

FOR OUTDOOR SPORT

Sensible Costumes for the Athletic Woman.

COMFORT IN MOTOR COATS

Models Which Are at Once Stylish and Practical.

Pongee First Choice for Hot Weather Wear... Models Which Are at Once Stylish and Practical.

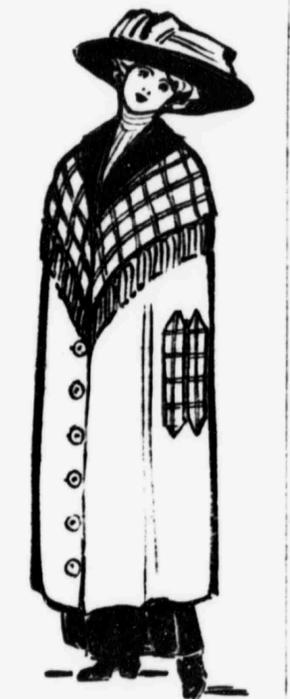
Sporting attire for women has shown many fresh fads and novelties since the athletic girl became a familiar and accepted figure upon the fashionable world's horizon...



SEMI-HABIT WITH NARROW SKIRT.

Development along this line has been very rational and sensible. Spectacular costumes for different sports have given place to practical and becoming clothes for all around sporting wear...

In making this statement reference is made of course to usages among women of taste. There are eccentricities enough in motor garb, as in bathing suits, but the really modish woman does not go in for the eccentric, however much she may strive after originality...



STEAMER HUG CAPE.

Trimming, but above all things practical and comfortable and by no means conspicuous.

For hot weather wear the heavy, firm, supple weaves of pongee have been first choice and such coats will be extremely useful until September is past...

A model of this sort on conservative lines is sure to be as useful next summer as it is now, and the silk cleans admirably so there is no reason why you should not take advantage of the reduction in the prices of these summer coats...



HAND-KNIT SWEATERS OF RESEDA, ROSE, BROWN AND WHITE.

such coats are made up in a host of good designs.

Some of the best looking are lined throughout or have front faced hems throughout with soft black satin which shows when the coat is left open. Black satin forms the deep roll collar and wide turn-back cuffs. The huge soft revers or roll collars upon the best motor coat models are, however, so arranged that they may be buttoned across the chest and fastened...

The black and checked woollens have evidently not run their course and in handsome imported quality are always desirable though worn seem to have grown rather tired of them this season. Some good coats in these checks have all of their trimmings in close turn-down collar, cuffs and cravat and are otherwise of pipe-stem plainness.

Belted models are numerous, though the belt is not snug fitting and allows the coat to fall loosely. A mixed black and white English cloth with black leather collar, cuffs and belt was one of the most knowing sporting coats among the autumn models in one exclusive shop, and less practical but equally attractive in its own way and for its own purposes was the rough white serge coat sketched here, with its double collar, the outer collar black satin its toping of soft yet vivid blue and its big ball buttons of gold.

Of the steamer rug and blanket costume mention has been made often before now. Stunners capes also are made from the fine rugs and used for steamer wear and for other occasions where a warm ample outer garment is needed. Usually the reverse or plaid side of the materials shows in some kind of wide collar arrangement or hood.

course by the thousand, but this article is concerned with the truly sportswomanlike which bears out the elaborate.

Plainly tailored well-cut coats of mohair are preferred to anything else for summer touring by some women who could well afford a more expensive material. The mohair wears well, sheds dirt readily, is cool and light, and is much softer now than it once was. A fashionable tailor showed last week a coat just finished for a well-known New York woman. It was in fine supple mohair of a lovely tone between putty and khaki, cut in severe fashion with raglan shoulder and with patch pockets whose flaps buttoned with big white pearl buttons. Similar buttons closed the fronts.

The raglan shoulder is distinctive of many of the early autumn models which are already appearing. In tweeds and homespuns of fine quality these plain, mannish, smartly cut and finished coats are extremely good looking, more so in fact than most of the more pretentious models, but there are plenty of attractive coats less severe.

The black and checked woollens have evidently not run their course and in handsome imported quality are always desirable though worn seem to have grown rather tired of them this season. Some good coats in these checks have all of their trimmings in close turn-down collar, cuffs and cravat and are otherwise of pipe-stem plainness.

Belted models are numerous, though the belt is not snug fitting and allows the coat to fall loosely. A mixed black and white English cloth with black leather collar, cuffs and belt was one of the most knowing sporting coats among the autumn models in one exclusive shop, and less practical but equally attractive in its own way and for its own purposes was the rough white serge coat sketched here, with its double collar, the outer collar black satin its toping of soft yet vivid blue and its big ball buttons of gold.

Of the steamer rug and blanket costume mention has been made often before now. Stunners capes also are made from the fine rugs and used for steamer wear and for other occasions where a warm ample outer garment is needed. Usually the reverse or plaid side of the materials shows in some kind of wide collar arrangement or hood.

Among the new things prepared for autumn frosts and winter cold are knitted sets, sweaters, hood gloves and overshoes, all in soft, warm Angora and in any color desired, though the gray, brown and greens seem to lead. The sweater is of the long coat type. The hood has the pointed top, a modified Capuchin, and fastens closely under the chin with a little cape to protect the throat.

In other cases it has a covering for forehead, ears and throat, and only the eyes, nose and mouth are uncovered. In a pretty serviceable gray or brown these sets are very practical and good looking.

Separate sweaters are displayed in surprising variety, loose, belted, short, long, coat cut, Russian, Norfolk. There is a tendency toward lines slightly snugger than those so long familiar, and the belted models are often very pretty, but the loose coat cut still holds precedence.

In the long sweater you find the regulation coat cut with deep roll collar and also pretty models with fronts buttoning back all the way down when the coat is left a little open or fastening double breasted when warmth is needed. Narrow borders of contrasting color on collars, cuffs and pockets trim some of the attractive models, and entire collars and cuffs of the contrasting color are used in other models.

The leather brown sweater with or without relief of white is much liked, the gray sweater is popular, the white sweater is always first favorite and certain soft, deep shades of green are receiving considerable attention this year. Sweaters are ordered by some sportswomen in English fashion, to match tweed skirts.

Aprons of skirts for outing use there are some uncommonly sensible things among the ready to wear outing skirts this season, plain gored models, opening down their full length in the front or a little to the left of the front, so that they may be most easily laundered and made with ripple enough at the bottom to give freedom of movement, though the general effect is clinging. These are made up in pique, rep, heavy linen, etc., and good models of the same type are offered also in khaki.

Interminably, launder perfectly and look exceedingly well with white tailored blouses, particularly if the blue skirt has white pearl buttons.

A short mixed tweed skirt is indispensable in the outfit of the athletic girl, and her practical blouses will include plainly tailored shirtwaists made for wear with

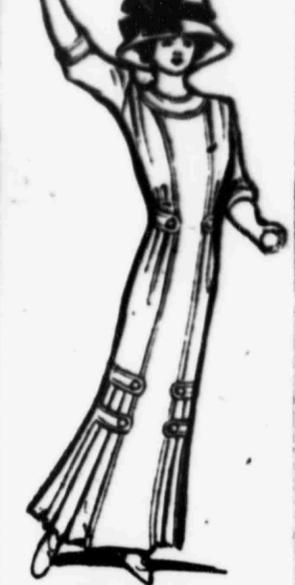


CROSS SADDLE HABIT.

separate stocks or collars and some of the numerous versions of the short sleeved tailored waist with attached turndown collar and turnback cuffs. The waists of this latter class are legion, and though very youthful in air are piquant where they are suitable, and becoming. One finds them in soft, heavy linen, in pique, in madras with collar and cuffs of colored stripes or dot, in the fine, soft wash flannels, in striped zephyrs and in the India silks.

aptes of their elegance are made of the soft, rather heavy hand woven linen of linen woven in imitation of the hand woven sort. This is stout enough to stand very hard wear and constant laundering and the models are of the simple type, with one or two deep platts on the shoulders or none at all, with soft collars turning away from the throat and with three-quarter sleeves whose cuffs have large cuffs match the collar. Usually a patch pocket is set on the left side.

The note of elegance is accorded in the lined subsidiary open collar, cuffs and pocket, or where there is no pocket down each side of the front. This subsidiary is heavy enough to look well upon the heavy linen, but is not intricate in design or pretentious. Some models have only



LINEN TENNIS FROCK.

embroidered scallop edges on collar, cuffs, front and pocket top.

Fine linen blouses are made in the same fashion, but crumple more readily than the heavier, softer linen.

Cut on the same lines are the striped and checked waists in the wash flannel which is now made in such beautifully fine, light, firm quality and launders so well. There is, too, a worsted finish flannel which is partly cotton and which is much more attractive than any of the cotton and flannel mixtures previously offered, having a fine firm surface with the minute worsted twill.

Shantung blouses of good quality made upon the simple tailored lines are another valuable item in the sporting outfit, for they do not soil nor crumple easily, tailor well, wear well and launder well. The China and India wash silks are now made in qualities far superior for general service to those originally supplied, and of greatest firmness and durability, though they are still light in weight and cool.

All the shirtwaist makers have shown numerous models in these silks this sea-



LIGHT BROWN WOOL.

son, particularly in the all white, and nothing looks better with the separate white serge outing serge worn for tennis or other active sport than one of the simple white India silk blouses, well made and of good quality. Some of these models are plain save for plaited frills of the silk around a collarless neck and as cuffs, but these models while dainty and attractive have less of the sporting air than the plain tailored waists with plain soft collars and cuffs of the silk.

Some women prefer the tailored waist of this soft white silk with high turndown collar of the silk to the linen or cotton shirtwaist for the summer riding costume, but it hardly looks so well as the crispier linen with linen stock.

This matter of the summer riding habit is less cut and dried than the problem of the more formal winter riding costume. Women have very sensibly refused to suffer in heavy, warm habits as they once did, and now through the hot weather the formal park habit is put aside for shirtwaist and skirt, linen habit, etc.

supplies in various parts of the body and summer outings in various parts of the North and gradually the riding habit has taken up the slack. It is not so early as the cross saddle habit, but it has been more numerous upon parks and drives than it was the year before.

The very young girls wear the cross saddle habit which has been much improved since the summer and at its best it hangs very well on the saddle, and is a beautiful habit, but the older girls who wear a divided skirt usually wear a slightly loose coat of more moderate cut and a little longer than a Norfolk.

The best looking cross saddle habit is the long coat, waistcoat and breeches costume, but many women look well with the coat coming only to the knee, the best top when they are on the saddle. Last winter in all the riding centers where riding is the favorite sport, Camden, N.Y., the long coat and cross saddle habit was very much favored by the younger women and the costume did succeed in looking picturesque in the park.

Well cut regulation riding habit and be all seasons have three or four some one who understands the most disappear under the top of a well made riding habit. A smartly knitted waistcoat of mannish air is worn and over this the long coat hangs, breasted, fitted enough to show the curve of the figure and long enough to fall over the boot top.

The making of such a coat involves fully a work for a first class tailor and indeed this entire costume calls for superior quality if you must have the part cheaply an ordinary side saddle habit or divided skirt habit is a waste of money for it does not challenge criticism so satisfactorily.

While this long coat and breeches habit may seem audacious in the tailoring it is really a modest, becoming and sensible costume for cross saddle riding. When the wearer is in the saddle the coat fastens down by little straps that it does not fly back, and in walking if the coat is closed it is a discreet garment, trim and sportswomanlike and rational only in its shortness, while even in that respect it is not more revealing than the average side saddle skirt fastened up for walking.

For the side saddle excellent safety skirts have been perfected which are a nuisance because the various straps that must be fastened after the wearer is seated are troublesome, but which are smoothly and well when once adjusted and insure safety from dragging in case of accident. With any habit a good pair of riding breeches and good boots are needed, though some horsewomen from motives of economy or of comfort in hot weather substitute dark India silk bloomers for the breeches.

For tennis, golf, boating and the various outdoor sports there is no regulation attire. The separate skirt and blouse and sweater are always in evidence, and there are innumerable little short frocks which are suitable for such purposes, but the frock must have more width at bottom than many of the English summer short frocks have had and must allow free arm movement.

NURSERY AT WINDSOR CASTLE.

Schoolroom in Victoria Tower - Well Situated for Light and Air. From the London Daily Mail.

The two suites of rooms at the top of Victoria Tower, Windsor Castle, are fitted up and ready for the children of the King and Queen. There are a schoolroom, dining room, day and night nurseries, rooms for governesses and attendants, bathrooms and kitchen.

The former are beautiful apartments and are immediately above the rooms of the King and Queen. The children's apartments are magnificently situated for light and air and they command most delightful views. When the sun is shining it throws a flood of light into the nurseries.

Being at a considerable altitude these children's apartments catch the health giving air from Windsor Park, and there are no more beautifully situated schoolrooms in the world. Everything about them is light and bright. There is nothing sombre, the walls being covered with very light papers.

The schoolroom is fitted up with little tables and chairs and the furniture is all in keeping. It much resembles a playroom, except that there are all kinds of children's books and school requisites.

Here the royal children, Prince John is the youngest, and he celebrated his fifth birthday a few days ago, will do their lessons and learn about the great empire of which Windsor Castle is the centre. Immediately below the windows on one side is the beautiful east terrace, with its sunken garden and flowers and a fountain playing in the centre and statuary all round. On the south side are the magnificent Long Walk and Windsor Park and some of the grandest scenery in England.

There are nicely fitted up bathrooms and closets by a special kitchen which serves the work. The boys' school will be a staff of servants and attendants to look after the welfare of Princess Mary and the little Princes, and there is nothing wanting to make the rooms quite ideal apartments for children.

The rooms of course are never shown to visitors and are kept quite private. The Queen of Spain and her brothers received their early education here and Queen Victoria's children had their nursery and schoolroom in the same tower.

A Bernhardt Trick. From the Strand.

Mme Sarah Bernhardt, who is supposed to be something of an artist as well as an actress, was recently called upon in one of her marvellous creations to enact the role of a sculptor and to model a certain bust in view of the audience.

This lady electrified the critics, but when going into rhapsodies over the technical skill in handling the clay which Mme. Bernhardt exhibited they showed that they knew little of the artistic tricks of actors and actresses, as matter of fact, she does nothing of the kind. The bust is modelled and baked, and over it is placed damp clay of the same color. This the actress merely pulls off, leaving the beautifully modelled head underneath.

Lifting Cats and Rabbits. From the Watchword.

It is a mistaken idea that the proper way to lift a full grown cat is by the nape of the neck without supporting the lower part of its body with the other hand. It is true that the mother cat carries young kittens grasping in her mouth the loose skin at the back of her offspring's neck, but a kitten is a very different matter from a large cat, and indeed the only way to lift a kitten without squeaking or hurting its soft little body is to lift it by its neck. After it has grown larger its own weight is too great to be supported by such a flimsy skin and fur as is grasped by the mother. Many a cat suffers perfect tortures by being held in this manner and it is quite helpless to run or to escape by leaping. A certain of its muscles cannot be contracted and it is absolutely at the mercy of its captor.

The same rule should be observed in lifting rabbits by their ears. The shoulder girdle and ribs are supported by the forehand and not allowed to dangle with the whole weight straining from their large and necessarily delicate ears.