

CARNEGIE GUEST OF TAFT

RICE VOLLEY HITS HIM AS HE SAILS FOR NORFOLK.

He Got Inside a Wedding Party's Firing Line—To Boom Waterways in a Speech and Board the Mayflower—Sees Happy Days in Business Coming

Andrew Carnegie, with a long outer jacket tucked up to his ears, wearing warm gloves and the general aspect of Santa Claus, with his white beard peeping over the rampart of his coat collar, got out of an automobile at the pier of the Old Dominion Line twenty minutes before a clock yesterday afternoon and looked around for a steamship. A group of reporters spotted him going for the Jameson, now running as a freight boat, and steered him away from the ganplank on the ground that he was too valuable to be rated as ordinary freight. They escorted him to the gangplank of the Jefferson, on the north side of the pier.

There was a bridal party going aboard the Jefferson when Mr. Carnegie reached the pier and some of the rice and confetti intended for the couple was scattered over the Laird of Kibbo.

Mr. Carnegie said that he had intended originally to go by train to Norfolk, where he is scheduled to speak at the second annual convention of the Atlantic Deep Waterways Association, but that an official of Hampton Institute had suggested to him that the pleasant way was by an Old Dominion liner. He said he had never gone South by coastwise vessel before and that he felt that he was going to enjoy the novelty. He said: "I have been invited to meet President Taft at Norfolk, and thereafter I suppose I will be in his hands. You know what the President says I shall have to do; to obey; it will be simply a question of taking orders after I meet him and become his guest aboard the yacht Mayflower. I expect that I will be invited to dine with the President is going to do with me. I don't know; I shall just follow the programme arranged for me, whatever it may be."

In answer to suggestions and questions from the reporters covering a multitude of themes Mr. Carnegie gave voice to these sentiments: "Since I have been home I have looked over the business situation and have found everything in excellent condition. As a matter of fact, I have nothing to worry about. You can't keep this country down. There are bound to be periods of depression, but they will be for only a short time. I believe we are in for one of the greatest and longest eras of prosperity in the history of America. Yes, and the steel trade will be in it; it is going to do a wonderful thing for us."

"Naturally one of the greatest of American achievements will be the completion of the Panama Canal. But I wish we had begun at home, making and improving waterways. As an illustration, the Ohio River is susceptible of a great deal of improvement that could be done with comparative ease. The scheme of this improvement should be from now on to conserve and promote its natural resources."

"America is doing marvelous things not altogether in the right line. As for me I am not going to fly until I get wings and I hope that won't be soon. I wish that I could have been a reporter, and if I had been I suppose I should have owned a newspaper by this time."

This prompted the reporters to suggest that he might buy one or two newspapers and make them all managing editors.

About tuberculosis Carnegie said: "I have given 300 acres of land in western Pennsylvania to assist in the fight against the disease and the Legislature has passed a bill which will carry with it finally an appropriation of \$2,000,000 to help in the battle. We are likely to win. Pennsylvania is a free State, but certainly is taking the lead in the crusade against tuberculosis. I do not doubt that the disease will strike the right thing soon. When the human race starts in to fight almost as a unit for a thing it is bound to win. The hookworm disease also will disappear."

President Taft has invited both Mr. Carnegie and his wife to be guests on the Mayflower. Mrs. Carnegie was first invited to the Laird, but later she changed her mind and so Mr. Carnegie sailed alone, the only persons seeing him off being the reporters.

YANKEE APPLES FOR KAISER.

Iowa Sends Him a Boxful That Is Expected to Surprise Him.

The North German Lloyd liner Kaiser Wilhelm II., named for the Kaiser, will sail on Tuesday with a box of the finest apples ever raised in the middle West for presentation to his Majesty. The apples won the first prize in an exhibition at Council Bluffs, Ia., and were grown on the farm of the agricultural attaché of the German Embassy at Washington, to send to the Emperor as a sample of American fruit.

On the arrival of the liner at Bremen a special messenger will take the apples to Berlin, and within eight days after the departure of the steamship from Hoboken to New York the apples will be in the hands of the Emperor.

Nance O'Neil and the Shuberts.

Supreme Court Justice Seabury reserved decision yesterday on the application of the Shuberts to continue a temporary injunction restraining Nance O'Neil from rehearsing in a Belasco company or playing under any other management in their own city. She declared that their contract calls for her services during 1909 and 1910. She was to receive \$25 a week and 33 1-3 per cent. of the net of the first year and 40 per cent. of the second year.

Miss O'Neil said that after being out eight weeks in the play "Agnes" it was time to go off and she said she suggested that the Shuberts refused to pay her and that she go into vaudeville, which she did. She says she had to borrow money to live on.

"Die Fledermaus" in Irving Place.

The management of the Irving Place Theatre made its first production of Johann Strauss' "Die Fledermaus" last night. The performance showed the ability of the theatre's light opera company. The cast included Hans Dobers, Mrs. Alice Desmet, Mrs. Mabel, Flora Armit, René Marsano and Hedwig Richard. "Die Fledermaus" will be repeated to-night and to-morrow night.

Baltimore Must Wait to Hear Miss Farrar.

Owing to a slight cold which confines her to her room, Miss Geraldine Farrar has been obliged to postpone until December 3 an engagement to sing "La Tosca" in Baltimore to-day. She expects to be able to sing by Monday next at the Metropolitan but she was not willing to disappoint her Baltimore audience by providing a substitute, and so postponed her promised performance there.

Mother Jones for De Fornaro.

The promoters of a mass meeting to be held on November 24 in Cooper Union to protest against the imprisonment of Mother Jones, a Socialist, and the imprisonment of Rafael Espindola, a Mexican editor, received word yesterday that Mother Jones, the Western labor agitator, will provide a substitute, and so postponed her promised performance there.

Exhibition of Black Opals

If one has not seen a Black Opal it is difficult to imagine the beauty of this gem from New South Wales. The dark body of the stone throws back the light in prismatic colors much more vividly than the translucent white opal. Messrs. Marcus & Co. have now on view their collection of Black Opals, set with enameled, with diamonds and with interesting gold mountings. No lover of gems could fail to be pleased by the gift of one of these gems. Specimen stones for men's scarfpins cost about \$300, while less pretentious stones cost \$25, and even less. Mounted in pendants, brooches and necklaces for ladies' wear the prices vary greatly. A handsome specimen in enameled would cost about \$500, while diamond settings would be more costly.

Marcus & Co. Jewelers and Goldsmiths 5th Avenue and 45th Street, New York

NEW SUITOR FOR MRS. BELMONT.

This One Would Ally His Brains With Her Money to Help the Cause.

It was given out yesterday at the Harper Press Bureau up at the Fifth Avenue suffrage headquarters that another man wants to marry Mrs. O. H. P. Belmont. Mrs. Harper said that although it was not part of her official duty to keep the list of Mrs. Belmont's matrimonial proposals up to date, she thought this particular one was worthy of mention.

"It was made by letter," she said, "and came from a Western man—who I won't tell you his name or address, it wouldn't be honorable—anyway, this man said he believed in woman suffrage, and was much interested in the part Mrs. Belmont had been taking in the movement. But what do you suppose? He went on to say that his opinion on woman should undertake any really big thing without the aid of some man. He was sure that the combination of Mrs. Belmont's money and his brains would win the ballot for the women of America in almost no time. He said that his references were of the best, both socially and financially, and he thought Mrs. Belmont would be doing a wise thing in permitting him to lead her to the altar."

Mrs. Harper said in reply to a question that Mrs. Belmont had not yet answered the letter.

WHITE HOUSE PARTIES.

Programme of Dinners and Receptions for the Winter.

WASHINGTON, Nov. 18.—The programme of receptions and dinners at the White House for the social season of 1909-10 was announced to-day. The season will be opened with a dinner by the President and Mrs. Taft in honor of the members of the Cabinet and their wives on Thursday, December 16. There will be no formal dinners until Tuesday, December 14, when the regular New Year's reception, which is official as well as social, will take place. There is of course one book which distances this record, as the London Book Monthly points out, for the Bible now exists in more than 500 languages and dialects, and it is estimated that its sale is something like 12,000,000 copies a year.

HONOR TO M'KIM'S MEMORY.

Fifteen Organizations to Unite in a Memorial Meeting at New Theatre.

Notable honor is to be paid to the memory and services of a distinguished architect of New York next Tuesday afternoon when fourteen societies and institutions will unite in organizing a memorial meeting at the New Theatre. The meeting is to be in honor of the late Charles Follen McKim. It is to be held in the afternoon at 3:30 o'clock.

DEAN VAN AMRINGE'S PLACE.

He Won't Be an Emeritus Officer, but He'll Have Something as Good, if Not Better.

Dean John Howard Van Amringe, the retiring head of Columbia College, will not be appointed to an emeritus office, according to an announcement made at Columbia yesterday afternoon, but he will be appointed to some other office connected with the university that will be an equal or greater honor. This action was decided upon by the university trustees at the meeting which accepted Dean Van Amringe's resignation, but the exact nature of the office was not made known until late in the spring, possibly at commencement on June 1 next.

SLOANE LABORATORY SITE.

Yale Corporation Designates Location for New York's GHT Building.

NEW HAVEN, Nov. 18.—Announcement was made to-night that the Yale Corporation has decided to place the new \$425,000 Sloane University Physics Laboratory on the Hillhouse property, two blocks north of the new Sheffield campus. This action has met with the hearty approval of the donors, Messrs Henry T. and William D. Sloane of New York, Charles C. Haight, who has been the architect for the Vanderbilt dormitories, the University Library and Phelps Hall, has been chosen as architect. The work will begin next spring.

Double Bill at Manhattan on Monday.

As "The Daughter of the Regiment," in which Mme. Tetrazzini will be heard at the Manhattan Opera House next Monday evening, has only two acts "Pagliacci" will precede it, singing "Margherita Sylva" and MM. Zerola, Sammarco, Crabbe and Venturini.

BOOKS AND AUTHORS.

A volume of poems by Justice Wendell P. Stafford of the Supreme Court of the District of Columbia is to be published soon under the title "Dorian Days." This title is chosen because the beauty of ancient Greece is in great measure the inspiration of the volume.

Gen. Booth of the Salvation Army is writing his autobiography. During the hours of darkness while he was undergoing surgical treatment for a defect in his eyesight he spent his time dictating his life story.

The Princess Troubetzkoy, Amélie Rives, who, with her husband, the Prince Troubetzkoy, recently arrived in this country from Europe, has gone to her Virginia home, Castle Hill in Albemarle county. Her latest story, "Trix and Over-the-Moon," was published less than a month ago and she is now at work upon a new manuscript.

The Rev. Francis Higgins, the hero of Newman Duncan's book "Higgins—A Man's Christian," is called affectionately by the lumbermen of the Minnesota forests "the lumberjack's sky pilot." He travels through the forest, winter and summer, from camp to camp, ministering to their bodies no less than to their souls and fighting the vice of the lumber towns where the lumberjack drifts into spending his earnings in drink and dissipation. Mr. Higgins has been preaching in New York within the last fortnight and will make another visit at the end of the month.

It has been urged that a Chinese almanac which is printed at Peking is the most widely circulated book in the world. Its annual edition consists of 8,000,000 copies, which are sent all over China, and none of these ever come back to the printer. There is of course one book which distances this record, as the London Book Monthly points out, for the Bible now exists in more than 500 languages and dialects, and it is estimated that its sale is something like 12,000,000 copies a year.

An important work on "The Education of the Will" by the famous French scientist Jules Payot is now just ready for publication. Although this book has run through thirty editions and has been translated into many foreign languages this is its first translation into English. It is the work of Smith Ely Jelliffe, M. D., and it gives valuable suggestions and exercises for a judicious training of the will.

The King of England has knighted Frederick Macmillan, the present head of the English publishing firm of Macmillan and Company and a director of the Macmillan company in New York. Mr. Macmillan is the son of the original founder Daniel Macmillan. In 1843 there appeared a little volume, "The Philosophy of Imprinting" by A. R. Craig, bearing the imprint "Published by David Macmillan, 87 Abchurch Lane, London." That was the first that the reading public heard of a name which has since become so familiar in England and America.

HAMMERSTEIN IN BROOKLYN.

He Files Plans for Part of His New Opera House.

The floor plans for Oscar Hammerstein's new opera house in Brooklyn were filed yesterday with the Bureau of Buildings, and those for the exterior will be filed later.

The opera house is to be erected on the big vacant plot on Bedford avenue, Grant Square, directly opposite the Union League Club, and the estimated cost is placed at \$1,250,000. It will have the largest auditorium in Brooklyn and a seating capacity of 3,074, being 374 more than the Academy of Music. The building will be 85 feet in height, with five stories, and no part of it will be used for stores or offices. The main entrance will be on Dean street, and there will be side entrances on Bedford avenue.

The stage, which will be on the Bergen street side, will be about 70 feet deep and nearly 100 feet wide. There will be a grand tier of boxes, twenty-five in a semi-circle above the orchestra seats, and twenty-five proscenium boxes.

The building is to be constructed of brick, stone and terra cotta, and is to have a flat roof. The general design will be the same as that of Hammerstein's Philadelphia opera house, with improvements in the specifications. The architect is Oscar Hammerstein, president; Edwin B. Root, secretary, and Arthur Hammerstein, treasurer. W. H. McElfatrick of 462 Broadway, who is resident in Brooklyn, is the architect. As soon as the plans are approved work on the opera house will be started.

MELODRAMA IN DISTRESS.

Folks Apparently Don't Want to Know Why Girls Leave Home.

Mrs. Lillian Somersfeld Funk, administratrix of the estate of Frederick Somersfeld, who wrote the melodrama "Why Girls Leave Home," got a judgment yesterday of \$30 for royalties against the Vance & Sullivan Company, producers, in the Ninth Municipal Court. Elmer E. Vance, head of the concern, said he was anxious to pay the royalties, but that there isn't any demand for melodrama any more because of the growth of the moving picture business. Companies playing the "Why Girls Leave Home" school of drama are all losing money, he said.

A NEW SOPRANO IS HEARD

LYDIA LIPKOWSKA AS VERDI'S "LADY OF THE CAMELIAS."

In a Certain Measure the Russian Favorite Deserved the Welcome Which a "La Traviata" Audience Gave Her at the Metropolitan—No Great Depth Here.

"La Traviata" was given at the Metropolitan Opera House last night before an audience of good size. The performance served to introduce Mme. Lydia Lipkowska a new prima donna, in the role of Violetta. Mme. Lipkowska comes from the Imperial Opera at St. Petersburg, where she is a great favorite. She was kindly welcomed by last night's audience and in a certain measure deserved the kindness. She had already made her debut in Boston, for she is one of the artists who are to shed their retirement on two public under the joint dispensation of Henry Russell and Giulio Gatti-Casazza.

Mme. Lipkowska was a glittering and gorgeous apparition in the first scene, and her carriage was of a pattern designed to prove beyond peradventure that she was a prima donna. The two societies which call themselves mondes. But she looked quite pretty with her petite figure and her much lifted eyes. Beyond the costume and the appearance there was not a profound depth of interpretation in her impersonation.

Her voice is of course a light soprano, but pretty, but not beautiful. Her natural quality is rather colorless, and at no time was there evidence of its suitability to the expression of emotion. For this reason the "L'Amant" music, which is particularly well suited to her coloratura was facile in some respects, but by no means perfect. The ascending scales in particular were easily executed. But there was no real fire in her singing, and a correct ascending scale in rapid movement.

Mme. Lipkowska's principal associates were Caruso and Mr. Amato as Germont. Both repeated impersonations already familiar to opera-goers. Mr. Caruso's tones were not quite so brilliant as they were in the opera, but this did not prevent him from emitting the much prized high C in "Croce delizia." Victoria Podesti made his Western debut last night. He did nothing to excite Broadway.

RUSSIAN SYMPHONY MUSIC.

Volanda Mero Plays a Tchaikowsky Concerto Vigorously.

The first subscription concert of the Russian Symphony Society took place at Carnegie Hall last night. After Taneliev's "Orestes" overture the strings of the orchestra played a set of variations on a theme by Tchaikowsky. These were composed by Arensky, who had so great a reverence for his fellow composer that he borrowed not only his theme but also something more than a suggestion from his music. The slow movement in one of his quartets. The two variations which leaned heavily on these Tchaikowskian ideas were excellent.

The next number on the programme was Tchaikowsky's G major piano concerto, with Volanda Mero as the soloist. Miss Mero played with masculine vigor and feminine grace. Her enthusiastic applause found its expression chiefly in a prodigious outpour of sound and in an abandoned disregard of rhythmic control. The concert was a triumph for the Russian orchestra. But there are cynics who suspect that it is hard to make a failure with this symphony.

NEWS OF PLAYS AND PLAYERS.

Annice Russell at the New Theatre—Shuberts Plan All Star Tour.

The New Theatre announced yesterday the engagement of Miss Annice Russell as a member of its repertoire company. Miss Russell last appeared as Puck in "A Midsummer Night's Dream" and as the heroine in "The Stronger Sex." Guy Bates Post has also been engaged as a member of the New Theatre company.

WEDDINGS.

Du Val—Lynde.

Clive Livingston Du Val, son of Mr. and Mrs. Horace Du Val, and Miss Augusta Harper Lynde, daughter of Mr. Rollo Harper Lynde, were married at 4 o'clock yesterday afternoon in the Madison Avenue Presbyterian Church by the Rev. Dr. Abbott E. Kittridge, assisted by the Rev. Dr. Henry Sloane Coffin. Miss Lynde wore a white satin gown trimmed with diamond lace, and her tulle veil was caught with orange blossoms. She carried lilies of the valley and gardenias. Mrs. Cleveland Ferris, a sister of the bride, who was matron of honor, wore a lavender satin gown with hat to match and carried mauve orchids. The bridesmaids were the Misses Hillaire and Louise Newland of Wilmington, Del. They wore ivory satin gowns with satin hats and carried yellow roses. Howard A. Plummer was the best man. The ushers were Dr. Raymond Noyes, Charles C. Auchincloss, Merritt S. Hagan, Randolph Hobbs, Josiah O. Low and Lawrence P. Frothingham. A reception was given at the home of the bride's mother at East Fifty-fourth street.

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Mr. and Mrs. William A. Locke and Mrs. Margaret Williams were married at 4 o'clock yesterday afternoon in the West End Collegiate Church by the Rev. Dr. Henry E. Cobb, pastor of the church, assisted by the Rev. Dr. George B. Van De Water of Trinity Church, Harlem. The bride wore a white satin gown trimmed with Irish lace and carried lilies of the valley and orchids. The attendants included Mrs. Robert Craighead and the Misses Lorraine Wiggins, Cary Benson, Gladys Stone, Margaret Hays, Linda Fraim, and Mrs. Robert H. Roberg. The bride's gift of the bridegroom, and a wreath of orange blossoms, and carried a bouquet of lilies of the valley and white orchids. Arthur Locke of Cambridge, Mass., was best man. The ushers were Bradford Locke of Cambridge, Eric Poir of Morristown, Aldrich Durant, Roy Pier, Henry Parker and Ralph W. Page, all of New York.

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