RAINSFORD PREACHES AGAIN

PLEADS FOR LIBERAL VIEWS IN PLYMOUTH CHURCH.

Would Have All Seekers for Truth in the Church Whether They Believe in Divinity of Christ or Not—Creeds of Little Use—Growth Is the Thing.

After an absence of six years in Europe Dr. William S. Rainsford, former rector of St. George's Protestant Episcopal Church in Manhattan, speaking Sunday from the pulpit of the Plymouth Church in Brooklyn, advised the denominations to be more liberal with the views of others to the end that all seekers after truth may be able to reconcile church membership and individual conscience whether or not they believe in the divinity of Christ or the infallibility of creed. He thought there are multitudes of good men outside the church, not because of their own thoughts so much as the narrowness of other people's opinions.

David was the man Dr. Rainsford took as his example. The sermon was based on the deathbed scene of David telling Solomon, his son and heir, to do his part in carrying the work he had begun. Dr. Rainsford went on to tell how David had done his work and endeared himself to God, though possessing most of the faults of the age in which he lived. It was, he said, the old Biblical story of a man, not of an angel or a devil but a man representing all the higher aspirations of his time. To such men, he intimated, the church must look for strength and a useful progressive life.

"Do away," he said, "with the mawkish sentimentality that surrounds the church. People say that the church is out of touch with the time. The real religion of God demands contact with the thought of the time. David could not build the temple because he was a man of blood, yet his ideas led up to the thought of peace that has become the essence of the religion of Christ. He left the work to his son.

"You recognize what your forefathers did in science, art and literature, but you also realize the necessity of carrying the work on. Growth is the central idea of religion, and it can reach its full development only as each generation adds to it. Some of the best people in the church interfere with the growth of religion by opposing changes. To cease to grow is to die."

What has been accomplished by narrowness in one generation, according to Dr. Rainsford, is accomplished by other things when the need for narrowness has passed. As an example he pointed to the Pilgrims, men who "had wrought well, but," he added, "we could not live with one of them to-day."

After speaking of the multitudes who are outside the church Dr. Rainsford said that he believed there were too many restrictions on church membership. He said that this will be eliminated largely as the church comes to see more and more light.

"All who seek the truth," he said, "should be able to join with us. We need to remember that God is revealing himself to many outside the Church of Christ."

Dr. Rainsford then suggested that all seekers after truth who believe in God be admitted to membership, leaving their belief in the actual divinity of Christ out of the question. He said:

"Whatever our forefathers' duty was, ours is to bring in those who are seeking the truth though as yet not numbered in Christian fellowship. We must do this if we would build the Church of God with living stones."

Dr. Rainsford said that the day of the evangelist is past, but that there is other and greater work to do. The speaker said that his absence from this country had made him conscious of vast improvements in its moral tone. The changes had been amazing, and he prophesied a religious awakening, not because the young men are going to church or joining the churches more than ever but because they are shaking themselves free of creeds.

As for creeds, he said that like old clothes they are merely makeshifts—the imperfect effort of men to express truth, and that it is the man, not the creed, that counts.

"They must pass," he said. "They were necessary in their time, but are hurtful now. * * * The danger in America is that we are too easy going, too optimistic. If we are going to serve God in this strenuous age we must do so strenuously, and not take things too easily on the supposition that they will work out all right in the end."

CROP CONDITIONS BAD.

President Brown of the Central Not Encouraged by Western Reports.

CHICAGO, July 24.—Uncertainty as to the action of the Interstate Commerce Commission in regard to increased freight rates and unfavorable crop reports have combined to retard business, according to W. C. Brown, president of the New York Central Lines, who returned East to-day after a Western trip.

"I have just returned from a trip into Iowa and Missouri," he said, "and have received reports from good judges of crop conditions who have made a very thorough inspection in Minnesota and the Dakotas. They report a 60 per cent. crop of small grain and about a 50 per cent. crop of hay.

"In Iowa north of a line drawn east and west through Dubuque, Waterloo and Fort Dodge to Sioux City the weather has been hot, the pastures burned badly and the small grain and hay crop cut fully 25 per cent. Corn, with fairly favorable weather, promises a normal yield.

"The southwest quarter of Iowa and northwest quarter of Missouri have harvested a crop of small grain and hay exceptional in quantity and quality.

"Personally I am not apprehensive of the results of increasing the Interstate Commerce Commission's power," Mr. Brown said, "but railroad investors generally are not inclined to use their capital in extending and improving the railroads until they can tell better what the decisions are likely to be.

"Uncertainty as to freight rates is sure to have a checking effect on general business because men cannot make advantageous contracts without being able to foresee the transportation cost."

MINOR FIRE IN A HOTEL.

An Alarm Was Sent in but the Watchman Was All the Extinguisher Needed.

Smoke in the night watchman at the Brevoort, Fifth avenue and Eighth street, smelled smoke when he began his early morning round. In the kitchen he found that a grease which had been left on had boiled over. The blaze had trickled down to the floor. The firemen arrived the watchman had water on the blaze and put it out.

The guests were aroused by the clanging of the engines and trucks turning up. About a dozen came into the office clad in bathrobes and gave for themselves, but the most were satisfied when they talked over the telephone that the danger was over.

FIRE IN FOUR ROOMS.

Kerosene to Be Smelled Too, So Tenant Was Arrested.

Engine 53 was first to a fire last night in the apartment of Charles Scollick, a painter, living in the tenement at 239 East 60th street. The firemen found four children in Scollick's place, one in each room. The place was redolent of kerosene. A pile of magazines on a table near the bedclothes were in flames. Twenty-nine families live above and below Scollick. He was arrested.

LIVE TOPICS ABOUT TOWN.

"It used to be a puzzle to me why the authorities let the dead tree stand unprotected in the bear's den while the live tree there was encircled by a wire screen," said a woman visitor to the zoo.

"I thought maybe the purpose was to let the bears sharpen their claws on the bark, as we are told in story books that Bruin is in the habit of doing in the forest. The bark on one side of the tree was well worn and this seemed to justify the claw sharpening theory.

"But I have discovered by observation that the use of the old tree is for a scratching post for the bear in hot weather when the perspiration tickles him in his heavy fur coat. It was a comical sight to see the big Alaska bear standing on his hind feet with his back to the tree and wriggling about in his effort to obtain comfort. After he got through the grizzly bear took a turn at scratching his back on the rough bark. It was plain to me why the bark was worn away on that side of the tree."

Even the patrons who possess a knowledge of table d'hôte French look puzzled when they see on the menu of a Forty-second street hotel a dish that has been tried by few of the customers. This chosen number is not at all averse to having the majority of its customers remain in ignorance of what is the rarest dish that the hotel kitchen offers.

"Most of the customers who see that dish on the menu," said one of the waiters, say, 'Gee whiz! Wonder what that is?' and then go on to something they know without asking for an explanation. Those that once try it always come back on the days they know it is going to be served. It hasn't a great many admirers, but those who know what it is are very fond of it. They would never think of taking anything else when it is to be had."

The dish is called "Sot y laisse," which might be translated in English "The fool leaves it there." What the fool might be supposed to leave is a collection of the oysters or dark meat from the back of the roast chicken, served on mashed potatoes.

The crusade against impure food and short weights has aroused the public to a careful inspection of the shops they trade in.

"Even the glass in the skylight comes in for criticism," said one disgruntled grocer. "There was a crack running across three of the panes. It had been there for six months and nobody any the worse for it, but the other day one of those amateur Sherlock Holmeses happened to tilt his head back far enough to see it, and that set him going. He hadn't found anything to complain about before, so he made that crack in the glass compensate for lack of other material. He called in the neighbors and they disjointed their necks staring up at that crack.

"'This is very dangerous,' they said. 'Splinters of glass might fall into the salt and sugar and lard and butter you weigh under the skylight. If you don't get a new skylight we will report you.'

"And by cricky," added the grocer, "that is what they did. I now have a new skylight."

"Roof house for rent," was so unusual a sign outside a real estate office," said a New York man, "that I went in to see what the agent had to offer that came under this head. The detached apartment he showed me was a surprise and his statement that there was a growing demand for these 'roof houses' surprised me still more. This house had a studio attachment, with skylight and all the details that go to make up an ideal place for an artist. The elevator went to the door of this newfangled apartment and it was only a few steps across the roof to the entrance of the 'roof house.' It had all the modern improvements and its location on top of a twelve story building made the view, light and air something quite out of the ordinary. It's only another instance of our great city's enterprise in utilizing every inch of available space and of always being alive to meeting a new demand."

Under the jeweller's letter box and door bell was a second bell, labelled "Jeweller's night bell."

"Kindly explain," said the visitor. "Is the craving for diamonds and wedding rings so insatiable that you have to get up at night to meet the demand?"

"It isn't the prospect of making a sale that gets me out of bed after midnight," said the jeweller, "but the misfortunes of my fellow men. About the only people who ring me up after working hours are those who have a piece of jewelry on that they can't get off and don't dare to wear till morning for fear of blood poisoning. These accidents happen pretty often. Every doctor and police officer in this part of town knows that I can be routed out in an emergency case, so all rings that must be filed off swollen fingers, all earrings that must be removed from inflamed ears, all necklaces and bracelets that must be taken from bruised necks and wrists without delay are brought to me."

"Going through Park row on an elevated railroad train I saw a wooden box on the sill of a flat window and from the box arose a single corn plant about three feet high," said an out of town visitor.

"What I couldn't make out was why the flat dweller should select such an odd window ornament. Did he mistake the seed for a flower? Or was he from the country, with a longing for a sight of the old farm? The flourishing condition of the plant showed that it was well cared for, and perhaps the owner will be rewarded with an ear or two of corn born and brought up in the big city."

A search for a child's short story, "The Griffin and the Minor Cañon," in a volume all by itself revealed to a persistent shopper the thought and money that are expended on the furnishing of dolls' houses. Book stores had not the story in a single volume, but in a department store one young woman interviewed had recently been transferred from the toy department and was able to contribute a helpful hint.

"I think," she said, "you can find it in one of the dolls' houses downstairs."

Curiosity had by that time become a sauce to literature, so the shopper hurried downstairs to inspect the doll houses. Three of the most expensive houses contained libraries consisting of a score of diminutive books and each book contained a child's story complete. One of them was "The Griffin and the Minor Cañon."

Said an octogenarian:

"The height of buildings in New York has dealt a deathblow to an old superstition that animated many a country youth who came to New York to make his fortune sixty years ago. Heaven knows how they came by the belief, but most of those up-State boys came to the city thinking that if they could toss a coin over a house that they took a fancy to at the first try the house would be theirs some day.

"It was one of my surest convictions and I put it to a test immediately after paying for my first meal in New York. The only money I had left was an old fashioned three cent piece. With that in my hand I walked around looking for a desirable piece of property. Pretty soon a corner lot on which stood a two story and a half brick house took my eye.

"I had practised coin throwing in the country, so I let my three cent piece go for all it was worth over the front of the house and ran around to the back to see where it landed. It went clean over. I knew then that that house and lot would be mine in due time, and sure enough they were. People don't woo fortune by flipping coins these days. The fellow whose success depended upon tossing a three cent piece over the Singer Building would be in a pretty bad fix."

THE HONDURAS REVOLT FAILS?

FEARS THAT BONILLA FLEET MAY SAIL INTO A TRAP.

The Utstein Carried Arms for the Claimant of the Presidency—Wandering Revolutionary Headquarters—Coast Line Now Guarded by 2,000 Troops.

NEW ORLEANS, July 24.—Conditions in Honduras were somewhat cleared to-day by the announcement that the Bonilla revolutionary movement had proved a fiasco. The Norwegian steamer Utstein did carry, it is alleged, a large quantity of guns and ammunition intended for the expedition headed by Gen. Bonilla which slipped out of British Honduras in two schooners a couple of days ago despite the precautions of the British colonial officials.

The arms were to be transhipped to these schooners in midocean. It appears, however, that the revolutionary movement was betrayed, that the Honduras Government was tipped off and sent 2,000 well armed soldiers to the Atlantic coast and thereby precipitated the premature uprising at Ceiba.

The Honduras Government had its men watching the entire coast line of Honduras, lying in wait for revolutionary bands, the Bonilla adherents here declare, and every effort is now being made to prevent the abortive uprising from ending in a great disaster to the cause of the ex-President. The expedition from Mobile was headed by Col. Florian Davidi, who slipped away on the Utstein. She received a large quantity of arms and ammunition from a small sailing schooner just outside the bar in Mobile Bay.

At a point in the Caribbean Sea the Utstein met two schooners chartered by Bonilla and transferred her cargo of war supplies to them. Then she proceeded south, presumably for Nicaragua. The schooners landed the munitions of war on the coast of Honduras at a point of rendezvous. An uprising, large in its scope and thorough in its details, was planned by Manuel Bonilla, but there was a traitor in his councils. He informed the Government of Honduras of the plans and as a result troops were ordered to the coast line, while police activities and garrisons in the interior were doubled and tripled.

As a result of this and a miscarriage in other plans the entire scheme failed. When Manuel Bonilla sailed from Belize and Davili loaded the guns and ammunition on the Utstein this was not known. None of the leaders in the plot is alive to the danger, and it is said steps are still being taken to head off the Bonilla expedition before it comes to grief by landing in Honduras, where the Davila trap is fully prepared to receive it. Cablegrams received by the friends of Bonilla here declare that there were demonstrations in his favor at Ceiba and other places, but no revolutions, as the disturbances were easily suppressed by the Government, and the friends of Bonilla were arrested by the wholesale as a precautionary measure.

SAIL FOR BLUEFIELDS.

Norwegian Ships Brave the Venus Blockade—The Hornet to Fight Her.

NEW ORLEANS, July 24.—The Norwegian steamships Imperator and Dictator, which have been detained here more than a week because of the action of Norway in recognizing the Madriz blockade of Bluefields, sailed to-day for that port in accordance with the declaration of the United States State Department that Bluefields is an open port, and the blockade, a mere paper one and not binding. A part of the cargo of the steamers consisting of perishable food products, which had spoiled during the long delay was unloaded.

Norway has not yet changed her position in regard to the blockade, but the Norwegian owners of the vessels, which are chartered by Americans, regard the ruling of Secretary Knox as assuming the protection the boats and their cargoes. The European insurance companies also accepted the Knox ruling, that the vessels are not a war risk.

NORFOLK, July 24.—The steam yacht Hornet left last night the shipyard where she was refitted by men who worked night and day upon her with instructions to disregard cost. She went below and anchored at 12:40 o'clock this afternoon passed the Virginia Capes bound ostensibly for New Orleans. She flew the Stars and Stripes and the observer at Cape Henry reported her as the "U. S. naval converted yacht Hornet," apparently unaware, as they may prove to be later in Central America, that she has been stricken from the naval list, although still bearing her naval name.

She filled her complement of engineers before sailing. Wheatley, chief, and McTabb, assistant, being shipped. They and T. O. Moon, her master, all Norfolk men, expect to see fighting and confided to friends that they had heard that she would fight the Venus of the Madriz Nicaraguan faction. One report here is that they will try to smuggle guns on board. It is said she is to meet some other vessel at sea, and for this reason sailing was hastened.

Telegrams urging haste came here from representatives of the opponents of Madriz at New Orleans after the Hornet left Norfolk. It is still suspected that she may have guns cached on the Isle of Pines and that she will touch there to get them. She is deep laden with coal and has bags of it piled on deck.

THROWN OFF AN AUTOMOBILE.

One Man Dead and Another at the Point of Death in Binghamton Hospital.

BINGHAMTON, N. Y., July 24.—James Stetzman of Scranton, Pa., died at the Binghamton City Hospital this afternoon and John Donohue lies at the point of death from injuries received in an automobile accident near Halstead, Pa., this morning. With a chauffeur they were driving from Scranton to Binghamton in an open automobile to which a temporary seat had been fastened, and when the car went over a "thank-you-ma'am" in the road all but the chauffeur were bounced off, falling on their heads. Lackawanna train No. 27, which was flagged to bring the injured men to this city, killed Charles Chapman, 18 years of age, at the Liberty street crossing.

Father Sheehan's Silver Anniversary.

The Rev. M. A. Sheehan, sub-prior of St. Vincent Ferrer's priory, at Sixty-sixth street and Lexington avenue, celebrated the twenty-fifth anniversary of his ordination to the priesthood yesterday morning by officiating at a solemn high mass at 11 o'clock. He was assisted by the Rev. Father Ripple of St. Vincent Ferrer's and the Rev. J. R. Meagher, prior of St. Dominic's priory, in Washington, D. C. The Rev. Father McKenna, one of the best known priests and missionaries in the United States, preached the sermon. Father Sheehan was ordained on July 19, 1885, and has held many prominent offices in the Dominican Order in the United States.

Parker—Clayton.

Justice of the Peace Richard Vreeland, clerk of the Jersey City Board of Finance, performed a marriage ceremony at the City Hall in that city at 3 o'clock yesterday afternoon, for George R. Parker, 28 years old, of 206 East Fortieth street, and Catherine Clayton, 21 years old, of 816 Third avenue, both of New York city. Parker said that he was the proprietor of a livery stable and garage. The bridegroom secured the necessary marriage license on Saturday afternoon and then made arrangements with Vreeland for a Sunday wedding. The bridal party went to Jersey City in an auto.

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LUIS QUIXADA'S WARDROBE.

Two-thirds of It Taken While He Bathes in City Hall Fountain.

A block that lasted half an hour seriously interfered with the bathing traffic in City Hall fountain yesterday afternoon. The block was caused by the behavior of Luis Quixada, aged 10, who was accompanied by his brother José, 7 years older.

Luis came down with his brother to the fountain at half-past 2. The two boys fell in line on Mail street. Bathing was proceeding uninterruptedly. Every two minutes the shrill whistle of the traffic policeman accelerated the wash.

The Quixada boys were in the northbound line. Gradually they edged nearer the stone brim. As the police whistle sounded José gave three discarding hitches to his apparel and went under. Luis was about to do the same when he noticed a little girl sitting on the steps of the City Hall. He hesitated a moment and the police whistle sounded for east and westbound boys to bathe.

"Why ain't yer come in w'en yer has a chance?" asked José appearing like a Triton from the translucent water.

"They's a goil watchin'," piped Luis.

"Go buy a lollipop," replied his brother in acute and circumflex accents of disgust. "So long as she doesn't butt in what d'you care?"

Reluctantly Luis began to divest himself of prejudice. He had on three articles of dress. When the whistle sounded he allowed two of them to fall to the pavement and boldly plunged into the water clad in the third. He swam around for a while and then uttered a loud cry. Some one had made off with his shirt and trousers.

While Luis stayed in the water José undertook a search for the missing garments. They weren't to be found in the park. Meanwhile Luis was growing weaker and weaker. He was now too fatigued to swim and could only cling to the fountain's brim, treading water feebly.

At length just as Luis was exhausted and about to give up José came back with a piece of sacking. This did nicely as a sort of toga. Luis was brought out, revived with a kick and clad in sackcloth.

The delay in the bathing service ended then. Luis and José went over to the other fountain in City Hall park near Broadway because José had got all hot chasing after Luis's clothes. José jumped in here, but there were so many men and women standing around as if the fountain were a globe and the boys goldfish that he quit shortly.

A man who may be employed by the Public Service Commission and who certainly had a notebook and a lead pencil stood all day at first one then the other of the City Hall Park fountains, counting the number of bathers from each direction and tabulating the various strokes used by the bathers as well as the average length of bath taken. He said that each bather should proceed under three seconds treadway.

MRS. LESLIE CARTER'S PLAY.

Rupert Hughes Writing It for John Cort—"Jinga Boo" a New Musical Comedy.

John Cort, the Western theatrical man, has announced his complete producing plans for the coming season. Mrs. Leslie Carter will have a new play by Rupert Hughes that is said to contain a good emotional rôle. She will open her season in Cleveland on October 3 and will begin a New York engagement the latter part of that month.

Max Figman will open his season in Boston on Labor Day in his last season's success, "Mary Jane's Pa," by Edith Ellis. Early in the new year Mr. Cort intends to produce a new play for Mr. Figman.

"Jinga Boo" is the title of a new musical comedy to be seen in New York in October. The book is an adaptation from the German by Leo Ditrichstein. It was formerly presented in farce form under the title of "There and Back." The lyrics are supplied by Vincent Bryan and the music by Arthur Pryor.

"The Gamblers," which will be the first of a number of plays presented by the Authors Producing Company, an organization of independent playwrights and managers, of which Mr. Cort is president and Charles Klein general producing manager, will be brought into New York in September. "The Gamblers" is considered by Mr. Klein the best work of his career.

WIND TOO HIGH FOR FLYING.

Spectators Inspect the Machines at Hempstead Plain and Stay Late.

In spite of the high wind yesterday afternoon several hundred persons journeyed to the Hempstead Plain aviation field and remained until 7 o'clock without seeing a flight. Several aviators, including Capt. Baldwin, Clifford B. Harmon and George Russell, were on the ground, but none would venture taking his machine out. The crowd circled from one tent to another and examined the various aeroplanes and did not leave until the doors were closed.

It was announced that Clifford B. Harmon will enter his balloon "New York" in the national balloon races to be held in Indianapolis next September. Mr. Harmon has invited Capt. Baldwin to go on the trip as his aid. The "New York" holds an altitude record of 24,200 feet and a duration record of 48 hours and 26 minutes.

OBITUARY.

William M. Roberts, vice-president of the firm of Marshall & Ball, large clothing dealers of Newark, died at his home, 22 Camp street, that city, late on Saturday of heart trouble. He was 63 years old and is survived by his wife and three children, Dr. Dudley D. Roberts, Brooklyn, Mrs. Leon M. Whood, Madison, N. J., and Mrs. Rae Snodgrass, Perth Amboy. Mr. Roberts was a former president of Chatham. He was connected with the Marshall & Ball concern for forty years and was made a member of the firm a quarter of a century ago. He was active in the affairs of the Newark Board of Trade and of the Methodist Episcopal Church.

Louis Hemminger, a veteran of the civil war, in which he fought as a member of the Seventh Ohio Cavalry, and a well known member of the Masonic fraternity of Newark, died on Saturday after a long illness at his home, 43 Paterson street. He was for many years identified with the theatrical business. He was born in Essengen, Germany, and had lived in Newark since the close of the civil war. His daughter, now Mrs. William A. Baker, before her present marriage was the widow of Fred Waldmann, who was widely known throughout the country as a manager of vaudeville theatres.

Lemuel Carrington Mygatt, for more than twenty years head master of the Collegiate School at 241 West Seventy-seventh street, died on Saturday evening, July 23, at his country home at Essex-on-Lake Champlain, N. Y., after a long illness. Up to a few years ago Mr. Mygatt was actively connected with anti-Tammany Democratic politics in the city. He was graduated from Williams College in 1870 and was a member of the Alpha Delta Phi fraternity. He was also a member of the Century Club.

Mrs. Louisa Doscher, wife of John Doscher, Deputy Collector of the Port of New York, died of cancer yesterday after a long illness at her home, 976 Summit avenue, Jersey City. She was 53 years old. She is survived by two daughters and two sons, all of whom are married.

HUSSEY FAMILY DIVIDED

CHANCE OF LITIGATION TO FOLLOW THE SUICIDE.

Mr. Hussey Is Said to Have Had $20,000 Life Insurance—Coroner Has Keys of His Strong Box—Second Marriage Occurred About Three Years Ago.

The death of Thomas V. Hussey, financial manager of the hardware firm of Sargent & Co., who took poison in the Breslin on Saturday, will probably be followed by litigation between the widow, Mrs. Eleanor Williams Hussey, and Mrs. Harry H. Philcox and Richard I. Hussey, who are the issue of Mr. Hussey's first marriage.

Mr. Philcox, who lives in Maplewood, N. J., and is a salesman for George W. Miller & Co., 82 Duane street, talked with Coroner Holtzhauser about the suicide yesterday. He said that Mr. Hussey had about $20,000 of life insurance, of which the son and daughter are thought to be beneficiaries. The policies together with other valuable papers, probably stocks or bonds, are supposed to be in a safety deposit vault. As the letters left by the suicide were written on stationery of the Carnegie Trust Company Mr. Philcox thinks it likely that Mr. Hussey's strong box is with that institution. Wherever it is, the key to it along with a lot of valuable jewelry are in the custody of the Coroners' office and will be turned over to the widow unless the law is invoked.

Mr. Philcox said yesterday that he would consult his lawyer the first thing to-day. Mrs. Hussey consulted hers on Saturday night. When Mr. Philcox called on her she declined to let him know the contents of the letter Mr. Hussey had left. Mr. Philcox says she told him that the letter said it must not be shown.

Mr. Hussey was 54 years old and his widow is 35. They were married three years ago, and the marriage, Mr. Philcox said, caused strained relations between them and the stepmother, with the result that they saw less of their father than formerly. Mr. Hussey met Eleanor Williams on a steamer excursion on the great lakes. They were introduced by her mother, who had been a friend of the first Mrs. Hussey. Miss Williams had a dressmaking business at 353 Fifth avenue. She never gave it up, though Mr. Hussey desired her to, said Philcox, and they made their home at that address.

Philcox said he knew no reason why his father-in-law should have taken his life. Mr. Hussey was to have left with his wife for Europe on August 2 on a business trip. Philcox saw Mr. Hussey on last Thursday and noticed nothing to indicate that he was mentally disturbed. Mr. Hussey was very reserved, said Philcox, and seldom mentioned his business affairs.

NO MORE SHADY PLAYS.

A. H. Woods Says He'll Manage Only First Class Productions Hereafter.

A. H. Woods will begin his New York season at the New Amsterdam Theatre on August 29 with "Madame Sherry," which will leave the Colonial Theatre, Chicago, after a run of nine months. The cast will be headed by Lina Abarbanell and Ralph C. Herz.

Mr. Woods's second New York production will be "The Girl in the Taxi," with Carter De Haven, which comes to the Astor on October 24 after runs in Chicago and Boston. In November Mr. Woods will present Julian Eltinge as a star in a new comedy from the French. Blanche Walsh will also be here in November in "Barbareza," by J. Hartly Manners.

W. H. Hurlbut, author of "The Fighting Hope," has written a new play, which Mr. Woods will produce first in Philadelphia. Mr. Woods has accepted two plays from J. A. Kummer, a young writer. These are "The Brute" and "The Other Woman." Laura Nelson Hall, Nannette Comstock and Robert T. Haines will be seen in "The Other Woman." These productions are also to be made in November.

Edgar Athinson Ely, late star of "Billy," will be a star in "He Married a Man," a comedy which will open late next month for a road tour.

Thomas E. Shea will be sent on tour in "Dr. Jekyll and Mr. Hyde," "The Bells" and a modern play entitled "A Self-made Man," by Samuel Shipman.

Dallas Welford will be starred in "The Pet of the Petticoats," which is being adapted from the French by Stanislaus Stange.

In addition to the above Mr. Woods will place on tour two companies to present "The Thief" and two road companies to give "The Girl in the Taxi." The Garden Theatre, which recently passed into this manager's control will be opened in October. Mr. Woods says he is negotiating for a Broadway plot on which to erect a theatre to make his own productions.

He announces that the has virtually left the popular price field and in the future will make productions of the highest order only. His statement says: "I have sent 'The Girl With the Whooping Cough' and 'Get Busy with Emily' to the storehouse, for I am through with that sort of plays forever. The public seems to want them, but I would rather lose the profits of these productions than be denounced by the press and the various purity leagues."

CHICAGO OPERA PLANS.

Dippel's Singers Will Be Heard Here After Their Home Season Closes.

Bernard Ulrich, business manager of the Chicago Opera Company, which is to come to the Metropolitan Opera House in January for a series of performances of opera in French, announced yesterday the season's plans of the company.

Andreas Dippel is the manager of the company, which is supported by a board of directors made up about equally of New York and Chicago members. Harold F. McCormick is the president of the Chicago Grand Opera Company, while Clarence H. Mackay is the chairman of the executive committee. The vice-presidents are Otto H. Kahn and Charles G. Dawes, while Charles H. Hutchinson is the treasurer and Philip M. Lydig the secretary.

The company, which is the third to be formed recently for the performance of opera in American cities, will open its season in Chicago on Thursday evening, November 3. There will be fifty performances before the season closes on January 18. The company then goes to Philadelphia to sing at the Metropolitan Opera House, previously called the Philadelphia Opera House and acquired from Oscar Hammerstein. In the course of the ten weeks at Philadelphia the company will give two series of performances amounting to ten in all at the Metropolitan Opera House. There will be French operas with the whole company under the direction of Cleofonte Campanini.

The French répertoire acquired from Oscar Hammerstein is to be given in Chicago as well as at the Metropolitan. Mary Garden, who has never sung in Chicago although she spent her youth there, will be at the head of the company and will sing *Salome* in addition to the French rôles of her répertoire. The Italian wing of the company, which is to sing in Chicago and Philadelphia, will not be heard here with the exception of Alice Zepilli and Tino di Angelo. Geraldine Farrar, Lipkowska, Slezak and Jadlowker, Carmen Melis and George Bakalanoff from the New York and Boston companies will sing in Chicago.

All the Wall Street News.

The Wall Street edition of THE EVENING SUN contains all the financial news and the stock and bond quotations to the close of the market. The closing quotations, including the "bid and asked" prices, with additional news matter, are contained also in the night edition of THE EVENING SUN.—*Ads.*

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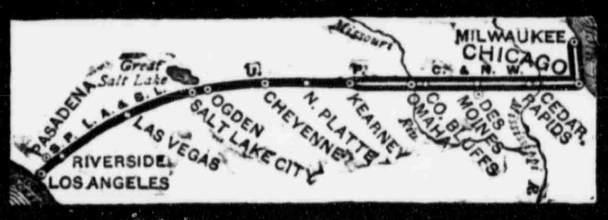

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BERNIER'S POLAR VOYAGE.

Canadian Captain Hopes to Circumnavigate North Coast of America.

OTTAWA, July 24.—The Department of Marine and Fisheries has just received a letter from Capt. Bernier of the steamer Arctic, dated Chateau Bay, July 12. Capt. Bernier attaches to his letter a programme of his proposed voyage.

From Chateau Bay he proposes to sail for Albert Harbor, Ponds Inlet. From there he proceeds to Beechy Island. The next place of call will be Dealy Island, next Winter Harbor. From there he will go to Herschel Island.

Capt. Bernier intimates that if he reaches the latter place without any accident he will proceed direct from there to Victoria, B. C.

TO DOUBLE CAPITAL STOCK.

The B. F. Goodrich Company Proposes an Issue of $10,000,000.

TOLEDO, Ohio, July 24.—The officials of the B. F. Goodrich Company yesterday issued a call for a meeting of stockholders on August 24 to provide for the issue of $10,000,000 preferred stock to increase their capitalization to $20,000,000.

The present stock is all preferred. The need of a larger working capital, the largely increased business and the erection of large additions have made the increase necessary. It is understood that half of the new issue will be a bonus and the other half will be offered for sale, present shareholders preferred. To-day the stock is quoted at $325, a jump in three weeks from $280.