NEW FALL PUBLICATIONS

BOOKS ON FRENCH HISTORY COME TO SUPERIOR.

[illegible] Biography and Poetry the subjects of other Volumes Books for Young People Some Novels to be Published This Autumn.

[illegible] Century Socialism," a conservative exposition by Edmund Kelly, which nevertheless was printed praise from John Spargo, who is not conservative, and "Fakers in Fallacy," by Andrew Macphail.

Heading the list of the Frederick A. Stokes Company autumn publications is "The North Pole," by Robert E. Peary, an illustrated 400 page volume with an introduction by Theodore Roosevelt and a preface by Gilbert Grosvenor, editor of the *National Geographic Magazine*. The new Berting con Hutten novel, entitled "The Green Patch," will display a complex plot of a new variety not the eternal triangle, but a new "quadrangle." "The Mine Women," labelled as a bachelor's story, presented anonymously, as an intimate view of London life today told by a young bachelor member of Parliament, a favorite in exclusive London society and a fugitive from women pursuers.

"The Sword Maker" is presented to be the usual Robert Hichens romance which will remind us that there were once "robber barons" along the Rhine. "The Bird in the Box" is a new novel by Mary Moore, author of "The Breath of the Runners," and "Masters of the Wheatlands," by Harold Bindloss, is of course a romance of the Northwest.

"The Story of Hiawatha," an illustrated gift book containing Longfellow's original poem and a prose version by Winston Stokes, illustrated with colored interpretive pictures by Maria L. Kirk. Two beautifully illustrated flower books are "Gardens Near the Sea," by Alice Lounsberry, and "Garden Flowers in Color," edited by E. Hooper Pickard.

"A Fleshless Doc," by T. L. Burtner, M. D., is offered as a reliable treatise on the scientific investigation of diet. "A History of Spain and Africa," by Leon and W. King, M. A. F. S. A. &c., is the first of a three volume History of Babylonia and Assyria" and extends forward to about 1000 B. C. "The Merry Wives of Windsor," with forty full page illustrations in colors and others in black and white by Hugh Thomson, takes its place in the full lists of such lavishly decorated volumes appearing this autumn.

Among the books for young people are "The Boy Ranchers of Puget Sound," by Harold Bindloss, "Hardings Luck," by Nesbit, "The Wonderland of Science," by W. Dwight Burroughs, and "Brown's Day," "Fido" and "Kitty Puss," books of text and verse characteristically illustrated by Grace G. Wiedersheim.

The Frederick A. Stokes Company will also offer two reproductions in color of two oil paintings by Jules Guerin, Venetian pictures entitled respectively "Santa Maria della Salute" and "The Doge's Palace."

Myrtle Reed's new novel, "Master of the Vineyard," will be published by G. P. Putnam's Sons as well as her venture into a new medium, a book of verse entitled "Shores to a Lover." Among the works of fiction of the same house will be "The Mistress of Shenstone," by Florence L. Barclay, and "The Sword in the Mountains," by Alice MacGowan, a other of the author's Cumberland Mountain stories.

Two important features will be the "Memoirs of Princess Caroline Murat," an account of the life in the court of Napoleon III. by a member of the French imperial family, and William H. Gregg's "Controversial Issues in Scottish History," a lavishly illustrated study of contrasts between the early chronicles and works of modern historians. "Romance of Imperial Rome," by Elizabeth W. Champney, is a presentation of the less known traditions of Italy. "Cathedrals and Cloisters of the Isle-de-France," by Elise W. Rose and Vila Hunt Francis, is a profusely illustrated product of wanderings in the less visited parts of France, and the second series of "Where Ghosts Walk," by Marion Harland, deals with the haunts of familiar characters in history and literature.

Two delightive travel books are John G. Neihardt, the Nebraska poet's "The River and I," an account of the author's 1000 mile trip down the Missouri River, and "The Mississippi River and Its Wonderful Valley," a historical account by Julius Chambers, F. R. G. S. Two volumes of essays will be Arthur Christopher Benson's "The Silent Isle" and the seventh series of the "Shelburne Essays," by Paul Elmer More, dealing with subjects of the nineteenth century and the Victorian era. Of first interest to schools and students but also designed for the general reader is Mary Innes's "Schools of Painting," edited by Charles De Kay, an illustrated historical background to various later art movements.

Among the books for young people Putnam's will publish "The Chicken World," the life history of the chicken, written and illustrated by E. Boyd Smith, a new edition of G. H. P.'s "The Little Gingerbread Man," illustrated and decorated by Robert Gaston Herbert, "Monster Land," by Ronald Quiz, a reprint of a fanciful child's story famous half a century ago, and "Legends and Stories of Italy for Children" by Amy Steedman.

Charles Scribner's Sons' autumn publications are of course headed by "African Game Trails," by Theodore Roosevelt, an account of the African wanderings of an American hunter naturalist. The large octavo has fifteen chapters and 100,000 words, five appendices, and illustrations from the photographs of Kermit Roosevelt. Another travel adventure book dealing with wild life in Central Africa is "A Voice in the Congo," by Herbert Ward, who was one of Stanley's officers on the expedition to rescue Emin Pasha, and "Tramps in Dark Mongolia," by John Hedley, F. R. G. S., is a thrilling account of the travels of a missionary. "Romantic California," by Ernest Peixotto, will describe conditions of life today in California and will be illustrated with eighty drawings by the author.

Important in the history list will be A. Aulard's four volume political history, "The French Revolution," translated from the French of the third edition by Bernard Miall. Rear Admiral F. E. Chadwick's "The Spanish-American War" gives the complete history of the war to the treaty of peace.

Among the biographies "The Intimate Life of Alexander Hamilton," by his grandson, Dr. Allan McLane Hamilton, will include many of Hamilton's letters hitherto unpublished, expense books, records, &c., and "Molière His Life and Work," by Brander Matthews, will be of especial interest to those interested in the development of the drama. Of unique interest will be "The Old Virginia Gentleman and Other Sketches," by Dr. George W. Bagby, war time sketches collected and edited by Thomas Nelson Page.

"Red Harrow," by Maurice Hewlett, bringing to a climax the stories of Senhouse and Sanchia, is prominent among the fiction; "The Barrier," by René Bazin, a new novel of English and French life, which has just been published in France, and "At the Villa Rose," a detective story by A. E. W. Mason. There are several collections of short stories, including Richard Harding Davis's "Once Upon a Time," Edith Wharton's "Tales of Men" and Henry James's "The Finer Grain," which contains five of the author's latest stories. For young readers there are among many others "A Cadet of the Black Star Line," by Ralph D. Paine, and "By Reef and Trail," a story of hunting adventure along the Florida coast by Fisher Ames, Jr.

The Harrison Fisher book "Pictures in Color" appearing September 17, will contain sixteen cartoons in color of varied subjects. Henry Hutt's "Girls" will contain sixteen paintings reproduced in color and sixteen drawings in pen and ink representing types of the American girl at work and at play.

The new Arnold Bennett novel will be published by E. P. Dutton & Company September 15. "Clay Langer" is the first of a trilogy of novels which will deal with the "Five Towns" and describe the breaking down of the old spirit of the central provinces of England by the new. September 10 the same house will put out Eden Phillpotts's "The Flint Heart," a weird story laid in the Dartmoor region and reaching back, in part, some five thousand years. The "Everyman's Library" will have an addition of fifty new volumes.

Brentano's have an important list of new historical volumes, including Thomas Boulting's "Woman in Italy," covering the interval of time between the introduction of the chivalrous service of love to the appearance of the professional actress; "Simon de L'Enclos and Her Century," by Mary C. Boswell; "D'Orsay, or the Complete Dandy," by W. Teignmouth Shore; "Madame Royale, the Last Dauphine," by Joseph Turquan, and "Le Duc de Morny," by Frederic Loliée. A new popular edition of W. R. H. Trowbridge's "Seven Splendid Sinners" will be offered at $1.50, but among the new books will be "The Gates of the Past," by Thomas Hunter Vaughn, "The Square Peg," and "Pauline," by W. E. Norris, and "The Tender Passion," by M. E. Francis.

B. W. Huebsch will publish "The Sixth Sense," by Bishop Charles H. Brent of the Philippines, a treatise on a super sense which influences the familiar five. Prof. Charles Zueblin's fall book, "Democracy and the Overman," will continue in the paths of the author's earlier work. "The Religion of a Democrat," "Daily Ways to Health," by Emile M. Bishop, author of "Seventy Years Young" and lecturer at Chautauqua for the last dozen years, will tell how to remain young and happy to old age without apparatus. Will Irwin's new novel, "The Reinforcement," will involve no spirit mediums nor investigations, and James Lane's "The Black Cross Clove," is a tale of New York city and the Catskill Mountains, based on an Indian legend.

This house will issue two volumes of poems. "Optimos," by Horace Traubel, exponent of free verse and literary executor of Walt Whitman, and "The Happy Teacher," the farewell of Melville B. Anderson, retired professor emeritus of Stanford University.

HOMELESS SEATTLE OF HEINE.

Banished From Corfu by the Kaiser and Refused by Hamburg.

When the German Emperor took possession of the castle and estate of the Achilleon in Corfu one of the first things he did was to have removed the statue of Heine erected by the former owner, the Empress Elizabeth of Austria, as his dislike of the poet is as strong as the murdered Empress's admiration of Heine was great. For three years the statue was hidden away in a shed until it was bought by another admirer of Heine, Jules Cambe, a rich Hamburg banker.

He offered it to the city of Hamburg on condition that it should be erected on a suitable site. The Hamburg Senate shares the opinion of the Kaiser as to the poet and refused the statue on any terms.

M. Cambe was determined that the statue should not be wasted and decided to place it in the courtyard of a business house where it could be easily seen from the street, but even this solution has not satisfied the people of Hamburg, for the imperialist party has drawn up a petition assing the Senate to prevent the erection of the statue anywhere within their city, as being "an outrage to their patriotic sentiments."

As to the worth of Heine's poetry the petition declares that opinions may differ, but the most competent judges, among them Auerbach and Mommsen, agree on this point, that the whole nation and its institutions, and especially Prussia and the Hohenzollerns, were attacked by Heine in the most obnoxious and insulting manner. The petition goes on to declare that Heine utterly failed to understand the German mind, and ridiculed everything that was the forerunner of the country's future greatness at the beginning of the nineteenth century and "for a number of years he received subsidies from a foreign nation to defend its interests against ours."

A Sixth Sense.

The new volume of "The Art of Life Series," to be published by B. W. Huebsch this fall, "The Sixth Sense," is by Bishop Charles H. Brent of the Philippine Islands, who was president of the recent international opium congress. The book deals with the sixth, mystic or super sense, which is advanced as supplementing the other five, evidencing itself in relation to man physically, mentally, morally and spiritually, upon whose development and use depends the efficiency of the lower senses, and which affects physical well being as taught by the exponents of psychotherapy.

In addition this sixth sense in its relation to knowledge is advanced as awakening imagination, leading to discovery, creating hypotheses on which scientific results are achieved, while in its relation to man's character it is advanced as a protection against moral fatalism, is a means of seeing and appropriating moral ideas, and in its relation to things of the spirit it exercises its force as faith.

The author includes practical suggestions for the cultivation and development of this supersense in the four directions named.

Books Received.

Darwinism and Human Life." J. Arthur Thomson. (Andrew Melrose; Henry Holt and Company.)

"The Mississippi Valley, Tennessee, Georgia, Alabama, 1861-1865." (The Military Historical Society of Massachusetts, Boston.)

"In the Wake." Agness Greene Foster. (Paul Elder and Company, San Francisco.)

"The Mirage of the Many." W. T. Walsh. (Henry Holt and Company.)

"Noel Burke." George Waldo Browne. (Rich and G. Badger, Boston.)

"One Christmas Eve at Roxbury Crossing." Cathryn Wallace. (Frederick Pustet and Company, New York.)

"The Trail of a Sourdough." May Kellogg Sullivan. (Richard G. Badger.)

"Red Harrow." Maurice Hewlett. (Charles Scribner's Sons.)

"The Master's Friendship." J. R. Miller, D. D. (Thomas Y. Crowell and Company.)

"Fifty and One Tales of Modern Fairy Land." F. Strange Kolle, M. D. (H. F. Fenno and Company, New York.)

"The Lady of Shenipsit." Frederic P. Ladd. (Sturgis and Walton Company, New York.)

"Neighborhood Entertainments." Bessie B. Stern. (Sturgis and Walton Company.)

"When America Became a Nation." Tudor Jenks. (Thomas Y. Crowell and Company.)

"Beyond the Borderline of Life." Gustavus Myers. (The Bali Publishing Company, Boston.)

"The Blue Lawn." Loretto F. Kolle. (H. F. Fenno and Company.)

"Anne Nelson." Alice Turner Curtis. (H. F. Fenno and Company.)

"The Man Friday and Other Essays." John Davidson. (The Bali Publishing Company.)

"Thysia." An Elegy. (Mitchell Kennerley, New York.)

"Range and Trail." Edwin L. Sabin. (Thomas Y. Crowell and Company.)

"Dorothy Brooke's Vacation." Frances Campbell Sparhawk. (Thomas Y. Crowell and Company.)

"The Wireless Station at Silver Fox Farm." James Otis. (Thomas Y. Crowell and Company.)

"The Holy Bible Repudiates Prohibition." George G. Brown. (The author, Louisville, Ky.)

"Eldorado '59." Francis I. Maule. (The John C. Winston Company, Philadelphia.)

"The House of Whispers." William Le Queux. (Brentano's.)

"The Lonely Lovers." Horace W. C. Newte. (Mitchell Kennerley.)

NEW BOOKS.

If the Dust Had Been Stronger.

Mr. John R. Carling's story of "The Doomed City" (Edward J. Clode) is full of the qualities of a stirring and impressive historical romance. We have Greek and we have Josephus on a page before we come to the tale itself. We have hypocrites reposing on a trellisium, and we trust that nobody will suppose that there were lying on the table. We read how Crispus, a young Roman of exalted station, wedded in Judea an unknown but obviously charming bride on the promise that he should be a king in three years; how Florus the Procurator, an Ionian whose contour baffled a prizefighter, gave a banquet about which it is interesting to read, how the prize for feminine beauty was bestowed, thanks to the modesty of a Roman, with all the proof that the contestants should increase; how Simon the Black, the Jewish soldier, the Scourge of the Romans, who was shockingly soiled by the murders that he had committed, hearing his sentence in a court of nature and dropped at the moment when it seemed most likely that he would pay the penalty of his impudence; how Berenice, the lewdest of royal blood, who bathed in asses' milk and consequently looked as though in reality she was, felt at the fact of a rival who had indeed no great intellect but who at the same time had no need of the milk in question; how Jerusalem was taken by Titus and how the Roman Senate operated to the definite outcome of all concerned. It is a good tale, notwithstanding there is much that we could wish to have explained. If it had been longer, but we are dreadfully unwilling to say some things of a tale.

Happy Conservation.

It can be seen in the frontispiece of the story of "John Marsh's Millions," the joint work of Charles Klein and Arthur Hornblow (G. W. Dillingham Company), that the persons nefariously interested in this will sought to intimidate the worthy girl who was John Marsh's daughter. There are good people in the world. They do not necessarily say much, and so they need not expect to be elected President in 1912, but they have the satisfaction communicated in the whisperings of their own consciences. John Marsh after his death might have fallen victim to unworthy persons in whom still remained the breath of life. Happily this delayed fate was obviated. His related enemies and their lawyers were circumvented, and his wicked brother's virtuous stepson took good care of a young and inheriting female who was sore beset. "My machine's at the door, we'll start right now"—these concluding words of the story show how the expression of happiness may be brought up to date.

They Used Winchesters.

It is a pleasure to record that the chief character in William MacLeod Raine's story of "Bucky O'Connor" (G. W. Dillingham Company) came out all right. Though it is wonderful that he was not killed it would be more wonderful if he had been. Many of those associated with him succumbed to the numerous and fairly unerring bullets. If there were nothing providential in the world the Sheriff would have been riddled and all the lawful forces would have been wiped out. Bucky survived where the bullets flew as thick as mosquitoes in New Jersey and Long Island. He was lucky as well as Bucky. Cork Reilly deserved what he got. The tale hums. It is not new, though it may be true.

Illustrations to Noted Authors.

In a handsome volume, "Walden," by Henry D. Thoreau (Thomas Y. Crowell and Company), Mr. Clifton Johnson pursues his pleasant task of following Thoreau with a camera. As in the "Cape Cod" volume the pictures are excellent and well chosen. Mr. Johnson has taken care not to give too much prominence to the historic Concord; he has held pretty closely to Walden Pond and to places mentioned by Thoreau in his book. In his preface to the text he tells the amusing story of the summer house built by the three philosophers Emerson, Alcott and Thoreau. After the first day Emerson stopped because the work was too hard for him, the third day Thoreau gave up because Alcott and he could not agree on the plan.

The "George Eliot" which Mr. Charles S. Olcott has written (Thomas Y. Crowell and Company) offers many photographs of places and persons connected with the novelist's life. The text takes up the novels in succession, narrates the circumstances under which they were written, identifies the places described in them, and also, where it is possible, the persons from whom the characters were drawn. At the end are an essay defending Miss Evans's relations with Mr. Lewes, a matter which might well be left at rest, and one demonstrating her womanliness.

Some New Fiction.

A volume of sketches of British villageers, of very uncommon literary quality and interest, is presented by L. P. Jacks in "Mad Shepherds and Other Human Studies" (Henry Holt and Company). Coming from the editor of the *Hibbert Journal*, we may take it for granted that what is not fancy in these tales is derived from observation of real people. The atheistic shoemaker is by no means new, the madman who reverts to the customs of the stone age may be inspired by Mr. Kipling, which does not prevent his story from being fine, but the hero, the rough shepherd in whom the poet keeps breaking out unconsciously, of whom most of the tales are told, is a splendid creation or portrait. Mr. Jacks can tell a story well and his humor when he chooses to use it is genuine. The story of a night in a shack with two tramps is capital. This is a real book, written in English that is rarely found now in fiction.

To Mr. Harry Graham, the originator of the bloodthirsty school of infant jingle verse, we owe the resuscitation of an extinct form of British humor in "The Bolster Book" (Duffield and Company). This is a set of facetious magazine articles on many topics of momentary interest joined by the flimsiest semblance of a story. The fun depends wholly on extravagance and there are some funny lines turning usually on puns or on the author's specialty of absurdly grisly suggestion.

An amusing tale of a very small girl who deliberately sins as the juvenile society in which she moves, Mr. Parker H. Fillmore's "The Bickerer Lass," is published by itself by the John Lane Company. The little heroine and all the children are capital. We could have wished for a less coarsely sensuality carelessness and boisterous father. How much more enjoyable tales of children would be if their elders did not intrude. The young women's swimming experiences are great fun, if the same.

When the Romance Dealer becomes inspired with the spirit of the late Sylvanus Cobb she knows no restraint. In "Petty King Rule" (Hobbs and Sherrington, George H. Doran Company) the reader will be treated with noble life, adorn and behavior. He will meet the desolate Louis XV., the Pompadour, a dwarf, the Young Pretender, a mythical Prime Minister with a beautiful, capable and high-minded daughter, various adventurous young men, much villainy and the curious language that goes with tales of that sort. The old *New York Ledger* stories, with less exuberance of imagination, now appear in bindings as historical novels.

The strange ways of cowboys and the explanation of an El Paso shooting affray only serve in Mr. Eugene Manlove Rhodes's "Good Men and True" (Henry Holt and Company) to display the extraordinary acumen of a young lawyer's clerk who is an expert on the typewriter. His interpretation of a cryptic letter with the aid of the Bible and Shakespeare casts the exploits of the Never Criticism in the shade. When the author sticks to the facts in his story he is interesting; we are grateful to him for the innovation of making all the villains fat. Their fatness becomes a clue for their undoing.

Employing the story of the rise of a young Irish laborer from the shovel to superintending the work as an allurement, Mr. Frederick R. Bechdolt in "The Hard Rock Man" (Moffat, Yard and Company) instructs the reader in the process of digging a tunnel and in the ways of the laborers. He lays stress on the nobility of man's primitive instincts, holds brute strength up to admiration, deprecates the effects of drink, and apparently has a poor opinion of foreign labor.

In "Deep in Piney Woods" (Thomas Y. Crowell and Company) J. W. Church offers an ingenuous romance of southern Georgia. The hero is a wholly admirable young man, who conveys his Southern birth in order to enable the heroine to overcome her prejudice against Yankees. His rival is made hateful and is eliminated with appropriate horrors. The best part of the book is that dealing with the negroes.

Other Books.

The poverty and weakness of the poetry of the day apparently impel men active in other lines to step in and to demonstrate impatiently that they can do just as well as the poets, if they choose to try. The late Prof. Nathaniel Shaler astonished his friends by the production of an extraordinary epic, and Mr. Thomas Hardy, who at all events knows what literature is, is engaged in evolving a long drawn out epic that is fully as strange. Mr. Hudson Maxim now steps in with "The Science of Poetry" (Funk and Wagnalls Company) in which he not only sets matters right to his own satisfaction, but turns out some pretty good verse of his own manufacture. Mr. Maxim approaches the established facts and theories of philology with engaging freshness of mind. He believes there can be but one true answer to doubtful questions and, having decided what it is, scoffs at those who hesitate. There is a dogmatic crispness about his exposition of the origin of language that is attractive and will arouse surprise in his readers that any one should hold other opinions. He has discovered that the frenzy of new invention may affect others besides the poets, that poetry and verse are not synonymous, likewise that sound alone does not make poetry, that a thought is also needed. He analyzes some bad verse and some great poems and shows that he has taste and some instinct for good poetry. He thinks highly of metaphor. His scheme for applying power to language is ingenious, though his technical vocabulary is awkward. He demonstrates that any man of education may write good verse, but he does not convince us, at any rate, that the poet must not be born. Mr. Maxim, we are glad to see, has discovered much that students of literature had discovered before him.

The Siegfried legend is offered to the public in two shapes by Thomas Y. Crowell and Company. Mr. Oliver Huckel has continued at the task of turning Wagner's text into English verse, and the third part of the Nibelungen Ring, "Siegfried," is now ready. On the other hand the Norse version of the story is told for children by Dora Ford Madeley in "The Heroic Life and Exploits of Siegfried, the Dragon Slayer." The book is illustrated with pretty pictures in color by Stephen Reid.

Two other collections of stories for children are published by Thomas Y. Crowell and Company. "Folk Tales from Many Lands," by Lilian Gask, is a somewhat haphazard selection, the object apparently being to have as many countries as possible included, but many favorite fairy tales will be found in it. The illustrations are by Willy Pogany. The Greek mythology is rearranged in F. A. Farrar's "Old Greek Nature Stories," the familiar stories of gods and heroes being grouped under some natural history classification such as Deities of sky and air, gods of the ocean, stories of rivers, of animals, of volcanic regions and so forth. The illustrations are chiefly from modern paintings, hardly the place to look for the Hellenic spirit.

Just Out — A New Novel — Just Out

BY

Maurice Hewlett

If the writer is not yet universally rated among the masters of English fiction this extraordinary new book

Rest Harrow

will surely place him on their level. It deals with modern English life; centers about the modern marriage problem and tells the stories of those two fascinating characters—Sanchia and Senhouse—with Hewlett's marvelous skill and insight.

Illustrated. $1.50

Charles Scribner's Sons

(Just Published)

The Lady of Shenipsit

BY FREDERIC P. LADD

Author of "One Fair Daughter," and "The Woman Pays."

A girl, high bred and generous, married to a man whose shallow vulgarity she discovers too late—an intolerable situation! The way out of it is the theme of this novel, which brings together in a story tense with passion and stirring incident people whimsical, lovable or sinister, but always interesting.

(12mo. Illustrated by Gordon Grant. $1.35 net.)

(Ready September 19)

Periwinkle

BY WILLIAM FARQUHAR PAYSON

Author of "John Vytal," "Debonnaire," "Barry Gordon," etc.

A story of Cape Cod life savers and of their idol, Periwinkle, who in her infancy was cast up by the sea. Her love for Dick Langdon, storm-wrecked upon the same coast, is the centre of this story.

(12mo. Illustrated by Thomas Fogarty. $1.35 net.)

STURGIS & WALTON CO., 31-33 EAST 27TH STREET, NEW YORK CITY.

NEW FICTION

WESTOVER OF WANALAH

A Story of Love and Life in Old Virginia

By GEORGE CARY EGGLESTON

Illustrated. Decorated Cover. $1.50.

This is one of the best efforts of a great master of Southern romance. It deals with social and political conditions as they existed in ante-bellum Virginia. An important part is played by "Judy Peters," a singular female political boss in the mountain districts, who has appeared in a previous book, and is one of the most unique characters ever created in American fiction. Of course there is a love story and a very charming one.

A NEW BOOK BY THE AUTHOR OF "UNCLE TERRY"

THE CASTLE BUILDERS

By CHARLES CLARK MUNN Illustrated. $1.50.

The chief "castle builder" is a young man of brains, who not only dreams of a city where the story finds but a sleepy coast village, but who knows how to go about it. In this he joins forces with "Uncle Asa" Webster, a rural philosopher of a personality as delightful as quaint, and the father of the heroine.

AT ALL BOOKSELLERS

LOTHROP, LEE & SHEPARD CO., BOSTON

THE News and Reviews of Books will be printed in THE SUN on Saturday, September 10, and thereafter on Saturdays until further notice.

HARPER'S BOOKS

A Successful Wife

By G. Dorset

A narrative of heartbeats—wifehood through a woman's eyes. For the first time in fiction is this done—clearly, cleanly, truthfully. The girl grows into a woman and the woman becomes a wife amid the surroundings we all know. She tells us exactly what her struggle was. And she was first of all a poor little stenographer in New York. It is a thrilling life experience from first to last.

The Fruit of Desire

By Virginia Demarest

This novel is written by a successful author with a wide reputation in a particular field. Because this novel is of a totally different kind, the author has taken an assumed name, that the book may be received wholly on its merits. Both the hero and heroine are normal, likable persons, but they are forced by circumstances to take an unusual view (pure and clean) of love and marriage. Without its reality they are united by a closer, stronger bond than are most married couples. The story runs along in breathless lines to their happy marriage.

The Wild Olive

By the Author of "The Inner Shrine"

The Bookman, whose figures are recognized as the national authority, now declares "The Wild Olive" to be the best selling novel in the United States. The success of "The Wild Olive" is even greater than that of "The Inner Shrine" because the story is greater, better, finer. "The Wild Olive" has a broader basis of plot, a nobler conception of character, a higher idealism. It is—above all else—a remarkably human story.

Going Some

By Rex Beach

It is curious that a writer should have two personalities—two opposite sides—curious and most unusual. Here is Rex Beach, whom we know only as the author of splendid stories of outdoor life. Now he comes before us in a new and surprising role as the writer of one of the funniest stories ever written. It is rollicking, galloping, scintillating, sparkling fun from beginning to end—and withal clean and sweet as a girl's fresh laughter. If you mind a slang, keep away!

The Ramrodders

By Holman Day

Here is a so-called "man's novel" which is being read by more women than nine-tenths of the Spring romances. Why? Simply because it's real—a genuine story of power and humor. "Interest as keen and unwavering as that of a hunter awaiting the coming of a horn-lured moose is aroused in 'The Ramrodders,' a powerful, important narrative." This is the opinion of the *Boston Globe*, which adds: "And not since David Harum days has such genuine, smile-making, back-on-the-soil humor been found between the covers of a book."

MARY CARY, that little book of the heart, continues to be read and loved all over the country. One critic said, "Let's be glad for books like Mary Cary!"

HARPER'S MAGAZINE HARPER'S BAZAR HARPER'S WEEKLY