

NEW BOOKS.

Circumstances and Settings.

The publishers' notice of Marion Cox's story of "The Crowds and the Veiled Woman" (Funk & Wagnalls Company) says that this is "a romance of the intellect with a mystical symbolic theme."

As often as we approach symbolism we feel ourselves insecure. We are not so ignorant of course as to know that it is intended that we should have this feeling. The author has it and generously shares it with us. It is reasonable to suppose that what is mystical is at its best when it is thoroughly inscrutable.

We do not hesitate to say that it was temerarious in Gaspard the portrait painter to expose himself to the glances of the lady who sat to him. She had just discovered that the particular significance in her being was being sought.

As we make out, her heart was weak. She could not blush very much nor very long. "Subsiding as swiftly as it had come," says the story, "the enquiring pallor seemed more white and flake-like than before, as tho'—to frail as yet to bear even that evanescent flush—it had exhausted her like a hemorrhage."

Turning the page we come upon some further account of the manifestations of the lady and of Gaspard's understanding of them. Says the story: "He had made her know herself! And from that moment he watched for the corroboration of the change his revelation had wrought in her."

Was Gaspard made happy by his perception that the lady was alive? It seems not. We read that what he perceived created in him "a vague dismay." He was not prepared for so great a change.

She stretched back her lithe body and gazed silently at her hands pressed against the glass panes of the windows. It will be noticed that her hands were "pressed" instead of "pressed." Plainly she had the wish to recommend herself to Prof. Matthews. The sun was an X-ray in the sunbeams streaming through them.

Another writer of thrilling sensational tales, void of art or literary merit, has been elevated to the dignity of bound volumes in Charles Garver, who writes "The Fatal Ruby" (Hodder and Stoughton, George H. Doran Company). All the participants are of gentle birth.

The subscribers for the fine "Memorial" edition of "The Works of George Meredith" which Charles Scribner's Sons are publishing must be gratified at the speed with which the volumes are being turned out.

The four new volumes comprise "Sandra Belloni" in two volumes, which was first published as "Emilia in England," "Rhoda Fleming" and "Evan Harrington." The first three are illustrated with photographs of places that are in some way connected with the books.

The later volumes promise new matter, besides the unfinished novel, shorter pieces and essays. Most interesting, however, will be the last volume of all, which in addition to a bibliography will include "changes, alterations, deletions made by the author in various editions."

The pathology of matrimony may be investigated in the half dozen stories by Mrs. Helen Lyndon, "Stories in Verse" (The Guild of St. Ann's, New York).

studies are all of women mated unhappily. They all show the blindness and obtuseness of husbands, and these are all naturally tragic. The problem set in each case is a fair one and the solution is logical.

An unusual infant is the narrator of "The Life of Me," by Ethel Schoenfeld (Dodge Publishing Company, New York). She is born with not only the knowledge and experience of a grown person, but with an elaborate vocabulary of assorted slang and with strong powers of repartee.

A capital mystery story has been written by York Davis in "The Green Cloak" (Houghton Mifflin Company, New York). It introduces the new psychological theories and apparatus, employs hypnotism, but, as usual in these stories, these methods are overbalanced by the previous knowledge the detective happened to have.

In "The Ramrodders" (Harpers) Holman Day turns away from lumber camps and adventures in the woods to describe politics in Maine and a shrewd old wire-puller. The subject is not absolutely novel; we can recall a Jethro Bass in the adjoining State of New Hampshire, to go no further.

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earlier favors and it is likely that the many young housekeepers whose path has been made easy by Marion Harland's books have lost sight of the fact that she was a popular writer of stories for years before she published her "Cook Book" and other domestic manuals.

A full account of one phase of the "insurrection" has been written, in part from newly discovered documents, by E. F. Wheeler and A. M. Broadley in "The War of Wexford" (John Lane Company). It is a story that can be read only with shame and bitterness even now and the correction of details can hardly affect the reader, whose feelings must be enlisted on one side or the other.

The founder of Mount Holyoke Seminary has found an enthusiastic biographer in Beth Bradford Gilchrist. In "The Life of Mary Lyon" (Houghton Mifflin Company) she tells the story of the pioneer work for the higher education of women as well as that of the remarkable woman who led the way in the establishment of the college.

A great administrator, a British proconsul, the Earl of Cromer, delivered an address last year before the Classical Association on "Ancient and Modern Imperialism," which is published by Longmans, Green and Company.

Philanthropic associations have been devoting much attention of late to the problem of how to furnish opportunities for wholesome recreation and social intercourse to the working class youth of large cities.

The discovery of the labor power of youth, Miss Addams points out, was like the discovery of a new natural resource. It was an incident of the invention of modern machinery and of the consequent subdivision of labor.

Though Padua is one of those Italian cities that travellers usually pass rather stopping over a few suburbs rather than staying overnight, it contains much that is of great interest in art and history.

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Mr. Dillon Wallace adds, in "Beyond the Mexican Sierras" (A. C. McClurg and Company), the account of a journey in western Mexico made three years ago. He tells chiefly of personal experiences which give interest to his story.

Another book of sport has been written by Mr. Charles Frederick Holder in "Recreations of a Sportsman on the Pacific Coast" (G. P. Putnam's Sons). His stories are chiefly of fishing, the big California fishes, and trout besides.

On a recent visit to America Mr. William Archer undertook to examine the negro problem himself. He was directed in his travels by friends and in "Through Afro-America" (E. P. Dutton and Company) he records his observations and the opinions he elicited from many persons by questioning.

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PUBLISHED TO-DAY Danbury Rodd, Aviator By FREDERICK PALMER

Rapid, thrilling narratives of navigation in the air. In Rodd, the hero, is presented the ideal driver of the aeroplane—cool, resourceful, intrepid. He is the Knight-Errent of the future—the coming era of aerial navigation.

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The Black Bear By William H. Wright Author of the "Griestly Bear"

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ing war upon the mosquito to banish malaria as well as yellow fever from their jurisdictions.

Novels and Stories. In St. John Lucas's "The First Round" (E. P. Dutton and Company) is given a study of the moral and intellectual development of a sensitive and morbid boy whose nature is intensely affected by every incident that does not contribute to his pleasure or that jars on his abnormally high strung nerves.

However, the desire for making and meeting acquaintances of the opposite sex is the strongest of the promptings of adolescence. In obedience to this normal impulse virtually the entire adolescent population among the working classes frequents dance halls because these are now the main venues of social intercourse open to the poor.

He, absorbed in the contemplation of his own wrongs and greatness, remains entirely ignorant of his supreme characteristic, selfishness, until the real tragedy of the story reveals him to himself. It will not take the reader as long to find Denis out as it took him, and the process will be a pleasant one, for the story is well told, with abundant incident and sufficient humor.

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Continued on Eighth Page.

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THE ETERNAL FIRES A new and striking novel by the popular author

HARPERS BOOKS

Harpers' Magazine for May, containing seven very unusual short stories, is just out.

The Ramrodders

By Holman Day At last comes a political novel that tells an exciting story. The spirit of youth—in love and in affairs—is bound up in the life struggle of the easy boss—the kind who casually looks on at a "perfectly managed" election.

This big novel is remarkable also for its humor. Not in years has there been a character to equal Thelimer Thornton in pointed, quaint, incisive sayings. He is a Maine type pictured full-length in this novel and his philosophy will be quoted from Bangor to San Francisco. "I'd have played the game different with angels—but I couldn't and the angels."

Cavanagh, Forest Ranger

By Hamlin Garland The welcome to this new novel has been quick, sincere, admiring. The Chicago Record-Herald says: "His hero, Cavanagh, is a man of Gifford Pinchot's own mettle."

The Philadelphia North American declares "this drama of the present day deals powerfully and realistically with important affairs and elemental passions. Its hero is a type of the new, law-abiding, hustling West." And the Chicago Examiner finds the novel "photographically perfect and atmospherically delightful."

Hearts Contending

By Georg Schock A new force in the literature of the world is born with this romance by a new writer. These pages reveal an atmosphere of pastoral simplicity—German living in a Pennsylvania valley.

But the story itself is tremendous, inexorable, dramatic, true. Job Heilig, the patriarch, prosperous, strong and exceedingly just, undertakes to manage the lives of his children. This is the beginning of a story tinged with fate, moving on to a triumphant end.

Bianca's Daughter

By Justus Miles Forman This is a society story—plus a mystery. Both of these Mr. Forman does well, but never before has he done them with such distinction. A girl born to wealth who has lived in seclusion with her taciturn father comes to New York and meets—a man, naturally. But when her father hears the man's name he is furious—strange complications come about and the story rushes on in a very original fashion.

Marion Harland's Autobiography

Marion Harland has been induced to write the story of her own life—a story more intimate and interesting than any novel. It might be called the story of a good woman, so full in it of all that makes life worth while to most of us. It has a wide range as well, for close friendship with famous people and intimate personal contact with important affairs for many years was Marion Harland's daily portion.

This book is an inspiration toward better living—and a story which makes one sit up nights to read. Mark Twain's books may be had at any book store. Note for yourself how really great they are—how splendidly vivid, fresh and true. There are some good stories in "Following the Equator" than in fifty ordinary books. A circular telling of his collected works in 25 volumes, and a free Mark Twain calendar is yours for a two cent stamp.

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