

escaping arrest on the pier that perhaps he himself figured on. The captain had come here with the idea of searching the Deutschland, which was due yesterday afternoon, but catching the German Lloyd pier just as the passengers of the Princess Irene were having their baggage examined he decided to look them over. Had he been fifteen minutes later it is possible that Charlton might have walked off the pier. He was standing over his baggage waiting for it to be examined when Scott pointed him out and the detectives nabbed him.

SCOTT'S PART IN THE ARREST.

Capt. Scott made up his mind some days ago that he would leave no stone unturned toward bringing his sister's slayer to justice, and when he saw a newspaper despatch from London saying that Charlton was suspected of being on the Deutschland the captain determined to come here and search that ship himself. On Wednesday evening he applied to his commander at Fort Wright, on Fisher's Island, for three days' leave of absence. When he explained why he wanted leave he got ten days. It was pretty late in the evening then, but the captain decided that if he was to catch the Deutschland he would have to hustle. He got two soldiers to accompany him across Long Island Sound to New London in a little launch at 1 o'clock yesterday morning. At 3:15 he swung on a train at the New London station bound for New York City.

It was a cloudy day when Scott reached the Grand Central station, and he rushed to a telephone. He called up Police Headquarters here, got Inspector Russell and asked him what steps had been taken to examine the Deutschland, which he thought was due any minute. Inspector Russell told him that the ship landed at Hoboken, which was out of his jurisdiction, and explained to him that the police on the other side of the river looked after such cases. The captain had no choice but to send Lieut. Ross to help him look the boat over.

Before leaving his station Capt. Scott had taken the precaution to bring with him a letter which he had received only three days ago from his sister, Irene. It was mailed quite a while ago and had been forwarded to the captain after having come by a roundabout way. In it Charlton asked the captain, his brother-in-law, to send him a list of friends which would be mailed to a list of friends which he gave. These for the most part proved to be clerks in the National City Bank, where Charlton was formerly employed.

A VALUABLE RECOGNITION. The captain was glad that he had brought this letter when he found that Inspector Russell had been to his surprise, had no picture of Charlton except a newspaper cut of him when he was a young boy and also that the inspector had practically no description of the man he was after. The captain had no description of his brother-in-law and had never met him. He decided that the place to get a description of him was at the National City Bank, where Charlton's friends were employed. He went at once to the bank and after interviewing some of these clerks, he was able to get a fairly good mental picture of the man that he hoped to get.

He also called up Chief of Police Hayes of Hoboken and told him he was on his way to see him. All of this had taken some time and it was nearly noon before the captain reached the North German Lloyd pier. On his way he had stopped at Police Headquarters in New York City. Chief Hayes there assigned three detectives, Garrick, Weintal and Fallon, to accompany him and placed them virtually under the captain's orders. The chief said that he had no picture of Charlton, but that he had seen him at the Deutschland as well as all other boats arriving from now on. They decided to get a tug to go down the bay and meet the Deutschland. But on the way over to the pier it occurred to them that the Princess Irene was due to arrive, and they were to be ready to begin unloading her passengers, might be worth looking over.

CHARLTON SPOTTED ON THE PIER. They found the usual busy scene on the pier and passengers who had had their baggage examined were already beginning to leave. The captain found that the vessel had been delayed by another Italian port and he immediately became interested in her. Without waiting to give the detectives the description which he had got of Charlton he began looking into the baggage of the passengers. In the third of these compartments he saw something that interested him. Standing over two rather shabby suitcases stood a boy, looking well-dressed in a rather shabby blue suit, a high turndown collar and a negligee shirt. He was short and slender. His eyes roved incessantly around the pier and his hands were shaking. It was the shaking hands that most attracted the captain's attention. Charlton had a rather florid face, blue eyes and a weak looking mouth. What puzzled Capt. Scott was his hair. It was wavy and it was cut short and seemed to be straight, and did not agree with the description he had. He took a chance and went up to him.

"Will you please tell me who you are?" asked the captain, who was doing his first bit of detective work. The young fellow's hands shook even more noticeably as he spoke, but he seemed to be fairly composed otherwise. "Certainly," he said, "my name is Coleman—Jack Coleman—and I am on my way home to Omaha."

The detectives had come up by this time and Capt. Scott, drawing them aside, insisted that the man was Charlton. They asked him for letters or letters proving his identity. He had none. "Have you got a watch?" asked the captain, noticing his watch chain strung across his breast. The young man confessed that the chain was without a watch.

THE SIGNATURE USED. Capt. Scott asked the detectives to keep watch on the fellow while he dashed to a telephone and called up the City Bank again. He wanted to get further light on the question of Charlton's hair, although he felt positive that he had the right man. Over the telephone he asked the City Bank to send over a man who knew Charlton to look the fellow over, but the bank people refused. Then he happened to think that if he could get the young fellow to write his name he could compare it with the signature of the letter in his pocket. He ran back to where Charlton stood with the detectives and asked him to write his name.

"Certainly," said the boyish looking person, taking the captain's pen, and he wrote the name "Jack Coleman." The captain noticed that the J of the first name was pretty much the same sort of a J as the one he had seen in the letter of the chief of police. Charlton at this was seized with a fit of nausea. This convinced Capt. Scott that he had made no mistake. In the chief's office they asked Charlton again to write his name. This time he wrote "Porter Charlton."

"I thought you said that wasn't your name," said the chief, looking at him hard. "No, that isn't my name," said the young fellow, "but I wanted, but I thought you wanted me to write it at, because that's the name you have been asking me."

"He wrote a second time 'Jack Coleman.' That was the name that was on the passenger list."

EVIDENCE IN SUIT CASE. Leaving him a minute, Chief Hayes opened one of the dress suit cases. The first thing he drew out was a laundry bag. On the bag was a tag. It bore the name "P. Charlton." There was some handwriting on the tag. Chief Hayes rummaged suit further and he pulled out some typewritten pieces of poetry to which Charlton's full name was signed. "That's not this," said the chief, walking into the adjoining room, where at the shaking Charlton, holding up the

BRETTON WOODS Mount Pleasant House TOMORROW

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laundry bag tag. The boy looked for a second, and then it seemed as if he was about to slide off the chair. "Well, I'm the man you want," he said faintly, while the perspiration rolled off his face and he shook like a leaf. "Will you tell about your wife's death?" asked the chief.

Capt. Scott was standing opposite the creature clinging to the chair who had just announced himself as the murderer of the captain's sister. He had made no move, but was looking at Charlton hard. The latter noticed the captain and cringed. "I'll make a statement," he blurted out, "but not in front of Mr. Scott here."

The chief took Capt. Scott gently by the arm. "I guess we'll have to ask you to step outside a minute, Captain," he said. The captain, who had perfect control of himself, wheeled around and walked out of the chief's inner office, carrying himself like the soldier that he was. The chief walked out with him. Outside the chief searched his grip. He had a revolver, Capt. Scott said he had produced from his hip pocket the usual army weapon, which he turned over to Chief Hayes. He said afterward that he had brought the gun with him simply because he thought that he would have to board a lot of ships on a strange errand and that it might be a good thing to have along in case any one resented his mission, but that he had never had any idea of using it on Charlton. "Nobody had told me, but he even had a weapon until the police asked him for it. He remained quietly outside while Charlton in the presence of the chief and the detectives made the statement to which he signed his name."

Charlton seemed to get his nerves back after he had admitted that he was his wife's murderer. He had another fit of nausea in the chief's office, but later he became cool and collected. He watched with some interest while the police searched his grip. When they pulled out some of the poetry he said with some show of pride that he had written it himself.

PORTAL RECREATION. "They were only some thoughts I had in idle moments which I scribbled down," he explained. This poetry struck the police as being interesting. Here it is:

SINCE DEANS MARTYRED HIS VALENTINE, And the hearts that love and serve the best, Suffer by reason of their love sublime; Such is my heart which humbly calls to take, To meet in bliss and to quench the flame Which thou hast kindled with this love divine. They should give solace, being so much to blame.

So much to blame—though this eyes alone Have set me flaming thus so furiously; But every shadow, curve and line a tone, All mingled in thy being wondrously. They should give solace, being so much to blame.

They should give solace, being so much to blame, And with the flames my supplications rise; In mercy deem my torment to assuage. Our lives are little, but our times are great. We come, we live, we linger and we pass; Or give the field a single blade of grass.

We are, too often, like a boyish class, Where each one stumbles through his dozen lines, And stands bewildered at the stubborn mass Of broken words and intricate devices. But! When all is done—through all an illad address. Anonymous.

December 31, 1909. The woman I love, indeed, None has the time to sing, Because they are a multitude Greater than anything!

The woman who confession made And told that she loved me, Now pardon me, good gentle folk, Some things are private!

And who were they? Or if they were, Is nobody's business. For all such matters turn, On what occurs to unwise ones Indeed in privacy.

And so it has occurred to me No way of mine might I, The beauty of the maid who loved, Nor what thereafter befell.

But this I think I may confess In good propriety, The dame was the one and clean of wit Who thought that way of me!

But who she was, or if she was, Have claim of privacy.

Now in this matter what betel? Scarcely matter is for song, But you may know as certainly And surely not be wrong.

The sweetest woman in the world Is one who did love me; But who she was or if she was, Have claim of privacy.

Twist day and night, and at my touch unruffled before the eye. The Scroll of Life—the scroll that each man slowly learns to read—Who would share the common things and will the heights and lows, Whose heart from earthly lust, from selfishness and pride, is freed.

And on it read these words: "Who seeks for Peace must pass through Pain." JOHN HOBNER (POET) CHARLTON Washington, November 31, 1909.

SURPRISED AT SUSPICION AGAINST SPOLTOFF. When the chief asked Charlton if Spoltoff, the Russian, had been an accomplice of his Charlton seemed quite surprised. "Certainly not," he said. "He was only a friend whom we found congenial and who visited us at the villa several times. The rest of the people there were all cattle." He seemed glad to sign his name to the addendum to his confession concerning his Russian friend.

From the chief's office Charlton was taken across the street to Recorder McGovern's court, which by this time was filled with a crowd of the curious who had heard of the arrest. No one could have been more self-possessed than the prisoner when arraigned before the Recorder. He showed not a trace of his former nervousness and he replied with the greatest coolness to the formal questions. When they presented to the Recorder the confession which he had just made and which had been typewritten he asked coolly to be allowed to look it over.

CORRECTS A SMALL MISTAKE. "There is a small mistake, I think, your Honor," he said. "Where it reads 'I have no defense to make and wish to make none' it should read, 'nor wish none.'" The Recorder said that Charlton might change it and asked him if he would have a pen.

"No, thank you," said the prisoner, with the coolness of a clerk fixing up a slight error, and he drew from his pocket a small lead pencil and scratched out the words he had referred to. He folded up the confession and handed it back to the Judge. Then he was led away to a cell. A careful search was made of Charlton's clothes, and it revealed the fact that he had no jewelry and not a scrap of paper betraying his identity. If he had meant to rid himself of such telltale things he had forgotten completely his baggage, which was full of evidence revealing his identity.

WAS HIS WIFE ALIVE IN TRUNK? In his cell Charlton took off his coat at once and proceeded to make himself comfortable. He drank copiously of water throughout the day. The reporters asked him if he cared to make a statement in addition to the one he had signed, and he said that he had no desire to say anything further. One of them asked him if he knew that his wife was dead when put in the trunk.

"Oh, my God, she must have been," he said earnestly, but that was all he would say. He hadn't been very long in the cell when a representative of Mr. Clarke came over to advise him not to talk, and Charlton obeyed this injunction. While Charlton refused to go into details regarding his movements after the murder, it would appear from his statement that the murder was committed on the night of June 6 and that he was on the following day, when the villa was found by the police deserted. Charlton was in the village of Moltrasio, where the villa was situated, and that he remained in Como until the day before the trunk was found. Genoa is the nearest port town to the villa, and he had taken the New York. According to one of the stewards in the second cabin of the Princess Irene Charlton turned up at the steamer in Genoa the night before the trunk was discovered by the fishermen until the next morning.

SHORT OF FUNDS ON SHIP. When he came aboard the vessel that evening, according to the story told by W. Reinhold, one of the stewards, he said that he was short of funds and asked if he could stay aboard until he could get his money. He had already had his ticket, but made out that he did not have enough for lodgings ashore. The steward had a great deal of trouble in convincing him that this was not the conclusion that he must remain ashore. He showed up bright and early the next morning. The ship touched at Palermo, where Charlton went ashore for a while. He did not go ashore at Naples, the first port he touched after leaving Genoa. The ship sailed for Palermo at 7 o'clock in the evening. At about 8 o'clock that night Charlton approached Fred Schwab, a deck steward for the second cabin, where Charlton had his room, and started out a rather tall and good looking young woman who was down on the passenger list as a Miss Berker.

SUSPECTED A WOMAN PASSENGER. "I think that woman's a detective," he said to Schwab. "I've had a little trouble and I want to keep out of sight. I wish you'd find out a little more about her." The deck steward questioned some people who knew the young woman and found out that she was to get off at Gibraltar. He told Charlton that she was evidently no detective and he seemed much relieved. Later on Charlton, or Colman, as he was known on board the vessel, managed to scrape up an acquaintance with the woman he had suspected of being a detective and found that she was a professional singer. He bade her good-by when she left at Gibraltar. There were only three Americans among the passengers with whom Charlton mingled, and he had only one whom he appeared to have much to do with, Charles J. Farquharson, who was going to Canada. According to the stewards the two were constant companions on the voyage. According to the stewards, the two were mostly on deck. He drank very little.

On Wednesday night, just before the vessel was to reach port, he seemed to get a bit reckless and ordered a couple of bottles of champagne, which he paid for. He treated several of the women passengers and got a bit hilarious. After this he said he was broke. Yesterday morning he borrowed \$5 from Schwab, the deck steward, promising to return it as soon as he got ashore. He told his friends, Schwab told of it rather ruefully after he learned of the identity of the borrower. What became of the five spot nobody seemed to know.

NERVOUS ON NEARING SHORE. On the way up the bay yesterday morning Charlton began to manifest signs of nervousness which attracted the attention of some of the stewards. He asked Schwab if any detectives were on the pier. Schwab thought rather funny. Then he wanted to know if there was any way of getting off the boat without waiting for the gate on the pier. They had had every entrance watched. Apparently in spite of these inquiries nobody on the Princess Irene had the slightest suspicion that Charlton was a fugitive from justice. As the steamship approached the shore the customs inspectors had two of the pier, carrying his two suitcases. The customs inspectors had not quite reached him when Capt. Scott came along.

THE PRISONER'S FIRST APPEARANCE. Charlton to those who saw him yesterday seemed to bear little resemblance to a person suffering from tuberculosis, a disease which his father says he had contracted before he left for Italy. He was in good condition, but he would be called rather a "upper looking." The only evidence of any weak physical condition which he showed yesterday was in his fits of nausea, which the police thought were undoubtedly caused by nervousness. Standing in court facing the Recorder he looked no more than a young boy, and it seemed hard for those who watched him to realize that he had hammered his way to take in his trunk her body in a trunk down to the lake.

Capt. Scott did not remain in Hoboken after he had seen the man who killed his sister placed in a cell. "I've seen him brought to justice and that is what I came here for. Now I guess I'll go back to my post. But I would have searched every liner until I found him."

WOMAN'S BODY MAY BE BROUGHT HERE. Later on Capt. Scott said that he might request the Italian Government to have the body of the woman who was killed over at Hoboken this morning when Charlton is arraigned again before the Recorder. He said that naturally he was interested in seeing what course the Italian Government would take. The captain has asked the State Department to have his sister's body brought to this country from Italy and sent to San Francisco, her old home. His sister will be buried in Cypress Lawn cemetery. The captain had heard from his sister, the captain said, was about two months ago, when he received a letter from Charlton, in which the latter spoke of the marriage and declared that they were both well and happy together. His sister had added a postscript to the letter with words to the same effect.

WHERE CHARLTON GOT HIS MONEY. How Charlton had managed to go abroad and rent an Italian villa after being employed as a deck steward on the Princess Irene was explained by Capt. Scott. He said that his sister had written him that she had received a lump sum of money from her former husband, Neville Case. Presumably it is this money which was used for the expenses of the villa in which she was murdered, and possibly of their entire honeymoon. The address which Charlton gave in his confession was the Hotel Woodward, where she was murdered, but he had not been in the Hotel Woodward for some time in hotels and was ejected from one because of their constant quarreling. It was then that they hired the villa at Moltrasio from Spoltoff, the Italian. On June 6 the villa was closed by tradespeople who went there to deliver goods. When the trunk was hauled up from the lake by the fishermen and opened on June 9 it revealed the woman's body. They were not in the villa. The autopsy disclosed that she had been hit in the face, that her nose had been broken and that she had suffered the physical blows on the head. Some of the physicians called on the body, but the other country if their extradition is requested.

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EXTRADITION Muddle. It May Come About That Charlton Will Not Be Tried at All. WASHINGTON, June 23.—There is some question in the minds of the international lawyers here as to whether Porter Charlton will be extradited to Italy. This doubt arises from the conflict between Italy and the United States over the construction of the extradition treaty between the two countries.

The Italian Government has taken the position that the treaty did not contemplate the surrender of its own citizens and it has declined to extradite to the United States two Italians who committed crimes in this country. The United States has insisted that the interpretation of the law and has taken the position that the treaty requires each Government to give up its own citizens to the other country if their extradition is requested.

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Hotel Woodward to meet his wife, whom his father had never seen. The father was anxious to find out something about his daughter-in-law's past, but the interview, Mr. Clarke said, was not very satisfactory. After the dinner Judge Charlton returned to the hotel and there was another interview, more satisfactory than the first. The son became somewhat angry with his father and considerably excited.

After Porter Charlton and his wife went abroad Judge Charlton received two letters from his son. Both of those, Mr. Clarke said, were incoherent and peculiar and entirely different from any letters that had passed between the father and son before.

CHARLTON TO BE EXAMINED BY ALIENISTS. The lawyer announced that Porter Charlton would be examined by alienists within a few days. He said that the young man was in good condition and that it was possible the disease had unbalanced his mind. The Charltons would fight any attempt at extradition, he said.

Mr. Clarke was asked if insanity, in case a commission should decide that the young man was insane, would make any difference with an effort at extradition. He said that this would raise some nice questions.

When his son entered the room Mr. Clarke said that Judge Charlton stepped forward, took him by the hand and said: "We will protect you." The son replied: "Nothing will make any difference—whatever becomes of me."

Mr. Clarke said that he believed the prisoner is suffering from partial dementia, that he seemed clear enough in some things, but "blunt" in others. The lawyer said that the young man was peculiarly unresponsive to the meeting with his father and seemed indifferent. The difference between father and son in this regard was striking.

Porter Charlton said in the course of the interview that if anybody should not believe it—that he still believed in her fully. He also said, Mr. Clarke continued, that he was not drunk at the time of the murder, and that he had been living happily with his wife. The lawyer said that he seemed to be unable to recall the details of the murder or of the events leading up to it. Mr. Clarke said that just after the young man was 21 his father tried to marry him a day before he was arrested for tuberculosis, but that Porter refused to do so and when his father pressed the matter the son said that he was of age.

Judge Charlton was so overcome by his night's interview with the son that he had to open a side door and allowed him and his other son, Robert, to slip out of the side door so as to avoid interviewers.

WATCHED IN HIS CELL. The jail officers were going to put Charlton in a cell which they could watch him closely. Then it occurred to them that this cell bore the number 13 and they thought this would be unkind. So they put him into cell 14 across the aisle, and they had a guard to watch him constantly. Gerhardt says that his prisoner tried to sleep yesterday afternoon and evening, but was unable. The prisoner, he said, seemed interested in the routine of the jail in everything that went on around him.

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In the Charlton case, it was said, the United States is under no obligation to surrender him to the Italian authorities for trial, because the Italian Government in 1899 similarly declined to give up two Italians who, after committing crimes in this country, fled to their native land. In view of the fact that the Italian Government has declined to give up Italian criminals who have fled from the United States to Italy it is not expected here that the Italian Government will request Charlton's extradition. To request his extradition, it was pointed out, will be a repudiation of its former construction of the treaty. No official information has been received here as to the attitude of the Italian Government toward the present case.

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Cammeyer Stamped on a Shoe means Standard Merit 6th Ave. & 20th St. If the great public service corporations would take the people more intimately into their confidence, the money gain would have to be computed in millions.

Men's Russia Calf, Gun Metal Calf and Patent Leather Oxfords, \$3.50. Men Generally Know a Good Thing When They See It. It is only necessary that they should once try CAMMEYER Shoes, never to wear any other.

HE WAS "OFFICIAL BARBER." Farley Mayer, known to politicians, died at St. John's Hospital, Long Island City, yesterday of cirrhosis of the liver. In his shop back of the barroom of Miller's hotel at Front Street and Borden avenue the late Mayor Patrick J. Gleason had his huge mustache put in fighting trim when he started out on his rials.

PARIS PROFESSOR SUSPECTED. Felice Tralard Marcel Blanchard of the Sorbonne, Who Was Near Com. Special Cable Despatch to THE SUN. Paris, June 23.—Marcel Blanchard, a professor at the Sorbonne, was very happy to learn of the arrest at Hoboken of Porter Charlton and his subsequent confession that he had killed his wife.

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ITALIAN GOVERNMENT HAD WARRANTS FOR CHARLTON'S ARREST. Boston, June 23.—A warrant for the arrest of Porter Charlton as a fugitive from justice was sworn out before United States Commissioner Hayes several days ago by the Italian Consul here in the name of the Italian Government. It is said that similar warrants were issued at other ports of the United States with a view of intercepting Charlton should he land.

DEADWOOD, S. D., June 23.—A rainstorm visited the western part of South Dakota last night and benefited crops in many sections. East of Rapid City the fall was heavy. Reports are more favorable today from all the grain districts.