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## AMONG THE AUTOMOBILISTS

*LICENSED ASSOCIATION TO GIVE A DINNER TO MEMBERS.*

**Officers of Firms Producing Gasolene Automobiles Under Selden Patent to Be Guests of Organization—Directors of State Body to Meet in Brooklyn**

Announcement was made yesterday that the Association of Licensed Automobile Builders will give a dinner at the Waldorf-Astoria on Thursday, April 7. The guests will include the officers of the twenty or more automobile manufacturing companies licensed under the Selden patent. The committee in charge of the affair is as follows: Henry B. Joy, Packard, chairman; H. A. Lozier, Lozier; Albert L. Pope, Pope-Hartford; Benjamin Briscoe, Maxwell-Briscoe; R. E. Olds, Reo.

The members of the board of directors of the New York State Automobile Association decided to hold their annual meeting next Friday in the clubhouse of the Long Island Automobile Club at 929 Union street, Brooklyn. It is expected that a member of the Long Island organization will be the president of the State association.

Frank Longens, secretary of the Ford Motor Company, was in the city yesterday in conference with Gaston Plaintiff, manager of the local Ford branch.

Arthur Foster, a well known lecturer on automobile subjects, is to deliver an address on Automobiling as a Profession in the lecture hall of the New York Automobile Engineers. His talk is of interest to young men and no admission will be charged.

A recently organized United States company, which has taken over the Maxwell-Briscoe Motor Company and the Columbia Motor Car Company, has secured temporary offices in this city at 505 Fifth avenue. The offices of the American Motor Manufacturers Association are located in the same building, where the Trenton Motor Car Company occupies an entire ninth floor.

Barney Oldfield has finally decided to compete in the coming season on the just completed one mile circular board track at the Los Angeles Motordrome from April 8 to 16. There is a possibility that another passenger will be secured for Edward C. Arnold Fiat racer, so that De Palma can race against Oldfield and his 27 33-100 second record Benz racer at the new Los Angeles track.

Senator Brown, who represents Hudson county in the upper house of the New Jersey State Legislature, has his automobiles will be compelled to pay more for using the highways of the state than ever before. He has a bill in the State Senate at present which he will introduce on Wednesday night that provides following annual fees for registering motor cars of less than 10 horse-power, $5; from 10 to 15 horse-power, $5; horse-power, $10; from 21 to 24 horse-power, $15; from 25 to 30 horse-power, $20; horse-power and over, $25.

J. H. Weber of Chicago, who represents Lozier and Singer motors in the Western states, is here on an inspection trip to the Lozier and Singer plant on Long Island. Mr. Weber, who is something of a sleeper, caused some amusement among the Knickerbocker Boys yesterday among whom he resided in Chicago by declaring that the weather of his home city was less cold than that of New York.

Boston representatives of commercial vehicles are well pleased with the business automobiles sold at annual local shows in the New York metropolis they have started discussions for holding a separate exhibition of commercial vehicles next year. Whether this plan is carried out or not it is expected that the Commercial Vehicle Association of Boston will be organized by the dealers interested in horse driven delivery wagons.

Judge Hinkle in the Court of Special Sessions decided that students of automobile schools are not required to have their licenses while learning to operate vehicles provided they are accompanied by a regular licensed instructor. This decision was rendered in a test suit against the Stewart Automobile School. Supporters of the school have been indicted on the charge of operating without chauffeurs' licenses. Magistrates have differed in their decisions regarding the interpretation of the State motor vehicle law. In one case brought before a Magistrate advised the head of the school to have this question settled by bringing a test case in the Court of Special Sessions. During the testimony in the case which was dismissed the student on whose behalf the suit was brought by the complaint that as the student was accompanied by a licensed instructor and as the car which he was operating was equipped with a double control it was not necessary for the school to have a chauffeur's license. Justice Hinkle declared it would be far easier for a man to learn to drive a car if permitted to secure a license without the inexperienced instructor.

This decision which will affect all over the State of Pennsylvania came down last week by way of a referee to the driving of chauffeurs and others licensed drivers. The opinion was rendered in the case of Stanley Kozak who was arrested on January 1 for driving a car without a license and Magistrate Scott reverses the action of the Magistrate and sustains the action against it by the Quaker City Motor Club acting for the Pennsylvania Federation. It is the first case in Pennsylvania of the kind asserting that it means by the word "chauffeur" to mean an operator of a motor vehicle. It marks the winning of a test case by the Quaker City Motor Club of the validity of the Deputy Attorney General's ruling of section 8 of the law pertaining to the driving of motor vehicles by chauffeurs. The State contends that chauffeur meant any person, otherwise, who drove a car. The law states that any person who operates a car must take out a license and wear a badge. Cooper Bartlett took out his sister's license and given a hearing before Magistrate Scott. He was fined and refused to pay it, declaring the law was unconstitutional. The Motor Club then engaged Harry Bartlett and Harold B. Beitler to represent it in the case, which was argued for a month the Judge decision. In it he defines clearly the word "chauffeur" to mean an operator of a motor car who is hired to attend to the machine and run it. He says in the opinion: "It is the opinion of the Court that the word has always been used in that sense in legislation dealing with motor vehicles in other States. If it had been intended that all operators should be licensed the law would have been so specifically worded, as at the time the provision was at hand in the first section of the old law of 1905. But it was not so intended or provided, the act reads 'chauffeur or other paid operator.'"

The decision will mean a loss of thousands of dollars to the State of Pennsylvania. Any person can now drive a car with the owner's permission without wearing a badge or taking out a license, provided he receives no compensation. It is expected that many persons owning automobiles will have members of their family drive and thus dispense with a paid driver.

"Right now, when many motor car manufacturers are considering the 1910 Glidden tour, there are some who express themselves as opposed to such contests," says George J. Dunham, president of the Royal concern at Cleveland. "I do not agree with them and I believe that those against the tours are greatly in the minority. Any man who has devoted years to the construction of motor cars which have proved efficient knows that such contests go a long way toward showing what his car can do. When he has shown that he is sure of an increased business.

"Some have objected to the route proposed for the Glidden tour as being too strenuous. This also is a fallacy. Paved roads and perfect conditions show nothing. The American made motor car has attained such a degree of perfection in 1910 that in order to prove of great amount of efficiency it must overcome all obstacles offered by bad roads and weather conditions. I admit that the average run is fast becoming a matter of demonstrating the endurance of the driver, but after all it is the long, difficult run that shows what a car can do, and although it costs the entrant a large sum he gets returns through an increased business if his car proves efficient."


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**Marion Flyer Overland** CHAS. E. RIESS & CO. 1776 Broadway. Phone 5130 Col.

**MATHESON** AUTO CO., 1886-1888 B'way Phone 6355 Col.

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**As You Like It.**

MR. SOTHERN AS JAQUES. Week of March 28th: Mon., "Romeo and Juliet." Tues. Night and Wed. Mat., "Taming of the Shrew." Wed. Night, "Merchant of Venice." Thursday, "Twelfth Night." Friday, "As You Like It." Sat. Mat., "Romeo and Juliet." Saturday Night, "Hamlet."

MISS MARLOWE AS ROSALIND.

**Thursday, March 24. Special Matinee. "Twelfth Night." For Benefit Actors Fund Fair.**

NEW YORK'S LEADING THEATRES AND SUCCESSES.

**EMPIRE** B'way & 40th St. Eve. 8:15. Mats. To mor'w & Wed. at 2:15. "A PORTRAYAL OF WHICH ANY ACTRESS SHOULD BE PROUD."—Sun. **ETHEL BARRYMORE** in Sir A. W. PINERO'S **MID-CHANNEL.**

**GARRICK** 35th St., n'r B'way. Ev. 8:30. Matinee To-morrow 2:30. **"GALES OF LAUGHTER."**—Telegram. **NATTIE WILLIAMS** AND ALL STAR CAST in the 3 act farce **THE GIRL HE COULDN'T LEAVE BEHIND HIM.**

**LYCEUM** 45th St., nr. B'way. Eve. 8:30. Mats. To mor'w & Thurs. 2:15. **LAST 8 NIGHTS. BILLIE BURKE** in W. S. Maugham's **MRS. DOT.**

**HUDSON** 44th St., near B'way. Eve. 8:20. Mats. To mor'w & Wed. 2:15. **READ W. COLLIER'S WEEKLY. SEE W. COLLIER WEEKLY. WM. COLLIER** in His Greatest Success, **A LUCKY STAR.**

**CRITERION** B'way & 44th St. Evs. 8:20. Matinee To-morrow 2:15. **"As tender as Little Lord Fauntleroy" FRANCIS WILSON** and 3 times as funny. **THE BACHELOR'S BABY.**

**KNICKERBOCKER** B'way, 38 St. Evs. at 8. Matinee To-morrow 2. **THE DOLLAR PRINCESS** WITH BEST CAST OF 100 EVER SEEN.

**LYCEUM THEATRE** Special ANNUAL EASTER MATINEE **KITTY CHEATHAM** MONDAY MARCH 28, at 3 o'clock.

**GLOBE** CHARLES DILLINGHAM'S B'way & 46 St. Evs. 8:15. Mats. To-mor'w & Wed. 2:15. Montgomery and Stone in **THE OLD TOWN.**

**BURTON HOLMES** Supplementary delivered by Mr. Wright Sumner. **"PARIS"** Sun. 8:30, Mon. 3 Lyceum Theatre.

**NEW AMSTERDAM** THEATRE, 42d St. W. of B'way. Evs. 8:15. Mats. To-morrow, Henry W. Savage and Wed. 2:15, offers **MADAME X** Greatest drama of mother love ever written.

**NEW YORK** B'way, 45th St. Evs. 8:15. Mats. To-mor'w & Wed. 2:15. JOS. M. GAITES' New Musical Production **BRIGHT EYES** by the authors of 3 TWINS, with **Cecil Lean and Florence Holbrook.**

**LIBERTY** Theatre W. 42d St. Ev. 8. Mats. To-mor'w & Wed. 2. **"Don't miss it at any cost."—Eve. Sun.** THE FANTASTICAL MUSICAL COMEDY **THE ARCADIANS** WITH ITS WONDERFUL CAST OF 100.

**GAIETY** B'WAY & 46TH ST. MAT. WED. & SAT. 2:15. **FORTUNE HUNTER** LAST WEEK.

**JOE WEBER'S** B'way, 29th St. Ev. 8:15. Mats. To-mor'w & Wed. 2:15. It's Naughty But It's Nice. **Where There's a Will**

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**DALY'S** B'way & 30th St. Evs. 8:30. Last Mat. To-morrow 2:30. Last 3 Times **MAXINE ELLIOTT** in **The Inferior Sex.** Beg. WED., MARCH 23. (Seats Now.) **THE WHIRLWIND** (BACCARAT) WITH **MARIETTA OLLY**

**HACKETT** Thea., 42d St., West of B'way. Evgs. 8:15. Mat. To-morrow 2:30. **THE TURNING POINT** By Preston Gibson.

**MAXINE ELLIOTT'S** THEATRE, 39th bet. B'way & 6th Av. Eve. 8:30. Matinee To-morrow 2:30. **FORBES-ROBERTSON** **The Passing of the Third Floor Back.**

**BROADWAY** Thea., B'way & 41st. Evs. 8:15. Mat. To-morrow 2:15. **The Jolly Bachelors** with **Nora Bayes**

**BIJOU** B'way & 30th St. Evs. 8:20. Mat. To-morrow 2:20. **CYRIL SCOTT** IN **THE LOTTERY MAN**

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**WEST END** 125th, West of 8th Av. Evs. 8:15. Matinee To-morrow 2:15. **IRVING. The Affinity—HACKNEY.** Next Wk.—Maxine Elliott—The Inferior Sex.

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To-night at 8:15, Double Bill. First Performance of Frederick Converse's Opera **The Pipe of Desire.** Mmes. Homer, Sparkes, Spedding, MM. Martin, Whitehill, Hall, Witherspoon. Cond., Hertz. Followed by **Pagliacci.** Mlle. Alten; MM. Jadlowker, Amato, Reiss, Gilly. Cond., Tango. Sat. Aft. at 1:45, **Tannhaeuser.** Mmes. Gadski, Fremstad, Sparkes; MM. Sezak, Soomer, Hinckley, Muhlmann, Hall. Cond., Hertz. Sat. Evg. at 8, **La Gioconda.** Mmes. Destinn, Homer, Metlschik; MM. Caruso, Amato, de Segurola. Cond., Toscanini. Sun. Evg., at pop. prices, **GRAND CONCERT.** The Eminent Austrian Violinist **FRITZ KREISLER.** The thousands we save in rent and selling cars for owners on 5 per cent. commission enable us to offer slightly used automobiles very low. 200 to select from; all makes; prices $150 to $4,000. MANHATTAN STORAGE CO., 334-340 West 44th st., near 8th av.

**MANHATTAN** OPERA HOUSE. 34th St. & 8th Av. To-night at 8, Double Bill (last time), **DAUGHTER OF THE REGIMENT:** Mme. Tetrazzini, Mr. McCormack, M. Gilbert, &c., followed by **CAVALLERIA RUSTICANA:** Mmes. Carmen Melis, Duchene; MM. Lucas, Crabbe. Sat. Aft. (last time), **TALES OF HOFFMANN:** Mlles. Cavalieri, Trentini, Gentle; MM. Renaud, Dua, Gilibert, &c. Sat. Eve. (pop. prices), double bill (last time), **LA NAVARRAISE:** Mlle. Geraldine Beache; MM. Devries, Dufranne, Huberdeau, followed by **PAGLIACCI:** Mlle. Trentini, Mr. Orville Harrold; MM. Sammarco, Crabbe. SUNDAY at 8:30, Last Grand Concert: Mmes. Macarthy, Doria, Mlle. Gerville Reache, Trentini, Messrs. McCormack, Harrold, MM. Lucas, Sammarco, Crabbe, Huberdeau, Vallier, Dufour and entire Manhattan Orchestra & Chorus. NEXT and LAST WEEK. Mon., **LAKME:** Mme. Tetrazzini, Mr. McCormack; M. Huberdeau, &c. Wed., **THAIS:** Miss Garden, M. Renaud, &c. Thurs., Special, RICHARD STRAUSS DAY at 3 P. M., **ELEKTRA.** at 8:30 P. M., **SALOME.** (One ticket, $1 to $5, admits to both performances.) Regular Casts. Fri., GRAND GALA PERFORMANCE (regular prices) **HOFFMANN.** Venice act, Mlle. Cavalieri; MM. Devries, Renaud; **PAGLIACCI** prologue, M. Sammarco; **SAMSON** and **DELILAH** 2d act, Mlle. Gerville-Reache; MM. Dalmores, Dufranne; **ROMEO** and **JULIET** 3d act, Miss Garden, Mme. Duchene; MM. Dalmores, Dufranne, Huberdeau; **HERODIADE** 1st act, Mlles. Cavalieri, D'Alvarez; MM. Renaud, Lucas, Vallier; **FAUST** last act, Miss Garden; MM. Dalmores, Gilibert; **ARIAS** by Mlle. Mazarin, Mme. Doria, Mlle. Trentini; Mr. McCormack, Mr. Orville Harrold, Margaret Sylva; MM. Gilibert, Crabbe. Sat. Aft., **PELLEAS & MELISANDE:** Miss Garden, M. Dalmores and regular cast. Sat. Eve. (regular prices), **LUCIA:** Mmes. Tetrazzini, Mr. McCormack, M. Sammarco, &c. **Seats all above now selling.** Next Season subscription books now open.

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NEW THEATRE. **SYMPHONY** SOCIETY OF NEW YORK. **WALTER DAMROSCH,** Conductor. Next Sunday Aft., Mar. 20, at 3. **SCHUMANN CENTENNIAL CELEBRATION.** Mr. WALTER HAMPDEN, Recitation. Mr. PAUL KEFER, Cellist. Symphony No. 1; Adagio for Violoncello, Traumerei, Five Excerpts from Byron's "Manfred," with recitation by Mr. **Hampden.** Tickets 50 cts. to $2, at 1 W. 34th St. & Box Office.

**Grand** Matinee To-Day. Actors Fund **Benefit.** THE THIRD DEGREE Next Week, Little Nemo.

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BROOKLYN ACADEMY OF MUSIC. **PHILHARMONIC SOCIETY** of New York. TO-NIGHT at 8:15. **GUSTAV MAHLER** Conductor. Soloist: **Corinne Rider-Kelsey** Soprano. WAGNER PROGRAMME.

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| *Pr. Grant | Mch. 19 | 2 P. M. | *Kais'n Aug. Vic. | Apr. 18 |
| *America | Mch. 26 | Bluecher | Apr. 21 |
| †Pretoria | Apr. 2 | Pres. Lincoln | Apr. 23 |
| †Graf Waldersee | Apr. 9 | ‡Cincinnati | Apr. 28 |

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S. S. HAMBURG March 29
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**American Line** From Pier 62, N. R. at 10 A. M. N. Y. Plymouth Cherbourg Southampton. St. Louis, Mar. 19 Philadelphia, Apr. 2; *Oceanic, Mar. 26 *Adriatic, Apr. 9. *White Star Line Steamer, from Pier 61, N. R.

**Atlantic Transport Line** New York London Direct. Pier 58, N. R.

**NEW S. S. MINNEWASKA** Completely & Luxuriously Equipped. **March 19** 1:00 P. M. **London Direct** Minnewaska Mar. 19, 1 PM Minnehaha April 9; Minneapolis, Mar. 26, 10:30AM Minnewaska, Apr. 16.

**Red Star Line** From Pier 59, N. R., 11 A. M. ANTWERP DOVER LONDON PARIS *Zeeland Mar. 19; Kroonland Apr. 2; Finland Apr. 9. NEW MAMMOTH S. S. **LAPLAND, March 26.** Glass-enclosed Promenade, Verandah Cafe, Lounge, Elevator, Orchestra, Shop, Wireless, etc. *Antwerp only.

**White Star Line** From Piers 59 & 61, N. R. N. Y. Queenstown Holyhead Liverpool. Baltic, Mar. 19, noon Cedric, Mar. 26. N. Y. Plymouth Cherbourg Southampton. *St. Louis, Mar. 19, 10 AM *Philadelphia, Apr. 2. Oceanic, Mar. 26, 10 AM Adriatic, Apr. 9. *American Line Steamer, from Pier 62, N. R. N. Y. AND BOSTON MEDITERRANEAN. PASSENGER OFFICE, 9 BROADWAY.

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