FILMS TO SHOW ARCTIC HUNT

BAINEY-WHITNEY EXPEDITION PHOTOGRAPHED FAR NORTH.

Live Game, Specimen Skins and Moving Pictures of the Chase After the Walrus, Polar Bear and Musk Ox on Board the Beothic—No Cook Records.

New Haven, Sept. 5. Harry Whitney, who with Paul Rainey, sailed for the Arctic regions last June to hunt, returned last night. The hunters not only brought back with them the live game that they went after but moving pictures of walrus, musk ox, polar bear and fox hunts, besides scenes from Eskimo life.

The party, which was in command of Capt. Bartlett, who accompanied Peary on his successful north pole expedition, took a moving picture apparatus in charge of a professional. Besides these Mr. Whitney personally secured several hundred negatives. According to Mr. Whitney the expedition was most successful, the party bringing back live specimens of the musk ox, the walrus, polar bear and blue fox, besides many skins.

Nothing definite was given out by Mr. Whitney regarding the disposition of the live specimens, but it is understood that some of them at least will be turned over to the New York zoo. Discussing the trip Mr. Whitney said to-night:

"We had a most successful trip and got back several weeks earlier than expected because of the fact that we had secured all the game that we had gone after.

"I didn't expect that we would be able to get into the musk ox country until early in September on account of the ice, but in that I was agreeably disappointed, as we were able to get our game early in August, and as soon as we had our live game aboard we started right back and came down in about two weeks.

"We brought back with us two live specimens of musk ox, some thirty specimens of dead musk ox, two live walrus and perhaps fifty skins, two live polar bears and thirty-one dead and one live blue fox and a number of skins. Some of these have never been brought here alive before.

"The northern point reached by us was 79.20, and at this latitude I planted the New Haven Yacht Club flag which I took with me at the request of my club.

"Going up we took on our Eskimo guides, eleven in all. Five of these were men who went with Peary on his last trip, and three accompanied him to the pole. I found that a number of my Eskimo friends whom I had known when I was wintering there had died during the last year, but the others were glad to see our expedition.

"We found good bear hunting all along the way up, one day getting eleven specimens. When it came to getting the bear alive it was quite another matter. The trick was to get the rope around the neck and forepaws of the bear and catch and pull him up where we could handle him.

"Mr. Rainey and Capt. Bartlett were successful in landing two good specimens, but I had the hard luck of missing the paws of my bear and instead of getting him alive I broke his neck.

"It was quite a trick to get the live bear aboard the ship. We had had cages built before we went up, and in these we carried some of our own livestock, sheep, &c., for food on the voyage up. The bear we hoisted by tackle into the hold of the ship. Then we kept them for a day or two without food and water. When we put the cages into the hold we put food and water into the cages, and our bears finally got so hungry and thirsty that they walked into the cages, and all we had to do was to shut up the doors and hoist them on deck. They stood the trip down in fine shape.

"For the musk ox hunting we went up above Anartok. Our first attempt was not successful, as we did not get any specimens. Then we came down to Lancaster Sound, where we first tried for this game, and we were successful. Our finds were made in what is called Ellesmere Land, which is a little south of where the Roosevelt wintered.

"In our hunting the musk ox we used the dynamite that we carried up with us from Boston to blast away the thick ice. But the ice at our furthest point north we found too thick to get through.

"When we got to Ellesmere Land we worked our way into the ice with the Beothic as far as we could and then proceeded the rest of the way on foot. We were about twenty-four hours on this hunt and were unusually successful in getting so many good specimens of the game.

"We left the skins on shore after we finished the hunting and then sent the Eskimos and the crew back after them after we boarded the Beothic again. We all were able to get some good pictures. We had on board a moving picture apparatus and a man to handle it, and fine pictures were secured of the different hunts.

"There were pictures covering all the various moves made in a bear hunt, for example, from the time of starting off until we had the bear in hand. This was true also of the walrus and the musk ox hunts. Then we were able to get some excellent pictures of Eskimo life, and as far as I know these are the first moving pictures ever got of these Arctic scenes."

Speaking about the Beothic, which was the first steel boat that Capt. Bartlett has taken into the Arctic regions, Mr. Whitney added:

"The Beothic was a fast boat all right and made much better time than the wooden boats that have gone up heretofore, but she leaked badly and could not stand the ice that the other boats could. She began to leak early in the voyage, but as we had watertight compartments she was all right, only somewhat heavy. She was capable, however, of making fourteen knots an hour to ten knots for the wooden boats.

Mr. Whitney declined to discuss Dr. Cook or the records that he is alleged to have left at Etah. He concluded:

"We anchored at Etah, but neither I nor any members of the crew went ashore there. We did, however, meet the Danish Arctic explorer Rasmussen in north Greenland. He is going to winter there for three years and is going over the ice cap."

The Seagoers.

Among those sailing to-day on the North German Lloyd steamer Kaiser Wilhelm II. for Plymouth, Cherbourg and Bremen are

[illegible] and Mrs. Elbridge T. Gerry, Miss [illegible] and Miss Mabel Gerry, Mr. and Mrs. [illegible] Goelet, Mrs. J. Kennedy Tod, Edward [illegible]man, Mr. and Mrs. W. P. Rowland, [illegible] Montgomery Sears and Miss Helen Howard, Stuyvesant Sturges, Mr. and Mrs. [illegible] Strauss and José Torres.

[illegible] on the Holland-America liner [illegible]am to Rotterdam are

[illegible] Henkel, Mrs. F. H. Bardeen, Mr. [illegible] W. H. Parker, Christian Schepe[illegible], Mr. and Mrs. Grant L. Stan[illegible] and John B. Schindel.

Skaters Scatter.

With the awarding of prizes the third congress and tourney of the Northeast Skating Alliance came to a close last night at [illegible] Hall in Newark.

The money prizes amount to more than [illegible] with $500 as first prize. The congress next year will be held in Hoboken. Brooklyn was also proposed, but after a discussion it was decided to withdraw in favor of Hoboken.

Delegates from eighteen skat clubs were represented at the congress. About 500 skaters took part in the tourney yesterday and 182 on the day before.

[illegible] company's sales of Fresh Beef in New York City for the week ending Saturday, Sept. 3, averaged 9.07 cents per pound.—*Adv.*

LIVE TOPICS ABOUT TOWN.

"Why is it that the butcher always sends me more meat than I order—never by any chance less?" complained a young housekeeper to her husband.

"Let me give him an order," said he, and stepping to the telephone he called up the market.

"Send me two pounds of porterhouse," he ordered, "and say, if you can't cut two pounds make it a pound and a half."

He got the two pounds by the next delivery.

An illiterate man to whom Samuel Johnson was hardly a name astonished his family by remarking that he guessed it was about time to celebrate the doctor's birthday.

"How do you know?" asked his wife.

"I saw some folks scrubbing a statue erected in his honor," said the man. "That is a sure sign. Even a fellow who has scarcely passed the 'twinkle, twinkle little star' stage of literature can't help finding out when the big writers' birthdays come around if he keeps an eye on their statues. When the anniversary approaches some admirer sallies forth with pail and scrub brush and treats the statue to a good washing. Soldiers and statesmen usually spruce up on their birthday too, but their followers are not such ticklers for cleanliness as the literary set."

He was an old gentleman commuter travelling to his home on one of the river boats. He sat in the bow of the boat and took notice of everything it passed. Presently he saw a queer looking craft tied up at a dock. He called to the captain, who happened to be near.

"Say, Jim," he said, for the captain and he were old chums, "that looks like a Nile boat. What is it?"

The captain looked. "That is an ile boat," said he.

"That a Nile boat," repeated the commuter. "A Nile boat? Man, what are you talking about?"

"Well, I say it is an ile boat," declared the captain stoutly. "See it every time I go up the river. Huh, guess I ought to know!"

"Well, I say you're talking nonsense," responded the commuter just as decidedly. "How would a Nile boat get here? What would it be doing here?"

"What would it be doing here?" scornfully asked the captain. "Why, there's a dozen ile factories hereabout. Ile boats is as common as dirt along here. Wonder you haven't seen 'em before."

Then it was the old gentleman's turn to say "Huh!"

Comfort at any cost is the motto of a man who makes daily trips on the Staten Island ferry boats. In all except very stormy weather the forward deck is his favorite recreation ground, but the spineless camp chairs provided by the city are not to his liking. So he carries a roomy high backed folding chair of his own on and off deck each trip and checks it with the ferryhouse florist at either end of the line.

The tall athletic young man sprang to his feet and caught the roses that drifted toward him. He crossed the narrow passage and placed them with a low bow in the hands of the beauteous maiden opposite, who received them with a blush and whispered thanks.

But the scene was not a summer garden. It was the first passenger car of a subway train rushing through the Brooklyn tunnel and swept by a wind that carried hats, newspapers, feathers and flowers alike from the persons of their owners. And the girl remarked to her companion, "Gee, Ethel, but I'll have to saw those things tighter on my lid."

"This be the day for drunks," said a policeman stationed at the Manhattan end of the Brooklyn Bridge on Saturday. "Every day that it rains a little, then shines, then rains again, you can count them by the dozens. What worries me is this: Is it because of their joy at the sunshine after the rain that they all drink, or because of their sorrow at the rain after the sunshine?"

"Yes, shad is a bony fish all right," said a dealer as he handed the change to a customer. "But there isn't a fish that can compare with it when it is properly treated. There is at least one man in town who knows the secret. He learned it from an old sea captain and makes use of it in his restaurant downtown. The fish is placed in an old fashioned bean pot and baked as beans are. Under this treatment the bones soften and vanish as if by magic, and a perfect dish is the result."

A negro elevator man employed by the Interborough company at the 168th street station on the Broadway division, where they have to carry passengers down 165 feet from the street to the track level, has an effective method of emptying his car quickly in the morning rush hours. As soon as he opens the door of the elevator he calls out: "Train waiting on the downtown track." Ten to one there isn't any train at all, but the twenty or more passengers rush madly out and across the bridge. Then the men turn around to cuss the elevator man, but he is already on the way up for the next batch of passengers.

"ALL STAR" OSCAR WILDE.

"The Importance of Being Earnest" to Be Revived Here Next Week.

"The Importance of Being Earnest," one of the most successful of Oscar Wilde's comedies, is to be revived at Maxine Elliott's Theatre next Monday evening by a company under the management of William A. Brady, Ltd. It will continue at that theatre for three weeks.

Among the members of the company, which Mr. Brady labels "all star," are Charles Richman, Charles Cherry, Theodore Roberts, Chrystal Herne, Mrs. Sarah Cowell Lemoyne and Frederick Esmolton. Mrs. Lemoyne returns to the stage after an absence of four years.

"The Importance of Being Earnest" was produced for the first time at St. James's Theatre, London, on February 14, 1895. It had two sessions in New York. Nine months ago George Alexander revived the play at St. James's Theatre as a stop gap to keep the playhouse open, and it has continued there ever since.

Charles Richman played his present rôle at the Empire Theatre. Mr. Cherry played in the piece with Henry Miller. Miss Herne has appeared in several productions of the play.

"Madame X" at the Lyric.

"Madame X," one of the notable dramatic successes of last season, resumed yesterday afternoon its run interrupted by the summer. This time the Bisson play is at the Lyric, its producer, Henry W. Savage, having shifted his managerial ensign from the syndicate to the Shubert ship.

Few changes have been made in the cast. Dorothy Donnelly is still the sinning and sinned against mother, and William Elliott the son who, not knowing the relationship, defends her when she is tried for murder. Between the pathos of the play and the heat of the afternoon it is safe to say that when the last curtain fell there wasn't a dry handkerchief in the house.

"The Man From Home" Reaches Harlem.

Harlem had a chance last night to see "The Man From Home" at the reopening of the renovated West End Theatre. This play, which was seen last night for the first time in New York since it ended its two years run at the Astor Theatre, still has William Hodge in the title rôle and an excellent cast throughout.

Long Distance Palmist at the Victoria.

Dr. Perin, who stands on a stage and reads palms in the audience with the help of a searchlight and a magnifying glass, heads the programme at the Victoria Theatre, which began its regular season yesterday. Bonita, the Avon Comedy Four and the Three Keatons supply some of the other vaudeville numbers.

JOHN DREW HERE IN "SMITH"

ENGLISH SOCIETY AGAIN SATIRIZED BY MAUGHAM.

South African Wanderer Returns to Find Only a Serving Maid to His Notion of What a Woman Should Be—Uneven Comedy Is Helped by Good Acting.

John Drew returned last night to the Empire Theatre, which opened its doors for the present theatrical year. Mr. Drew has a way of returning to the beautiful playhouse at this season. He has come to Charles Frohman's home theatre many times and in many guises. Some of the most notable weeks of the Empire's eighteen years have been associated with him. He has not always appeared to equal advantage, for the plays in which he has acted have not always been equally well suited to the display of his talents. But evidences of the public regard in which he is held have never been missing from his first performances.

Mr. Drew has been before this public, man and boy, some thirty years, and such affection from the rather fickle theatregoers of this day is all but unique. Certainly there is every reason for Mr. Drew to be proud of it, for few actors come to hold such a place in the life of this community. He had the fortune last night to be cast in a rôle which showed to their best advantage the good qualities of his art.

Mr. Drew appeared as the hero of "Smith," another comedy by W. Somerset Maugham, who has supplied so many abstract and brief chronicles of London society to the stage in his short but prolific career as a playwright. The titular rôle is that of a youthful parlor maid who possesses all the virtues which a gentleman farmer returned from Rhodesia fails to find among the friends of his own class that he left behind him eight years before. This Englishman who returns from a long colonial sojourn to discover that home was never like this when he went away has become a useful personage to the British dramatist. Alfred Sutro employed him to advantage in "The Walls of Jericho" and that drama has scarcely disappeared before Mr. Maugham reincarnates him to serve as a contrast to the selfishness and degeneracy of the upper English middle class. Probably we shall yet see the last New Zealander put on the ruins of London Bridge before his time to express the prevailing colonial horror of fashionable immorality in the British capital.

Mr. Maugham has done much to justify his hero's sympathy with the parlor maid. She shines by comparison with the women about her. The farmer from Rhodesia, who has come back to visit his sister, finds her quite indifferent to her middle aged husband and vaguely involved with a juvenile tame cat who, in return for his attentions to her, receives his food from the family table. The two other women posed as a contrast to the ancillary heroine are a hardened girl of society once betrothed to the returned farmer and almost prepared to marry him again if she is assured of his wealth, and the youthful wife of a Jewish millionaire who loves bridge so much better than her baby that she sticks to her place at the table while, unknown to her, the child dies at home. It would take even less unsympathetic types of femininity than these to drive a man to the choice of a pretty, pure minded servant as the girl best adapted to become the wife of a South African farmer.

Mr. Maugham has told his very slight story in four acts. Two and a half are in the manner of light comedy, pleasantly witty and accompanied save in one act by an incessant obligato of bridge. In the middle of the third act, after there has been a touch of pathos which scarcely rang true, the spirit of the play, with the hero's proposal of marriage to his sister's servant, took on the broader tone of farce. It maintained that character until the end of that act, when to prove that he is stronger than his rival in the affections of *Smith* the farmer pulls the cork of a wine bottle which the houseman had been unable to dislodge. But it was very polite farce, and that was due to the admirable acting of Mr. Drew and his associates.

Thin as the fabric of the new play is, it has the flashy sparkle of London products of its kind. Only in the third act is there such a thin layer of drama spread over the scenes that moments of tedium occur. Here the polished acting of the company helped the author over spots that might have seemed weaker still but for that saving grace. Few of the Maugham comedies have kept up to a higher average of sprightly talk and none of them has produced a more original character than that of the youthful tame cat. It was a most grateful opportunity for any actor and Hassard Short made quite the most of it.

Mr. Drew was well suited as the returned wonderer, who, as the tame cat told him, smacked so hopelessly of that remote period, 1901. He was a philosopher, but one with a sense of humor and not inclined to be too serious about anything, even his love for the parlor maid. He was the well bred man of the world, who in spite of his African exile, could not conceal his experiences before that time and the advantage they had been to him. No portrait of this familiar kind in his numerous gallery will be likely to afford his admirers greater satisfaction. May Boland denoted the natural charm of the servant very deftly without exaggeration of her humility or her natural enthusiasm.

Isabel Irving as the frivolous sister, Jane Laurel as the heartless mother, and Sibyl Thorndike as the former affianced of the hero were called upon to represent three very unsympathetic characters. They ameliorated their traits, however, by personal charm and managed some difficult scenes adroitly. There was scarcely a flaw, however, in the acting of Mr. Maugham's bright little play. Such a completely artistic performance is not often seen in any of New York's numerous theatres. Yet we could not help regretting that the parlor maid kept the socks and the pajamas on the lunch table even if they did need mending.

NEWS OF PLAYS AND PLAYERS.

24 English Actors Imported for "The Arcadians" and "The Dollar Princess."

Twenty-four English musical comedy players arrived yesterday and Sunday to take the principal parts in the duplicate "The Arcadians" and "The Dollar Princess" companies. Many of them played the original rôles in London that they will have here. Moya Mannering will take the leading part in "The Arcadians." Marie Shields will play Connie Ediss's rôle in the duplicate "Arcadians." Eileen Clanford and Barbara Babbington will also appear in "The Dollar Princess" in the rôles they played in England.

A London comedian, Johnny Osborne, will have the leading male rôle in "The Arcadians." The part of the melancholy jockey will be taken by Gilbert Childs, who played the same part both in London and on tour. Quinton Tod will have the part of *Bobby*, which he has played more than two years. William Greene, who will take the part of the Marquis in "The Dollar Princess," has been playing leading rôles with Seymour Hicks for five years.

The New Theatre announces that Jacob Wendell, Jr., and Pedro de Cordoba have been engaged for Maeterlinck's "The Blue Bird," which will reopen the playhouse on September 26. Both are members of the regular repertoire company. Mr. Wendell will play the rôle of *Dog* and Mr. De Cordoba that of *Fire*.

COUNTY FAIRS ON.

Go and See the Pumpkins, Pretty Girls, Suffragettes, Bullies.

In spite of its being one of the warmest days of the summer the Interborough Fair—the only fair in New York city—opened yesterday with a big crowd on hand at Dongan Hills, Staten Island. Richmond borough's finest products, including pumpkins, girls and fancywork, have as usual found their way there and will be displayed during the entire week.

Mrs. Somebody's biggest apple pie and little Miss Somebody Else's skilfully embroidered pin cushion, both of which many of you doubtless remember seeing six years ago when the fair first opened its gates, will also be displayed during the entire week and then put back in the attic until next September.

The suffragettes have a booth in the main exhibition hall, where they display much literature of the pamphlet order. The philosophy of why women should vote may be had in this form for only ten cents per pam. The club women have their inning on Thursday. The first subject on which the speakers will talk is peace, after which will come education for citizenship, patriotism, good government, economics, &c. Mrs. Cynthia Westover Alden, Mrs. Belle de Rivera, Mrs. William Cummings Story and a score more prominent women of this city and vicinity will speak on these and kindred topics.

William S. Van Clief, president of the Richmond County Agricultural Society, had difficulty in getting an aviation attraction for the fair. He wanted Glenn H. Curtiss to do some flying tricks. The Hammondsport flier went to Dongan Hills and looked over the ground. He then solemnly told Mr. Van Clief that he didn't think the agricultural society could raise enough money to induce him to fly in such a place.

Mr. Van Clief then went over to Mineola, where George M. Russell has been flying with a Curtiss machine. Mr. Russell was willing, and signed a contract for $3,000, with the understanding that he was to fly at least once every day of the fair. The young aviator, who formerly kept a cigar store, intimated that he would fly daily the length of Staten Island. He didn't do that yesterday by a long shot. He kept his machine in the tent until after 6 o'clock last night and then gave merely a skip and jump to save his contract. The crowd, however, yelled itself hoarse and went home satisfied.

There were four events in the horse-racing line, a 2:35 trot, a 2:18 pace, a 2:20 pace and a hunt steeplechase. The last was for gentlemen riders only, and a silver cup or $150 was offered. To-day is children's day, with a dress parade and a horse show, with special local pony racing. Along with the club women the features for Thursday will be the regular horse show and a dog show. The horse show will continue the remainder of the week and on Friday there will be a dress parade of the United States regulars.

VETERANS' ANNUAL REUNION.

Surviving Members of the Sixth New York Heavy Artillery Meet.

COLD SPRING, N. Y., Sept. 5. The surviving members of the Sixth New York Heavy Artillery held their twenty-first annual reunion here to-day. In honor of the occasion the town was dressed in gala attire. The members of the regiment were recruited from the counties of Putnam and Westchester and went to the front on the first call of President Lincoln. The guests were welcomed on the arrival of the train by Capt. Henry Metcalfe and Sergt. John Mahedy, U. S. A., retired.

The veterans were escorted by Captains M. Kavanaugh and D. Dinan of the Cold Spring police, New York city Board of Water Supply police, West Point Military Academy band, Cold Spring Fire Department, Girls Club, Young Men's Association and other societies and public school children through the principal streets to Cragside, the residence of Mrs. Butterfield, widow of Gen. Daniel Butterfield. Two sergeants of the regular artillery from West Point carried two of Gen. Butterfield's headquarters flags used in the civil war in the parade. Addresses were delivered by Judge William Wood, Capt. John Smith, the Rev. E. Floyd-Jones, J. Darrow and Capt. Metcalfe, after which a banquet was served.

The officers of the regiment elected for the ensuing year were: Capt. John Smith, president; George Boland, vice-president; G. W. Henderkson, secretary; Watson Vredinburgh, treasurer.

Next year the reunion will be held on Labor Day in Peekskill.

Vaudeville Resumed at the Colonial.

The Colonial Theatre opened for the season last night with Carrie DeMar, the songstress and comedienne, as the leading attraction. There is an extravaganza called "The Carnival of Roses." Harry B. Lester in imitations and songs and Avery and Hart, the colored team, are among the other features.

Clara Lipman Moves to Comedy Theatre.

Alexandre Bisson's "The Marriage of a Star," which began its local career at the Hackett Theatre, moved yesterday to the Comedy Theatre. In this play Clara Lipman is starring. To-morrow night "Mother," by Jules Eckert Goodman, will be revealed at the Hackett.

CLASSIC MUSIC HALL DANCING

NOT WHOLLY RUSSIAN, MAYBE, BUT AGREEABLE.

Galemberti Has Some of Pavlowa's Charm and Volume Is Worthy of His Fur Cap—The Spectators Delighted by Their Capers at the American.

The visit of Anna Pavlowa and Michael Mordkin to this country last year has had an unexpected effect on the theatricals of the country. It has revived an interest in the old classic ballet. It is perhaps the least encouraging effect of their visit that it is now taken for granted that all Russian ballet dancers are by the grace of their nationality better than any others in the world, if they are not in fact the only representatives of this academic school of dancing now worth watching.

As a matter of fact the best of all Russian dancers came to this country in Pavlowa. She is unique in St. Petersburg just as she is unique in London, Paris or Berlin. She is the greatest dancer of her day by divine right. Her own sense of poetry and beauty make her what she is. These personal qualities, added to the possession of complete, or at all events of sufficient, technical means make the greatest in any art.

Preobrajenskaya, who came to dance on the Continent this year, is another great dancer in Russia. Her admirers say that she is in certain phases of her dancing—these are the technical and physical phases—superior to Pavlowa. She is not so young as Pavlowa and has shown no signs of possessing the qualities of the woman who has made Russian dancing famous outside of her own country. Karsavina is an admired character dancer, and Ghelzer, who came into the view of Berlin and Paris for the first time this year, proved well trained in her art. So is the youthful Lopokova, who with her two partners is showing her dainty talents in "The Echo." But Pavlowa stands in her own particular glory quite undimmed by all the other shining lights that Russia may send from its ballet schools to the rest of the world.

The interest in Russian ballet extended yesterday afternoon to the American Theatre, where there were some very graceful and attractive divertissements arranged by the versatile Giovanni Molasso. M. Molasso was recently exhibiting with all the eloquence possible to human limbs the joys and sorrows of the poor apache. Yesterday in spite of the weather he put on a fur trimmed cap and bounded into the air with the conscientious agility of the most aspiring Mordkin. He aroused the enthusiasm of the audience and proved an invaluable assistant to the graceful premiere, who is a dancer of much more style and grace than her few appearances at the Manhattan Opera House last season gave her any opportunity to demonstrate. She danced the waltz from "Coppelia" with quite a suggestion of Pavlowa's charm and delicacy and she was always graceful and facile rather than acrobatic and startling. Signora Galemberti may not be a Russian, but she is a dancer of more than ordinary charm and distinction.

There were other dancers who may or may not have been Russians but who gave an agreeable quality to the most important episode on the programme. Some of them dressed like moujiks and cavorted about with maddening enthusiasm considering the temperature. Others had on diaphanous draperies trimmed with swandown, which has been since time immemorial the sure indication on the stage of Russian affiliations. So the dancers may all have been as Russian, as the programme said they were. It is quite certain that they delighted the audience and provoked more enthusiasm than would have been thought possible in a music hall where there has been for years so little taste for the classic ballet.

ASBURY PARK BABY PARADE.

150,000 Folks See Procession of Infants Decked to Look Different.

ASBURY PARK, N. J., Sept. 5.—More than 150,000 persons witnessed the baby parade here to-day. The parade was down Ocean avenue from the big amphitheatre, in which were the judges and the main body of spectators. There were eight divisions in the line and 750 entries.

The exhibit of miniature aeroplanes was good. There were also a good many Teddys in Africa and Uncle Sams and Mr. Gaynors convalescent.

History and fiction had places in the line and a good deal of contemporaneous literature and politics was illustrated by egoistic youngsters. After the parade there was a distribution of prizes aggregating $6,000 in value and headed by a $1,200 automobile.

Bridesmaids at Golden Wedding.

MENDHAM, N. J., Sept. 5.—Four children and ten grandchildren helped Mr. and Mrs. Henry Van Nest of this place celebrate to-day their fiftieth wedding anniversary at the home of their daughter, Mrs. C. D. Carley. The other children are Jerome Van Nest and Miss Mabel Van Nest of this place and John Van Nest of Bernardsville.

Mrs. William Hann of California and Mrs. Caspar Lindabury of Newark, two of the bridesmaids at the original wedding, were guests.

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THE News and Reviews of Books will be printed in THE SUN on Saturday, September 10, and thereafter on Saturdays until further notice.

PENNSYLVANIA RAILROAD

Bulletin.

A TALE OF TWO CITIES AND FOUR TRAINS.

THE MEXICAN CENTENARY.

New York and St. Louis, although separated by ten hundred and fifty-two miles of mountain, valley, prairie and stream, are linked closely by the superb train service of the Pennsylvania Railroad.

The "24-Hour St. Louis" was the first regularly scheduled twenty-four hour train to St. Louis and the first train to reduce the time between New York and St. Louis by three and a half hours. It leaves New York at 6:25 P. M. to-day and arrives St. Louis 5.25 P. M. to-morrow.

The "24-Hour St. Louis" is equipped throughout with all-steel cars, and is the first all-steel train ever operated on a regular daily schedule.

The "St. Louis Limited," leaving New York 10.55 A. M. daily, is a representative modern "limited," which means that no better service can be obtained than it offers.

The "St. Louis Express" trains leaving New York at 1.55 P. M. and 6.25 P. M. daily are scarcely less slower in schedule and are equipped with the best in modern car construction, including coaches, sleeping cars, and dining cars.

These trains run over the best roadbed in America. The track, laid with heavy rails in a bed of rock ballast, compels ease. The line is completely protected by the most approved signal system.

The "24-Hour St. Louis" makes close connection at St. Louis with through train over the short line to the City of Mexico and provides the best service to the Centenary of Mexico's Independence, which is to be celebrated in the City of Mexico and elsewhere in the Republic with elaborate ceremonies during September.

50c.—Ghost stories. Whitefriars, O'Malley, Sherlock Holmes, Amelia, East Lynne. PRATT, 161 6th av.

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