

SEEN IN THE WORLD OF ART

A WEEK OF MUCH INTEREST IN THE PICTURE GALLERIES.

Recent Work by Paul Cornoyer—D. Y. Cameron as a Water Colorist—Art of the Secession School—Pastels and Marbles—Mr. Wolf's Latest Engraving

It has been a week of sore travail for the weary critical pilgrims of Paris. No doubt more than once the vicinity of Manhattan resounded with objections...

Paul Cornoyer continues to advance. His recent work hangs in the Powell Art Gallery, 383 Sixth Avenue, near Fifty-fifth street.

We are acquainted with the felicitous of D. Y. Cameron's etchings, with their force, breadth, happy handling of trite themes, but his water colors are new to us.

Quite a sound line in the work of Charles B. Frohman, whose pastels are to be seen at the Folsom Galleries, 425 Fifth Avenue, until March 25.

At the Schaus Galleries there is a novel series of paintings, sixteen in number, by Alexis Jean Fourmer, entitled "The Homes of the Men of 1820."

Henry Wolf's latest achievement in wood engraving is the interpretation of the little Maze girl at the Hispanic Society Gallery by Velasquez.

Matisse. We know that Cézanne reduced all forms to the sphere, the cone and the cylinder, and this study viewed as such reveals plenty of cleverness and research.

As for shadows, they are antique studio baggage. These young Peter Schlemis of paint have shed their shadows. A garden scene with tea table by Alfred Maurer is another vivid piece.

The Matisse controversy proceeds apace in Paris. Some German admirers sent the artist a gold crown. This moved Charles Morice—himself once a leader of les Jeunes—to make sarcastic comment in the columns of the Paris Journal.

Mr. Ehrlich at his galleries, Fifth Avenue and Fortieth street, is showing besides his English masters, several new acquisitions. A large marine, a sea being against a rocky shore, is one of the best.

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space to devote to Mr. Brinley, who has both skill and sincerity. Clifford Addams, who calls himself "apprentice to Whistler," is showing a number of his water colors and pastels (of England) at the Clark Gallery, 385 Fifth Avenue.

At the galleries of Arthur Tooth & Sons there is an exhibition of portraits by Percy Wild, R. B. A. Mr. Wild's sitters are brilliant folk, and he has a flattering, brilliant brush.

Louis Katz announces that until March 26 his galleries, 308 Columbus Avenue, will contain an exhibition of paintings by Benjamin Eggleston and etchings by Lester G. Hornby and J. André Smith.

ART GOSSIP. The week's picture trial is certain to be long remembered, and already there is talk, and there are questionings of whether as a result of it there will be housecleanings in sundry places.

Paintings by Israel are often or always in the market, but there has recently turned up here besides a painting a set of original drawings made by him for a book which he issued, and it is said that similar work by him is rare.

THE METROPOLITAN MUSEUM OF ART has issued an attractive supplement to its museum's Bulletin on the new wing of decorative arts.

the North River was employed to copy a Daubigny. He did it so well that presently all he was doing was producing Daubignys. After a time his employer became dissatisfied and said to him: "Here, I'm going to Europe this summer and I'll bring back for you a real Daubigny, which may inspire you."

The approaching Yerkes auction is the next big event in the art world is now a subject of conversation. The exhibition will begin at the end of the week. The tables have brought word that competition is to be reckoned on from Paris, London, Amsterdam, St. Petersburg and elsewhere.

One of the most enjoyable of communications has reached various architectural bowers of thought, beauty and energy in this metropolitan city. It comes from a European capital where apparently the addresses of New York architects are on file, and it says, among other things:

"I mean just this: It didn't cost much of anything in money originally to produce a painting for which a man now gives as much as \$200,000, or a porcelain for which he gives \$5,000 or \$10,000. But the gold and silver threads with which these rugs are so heavily matted, and the silk, were expensive centuries ago, as they are to-day. I suppose that it cost \$1,000 or \$2,000 to produce one of the rugs."

Visitors to England this summer will be able to see a collection of Chinese paintings over which the Times of London is enthusiastic. It is a collection of about 150 paintings by Chinese masters brought together by a German woman, Frau Olga Julia Wegener, during a residence in China, which a body of subscribers have presented to the British Museum.

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Académie Julian, Paris, attended the third annual dinner of their organization on Monday evening. The Julian alumni keep their entertainments to themselves, so as to be free to evoke before an audience that shall be wholly sympathetic.

Up the old stairway come let us bustle. There is the same rotten pose. The model stands bare with an innocent air. "We've done it so often, God knows. Sit us, there's David, Cassy and Candwell. Reddell, who works night and day; Thom, Cous and Smith, Pa Isam and Mart. And Wiles, who has nothing to say."

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valuable woodwork which the building was to contain it was necessary to provide protection against the great changes of temperature and humidity which have proved fatal to so many panels and carvings brought to this country.

The jury which is to pass on works of art that are to be sent to Buenos Ayres and Santiago will meet in New York on April 5. Both Argentina and Chile celebrate the centennial of their independence this year, and the dates of the celebrations are so arranged that the same art exhibits can go to both, one opening early in June, the other late in September.

The exhibition management at Buenos Ayres expects to maintain at least 2,000,000 francs, as the annual sales there at the small exhibitions reach half that sum ordinarily. Only works of resident artists need of dried conditions, and have been executed in this country will be accepted by the jury.

The French Administration des Beaux Arts has acquired the Château de Kerjean, near Morlaix, described as one of the most beautiful sixteenth century buildings in Brittany, and purposes refitting it as a museum for Breton art.

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NEW FACES AT HOTELS.

More People Travelling—A New Fashion in Registering Names. "One striking thing about the winter has been the fact that a vast number of people have been travelling that according to the earmarks never travelled before," said F. S. Hill, room clerk of the Manhattan.

The usual length of stay of the inexperienced traveller is two or three days. The first objective point is usually Central Park and the Zoo. In the evenings it is partial to the theatre, and there is a preference for vaudeville.

The up-State business man predominates among the visitors to town. There is something about the little fellow which an experienced eye recognizes him at once. There is a way in which he comes up to the register, a sort of assurance and an appearance of habit, that makes the rural belle curtsy of deference when he comes up to sign his name.

Part of the Scheme. From the Catholic Standard and Times. "Oh, Willie!" exclaimed little Miss "what did you open that oven door for? Don't you know that will spoil the cake mamma's baking?" "Sure!" replied Willie, "an' if it's spoiled she'd let us eat all we want of it."

Art Objects of Merit H. O. Watson & Co. ESTABLISHED 1850. Art Nouveau Offering at Attractive Prices. Period Furniture, Bronzes, Tapestries, Porcelains, Ivories, Persian Pottery. A Small Collection of Decorated Satinwood Furniture at 25% Reduction. 16 WEST 33RD STREET, Near Holland House.

A young German, Doctor of a German University, manager of a German museum, who travelled and studied for several years in all chief places of Europe, speaking, besides German, English, Italian, Dutch and French, is inclined, if favorable conditions are offered, to take the same position at an AMERICAN MUSEUM. He is very well qualified to buy antiques and to establish new institutions as he did in Europe. Please send offers to CURATOR, Box 106 Sun Office.

TWO INTERESTING EXHIBITIONS. LARGE COLLECTION OF Paintings. By J. E. ENNEKING and Original Illustrations. By W. HERBERT DUNTON. March 15th to April 1st. The Elite Art Rooms. 8 EAST 30TH ST. Near 5th Ave. Artistic Framing. Japanese Prints & Stencils, Chinese Porcelains.

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