AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS—UNDER DIRECTION OF SAM S. & LEE SHUBERT, INC.

DALY'S B'way and 30th St. Matinees Wednesday & Saturday at 2:20. Wed. last. $1.50. Evs. 8:30.
NEXT THURSDAY EVE. Seats Now.
DANIEL V. ARTHUR Presents
DE WOLF HOPPER in the Song Comedy
A MATINEE IDOL
with LOUISE DRESSER.

CASINO B'way and 39th St. Mats. Wed. and Sat. Wed. Mat. Best Seats $1.50. Murray Hill. Evs. 8:15.
Still the Biggest Hit in Town.
THE WHITNEY OPERA CO. Presents
8th MONTH
THE CHOCOLATE SOLDIER
GREAT CAST. Orchestra of 40.

Broadway THEA., B'way & 41 St. Tel. 101 Bryant. Mats. Wed. & Sat. Wed. Mat. Best Seats $1.50. Lew Fields, Lessee. Evgs. 8:15.
LEW FIELDS'S Mammoth Production of
THE JOLLY BACHELORS
WITH
NORA BAYES
Book by Glen Macdonough. Music by Raymond Hubbell; Staged by Ned Wayburn.
EXTRAORDINARY COMPANY OF 215
AND
STELLA MAYHEW
As Into-xicating as April Breezes.
NEXT SUNDAY MAY 1st. LEW FIELDS announces
Letta Faust Benefit
(For Lotta Faust's Mother).
Great Constellation of Stars from all Lew Fields and Shubert attractions.
Tickets $2, $1.50 and $1. Will be on sale To-morrow Morning with the following well-known actresses in charge of the box-office: 9 to 10 A. M., Maud Lambert; 10 to 11 A. M., Marguerite Clark; 11 to 12, Mabel Hackney; 12 to 1 P. M., Ida Brooks Hunt; 1 to 2 P. M., Nora Bayes; 2 to 3 P. M., Mabel Barrison; 3 to 4 P. M., Blanche Ring; 4 to 5 P. M., Grace La Rue.

HACKETT Thea., 42d, W. of B'way. Tele. 44 Bryant. Evs. 8:30. Mts. Thurs. & Sat. 2:15. Thurs. Mat. Best Seats $1.50.
BYRON CHANDLER presents MISS
GRACE LA RUE
IN
MOLLY MAY
Comic Opera by Julian Edwardes and Walter Browne.
A Company of 60 with SYDNEY GRANT.

Sam S. and Lee Shubert (Inc.) Directors.
NAZIMOVA'S 39th STREET THEATRE 39th St. & Broadway. Matinees Wed. & Saturday. Evgs. 8:30. Mats. 2:30.
The MESSRS. SHUBERT Announce
MME.
NAZIMOVA
IN
LITTLE EYOLF A play in 3 acts by HENRIK IBSEN.
Nazimova's Triumphant Conquest of New York as "Little Eyolf."
NEW YORK HERALD—Nazimova was excellent and made the role ring true.
ADOLPH KLAUBER, TIMES—Remarkable performance. Nazimova was a picture of desire not soon to be forgotten. An amazing exhibition of mood.
LOUIS DE FOE, WORLD—She can play Rita Almers. Nazimova pleased her audience. Her performance was cerebral and she showed a thorough understanding of the character and the play.
TRIBUNE—Portrayed the sensuous element in Rita's character with amazing success.
SUN—Ibsen play illumined by Nazimova's delightful art. She has the technique of her art at her fingers' ends.
EVENING TELEGRAM—A marvellous power that baffles description and again proves the exotic Nazimova to be a great actress.
ACTON DAVIES, EVENING SUN—Caught and held her audience by an extraordinary display of nervous force.
J. RANKEN TOWSE, EVENING POST—Won a personal triumph.
JOSEPHINE MEIGHAN, EVENING GLOBE—Has never done a more vivid bit of acting than in Little Eyolf.

BIJOU B'way & 30th St. Tel. 1530 Madison Square. Evs. 8:30. Matinees Wed. & Sat. 2:20. Wed. Mat. Best Seats $1.50.
The MESSRS. SHUBERT Announce
CYRIL SCOTT
as
THE LOTTERY MAN
By Rida Johnson Young.
So Funny that the Traffic Cops in Front of the Theatre Forget to "Traffic" from Laughter.

LYRIC 42d, W. of B'way. Tele. 3216 Bryant. Evgs. 8:15. Matinees Wed. & Sat. Wed. Mat. Best Seats $1.50.
6TH MONTH
The Messrs. Shubert Announce the
Most Sensational Success in New York
THE CITY
Clyde Fitch's Greatest Play.
Throbbing with Thrills. *Saturated with Surprises.*

MAXINE ELLIOTT'S THEATRE, 39th, bet. B'way & 6th Av. Tel. 4860 Bryant. Evs. 8:30. Mats. Wed. & Sat. 2:30. Wednesday Matinee, Best Seats $1.50.
The MESSRS. SHUBERT Announce
LULU'S HUSBANDS
A Farce in Three Acts
By THOMPSON BUCHANAN
From the French of Maurice Soulie.
With
MABEL BARRISON—HARRY CONOR
AND EXCELLENT COMPANY.
THE LATEST **Check It With Your Hat**—*LULU*
"HERALD": "Its laughs travel at a pace that breaks the speed laws. Nothing blue in the play except Miss Barrison's pajamas."

Herald Sq. Lew Fields' B'way and 35th St. Tele. 2455 Murray Hill. Evs. 8:15. Mats. Wed. & Sat. 2:15. Wed. Mat. Best Seats $1.50.
LAST 8 TIMES
LEW FIELDS Presents
The Queen of Good Humor
BLANCHE RING
In the New Musical Play **The Yankee Girl**
Book by George V. Hobart. Music by Silvio Hein. Staged by Ned Wayburn.
Miss Ring will sing "Bedelia," "The Good Old Summer Time" and "The Belle of Avenue A."
Beginning **Wed. May 4** Seats on Sale Thurs., Apr. 28.
LEW FIELDS Presents In **Tillie's Nightmare**
MARIE DRESSLER
Book by Edgar Smith. Music by Baldwin Sloane. Staged by Ned Wayburn.

COMEDY 41st bet. B'y & 6th Av. Sam S. & Lee Shubert, Inc., Lessees. F. Ray Comstock, Manager. Evgs. 8:15. Tel. 5194 Bryant. Matinees Wed. and Sat. 2:15. Wed. Mat. Best Seats $1.50.
LAURENCE IRVING AND MABEL HACKNEY
in Eugene Brieux's Brilliant Play in Four Acts.
THE THREE DAUGHTERS OF M. DUPONT
Translated by Laurence Irving.
ADOLPH KLAUBER, "TIMES": "Highly interesting work. Admirable characterization by Irving. Good acting by Miss Hackney."

HIPPODROME

5th Ave., 43d-44th Sts. Twice Daily. DIRECTION of the MESSRS. SHUBERT. Daily Mats. at 2. Best Seats $1. Evs. at 8, 25c to $1.50.

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INASMUCH As Only a Short Time Remains in Which to Take Advantage of the Opportunity to See the WORLD'S Most STUPENDOUS, STUNNING, SPLENDID SERIES OF SPECTACLES

A TRIP TO JAPAN
BALLET OF JEWELS
INSIDE THE EARTH
Written and Produced by R. H. Burnside. Invented and Scenic Effects by Arthur Voegtlin. Lyrics and Music by Manuel Klein.

50 LITTLE PEOPLE Gerson's Tiny Town Company Direct from the Royaume de Lilliput, Paris, France.

Presenting a Complete 3-RING-3
CIRCUS
MLLE. HANSI, The Dashing, Diminutive Hungarian High School Rider.
MLLE. PAULA, Tiniest Equestrienne in the World, in her charmingly graceful double jockey act.
SWAN'S SING HPOO, The Burmese Balancing Marvel.
Sisters Moller, Miniature Skirt Dancers.
Franco Bros., Petite Peerless Presidigitateurs.
Marceline, Jr., Merriest of All the Midgets (Just Like the Big Marceline).
Mons. LUDWIG, Smallest Man on Earth, Presenting his Marvellous Rapid Fire Landscape Painting.
Mlle. ANITA, Pocket Edition Black Wire Performer (She Looks Like a Lovely Live Doll).
WYNKYN & BLYKYN, Wee Wrestling Wonders, in Their Laughable Exhibition of Graeco-Roman Skill.
Bonka & Colibri, Cute and Comely Queens of the Revolving Globe.
And a Host of Tiny Folk with Complete Circus Caparison Panoply and Paraphernalia. Including 50 of the Tiniest Performing Ponies in the World.

READ THE REVIEW, OUT TO-DAY. PEPPERY AND BRILLIANT ARTICLES BY SAM WELLER, TOXEN WORM, LEANDER RICHARDSON, COLGATE BAKER AND MAY MACKENZIE.

BLIND TIGER'S CRUTCH.

How a Hinged Stairway Protects the Beast in Charleston, S. C.

Mechanical aids for blind tigers may not be novelties in the dry belt below Mason and Dixon's line, but the machinery that assists one of these afflicted beasts to gain an honest livelihood in Charleston, S. C., is very properly the pride of every genteel tippler who believes that the Tillman dispensary law is an infringement on the constitutional rights of every gentleman. It is on King street, the main street of the old town, is this crutch for the support of the unfortunate tiger, and every passerby may see the beneficent contrivance which insures undisturbed life to the tiger.

Between two high walls of stores there runs back from the sidewalk a narrow alleyway which leads to a house set in the rear. The house is always occupied and this alleyway gives the only entrance to it, but on the second floor of one of the adjacent store buildings facing King street is a modest saloon and there is no possible approach to it except through an outside stairway.

Any tyro in architecture must see that the outside stairs must lead to the second story saloon up from the alleyway. The alleyway is so small that the stairs necessarily fill it completely from side to side.

How, then, can the householder who lives in the rear house approach his home if the alleyway is the only avenue and this is blocked by the stairs giving on to the saloon above? The problem has been solved; it was solved indeed just about the time that Gov. Tillman called upon the militia to enforce the decree of the dispensary; and this is the way of its solution:

The entrance to the saloon is about fifteen feet above the stones of the alleyway. A solid platform bridging the distance between buildings serves as porch and entrance way outside the saloon door. From this platform the stairs descend in a single flight to the ground.

The stairs are hinged at the top, where they come flush with the platform, and on either wall there are counter weights which make the work of raising the stairs from the bottom an easy trick for one hand to do. Thus does the isolated householder who lives at the rear end of the alleyway open and close the stairs in passing to and from his home, as you would open and shut your front gate.

That provides for the isolated householder but what of the blind tiger? Publicity itself shows in the efficacy of these movable stairs.

Times when the State dispensary agents or the local authorities are roused to a spasm of enforcing the dispensary law a friend of the animal takes his stand where the alleyway opens on to the street. If he sees anybody approaching who bears resemblance to an officer of the law he simply passes down the alleyway, throws up the stairs and goes to the end of the passage to visit the householder who lives in retreat there.

He throws up the stairs he may whistle some sprightly tune. By the time the inquisitive officer could bring a ladder and climb up within reach of the hoisted stairs every stripe of shame which the tiger might have upon his person has been dissolved in the water of the

ASTOR B'way and 45th St. Evenings 8:15. Mats. Wed. & Sat. 2:15. WED. MAT. 50c. to $1.50.
7TH MONTH and SEATS 10 WEEKS IN ADVANCE
WAGENHALS & KEMPER CO. presents
7 DAYS
GREATEST COMEDY HIT IN 20 YEARS
By MARY ROBERTS RINEHART and AVERY HOPWOOD.

14th St. & Irving Pl. **ACADEMY OF MUSIC** 14th St. & Irving Pl.
OLGA ★ Last Week.
NETHERSOLE
HER OWN MANAGEMENT
Last Week. Mon., Tues., Sat. Nights & Wed. Mat. CARMEN. Wednesday Evening THE WRITING ON THE WALL. Thursday Evening THE SECOND MRS. TANQUERAY. Fri. Night & Sat. Mat. CAMILLE
Popular Prices Good Reserved Seats 50c
BEGINNING MONDAY, MAY 2D. FAREWELL ENGAGEMENT
EXTRA **THE LION AND THE MOUSE** EXTRA
POPULAR PRICES. By CHARLES KLEIN SEATS ON SALE

WALLACK'S B'way and 30th St. Evs. 8:15 Mats. Wed. & Sat. 2:15. Popular Wednesday Matinee, 50c. to $1.50.
5th Month **H. B. WARNER** Alias **JIMMY VALENTINE**
In PAUL ARMSTRONG'S NEW PLAY
"A Play that sends 'Raffles' back to the Infant Class." —*Leslie's Weekly.*

COLONIAL B'way 62d St. Telephone 4462 Col. ALL STAR WEEK BEGINNING CONCERTS TO-DAY AT 2:15 & 8:15. TO-MORROW MATINEE DAILY, 25c.
THE KING OF MINSTRELSY
LEW DOCKSTADER
JULIUS TANNEN. RADFORD & WINCHESTER.
EXTRA FEATURE GUS EDWARDS' SCHOOL BOYS & GIRLS. EXTRA FEATURE DAN BURKE and His WONDER GIRLS.
OSCAR LORRAINE. WILL ROGERS. WILLS & HASSAN.
Added Attraction First Time Here.
MAURICE FREEMAN
AND CO. in "TONY AND THE STORK."

ALHAMBRA 7th Av., 126th. Telephone 3560 Morn. ALL STAR WEEK BEGINNING CONCERTS TO-DAY AT 2:15 & 8:15. TO-MORROW MATINEE DAILY, 25c.
RETURN BY POPULAR DEMAND
MISS GERTRUDE **HOFFMANN**
in Gertrude Hoffmann's Revue.
FRANKIE CARPENTER & CO., GRIFF.
Extra Feature First Time Here.
JAS. & SADIE LEONARD
When Julius Caesar Sees Her.
LANE & O'DONNELL. MR. & MRS. DARROW. FRANK ROGERS.
Added Attraction First Time Here.
LITTLE BILLY Tiniest of Comedians.

BRONX THEATRE, 149th St. & 3d Ave. Telephone 5017 Melrose. ALL STAR WEEK BEGINNING CONCERTS TO-DAY 2:15 & TO-NIGHT 8:15. TO-MORROW, MATINEE DAILY, 25c.
JESSE L. LASKY'S **PHOTO-SHOP** Vaudeville's Smartest Musical Comedy.
Extra Feature **W. C. FIELDS** Comedy Juggler.
WILBUR MACK & NELLA WALKER. CHAS. LEONARD FLETCHER. The Trombettas. Devlin & Elwood. Rosaire & Doretto. Apdale's Animals.
Added Attraction **LADDIE CLIFF** The Juvenile Comedian.

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EMPIRE Broadway & 40th St. Evs. at 8:15. Matinees Wednesday and Saturday 2:15.
CHARLES FROHMAN Manager
TO-MORROW (MON.) AT 8:15
Limited Number of Performances.
CHARLES FROHMAN presents
AN ALL ★ CAST
MARIE TEMPEST. G. P. HUNTLEY. ELSIE FERGUSON. EDWIN ARDEN. GRAHAM BROWNE. MAUD MILTON. JULIAN ROYCE.
in T. W. ROBERTSON'S FAMOUS COMEDY.
CASTE
Seats for every performance now on sale.

LYCEUM 45th St., near B'way. Evenings 8:15. Matinees Thursday & Saturday 2:15.
DANIEL FROHMAN Manager
TUESDAY NIGHT 8:15 FIRST TIME
DANIEL FROHMAN presents
CHARLES CHERRY
in a new Melodramatic Comedy
"The Spitfire"
By EDWARD PEPLE.
Cast Includes: RUTH MAYCLIFFE, ROSA RAND, OZA WALDROP, F. J. RATCLIFFE, C. D. HERMAN, LINCOLN PLUMER, DANIEL COLLYER, HAYWARD GINN, ETC.

GAIETY THEATRE 46th ST. & B'WAY. EVGS. 8:15. MAT. WED. & SAT. 2:15.
34TH WEEK
270TH TIME
COHAN & HARRIS PRESENT
WINCHELL SMITH'S COMEDY GEM.
THE FORTUNE HUNTER
WITH JOHN BARRYMORE
I CAME TO NEW YORK TO SEE IT. VICE PRESIDENT SHERMAN.

CHARLES DILLINGHAM'S **GLOBE** THEATRE B'WAY, 46 St. Evenings 8:15. Matinees 2:15.
MATINEES WEDNESDAY & SATURDAY
THE BIG SHOW
Montgomery and Stone IN THE MUSICAL COMEDY HIT **The Old Town**

NEW AMSTERDAM THEATRE, 42D ST., W. OF B'WAY. "The House Beautiful," Klaw & Erlanger, Mgrs. Evs. 8:15. Mats. Wed. & Sat. 2:15. (Wed. Mat. 1,500)
HENRY W. SAVAGE offers ALEXANDRE BISSON'S GREAT DRAMA OF MOTHER LOVE.
MADAME X
THE MOST VIVID AND THRILLING PLAY NEW YORK HAS YET SEEN.
4th TRIUMPHANT MONTH!

LIBERTY THEATRE, 42 St., West of B'way. Evgs. 8:15. Mats. Wed. & Sat. at 2.
KLAW & ERLANGER Managers
5th BIG MONTH—FOLLOW THE CROWDS
"SWIFT, INCISIVE, DELIBERATE SUCCESS."—ALAN DALE.
CHARLES FROHMAN presents
THE SENSATIONAL TRIUMPH! THE FANTASTICAL MUSICAL COMEDY
THE ARCADIANS
WONDERFUL CAST AND PRODUCTION.
"DON'T MISS IT AT ANY COST"—EVE SUN.

CRITERION Broadway and 44th St. Evs. 8:20. Matinee Saturday 2:15.
CHARLES FROHMAN Manager
5th MONTH ALWAYS CROWDED
CHARLES FROHMAN presents
FRANCIS WILSON
in the Season's Greatest Comedy Success.
The Bachelor's Baby
By FRANCIS WILSON.
AS TENDER AS LITTLE LORD FAUNTLEROY and 3 TIMES AS FUNNY.

KNICKERBOCKER B'way and 38th St. Prop'rs A. L. HAYMAN & CO. Evs. at 8. Matinee Saturday at 2.
36TH WEEK LAST 3 WEEKS THIS SEASON.
CHARLES FROHMAN Presents
FIRST BIGGEST BEST OF ALL MUSICAL PLAYS
THE DOLLAR PRINCESS — THE GREATEST OF ALL MUSICAL COMEDY SUCCESSES!
LAST NIGHT THIS SEASON SATURDAY, MAY 14. SPECIAL FEATURES.

NEW YORK THEATRE, B'way & 48th St. Tel. 3535. Mats. Wed. & Sat. at 2:15.
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Special Wednesday Matinee. 25c to $1.50.
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A. H. WOODS PRESCRIBES
VALESKA SURATT
In the Swift, Smart and Sassy PARISIAN PLAY
THE GIRL WITH THE WHOOPING COUGH
BY STANISLAUS STANGE
HAVE YOU CAUGHT IT?
TO-NIGHT AT 8:30
VICTOR HERBERT AND HIS **ORCHESTRA**
Soloist: HORACE BRITT, Cello
POPULAR PRICES, 50c. TO $1.

HUDSON 44th Street, East of B'way. Evs. at 8:15. Matinee WED. and SAT. 2:15.
HENRY B. HARRIS Manager
PROFESSIONAL MAT. TUESDAY.
FREDERIC THOMPSON presents
THE **SPEND-THRIFT**
By PORTER EMERSON BROWNE.
With EDMUND BREESE.
PLAYING TO BIGGER HOUSES THAN ANY OTHER DRAMA IN NEW YORK
WHY?

GARRICK 35th St., near B'way. Evenings at 8:15. Matinees Saturday only, 2:15.
CHARLES FROHMAN Manager
"AUDIENCE LAUGHED UNTIL ITS SIDES ACHED."—Herald.
CHARLES FROHMAN presents
W. H. CRANE
in his greatest laughing success.
Father and the boys
by GEORGE ADE.

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THIS AFTERNOON—BIG MATINEE
TO-NIGHT—2 BIG SHOWS—2
TIME CANNOT WITHER NOR CUSTOM STALE THE VARIETY AND EXCELLENCE OF OUR
15—ALL STAR ACTS—15
JULIAN ELTINGE. CARTMELL & HARRIS. 3 DUMONDS. MILLER BROS. BOGANNY TROUPE. CLIFF GORDON. "HOLD UP" WITH WM. HART LATE FEATURE OF THE BURLESQUERS. RICE & COHEN. SEARL & ALLEN & CO. 4 DEKOS TONS.

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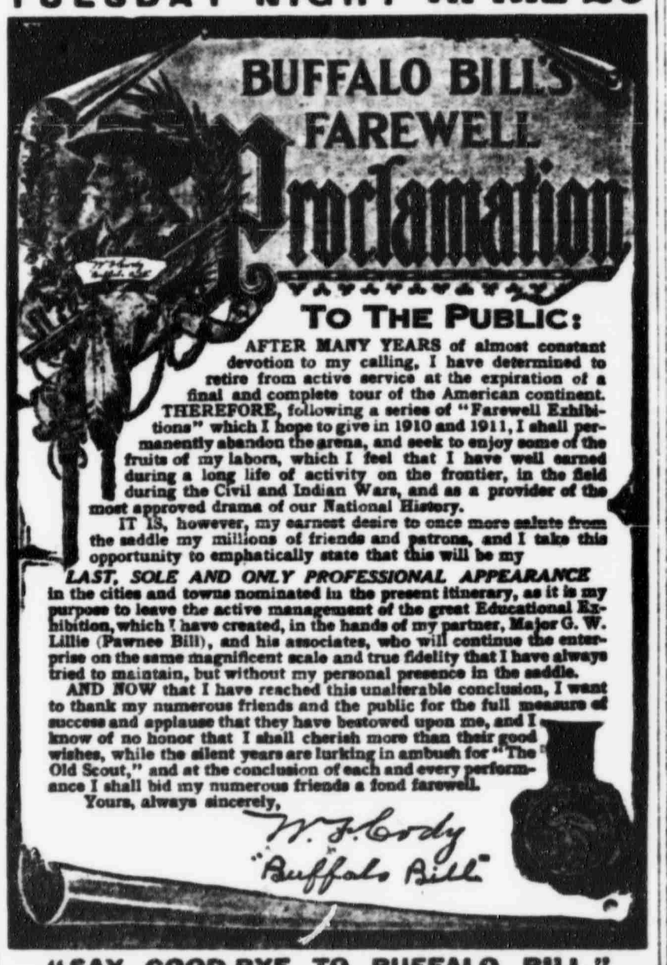
THE LILY
Adapted from the French of Wolff and Leroux by DAVID BELASCO, with a distinguished cast, including Nance O'Neil, Julia Dean, Aileen Flavin, Florence Nash, Ethel Grey Terry, Charles Cartwright, Bruce McRae, Dodson Mitchell, Alfred Hickman, W. J. Kelly, Leo Ditrichstein, Douglas Patterson, Robert Robson, Marshall Stuart.

BELASCO THEATRE, West 42d St. Eve. 8:30. Matinees Wed. & Sat. at 2:30.
DAVID BELASCO Sole Manager
MABEL FREDERIC THOMPSON announces
TALIAFERRO
In a new play by Edward Peple
"MISS TALIAFERRO CHARMS" in "THE CALL OF THE CRICKET" —HERALD

BUFFALO BILL'S WILD WEST COMBINED WITH **PAWNEE BILL'S FAR EAST**
FOR 3 WEEKS ONLY, COMMENCING
AT MADISON SQUARE GARDEN
TUESDAY NIGHT **APRIL 26**



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BENEFIT PERFORMANCE.
Thursday Matinee, April 28, at 2:30.
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The Mardi Gras Beauties — A Big Company of Talented Comedians, Singers and Dancers. Superbly Costumed! Brilliantly Environed.
Special Return Engagement of DAISY HARCOURT "The Girl With The Songs." Andy Lewis, McDevitt & Kelly, The Newsomes, and Other Attractive Vaudeville.
Daily Mats. 15-25-50c. Smoking Permitted Evenings 25c. to $1.00.

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EVA TANGUAY
In Ziegfeld's Revue
FOLLIES OF 1909
STAGED BY JULIAN MITCHELL
ALL THE JARDIN DE PARIS FAVORITES
Next Week ROBERT HILLIARD A FOOL THERE WAS

HAMMERSTEIN'S VICTORIA, 42d St., B'way & 7th Ave.
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BERT WILLIAMS, MAUDE RAYMOND. Gus Edwards' 10 School Boys & Girls, Binns, Binns & Binns, Oscar Loraine, others & Sam Langford—Jim Flynn Fight Pictures.
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THE MARVELOUSLY MYSTERIOUS
MRS. EVA FAY
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3 MUSICAL JOHNSTONS. Xylophonists.
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THE WORLD IN WAX.
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SPECIAL GROUPS AND FIGURES
This Afternoon and Evening
THE BLUE HUNGARIAN BAND
Continuing To-morrow Afternoon
HEWES, the Famous WHITE "YOGI"
In Mystic Problems of the Orient.

SPRINGER'S **GRAND** OPERA HOUSE. MARGARET ANGLIN. THE AWAKENING OF HELENA RICHIE.
TO-DAY CONTINUOUS 1:30 to 10:30 VAUDEVILLE 10c-25c.

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Smoke if You Mats. Daily, 15c., 25c. & 50c.
Evenings, 15c., 25c., 50c. & 75c.

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ORPHEUM MATINEE DAILY 25c.
CONCERTS TO-DAY at 2:15 & 8:15
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Last Appearance in Vaudeville.
IRENE FRANKLIN
MR. BURT GREEN at the Piano.
LA TIZCOMB. A NIGHT IN A MONKEY MUSIC HALL.
Extra Feature RETURN ENGAGEMENT.
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Melville & Higgins; Hyman Meyers; Arlington Four; The McGrodys.
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BEGINNING TO-MORROW MATINEE.
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