

ANOTHER NEW OPERA SUNG

"GERMANIA" GIVEN AT THE METROPOLITAN.

Score by the Baron Alberto Franchetti and Book by Luigi Illica—New Roles for Miss Destinn, Caruso and Amato—The Opera Handsomely Mounted.

"Germania," a lyrical drama in a prologue, two scenes and an epilogue, was produced yesterday afternoon at the Metropolitan Opera House.

New operas have come to be welcome in New York, but a week which gives us two may be regarded as uncommonly frequent.

The comparison need not be pursued, for it might be misleading. "Germania" is interesting enough to be considered wholly upon its own merits.

The former has betrayed Riecke and is filled with remorse, especially since his close friend Louise has fallen in love with her and wishes to marry her.

At a meeting of the league over which Worms is presiding, Frederic appears and confronts him.

Throughout the score there is evidence of a desire to write music which will sing well. The composer has in this generally achieved his object.

The scene attire of the opera is tasteful and of excellent theatrical value. The performance yesterday was with sincerity of purpose and with a fine perception of the significance of the music.

The figures in the opera were formed in Königsberg, then the residence of the Prussian royal family, and it included many excellent men, but perhaps not so many great names as the librettist would have us believe.

It never attained the lower accredited to it by French writers, and on the last day of 1810 the King, at a nod from Napoleon, put an end to it.

On the whole the historical facts are used with dramatic effect, though the most theatrical climax of all is the appearance of Queen Louise in the subsequent scene.

The battle scene is filled with shudders. The moans of the wounded remind one of the battle scene in "L'Aiglon." Indeed one is continually reminded of something, but that is so common in music.

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MURDER IN A SICILIAN NEST

FERRARI CHLOROFORMED IN HIS ILLICIT WINE SHOP.

Seen Alive at 9:30 A. M. Working With Four Men Sitting Around—Found Tied Up and Dead at Noon, With the Men Gone—Was Reputed Rich.

Giovanni Ferrari, known to those who frequented the illicit wine shop which he kept in the dingy basement of 331 East 102d street as Uncle Johnny, was chloroformed to death yesterday morning in his shop, which had also been his living apartment.

The shoe maker's story is that he tried the front door of the shop and finding it locked was turning to go into the basement passage-way upon which a side door of the front room of the shop opens, when he saw the shade covering the large window in the front of the shop move.

Benedetto told Inspector Walsh that as the curtain moved he heard a woman's voice calling to him to come in, and saying, "I can't find Uncle Johnny."

He was covered with confusion, but the next morning he hurried around to the house of his cousin, and there he found the picture looking as if it had not been moved.

The little French hairdresser gave me a lesson in harmony yesterday, said the woman. "Before she began on my hair she said: 'What dress are you going to wear to-night?'"

"To match the color of your dress," she said. "Lavender calls for that arrangement of curls. Every color demands a different style of hair dressing."

It may indicate tactlessness, it may be rubbing in the greenness of new arrivals with a vengeance, nevertheless, most foreigners who have done well enough in New York to get good clothes put on the best they have when they go down to the Barge Office to meet immigrant friends.

Antonio Musate of Tarrytown, an American citizen, called at Ellis Island yesterday to claim his wife, Concetta Messiano of Reggio, but found that the authorities were unwilling to let her go, partly because she had inflamed eyes and partly because the Government does not recognize the proxy marriage by which the young woman and Musate said they were made one.

He is going to have his wife no matter what Ellis Island thinks. Antonio Musate of Tarrytown, an American citizen, called at Ellis Island yesterday to claim his wife, Concetta Messiano of Reggio, but found that the authorities were unwilling to let her go.

Filipino Murderers Caught. Fanatie Tribesmen Who Killed Americans Routed Up by Constabulary.

CHICAGO, Jan. 22.—Ayha, leader of a band of Filipinos who murdered Tilden R. Wakely of Chicago, H. D. Everett and three companions in May, 1908, have been captured by the constabulary, according to information received by Ebenezer Wakely, father of Tilden, from the bureau of insular affairs to-day.

ART PRIZES TO NEW YORKERS. Aiden Weir and Childie Hassam Win Medals at the Philadelphia Show.

New York painters have come in for official honors at the exhibition of the Pennsylvania Academy of Fine Arts in Philadelphia just opening.

LIVE TOPICS ABOUT TOWN.

You would think that snow comes often enough in New York for all the small boys to be supplied with sleds of some description, said the man who sometimes sees things, "but during the recent storm I saw a lot of youngsters in Riverside park sliding down hill on barrel staves and tin pans."

"That's nothing," commented the other half of the dialogue. "You ought to see the people down in Texas when they get a 'nubber' that brings snow with it. A few years ago when they had a fall of deep snow the grownups got their brains to work. Of course very few people have sleds in that climate, and every one found some way to make a substitute. The man who attracted my attention hitched his old mare to a big porch rocking chair and joggled all over town in great style."

"I knew that New Yorkers had gone quite daft on the sour milk treatment in different forms," said a man who dines out frequently, "but I never realized to what extent it had become a fad until I went to a dinner the other night at which one of the servants brought in the usual kind of cocktail, only to find that it was laced with a dash of sour milk. As many persons drank the sour stuff as took the cocktails."

"The old fashioned admonition to youth was 'Go to the ant, thou sluggard.' Nowadays it is 'Watch the birds if you want to aviate.' There's a whole lot of sense in that," said an amateur flying machine man.

"You will notice that the birds that fly far, as seabirds, have long and slender wings. The man o' war bird, that flies for hours, has the longest wing in proportion to the body of any bird. The ruffed grouse has a short and broad wing; it flies only a short distance, but very few birds can go so fast. An owl flies without noise, such as a pigeon or crow will make in flying, because there is down on the edge of the wing feathers. A woodcock gives forth what is called a love song to its mate when flying; a whistling quail makes a noise resembling a whistle. This is produced by the wind whistling through three feathers that stick out from the upper edge of each wing."

A bright woman turned the tables on a well known New York society man who is known as a practical joker the other night and his friends have not let him hear the last of it.

For a Christmas present the wag sent a cousin of his, a woman, who has a fad of collecting pictures, a cheap chromo of himself in an ornate gilt frame. A friend of hers saw the picture, and she was giving a dinner at which the joker was to be present she borrowed it. When the latter entered her dining room he almost reeled at seeing the picture of himself prominently displayed on the wall opposite.

"Where did you get it?" he gasped. "That!" returned the hostess carelessly. "Oh, I picked it up the other day in a cheap picture shop. I thought it looked like you."

He was covered with confusion, but the next morning he hurried around to the house of his cousin, and there he found the picture looking as if it had not been moved. Nobody would explain to him how it happened for a few days, but his house had sent the picture back in the morning before he reached his cousin's house.

The little French hairdresser gave me a lesson in harmony yesterday, said the woman. "Before she began on my hair she said: 'What dress are you going to wear to-night?'"

"I pointed to a lavender crepe spread over a bed. Then she dressed my hair in a new way, or rather in an old fashioned way, for the curls were arranged in a kind of waterfall effect that reminded me of an 1890 fashion plate. The style was becoming, but I asked her why she had chosen it."

"To match the color of your dress," she said. "Lavender calls for that arrangement of curls. Every color demands a different style of hair dressing. When she comes in that a school of immigrants is on the way we are rushed day and night getting clothes ready for their reception, and local tailors and dealers in ready made clothes are just as busy. Those who have friends coming want to impress them at first sight with their wonderful success in this country. The surest way to do that is to dress well. It must make the folks who are just coming in feel like they are in the land of the living. But maybe it boosts their spirits at the same time by showing the dizzy heights they can hope to reach in a few years."

"If chauffeurs as a class are the terrors of children who play on the street," remarked a woman who does East Side settlement work to her companion, "I saw one to-day who was atoning for his sins of his fellows. He was in charge of a great lawn roller, the owner of which was evidently making charity calls on the poor. It stood in front of a tenement house and the children of the neighborhood were roller skating up and down the walks. He was making the sweeping of a small tool kit and descended to the pavement, where he oiled pair after pair of the skates for the children. The wheels were so clean that the chauffeur beamed with pleasure at his happy thought."

An English accent is the most modern accessory to the lawyer's stock of appeals, and as yet it is only the downtown workers who have learned the value of the new trick. There is no whine, no mumble to this new variety of touch, just a frank request spattered with broad a's to be directed to the British Consulate, where much needed help can be found. Some of the quick students of the psychology of charity have hit upon the English accent dodge, and the subtle potency that lies in the hint of a cultured speech.

CITY CLUB TALKS EQUAL PAY

A MATTER OF MARKET VALUE. SAYS PROF. CLARK.

Miss Strachan Presents the Idea That Women Teachers Be Cashed With Potatoes, and Dr. W. H. Allen Says People Aren't Interested in the Fight.

At a meeting of the City Club held yesterday afternoon to discuss the question of raising the salary of women teachers Dr. John B. Clark of Columbia University insisted that the law of supply and demand must control wages of teachers.

"It might be said that New York to ignore this law," said Dr. Clark, "and give the women more than the market value—a bonus, as it were. But do we want to do this? I do think that in the higher grades pay should be equalized. In the lower grades there are few or no men. What are we to do there? Shall we make a compensatory raise for these women? We need them there, and we need good women."

Dr. Clark said that if the law of supply and demand were ignored we should have to legislate in favor of some one class.

"If we single out any class to be favored," said he, "we ought to choose the children. And that means to give the fathers enough money so that the mothers shall not have to leave the home to help support the family."

Miss Strachan also said that wages for women teachers are so low that in order to get enough women the Board of Education has been forced to take teachers whose grades were only 56 out of a possible 100.

"After all," she said, "it isn't a question of more pay. It's a question of morals. That's the only thing I am interested in. Any Board of Education that allows such injustice to be done must be an immoral set of men."

Miss Strachan then quoted Mayor Gaynor as saying that "women are more efficient teachers than men and ought to receive equal pay."

Before ending her talk Miss Strachan couldn't resist the opportunity to take a "ring" at her men colleagues. She read an old order of the Board of Education defining the duties of "male-teachers."

"They didn't call them men even then," said Miss Strachan.

Dr. William H. Allen of the Bureau of Municipal Research followed Miss Strachan. He said that her remarks were characterized by "flippancy, irrelevancy and casualness."

"Why are there fewer than fifty persons present at this meeting?" asked Dr. Allen. "It is because people are not interested in this question. We are thinking too much about dollars and equal pay. We are paying little attention to questions of the ethics, morals, efficiency and the like of the 600,000 school children in New York. With the same effort that we have expended on this question of equal pay we could have settled many of these far more important questions. If the women will find out what they ought to get I believe the people are ready to add 10 per cent. to it. But we can't let the question of teacher salaries when we toss a penny as to what to do with the children."

Dr. Allen then paid his respects to the Board of Education.

"One reason why we cannot settle these questions," said he, "is because we can get no information on the subject. For years there has been a systematic attempt to shut out all understanding of the school question. We can't get a show-down from the Board of Education."

CANT POOL THIS CITIZEN.

He's Going to Have His Wife No Matter What Ellis Island Thinks.

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750 Silk Dresses Made from the finest quality Taffeta, Messaline, Foulard and Pongee Silk, beautifully trimmed. Values \$15 to \$20, at 5.00

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