

LIKES HOME-GROWN DRAMA

WILLIAM ARCHER SAYS ENGLAND RATHER ENVIES U.S.

Like the New Theatre and the increasing number of good native plays... William Archer, a veteran and widely quoted London dramatic critic and author...

"I have been reading plays for the New Theatre yesterday, and I must know the theatre intelligently to judge of plays written specially with a view to production there..."

"With pleasure," Mr. Archer replied. "It was evident that the subject was one he was pleased to discuss. He is a big, hearty and out of door looking man..."

"Your American stage," Mr. Archer continued, "began the nationalization of the drama ahead of the London stage. It was not so long ago that many of the New York readers will have forgotten that the Chicago School of Drama was the last great disciple-dominated the English and American stage..."

"The Sardou plays, let us say, were made for export as well as home consumption... The Chicago School of Drama was the last great disciple-dominated the English and American stage..."

"I have seen of plays produced in New York so recently as eight or nine years ago noted 140 plays of foreign origin or story as against only twenty-six of American origin..."

"Yes, I saw 'The Servant in the House' the night before I left London. I did not care for it; many people whose opinions I respect liked it, but I do not like it..."

"Yes, there is a movement in London for a national theatre, somewhat on the plan of your New Theatre. In France the dramatic art is wholly dependent on private speculation. The English speaking world should place its stage, in some measure, on the same basis..."

"The sale follows a decree of the United States Circuit Court entered in the case of James R. Jessup et al, trustees, vs. the Washab, St. Louis and Pacific Railroad Company upon the claims of James Jessup, which decree was rendered on October 5, 1907..."

GISELA WEBER'S CONCERT

An Ambitious Violinist Plays Bach, Brahms and Corelli

A violin is a small and inoffensive appearing instrument, but it possessesathomless capacities for revenge. The meaning of this remark lies in the application thereof. Mme. Gisela Weber, violinist, gave a concert last night in Mendelssohn Hall Her first number was Bach's E major concerto, in which she had the aid and comfort of a string orchestra from the Philharmonic Society...

Unfortunately in spite of the most vigorous efforts of the conductor, Leo Schuller, the orchestra could not always keep step with itself. This, however, seemed to have no disturbing effect on Mme. Gisela Weber. She played right through, turning her head to the right hand nor to the left, and thus by due process of pushing the bow up and pulling it down she came at length to the end of the concerto. The violin behaved extremely well. It did not shriek nor did it sob. It simply moaned. At any rate, that was the kind of tone this new violinist succeeded in extracting from it, and it signified nothing. Bach's concerto sounded profoundly sad and the occasion was depressing.

Mme. Weber's tone was rare, impure, hard and unmusical. After that she played little that she did. If she played out of tune it did not sound much worse than when she played on the pitch. If she carved out her phrases with the grace of a stonecutter, it signified nothing. If her playing was generally that of an ambitious amateur, at any rate her wish to appear before a kind and indulgent audience that she might be applauded, the applause which is so dear to the public performer.

MARY GARDEN'S MAN.

He'll Probably Be a Frenchman, She Says. In Trying to Settle With Customs. The Treasury Department has been requested to wrestle with the problem whether or not Miss Mary Garden is a non-resident of the United States and therefore entitled to bring into this port all the wearing apparel, including her theatrical costumes, that she has accumulated in the public stores from the White Star liner Adriatic on Thursday. Miss Garden was informed yesterday by the Customs House that it would demand \$1,100 in duty from her on the ground that she was not a foreign resident, as she claimed, under Class B, which includes persons who have resided continuously abroad for two years.

William A. Brown & Co., the Custom House brokers who are looking after Miss Garden's interests, protested to Washington against the holding up of Miss Garden's dresses and things. Although Miss Garden declared that she had been continually in Europe for more than two years the Customs men were positive that she had not, offering as evidence the fact that she had been here in the interim. This she has admitted, but she says strictly she cannot be classified as an American citizen as she was born in Aberdeen, Scotland. It was true that she had lived in this country for a few years, but she intended to stay abroad indefinitely, probably marrying a citizen of France. Her address, she remarked, according to the Encyclopedia of Music and Musicians, is in Paris.

MELODRAMA AT BARNARD.

An Expurged "Sword of the King." Staged by the Sophomores. The student audience at Barnard College yesterday afternoon was thrilled by a melodrama presented on the Brinckerhoff stage. The sophomore class gave "The Sword of the King." It was expurgated by the student council, but it was hair raising enough at that. The cast of stage played as large a part as the cast before the footlights. For the strain of bringing in clatter of horses hoofs, marching soldiers, clanking of chains, barking dogs and clanking of armor was not light. The audience was greatly pleased, judging from the applause and the flowers. There will be one more performance to-day, and it will be admitted.

NEWS OF PLAYS AND PLAYERS.

George M. Cohan to Build a Theatre at Broadway and 43d Street. George M. Cohan will open the George M. Cohan Theatre at Broadway and Forty-third street early next September in his new musical play as yet unnamed. The documents were recorded yesterday by which the George M. Cohan Theatre Company secures for the Broadway Theatre Building Company a ten year lease, with a renewal option, of the theatre which will be built forthwith in connection with a new opera building on the site owned by Mrs. Mary Fitzgerald at the southeast corner of Forty-third street and Broadway.

The entrance will be on Broadway in the Forty-third block. Exits will open on Broadway and on the street between George Keister. The C. L. Gray Construction Company of St. Louis will begin work at once under guarantee to have the building ready for occupancy by midsummer. Charles Frohman has arranged for the cancellation of a contract of Constance Constance in London until the spring when she will appear at the Shakespearean Festival at Stratford-on-Avon. This arrangement will make it possible for her original sailing date, which had been fixed for March.

The Appellate Division of the Supreme Court yesterday was referred to the Court sustained in its decision in the case of the "Queen of the Moulins" company restraining the Hurlig & Seamon company from producing the show called the "Girls of the Moulins Rouge."

Legal Aid Society's New Attorney. Leonard McGee has been appointed chief attorney for the Legal Aid Society to succeed Merrill E. Gates, Jr., who has resigned to take the position of chief counsel in the case of the attorney in charge of the society's branch for seamen at 1 Broadway, and was previously connected with the law firm of Peale & McLaughlin, 84 Wall street.

MUSEUM'S NEW TREASURES

GREEK AND ITALIAN SCULPTURES ON VIEW.

Rossellino's "Laughing Boy" the Second Work of That Master to Reach America. "Old Market Woman" Another Rare Piece—Perry Porcelains Loaned. In the bulletin of the Metropolitan Museum of Art for November, out today, announcement is made of acquisitions received at the museum in the last month.

Among the notable recent accessions are sculptures from Greece and of the Italian Renaissance. In the collection are the marble head of a "Laughing Boy," by Antonio Rossellino; "The Old Market Woman," a marble statue by a Grecian sculptor, and the bronze reclining figure of a boy by Andrea del Verrocchio of the Florentine school. "The Laughing or Singing Child," by Rossellino, is the third example of this Florentine master represented in American collections. Rossellino's bust of the youthful Christ from the Hainauer collection is owned by J. Pierpont Morgan, and the second work to come into this country was the head of John, belonging to George Blumenthal. It has been the good fortune of the museum to acquire a third piece of sculpture by this Florentine master of the early Renaissance. Although it is supposed to be only a fragment from an altar relief—presumably of the Virgin and Child, surrounded by angels—it is a complete work in itself. This work, whose authorship was not known when it was recently discovered, has been pronounced by Dr. William Bode to be "a most charming work, undoubtedly by the hand of Antonio Rossellino."

Del Verrocchio's reclining boy, after Donatello, is said to be the only genuine work from the sculptor's hand in America with the exception of the terra cotta bust of Lorenzo di Medici in the collection of the late Quincy Shaw of Boston. Verrocchio is the sculptor of the famous Putto with the Dolphin at Florence.

Through the income of the Rogers fund the museum has purchased an extraordinary specimen of Greek art, a marble statue entitled "The Old Market Woman." The statue represents an old peasant woman offering the products of her farm for sale. In speaking of this work acting Director Edward Robinson said yesterday: "Realism rather than idealism was the apparent aim of the sculptor. It is the only example of the kind in this country, and the only one intact with its head. The statue shows the marks of vandalism. It was found in an old cellar in Rome and was brought to light by the destruction of some old buildings."

"The marble itself is of the Greek variety. It has a beautiful old ivory tone and the surface is remarkably fresh. Altogether we consider it a valuable addition to the classical department." Other sculptures acquired include a marble statue of a Virgin and Child of the Florentine school, a bronze statuette of Mercury by Giovanni de Bologna, a bronze statuette of Diana of the French school, seventeenth century; a bronze group of Venus with Cupid, of the Italian school, sixteenth century; a terra cotta relief of the Virgin with angels, by the master of the Pellegrini chapel, of the Italian fifteenth century. Among the paintings are "The Crucifixion," by Van der Weyde; "The Inn," by Van de Velde, and a sketch of "The Raft of Medusa," by Jean Gerault.

Two cassone fronts, "Scenes from the Story of the Argonauts," of the sixteenth century, one of the most important monuments, the Temple of Hibis. A collection of musical instruments, including two bronze Javanese bells of the seventeenth and eighteenth centuries, is a gift from Mrs. John Crosby Brown.

The field work of the museum's Egyptian expedition, under the direction of Herbert E. Winlock, who left for Egypt several weeks ago, will be confined this season to its excavations at the oasis of Kharga and will center chiefly in clearing one of its most important monuments, the Temple of Hibis. At the regular meeting of the board of museum trustees on October 29, George Blumenthal, Henry C. Frick and Howard Mansfield were elected trustees in the place of John Crosby Brown, Charles F. McKim and Ruthven S. Stevens, recently deceased. Howard Mansfield also elected treasurer of the board to fill the unexpired term for the present year. Henry Clay Phipps and George Francis Johnson were elected fellows in perpetuity. By the will of the late Mrs. Emma A. Tilton the museum has received \$100,000, which has been added to the general endowment fund.

RAILROAD CARS SCARCE.

Not a Line in the Country Has Enough Rolling Stock for Its Traffic. CHICAGO, Nov. 5.—A shortage of 36,336 cars is reported by the American Railway Association in its statement issued tonight. The increase in the shortage in the last two weeks has been 56 per cent, and included in the shortage is 25,238 box cars. The surplus of cars which was a feature of the railroad situation up to two weeks ago decreased only 5,981 cars in two weeks, and leaves it at 30,896 cars.

The surplus is in the Northwest, while the shortage on Eastern railroads is serious and that the surplus is large for this season. Coal cars are in shorter supply than are the other classes. There is not a railroad in the country that has enough cars to handle all its business promptly. This is the season of heavy traffic, and with many of the roads the traffic is at its maximum.

Engagement. WASHINGTON, Nov. 5.—Thomas W. Buckley announces the engagement of his daughter, Alice Taylor Waring Buckley, to Cadet Daniel Huston Torrey of the class of 1910, United States Military Academy. The wedding will take place in June at commencement at West Point. Miss Buckley is sister of Capt. Merwyn C. Buckley, U. S. A. She is a relative of the late President Benjamin Harrison. The bridegroom is the son of Lieut. Philip H. Torrey, who will be married next Wednesday to Miss Elizabeth Trescott.

FOR MOVING PLATFORMS.

P. S. Commission Decides to Consider a Transit Plan for Part of Broadway.

The Public Service Commission, acting on the recommendation of Henry B. Seaman, chief engineer of the board, has decided to give immediate consideration to the plan providing for the construction of a moving platform subway under Broadway from Fourteenth street to Forty-second street.

The Continuous Transit Securities Company for three or four years has been endeavoring to have the city lay out plans for moving platforms, and if the suggestion of Mr. Seaman is adopted the company will set a competitor for the Broadway stretch. Mr. Seaman in his report said that the "principle upon which this is based is that of the elevator, which is a mechanical industrial world as the mechanical means by which large volumes of material may be most economically and speedily transported, the continuous belt conveyor."

Tables have been prepared by Mr. Seaman which show that the moving platform system has a far greater carrying capacity than the local and express services of the subway and that for distances less than four miles it is more economical than transportation than the subway local trains. Because of these advantages it is urged by Mr. Seaman that the Broadway route from Fourteenth to Forty-second street be laid out.

GEN. COPPINGER'S FUNERAL.

Buried at Arlington With Military Honors—His Career in the Army.

WASHINGTON, Nov. 5.—Brig.-Gen. John J. Coppinger, U. S. A., retired, notice of whose death in Washington on Thursday night was printed in a late edition of THE SUN to-day, will be buried to-morrow morning with military honors. Funeral services will be held at St. Mark's Episcopal Church, 137th street, at 10 o'clock. Interment will be at Arlington. The following pallbearers have been selected: Major-Gen. R. M. O'Reilly, retired; Brig.-Gen. Theodore Stan, retired; Brig.-Gen. W. W. Schley, retired; Brig.-Gen. C. R. Edwards, Col. Robert T. Emmett, H. M. Clabaugh, Chief Justice of the Supreme Court of the District of Columbia, and Major David S. Stanley, Major Frank McIntyre, Capt. Dudley Winthrop, Capt. A. W. Perry and Gerald Barry.

During the Spanish war Gen. Coppinger served as a Major-General in the Fourth Army Corps. He was born in Ireland in 1837, beginning his military career as a Lieutenant in the Papal army while a young man and was afterward made Captain in that organization. For gallantry in action he was promoted to Major-General in the Papal army at the outbreak of the civil war he came to the United States. Volunteering for service in the Union Army, he was commissioned Colonel in the Tenth Regular Infantry in September, 1861. He was afterward transferred to the volunteer establishment and was honorably mustered in as Colonel of the Fifteenth New York Cavalry. He was brevetted Major for gallantry at the battle of Trevilian Station, Va., and Lieutenant Colonel for gallantry in the service at the battle of Cedar Creek.

After the war he was transferred to the Twenty-third Infantry with the rank of Captain and in 1870 was appointed Colonel of troops operating against hostile Indians in 1896, 1897 and 1898. After the war he was promoted to be Colonel of his old regiment, the Twenty-third Infantry, in January, 1891, and commanded it until April, 1895, when he was appointed Major-General. He served that grade until May, 1898, when he was appointed Major-General of Volunteers and placed in command of the Fourth Army Corps and the Department of Florida at Tampa, Fla., in readiness for service in Cuba, but was not called on to leave the United States.

On October 18, 1898, he was placed on the retired list as a Brigadier-General by operation of law on account of age. When the Count of Paris and the Duke of Orleans fled to the United States, Gen. Coppinger and Virginia battlefields they were accompanied by Gen. Coppinger as a representative of the United States Army. In 1893 Gen. Coppinger was made Major-General of the late James G. Blaine, and leaves two sons, Blaine and Comer. Mrs. Coppinger died in 1890.

Obituary Notes.

William Torrey Harris, former United States Commissioner of Education, died at his home in Providence, R. I., yesterday afternoon. He was 74 years old. Dr. Harris retired from the office of commissioner in 1897. He was a member of the American Academy of Arts and Sciences. Dr. Harris had suffered from heart trouble before and spent a season in the Adirondacks, but after his return he grew weaker. Up to a few months ago he was busy preparing a new edition of Webster's Dictionary, and he was editor in chief. This edition has just been published. After completing this work Dr. Harris went to Europe, and he died in Rome, Italy. He was a member of the American Academy of Arts and Sciences. He was a member of the American Academy of Arts and Sciences. He was a member of the American Academy of Arts and Sciences.

Washington, Nov. 5.—Mr. and Mrs. Charles W. Callaghan have sent out cards announcing the marriage of their daughter, Marion Wylie Brown, to Jerome S. Van Clifton at Gunston Lodge, Monks, Md., their country home. The bridegroom is the son of Prof. Fancullin of New York. Former leader of the Marine Band, who succeeded John Philip Sousa in that capacity. Young Mr. Fancullin, who lived in Washington until recently, is associated with Glenn H. Curtiss in his airship enterprise at Hammondsport, N. Y.

IT WAS CHEESE THEY SMELLED

A NEWS SENSE, OVERDEVELOPED, MADE IT CRIME.

But It Was Merely the Gorgonzola (and Other Cheeses) of Antenne in the Box Left Down at the Barge Office That Made Things Appear to Be Very Bank. Visitors to the Ship News office at the Battery yesterday noted a peculiarly unpleasant and pervasive odor and wanted to know. The reporters remarked that they had become used to the odor as they had been sampling it several days, or since the arrival of a boxlike trunk with a rough, slatted bottom that had passed through Ellis Island with several other pieces of baggage consigned to Antonio Ruggio of West Twenty-eighth and Park streets, Coney Island.

Two men who had taken the trunk from a hand truck were so overwhelmed by the odor that they became sick. Hugo, who has charge of Barney Biglin's baggage room, which is separated by a thin partition from the Ship News office, found himself unable to work in the immediate neighborhood of the odor, and yesterday had the trunk taken out in the open air and placed near the Barge office double door, through which immigrants pass to liberty.

The odor yesterday impelled Hugo to call in the cops on post and suggest to them that there might be in the trunk a case for the Board of Health or the Police Department. Experts, including several doctors in the neighborhood, were called in, and the general impression was, after noses had been put as close to the trunk as the respective moral and physical courage of the owners of the noses permitted, that it was a case for the police.

The cops expressed on post looked solemn. Hugo, the spokesman, added to the mystery by remarking that the other trunks consigned to Ruggio had been taken away the first day and this one had not been called for after remaining three days in his possession. Under the encouragement of some of the Ship News men the cops decided to unravel the mystery. They supposed that they would have to get authority from Ellis Island, but learned from Immigration Inspector Scarlett that the Immigration Bureau had nothing to do with trunks after they had passed across the ferry to the Barge Office. The trunk was called for by Lieut. Schullum of the Fulton street station and after hearing the story he sent a patrol wagon down for the trunk.

Meanwhile the seven telephones in Ship News were all working at once. City police photographers and their best gumbo word painters and puzzle solvers to the Fulton street station. They were there before the trunk was opened. One of the newspaper editors who had been accustomed to assist in the unravelling of trunk mysteries said that it was the same kind of odor that they had encountered before. The photographers and the reporters followed the odor, that is the strongest part of it, into the assembly room. Following the odor they wrenched the padlock of the trunk and with hammer and ice tongs the iron strips that also held the lid to the body were finally pried away. The man who had frantically tried to keep the trunk out of the hands of the reporters was so shocked by the odor that he fled. The cops followed the odor, that is the strongest part of it, into the assembly room. Following the odor they wrenched the padlock of the trunk and with hammer and ice tongs the iron strips that also held the lid to the body were finally pried away. The man who had frantically tried to keep the trunk out of the hands of the reporters was so shocked by the odor that he fled. The cops followed the odor, that is the strongest part of it, into the assembly room.

All windows were thrown up and one of the party volunteered to take from the top tray a round bundle. He held the bundle aloft and remarked: "That looks like a cheese." The cop who peered into the bundle after making an opening through a sheet underneath said it was a head of Gorgonzola cheese. The cop who peered into the bundle after making an opening through a sheet underneath said it was a head of Gorgonzola cheese. The cop who peered into the bundle after making an opening through a sheet underneath said it was a head of Gorgonzola cheese.

SPECIAL TRAIN FOR CHOATE.

Hurried Trip From Stockbridge Not Caused by Daughter's Illness.

Joseph H. Choate arrived in this city at 1:05 this morning by special train from Stockbridge, Mass. The special consisted of an engine, a day coach and a private car. It was taken in preference to a regular train because the schedule of trains leaving Stockbridge was not convenient. Mr. Choate's arrival was a few hours before he was expected to be in the city. Miss Mabel Choate, his daughter, is in the city. She has been ill for several days, though not seriously. Yesterday she was moved from her home in the Leonard Apartments at Madison Avenue and Sixty-third street to her father's residence at 8 East Sixty-third street. Dr. Francis P. Kinnicut of 39 East Thirty-fifth street, and his associate, Dr. Draper, have been attending her.

DWYER-FALLON ELECTION.

Commissioner Page Says the Official Count Alone Will Settle Who Wins.

According to the way Percy Nagle, the Tammany leader of the Thirtieth Assembly district, has counted up the vote cast for Judge of the Eighth District Municipal Court his candidate, J. J. Dwyer, was elected by 37 votes. The campaigners of Joseph P. Fallon, the Civic Alliance candidate, assert that their man was elected by a plurality of 10 votes. The official count was made yesterday that the dispute was one that could not be determined until the official canvass was made.

Fancullin-Callaghan.

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D. A. R. AND C. A. R. MEET.

Mrs. J. S. Wood for State Regent of the Daughters—Officers to Be Elected To-day.

ALBANY, Nov. 5.—Mrs. Albert Ellis Hoyt, president of the local society, delivered the address of welcome at the meeting of the State society of the Children of the American Revolution held in the Assembly Chamber at the Capitol to-day. Greetings were extended by Mrs. William Cummings Story, former State director of the national society, and Mrs. Joseph S. Wood, the New York State regent of the D. A. R. Addresses were delivered by Miss Mary Isabella Forsyth on "Our Opportunity" and by the Rev. Richmond Herbert Geeser of Oswego, whose topic was "The Patriotic Mind of a Child."

The State chapters of the D. A. R. met in the Assembly Chamber this afternoon. Among the decorations was a duplicate of the flag presented by the national society to Commander Peary, which he placed on the north wall. Mrs. Joseph S. Wood of Mount Vernon was indorsed for another term as State regent, and these nominations for the election, which will be held to-morrow, were made: Vice-State regent, Mrs. Nellis M. Rich of Syracuse; recording secretary, Mrs. John Francis Yawger of New York; treasurer, Mrs. Charles E. Roberts of Utica; Mrs. J. Heron Crossman of New Rochelle; Mrs. William Tod Helms of New York; Mrs. Henry Alloway of Goshen; Mrs. John Miller Horton of Buffalo; Mrs. Ernest York of Elmira; Mrs. William Eastwood of Rochester; Mrs. C. A. Alexander of Johnstown and Mrs. David Page of Lowville.

ENGLEWOOD CLUB BURNED OUT.

Theatre Audience Turn Out to Help Firemen—Loss \$40,000.

HACKENSACK, N. J., Nov. 5.—The home of the Englewood Field Club in Englewood, a three story frame building valued at \$40,000, was burned to the ground this evening. The cause of the fire is unknown. No lives were lost. Smoke was discovered on the second floor in the bowling allies about 10 o'clock. The volunteer fire department responded. An effort was made to contain the fire until the flames were noticed, but their efforts to save the building were futile on account of insufficient water pressure. Near the club building, which was one of the best equipped in northern New Jersey, is a theatre called the Lyceum. An effort was made to contain the fire until the flames were noticed, but their efforts to save the building were futile on account of insufficient water pressure. Near the club building, which was one of the best equipped in northern New Jersey, is a theatre called the Lyceum. An effort was made to contain the fire until the flames were noticed, but their efforts to save the building were futile on account of insufficient water pressure.

As soon as the audience learned that the clubhouse was burning most of the men rushed to the scene and tried to help the firemen. The clubhouse was built twenty years ago. Pigeons at Headquarters. Not the Steel Variety, but the Flying Kind That Got Loose by Chance. Eighteen carrier pigeons got loose in Police Headquarters yesterday. They were being held as evidence against Abraham Wincock of 741 Broadway, Brooklyn, who was accused by detectives of stealing them from Harry Grady of 408 Herkimer street, Brooklyn. Grady was out on his night shift, and he was watching the returns, the birds were taken from his shop.

Lieut. Lindsay asked Grady yesterday how he knew the birds were stolen. Grady said by brass rings with numbers and his initials around their ankles. He opened the basket a little too wide to get one pigeon to prove his own. The other birds flew out and around the room. Thirty detectives immediately set out on a bird hunt, and a great scrambling and rushing followed before the pigeons were returned to the basket. The birds, which Grady says are worth \$50 a pair, are being held till to-morrow.

Reception for T. P. O'Connor To-night.

John D. Crimmins will give a reception to T. P. O'Connor, M. P., at his residence, 40 East Sixty-eighth street, to-night. Among those who have accepted invitations are Martin J. Koogh, Morgan J. O'Brien, Mr. Lavelle, James Byrne, David McClure, Martin W. Littleton, John F. Mulgoney, Henry A. Gildersleeve, John F. McCann, Charles W. Adams, Michael Bennett, John Purroy Mitchell, Michael J. Ryan, Henry L. Joyce, T. A. Adams, Andrew J. Connick and Victor Herbert.

"Chimes of Normandy" in German.

"The Chimes of Normandy" was given last night at the Irving Place Theatre. The old opera seems to have lost none of its attractiveness even in the German form and the audience that filled the house expressed their appreciation by many curtain calls. Heinrich de Carro, who played Garsin, the old miser, seemed to take first place. Benny Marsano, in the part of Henri, Marquis of Cornville, was a good second. Alice Haessler was Germane, and Albertine Margardot took the part of the bogus countess.

TO EXAMINE COOK'S RECORDS.

Committee of the National Geographic Society Will Be Named Monday.

WASHINGTON, Nov. 5.—At a meeting of the board of managers of the National Geographic Society to be held here on Monday the personnel of the committee to examine the polar records of Dr. Cook in behalf of the society will be named. The committee will be composed of three scientists. It is reasonably certain that Prof. J. Howard Cook of George Washington University will be one of the committee of inquiry. While the members of the society are not hopeful that their representative will permit to examine the Cook records simultaneously with the scientists of the University of Copenhagen, no doubt is expressed that the National Geographic Society will ultimately pass upon the claim of Dr. Cook that he reached the pole a year ahead of Peary.

Denial From Dr. Cook.

Secretary Says Danish Government Has Not Sent to Interview His Eskimo Boys. The Arctic explorer, Dr. Frederik A. Cook yesterday put aside the task of preparing his final statement for the scientists at the University of Copenhagen to deny a report coming from Copenhagen that the Danish Government has dispatched a Greenland missionary to question the two Eskimo boys who accompanied him on his explorations. Dr. Cook's secretary, said that the Danish Government taken such a step Dr. Cook would have been informed of it. A story emanating yesterday from Columbia University had it that Dr. Cook had asked Prof. H. C. Parker to accompany him to climb Mount McKinley. Mr. Lonsdale refused to either affirm or deny the statement. Efforts to reach Prof. Parker last night failed.

Notice Loses Her Will Suit.

BOSTON, Nov. 5.—Justice Rugg of the Supreme Court to-day confirmed the decision of the Middlesex Probate Court allowing the will of Mrs. Yannie F. Allen, of Malden, and Mrs. Nordica Allen, her three sisters, who with a half-brother of the testatrix, Benjamin G. K. Geyer, were contestants, have lost their case.

VICHY VICHY CELESTINS. Natural Alkaline Water. Used at meals prevents Dyspepsia and relieves Gout and Indigestion. A delightful table water with highly medicinal qualities. Ask your Physician. Owned by and bottled under the direct control of the French Government.

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Greenhut and Company. Fownes' and Dent's Gloves for Men. Fownes' P. X. M. Cape—tan, oak and Havana—men's and cadet sizes, \$1.50. Dent's Cape, P. X. M. and Pique \$2. Dent's Pique Embroidered \$2.50. \$1.15 for These \$1.50 and \$2.00 Shirts To-day. We have been too modest about this Men's Wear Section of ours—haven't talked enough about it—not enough New York men know about what we can find here. To be sure, we have a corking good business and it's getting LARGER right along—but when we look over the merchandise that is offered all up the efficient Judge at about the same prices and then come back and look over our own, we are absolutely SURPRISED that we do not do twice, thrice—SIX TIMES the business we do. So for the once we lay aside our habitual reserve and will put several right-to-the-point propositions up to the dresy men of New York: \$1.50 and \$2.00 Shirts, \$1.15. of extra quality new shirtings, neat stripes and small figures. Pleated bosoms, coat models, with attached cuffs, broad range of smart patterns. Values \$1.50 and \$2.25. \$1.15. \$2.50 and \$3.50 Fancy Vests, \$1.60. Dressy flannels and mercerized wettings, in the new Fall effects. A manufacturing tailor's surplus materials—a few vests of each, made up for us at a special price. Men's Soisette Pajamas, Men's Blanket Bath Robes, Men's Flannel Night Shirts, Men's Black Lisle Hose. Greenhut and Company, Sixth Ave., 18th to 19th St., New York City.