

LIFE OF CHRIST IN WAX

LATEST ACHIEVEMENT OF THE TUSSAUDS IN LONDON. Louis Tussaud Chats of the Results of Sixteen Years of Planning...



MR. TUSSAUD AND ASSISTANTS IN HIS LONDON STUDIO.

and not his death, following its inception by a few weeks, put an end to this connection. Mr. Tussaud to THE SUN reporter: "Personally I believe that there is no present what you might call a wave of interest in everything Biblical...

no expense in properly costuming and setting the groups, so in this work of mine I have given myself carte blanche. I consider the 'Trial of Jesus' the most gorgeous and costly of any of the groups, and the 'Resurrection' the most effective.

For the various groups Mr. Tussaud has followed historical memoranda, celebrated paintings and suggestions made by his corps of artists. He declares that no more magnificent ensemble has ever been shown in wax groups than will be seen in the scene in the Temple.



THE REPRODUCTION OF HEROD'S TEMPLE, B. C. 30.

been shown in wax groups than will be seen in the scene in the Temple. The crown of Herod is of gold leaf, the royal robes of costly velvet and all the armor used has been specially made. The figures are first modelled in plaster at the studio of Tussaud on Rathbone place, London.



LOUIS TUSSAUD WORKING ON THE HEAD OF CHRIST.

cities Mr. Tussaud expects to model a figure of President Taft. Mr. Tussaud is full of interesting stories concerning Madame Tussaud's Waxworks and his own connection therewith.

Mr. Tussaud is full of interesting stories concerning Madame Tussaud's Waxworks and his own connection therewith. "There are many collections in the establishment that the average visitor never sees; for example the knives with which people have been killed, the pillows on which they have slept the sleep of death, bits of hangmen's ropes and other gruesome material."

BUFFUM'S REMINISCENCES

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It was the day after Mr. Gizer had sent his impassioned appeal for Philippine independence thundering down the aisles of time that the new resident commissioner called on him. A dapper and inspiring young man, this Pablo de Silva, splendid in the sheen of two civilizations.

When I reached home I found my sister Laura furiously writing at her desk, with all thoughts of supper itself far beyond the clouds. I have spent the afternoon with Mrs. Winfield Wanks, she feverishly scribbled between exclamations points.

THE SPRUCE TREE STATE

A Suggested Amendment to the Name of the State of Maine. BANOR, Me., Jan. 15.—A desire to be accurate in all things would lead Maine to change its name from the Pine Tree State to the Spruce Tree State, for according to the latest statistics Maine has no right to the former name and every right to the latter.

It appears by the returns that Maine stands fourth in the production of white pine, being ranked by New Hampshire, Wisconsin and Minnesota. In the production of spruce Maine leads the Union, being followed in the first division by New Hampshire, West Virginia, Washington and New York.

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SHERLOCK BONES, EDITOR.

Apples Deduction to Manuscripts and Surprises Watson. "I hardly find it necessary to read a manuscript now, at least in the first instance," said Sherlock Bones, who has been to editing a magazine.

CIVILIZATION AND HOPPERS.

Why Kansas Is Troubled No More by Pest That Once Devastated Its Prairies. From the Douglas Tribune. Onto the Northwest, through Nebraska to the Dakotas, Wyoming, Montana and the Canadian country, stretched an endless short grass prairie, and up there was the home of the migratory hoppers.

MESSAGES FOR THE STUDENTS.

Notes Enclosed by Factory Girls in Michigan University Toques. The student council at the University of Michigan decided not long ago that the proper winter headgear for all students was a toque. Special colorings were devised for the various classes.

WOMAN SNOWBALLED BLACK BEAR.

Woman Snowballed Black Bear. Weaverville correspondence San Francisco Chronicle. While Mrs. F. A. Chamberlain was riding horseback between Chamberlain and Minersville yesterday her dog treed what she supposed was a coon. She got off her horse and set her rifle by the base of the hollow oak. Then she threw snowballs into the opening to draw out the coon, but a big black bear stuck his head out of the hole and came scrambling down the tree after Mrs. Chamberlain.

MR. SLACKSOMEY'S INKSTAND

Which He Cleans Annually and Always in the Month of January. "A friend of mine writes me from Sandusky, Ohio," said Mr. Slacksomey; "and that amount of little, because I'm using the same kind of ink that I always did, an ink with a strong blue tinge, only it looks different now to him for this reason: 'Every year in January I clean out my inkstand; I do this in January so that I won't forget it; starting then with the inkstand all nice and clean. As the months go by more or less sediment from the ink pours in collects in the inkstand and gradually darkens and darkens until it gets to be inside quite muddy, and this mud, naturally, discolors the fresh ink that I pour in from time to time and makes it gradually darker and darker. By December I am writing with ink that is practically black; but it flows freely all right, and the change has been so gradual I haven't noticed it.'"