A VIEW OF CHICAGO IN 1962

THIS IS HOW IT SEEMED TO A NEW YORK VISITOR

It was the biggest city in the world, succeeding to William Phoenix Hatch's Kind. The Mirage of the Desert Fog in Barcelona, for this Franklin

[illegible]

v wonderful. It's imaginable can not [illegible] most terrible in the history of the world. What after all, were the horrors and atrocities of the opening of 1793? France was still mediæval. The vast bulk of her population were as ignorant and bigoted as though they lived in the Dark Ages. The atrocities of the religious wars following the Protestant Reformation, the massacre of St. Bartholomew, even the rising of the Commune in 1871, what were these? The madness of ignorance and fanaticism.

"Who could fancy, with the death penalty abolished, men surrounded with all the luxuries the greatest material civilization the world had ever seen, with the masses educated, enlightened, that bombs could be thrown into crowds of helpless human beings among women and children? Who could have believed that individualists as well as socialists, socialists as well as anarchists, could have taken part in the fury, the butcheries, the rapine that followed hard upon the first outbreaks of that terrible 3d of November, 1953? " " " What sort of a Frankenstein was this socialism to have thus created so terrible a monster?"

The Scribner October Books

The books of this month from Charles Scribner's Sons show wide variety. "Mortun," a volume of three plays by Sudermann, and the play "Justice," by John Galsworthy, represent the drama, while for poetry there will be "The Town Down the River," by Edward Arlington Robinson, who wrote "Children of the Night," a volume compared to Browning because of its poetic insight based on a philosophy of somewhat ironic view. Representing biography is "The Intimate Life of Alexander Hamilton," by his grandson, Dr. Allan McLane Hamilton, the alienist, art, "A Painter's Progress," by Will H. Low, and "What Is Art?" by John C. Van Dyke, political, "Popular Law Making, a Study of the History and the Tendencies of American Legislation," by Prof. Frederic J. Stimson.

Ernest Peixotto's "Romantic California," and "A Voice From the Congo," by Herbert Ward, an officer of Stanley, the explorer, are examples of illustrated books, each illustrated by the author himself. The novel is represented by Alice Duer Miller's "The Blue Arch," a love story, Jesse Lynch Williams's "The Married Life of the Frederic Carrolls," a witty yet serious commentary on questions of marriage, and in shorter fiction four collections of stories. Edith Wharton's "Tales of Men and Ghosts," Henry James's "The Finer Grain," both analytical, and James B. Connolly's narrative "Open Water," and Gouverneur Morris's imaginative tales of adventure, "The Spread Eagle and Other Stories."

The Last Book King Edward Read.

H. Noel Williams's "A Rose of Savoy" is referred to thus in the English *Western Mail*:

"The last book which King Edward read, or rather was reading, at the time of his death was "A Rose of Savoy." His Majesty was not a very rapid reader, and when a book pleased him he was happy to return to its pages again and again. Literature dealing with old court life, especially the courts of England and France, always had a great charm for King Edward. It was this quality which made the book referred to so agreeable to the king. Unhappily, however, his Majesty was not spared to complete his reading of the volume, for when the tragic blow fell that threw the empire into mourning the royal reader had got only half way through the history."

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