THE CHESS PLAYERS' CORNER

IS SCHLECHTER TO DO THE TRICK AGAIN AT HAMBURG?

Marshall's Defeat at the Hand of Tartakower May Lose First Prize for Him Many New Young Players in the Ring So Far Do Nothing Startling.

In the absence of the scores of the games and other particulars, which will doubtless arrive by mail in course of this week, it is very difficult to form a real opinion upon the proceedings at the international tournament, now in progress at the Neues Logenhaus, Hamburg. From the cable despatches printed from day to day in THE SUN the readers were enabled to follow the progress of play as far as the results are concerned.

After the conclusion of play on Friday, when the fifth round was contested, the Austrian champion, Carl Schlechter, had matters much his own way, winning four straight games against Alekhine, Yates, Forgacz and Tartakower, thereby taking the lead practically from the very start, the draw in the fifth round with Marshall making his position all the more secure. Still there never has been a contest of this nature in which there have not been many ups and downs before the conclusion and nobody can say what will be in store for the chess world in the next twelve rounds.

Beginning with next Sunday THE SUN will give the tabulated scores, indicating the results of all the games played to date. It must be a great pleasure to all friends of the American champion to see this player getting into splendid form, for to win against Tarrasch and Salwe and draw with Schlechter in three consecutive days is a record to be proud of.

A severe loss was visited upon the Brooklyn Chess Club in the sudden death of Charles Curt, who in the last ten years had come to be regarded as one of its mainstays in matches with other clubs and could always be depended upon to give a visiting expert a hard tussle. The funeral took place on Monday afternoon, services being conducted over the remains by Father Crotty, chaplain of St. Peter's Hospital. Among the mourners were J. Herbert Watson, president of the Brooklyn Chess Club, William M. de Visser, Frederick Rose, Dr. and Mrs. S. T. Kurz, G. J. Schneider, Miss Emma M. Monk, Miss Lily Lever, A. E. Swadfield and H. Helms. By his skill at chess, his musical accomplishments and his genial manners Mr. Curt had made many close friends in this city, as is evidenced by the fact that De Visser and Rose, who conducted a sick fund, had provided for his proper care during the illness that took him off, interrupted their vacations and came from Massachusetts to attend the funeral. The interment took place at Greenwood cemetery in the family plot of Mr. de Visser on Fountain Hill. Among the floral tributes was a large wreath sent by the Brooklyn Chess Club.

The same evening the directors of the Brooklyn Chess Club held a special meeting at which the following resolution of condolence was adopted:

The Brooklyn Chess Club having learned with deep regret of the death of Charles Curt,

Resolved, That by his death this club has lost one of its most esteemed and loyal members whose artistic abilities and profound knowledge of the science of chess made him a valuable associate and a valiant and instructive antagonist. He was a man of upright character and of refined and artistic tastes, with a keen appreciation and appreciation of what was truly beautiful and essentially good in music, literature, art and human nature. We deplore his death and extend to his bereaved mother and family our sincere sympathy.

The appended letter explains itself:

CITY OF LONDON CHESS CLUB
7 GRESHAM HALL COURT
LONDON, E. C.
July 8, 1910.

To the Secretary, Brooklyn Chess Club:

DEAR SIR: I have received your letter of the 21st ult. covering a copy of the resolution passed by the board of directors of the Brooklyn Chess Club on June 14 and have laid the same before my committee.

I am requested by them to gratefully convey to you their appreciation of the sentiments which prompted that resolution, which they concur and unite in the following resolution:

The members of the City of London Chess Club, one and all, mourn the loss of the late esteemed president, Mr. Charles Curt. Their chief is, as your board so feelingly expresses it, a calamity to the chess world and in particular to this club, with which he was for so many years closely connected.

His genial nature was ever free and boundless yet unostentatious a ready subscriber and guarantor wherever financial considerations entered into movements connected with the advancement and interests of chess. And your board's resolution so well points out his real worth in furthering the Anglo-American amicable relations, contributed in no small degree to the enduring friendship between the two nations.

The members of the City of London Chess Club feel that the sympathetic words of the directors of the Brooklyn Chess Club, in recording the universal esteem in which the memory of our late president will always be held, and further they feel that your kind action cannot fail to cement the friendship already existing between our two clubs. Believe me, yours very sincerely,

WALTER CLARITY,
Honorary Secretary.

The following table shows the results of all the games in the recently played quintangular masters' tourney at Berlin:

	Teichmann	Cohn	Duras	Fahrni	Fahrni	Total
Teichmann		½½	1½	11	11	5½
F. Cohn	½½		10	01	11	3½
Duras	0½	10		10	10	2½
Fahrni	00	10	01		10	1½
Gregory	00	00	00	01		½
Total lost	1	3	3½	3	3	20

From the columns of the New Orleans Times-Picayune we gather that chess is flourishing in South Africa. The Cape Town Argus reports that a match for the championship of South Africa is recorded between Dr. Bilsden and Mr. Gow, in which the latter was the victor by 10 games to nil. Miss Baillie, a young lady 16 years of age, a member of the Maritzburg chess club, has won a medal for her club, and we reproduce a specimen of her skill which occurred in a match between the Durban and Maritzburg chess clubs. The Natal Mercury devotes ample space to chess, so that the readers are provided with European news and games.

The following is the game played by Miss Baillie in the match between Durban and Maritzburg on Wednesday at Maritzburg.

GIUOCO PIANO.

Miss M. Baillie (Durban) White	Miss M. Baillie (Maritzburg) Black	Miss M. Baillie (Durban) White	Miss M. Baillie (Maritzburg) Black
1 P-K4	P-K4	13 Kt-K4	P-QKt4
2 Kt-KB3	Kt-QB3	14 Kt-Q6	Q-R5
3 B-B4	B-B4	15 KtxB	QxKt
4 P-Q3	Kt-B3	16 B-K3	QR-Q1
5 P-Q4	PxP	17 P-B3	P-B4
6 PxP	B-KKt5	18 Kt-Q2	Q-Q2
7 B-Q2	BxKt	19 Kt-K6	Q-K
8 QKtxB	P-Q3	20 Kt-Q4	Q-Q
9 castles	castles	21 KtxKt	KtxKt
10 P-KR3	Kt-Q2	22 KtxKtch	and Miss
11 P-K5	PxP		Baillie wins.
12 PxP	Kt-Q4		

(a) Miss Baillie would not venture upon the Steinitz variation, 7. Kt-K5, which yields a vident attack at the cost of a pawn and gives favorable chances the defence being difficult.

(b) Black has a good opportunity here of destroying White's centre with 8. KtxQP, 9. KtxKt, 8. P-Q4.

(c) 12. B-B1, dislodging the Knight at Kt4 should have preceded the text move.

(d) P-B3, followed by 14. Kt-K6 the earliest opportunity, would have been better.

(e) Black has an uncomfortable position and is embarrassed for a safe continuation. The alternative would have been 17. Q-B1, threatening 18. B-R6. White could not have replied then 18. Q-R4 because of 19. Kt-K6, followed by 20. QxB, 21. QxR, Kt-B7, Ac.

(f) There is nothing better than 20. KtxKt, 21. QxKt, Kt-K7, followed by 22. R-Q1.

(g) The loss could have been minimized with 23. QxKt, 24. QxQ, 25. R-Q1, 26. R-Q8, 27. Ran 28. PxB, Q-R, 29. KxQ with a pawn for the exchange.

(h) Mr. Colville made a good resistance but was checkmated on Miss Baillie's fifty ninth move.

Miss Baillie, who learned the game only two years ago, gives evidence of musical talent.

An English exchange by special request gave the following brilliant game, almost being equal to the famous "immortal." The score

FRENCH GAME.

H. Clemens	J. Gollop
White	Black
1 P-K4	P-K3
2 Kt-KB3	P-Q4
3 Kt-K5	Kt-KB3
4 B-Q3	B-Q3
5 P-KB4	Kt-K5
6 B-Q2	Kt-Q2
7 Kt-B3	Kt-Kt4
8 P-QKt3	PxKP
9 PxP	Q-R5
10 P-B3	Q-R6
11 Kt-Q2	Q-R4
12 Kt-B4	Q-Q1
13 Kt-B3	Q-R4
14 Kt-Q2	Q-Q1
15 Kt-B3	Q-R4
16 Kt-Q2	Q-Q1
17 Kt-B3	Q-R4
18 Kt-Q2	Q-Q1