that as an exponent of the poetry of motion she is in a class by herself.

There used to be a theory that our fathers and grandfathers applauded the only great ballerinas, but there wasn't a person in last night's audience who wouldn't be willing to declare such an assertion a myth and a fable.

Genese is the feature of an entertainment called "The Silver Star," put together by Harry B. Smith with the assistance of a dozen or so writers of music. It is neither comic opera nor musical comedy. To classify it properly one must go back to the old phrase "musical extravaganza," which seems to have gone out of date, for it is a combination of spectacle, showy chorus work, music, specialties by a pair of low comedy actors, popular songs and vaudeville.

All this is obviously merely a setting in which Genese may appear, and although there may be some who say that it is not of the highest intellectual type of entertainment, nevertheless it served well its purpose in keeping things going in the interval when the dancer was recovering her breath.

Genese this time has a speaking part, but her lines are few. Her five dances contribute more than her dialogue. The first of these came as part of a pretty Christmas tree scene, which will add to the popularity of the piece during the holiday season.

The second act brought a ballet of the wines, in which a gorgeously dressed chorus assisted in making an unusually pretty picture. In this Genese gave her idea of the rollicking spirit of champagne and included some feats of toe and ankle dancing that seemed little short of marvellous as a physical accomplishment.

In this and in her "Springtime" dance in the last act she was surrounded by a corps of young girls trained by Alexander Genese, maitre de ballet of the Royal Opera House of St. Petersburg. It would be hard to decide which of the offerings was more effective. All were most enthusiastically received.

Even without the dancing star the play would probably be a popular entertainment. Bickel and Watson are responsible for a lot of foolery which reminded one in many ways of Weber and Fields. It was rough at times, but amusing. Nell McCoy sang two songs of a popular nature and won a lot of applause by her clever and graceful dancing.

Emma Janvier too had a couple of numbers which she had talked half sang in the same knowing way as Eva and Barney Bernard and Leo Harrison rounded out the list of principals, all of whom were warmly greeted by the audience, which appeared to have constituted itself into a Welcome to Our City Association.

The production is elaborately staged and a large and good-looking and somewhat costumed chorus made several pictures decidedly out of the ordinary. It was a great night for everybody except Genese. For her it more nearly approached a triumph.

NEWS OF PLAYS AND PLAYERS

Sir Arthur Pinero to See Dress Rehearsal of His New Play.

Charles Frohman yesterday received a letter from Sir Arthur Wing Pinero, the English playwright, giving final assurance that he will come to America in time for the first dress rehearsal by Miss Ethel Barrymore and her company of the play "Mid-Channel."

Miss Leona Watson and Effingham Pinto appeared last night in "The Climax" at Weber's Theatre in their original roles. Adeline, the ambitious young singer, and Pietro, the impetuous composer. Miss Watson and Mr. Pinto were enthusiastically received by the audience. Three months spent with the Chicago company. Howard Lange also has returned to the New York cast as Uncle Luigi.

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THE BRONX THEATRE OPENS.

Fercy Williams Adds a Far Uptown House to His Vaudeville List.

The Bronx now has a real vaudeville theatre—one of Percy G. Williams's—and P. G., as his staff calls him when he is not present, was about the happiest man north of the Harlem River last night. It was opening night. The new theatre, which is to be known as the Bronx Theatre, is situated at Third Avenue and 149th Street.

New Yorkers further, downtown might well envy the residents of The Bronx their new place of amusement, for there is not in town a more comfortable house or a prettier one.

Important features of the auditorium are the absence of posts and the width of the aisles. The house will seat 1,748. The orchestra has 700 chairs, the balcony 442, gallery 604 and boxes 112. William H. McElPatrick was the architect.

The building is constructed of steel, stone, brick and concrete. Throughout the house there is a sprinkling service, and separating the stage and auditorium here is a heavy steel curtain worked by hydraulic power. The orchestra of the new theatre are of the Renaissance period. Crimson and gold are the predominating colors.

The foyer is very roomy, there being twenty feet of standing room in the rear of the last row of orchestra stalls. On each floor there are parlors and retiring rooms for women, while the men's smoking and lounging room is in the basement.

In the balcony, as in most of Percy Williams's theatres, there are eleven boxes, each box being occupied by eight persons. In addition there are eleven rows of seats. In the gallery too there are seats and not benches.

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The Great Novel of the Year JOHN MARVEL, ASSISTANT BY THOMAS NELSON PAGE Illustrated \$1.50 "It teems with sentiment, humor and pathos, and with passages calculated to arrest the attention and impress the minds of the American literary public." —Richmond Times Dispatch. "In itself it is an absorbing story, so full of moving incident and with so great an appeal to the emotions that it seems destined for popular approval." —Chicago Evening Post. "He has drawn a vivid and colorful picture. It is a tale to set the reader thinking." —Brooklyn Eagle. "His story stirs the profoundest emotions and deserves to be acclaimed as an American novel of plenary merit." —Phila. Record. CHARLES SCRIBNER'S SONS

PFAPF'S WIDOW AT IT AGAIN.

More Court Proceedings Over Dower in \$300,000 Estate.

BOSTON, Nov. 1.—The long struggle of the two "widows" of Henry Pfaff, Jr., the rich Lexington brewer, over his \$300,000 estate, in which a South Dakota divorce is involved, was renewed before Judge A. Rugg in the Supreme Court at Cambridge to-day.

Mrs. Louise C. Pfaff, the second wife of the brewer, to whom the lower court gave one-third of the estate, came from Germany to fight the appeal of Mrs. Christine L. Pfaff, the first wife, who got a South Dakota divorce, married twice, and then declared that the South Dakota divorce was illegal.

Aside from the controversy of the two "widows" the case is remarkable in illustrating the muddle caused by different divorce laws in the various States.

Pfaff left the dower rights of his estate to his wife. His first wife, under a Massachusetts decision, maintained that South Dakota divorce had been held illegal and that therefore in the eyes of the law she was still married to Pfaff although she had obtained a South Dakota decree.

She claimed that since one decision had refused to recognize a South Dakota divorce the courts ought to hold that she was still the wife after Pfaff was dead and give her the dower portion bequeathed to her by the will.

Two years later she married Bernard C. Cass of London, where she lived until March, 1907, when she came to the determination to return to this country and brought proceedings for the Pfaff estate.

Mrs. Christine Pfaff was the daughter of a French artist, Anton Bekking. She married Pfaff in 1890 in Germany and three years later went to South Dakota and got a divorce on the ground of "corrupt and fraudulent" means. In 1897 she married Samuel B. Bogert of Elizabeth, N. J., who was only 17 years old. He gave his age as 21 and she gave hers as 28 and claimed to be 18 when in reality she was 32.

Afterward when she sought the Pfaff estate she declared that this was a "mock marriage" Bogert denied that she had married after the Dakota divorce. The lower courts did not look at it that way.

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"Did you enjoy THE LADY OF THE DECORATION?" Then you must read LITTLE SISTER SNOW Written by the same author. It fulfils the promise of the first book. Chicago Record Herald. "You will want to change places with the hero, Dick Merrit." BUY IT TO-DAY SOLD EVERYWHERE THE CENTURY CO., N. Y.

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IRVING SCHOOL FOUNDED 1890 L. D. RAY, 35 W. 84th St. Primary and Intermediate Department. No home study for boys under fifteen. GYMNASIUM—LABORATORY Phone 2000 Riverside. Year book on request.

INDIAN CURIO EXHIBIT. Museum of Natural History Has a New Collection on View. There has just been put on exhibition at the American Museum of Natural History a collection of 250 specimens of Indian curios, gathered by Alanson Skinner of the Museum staff from the Winnebago Indians in September.

SALES BY AUCTION. N. L. ROGERS & CO., Auctioneers, sell evening paintings and bric-a-brac, 21 West End.

Amelie Rives Brings Two New Novels. Prince and Princess Pierre Troubezkoy were passengers on the steamship Cretic, which arrived yesterday. The Princess, formerly Amelie Rives, brought with her the manuscripts of two novels. One is named "Pan's Mountain" and the scene is laid at Villa Ada on Lago Maggiore, where her husband's estate is. The Prince has brought several paintings and during the winter he will do some work in his studio in this city.

Cotton Mill Curtailment Begins. BOSTON, Nov. 1.—Five of the seven big cotton mill corporations in Lowell went on a curtailment schedule to-day which will carry out the vote of the Arkwright Club that 224 hours of working time be cut off before next August. One is named "Pan's Mountain" and the scene is laid at Villa Ada on Lago Maggiore, where her husband's estate is. The Prince has brought several paintings and during the winter he will do some work in his studio in this city.

Hunyadi Janos Best Natural Laxative Water. This standard and popular aperient-water is the best remedy for indigestion and irregularities of the bowels and stomach. It is so well and favorably known that it needs no introduction—that it has been used so long and so extensively is its best recommendation. It acts quickly and surely, but without gently and leaves no unpleasant or bad after effects. Try it yourself when you suffer from CONSTIPATION.