

TANNHAUSER WELL GIVEN

SLEZAK AND MORENA SCORE GREAT SUCCESS.

Wagner's Great Tragedy Splendidly Performed at Metropolitan—A Performance of High Distinction and Musical Beauty—The Standards Kept Up.

Wagner's "Tannhäuser" was performed last night at the Metropolitan Opera House. Mr. Gatti-Casazza's introduction of a German opera on the second night of the season and his announcement of another for the third night will be readily accepted as a demonstration of his desire to prove the sincerity of his promises made last season at the time when it became known that the Dipoli would no longer be associated with him in the management of the theatre.

It will also be taken as evidence that the directors of the institution intend to continue the catholic policy which has made the Metropolitan a famous opera house. The presentation of "Tannhäuser" last night gave ground for hope that the high standards of the local stage are to be preserved. There have been performances of the opera in which the more delicate elements of the work were touched with a more discreet hand, but none in which the profounder emotions of the tragedy were published more eloquently.

In the voicing of the large moods the principals, the orchestra and Alfred Hertz, the conductor, showed a beautiful sincerity and a fine accord in purpose and execution.

The result was that the deep, impressive climaxes of the four great scenes lost not a whit of their innate power. The choral parts of the work have been better sung, but it is hard to see how the principal roles could be. There were four towering artistic figures in the performance, and these lived Wagner's personages for the time and filled the stage with splendid illusion.

Mr. Slezak's Tannhäuser is not new here and it is not necessary that an essay should be published about it. The big tenor impersonates the erring knight with great vocal skill and with deep theatrical insight. He makes him a real tragic hero and his pathos reaches the hearts of the audience. He sang and acted last night up to the full measure of his ability and made a true impression.

Berta Morena made her reappearance after a year's absence and was a truly noble Elisabeth. She seemed to be in better physical condition than when last here. She sang her music so beautifully that critical comment can be only a description of excellence. Her declamation of the recitative part of her entrance air and her delivery of the touching address to Tannhäuser were examples of the highest and most moving art of the singer.

Added to the musical treatment was a perfect clarity of enunciation achieved without apparent effort. Her whole impersonation was adequate, lofty in spirit and in every detail, a magnificent and convincing embodiment of Wagner's tenderest heroine.

Mme. Fremstad has never sung Venus with more variety and subtlety of vocal nuance than she did last night. She set a grand tonality for the whole performance at its very outset. Mr. Soomer again presented a large and imposing portrait of the poet Wolfram von Eschenbach. His excellent voice and his free, fluent and expressive delivery were heard with delight.

Mr. Hinckley was the Landgrave, and William Hinshaw made his debut as Brunnhilde. He must be heard in a larger part before he can be seriously considered. The other minor parts were in the same hands as heretofore, and again Leonora Sparks commanded praise for her good singing and her excellent diction in the little rôle of the shepherd.

Much more might be said of last night's uncommonly meritorious performance. But the features of it which impressed themselves most upon the listener were the noble and truthful dramatic spirit of it, the perfect unanimity of style and artistic purpose among the artists, the respectful treatment of the text, the musical beauty of the singing and the admirable playing of the orchestra. Mr. Hertz must receive his large share of the public gratitude for his important contribution to the general result, while both the impresario and the directors must be congratulated on the success of their first Wagnerian presentation of the season. The audience was genuinely enthusiastic.

DANISH CHORUS TO SING HERE.

Copenhagen University Students Are Not Seeking to Make Money.

SPECIAL CABLE DISPATCH TO THE SUN. COPENHAGEN, Nov. 16.—The students' chorus of Copenhagen University, one of the finest organizations of the kind in the world, will undertake a trip to the United States next spring. Concerts will be given by the chorus in the principal American cities and there will be a special entertainment at the White House.

The members of the chorus, of which the Crown Prince is honorary president, being no intention of making money out of the tour, and while in the United States the chorus will be guests of Americans of Danish descent.

OLD PLAY AT COLUMBIA.

"Ralph Royster Doyster" to Be Presented Under Prof. Matthews's Supervision.

Staged by Prof. Brander Matthews, the ancient English comedy "Ralph Royster Doyster" will be presented at Columbia University to-night by the Philoleian Literary Society in the Brinckerhoff Theatre of Barnard College. The play was written in the reign of King Henry VIII by Nicholas Udall, an English scholar, and was first played by the boys of his school. It is the first presentation of the famous play that has ever been given in New York.

Prof. Matthews, who was a member of the Philoleian society as a student, has devoted a large share of his time to the preparation of the production and it will be staged exactly as it was when first produced by Udall. Prof. Algerson da Vries, of the Great Academy, furnished the costumes for the play, who was much interested in the revival of the comedy.

Marguerite Hall's Recital.

Marguerite Hall, contralto, gave a song recital at Mendelssohn Hall last night. Her programme contained songs by Bach, Veracini, Schubert, Schumann, George Henschel, Landon Ronald, Gertrude Smith, Charles B. Hawley, Victor Harris, Mary Knight Wood, Gertrude Smith, Blanche Borchardt, Edgar, and Goring Thomas. Miss Hall, who has always been a popular artist, has not appeared for some time and consequently a large number of her admirers were out last night to give her the warm welcome to which her long devotion to high ideals entitled her.

The Rev. Dr. Henson's Call to Brooklyn.

Should the Rev. Dr. Llewellyn L. Henson quit the Cranston Street Baptist Church in Providence, R. I., of which he has had charge for ten years, and come to Brooklyn it will be as pastor of the Hanson Place Baptist Church, and not of the Hanson Place Methodist Episcopal Church, as was announced through a mistake yesterday. The Hanson Place Baptist Church has been in quest of a pastor for more than a year, and recently a unanimous call was extended to Dr. Henson, who has frequently been a congregant of the church. The Rev. Dr. Henson has accepted the call.

PRUYN COLLECTION SALES.

Miscellaneous Articles Bring a Total of \$7,973 for the First Day.

The first day's sale at the American Art Galleries of the collection of art and literary relics and curios, ceramics, bronzes and silver of the late Mr. and Mrs. John V. L. Pruyne, Albany, ended yesterday. At the afternoon session porcelaina, miscellaneous jewelry, some paintings and ivory carvings were sold. In the evening ninety-five specimens of paintings, silhouettes and engravings and etchings were disposed of.

David Warfield bought nine or ten pieces at the afternoon sale. Among them was a frame of old Wedgwood medallions and cameos, known as "Venus and Cupid," "Girl with Bird," "Aurora," "Cupid with Bird," "A Sacrifice," "Gany-mede and Eagle," and the Cornelius Cox collection sold at Christie's in 1900. Mr. Warfield paid \$105 for the collection.

A "Cincinnati Plate" on an original set brought from China by Capt. Samuel Shaw of Boston, the first secretary of the Order of the Cincinnati, and presented to George Washington in 1785, was sold for \$305 to H. K. Orr. It has a border of dark blue on a white ground with the insignia of the Order of the Cincinnati painted in colors in the centre by a Chinese artist.

Some sixty pieces of the set, which were seized by the Federal forces at Arlington, the home of Robert E. Lee, who married Mary Custis, granddaughter of Martha Washington, are in the National Museum at Washington. The plate sold yesterday was bought by Mr. Pruyne some time in the middle of the century from Mr. Lewis, son of Eleanor Parkie Custis Lewis, who inherited it from his mother.

Other afternoon sales were a dessert set of Sevres (1847) made for the personal use of King Louis Philippe, consisting of forty-three pieces, sold to Mrs. William Mitchell for \$250; carved ivory crucifix, figure of eighteen inches mounted on black velvet, of the eighteenth century Italian workmanship, sold to W. E. Everts Benjamin for \$120. A Malacca cane with an ivory handle surmounted by a carved figure of the "Wild Horse of Tartary" and having engraved on the shaft the coat of arms of Lord Byron and the inscription of the author's compliments, said to have been presented by the poet to the actor who first played the character of Macbeth in England, was bought by Thomas Footner of Cumberland, Md. Mr. Footner also bought for \$102.50 a Roman mosaic plaque of the nineteenth century.

Two dinner services of old Wedgwood and Copeland, the latter a set of 280 pieces belonging to the Danish Minister at Washington in 1871, were bought by M. Franklin for \$85 apiece. "Cows in Pasture" by William Maris (Dutch, 1844-1910), sold to Miss R. H. Lorenz for \$70. "The Old Mill" by Alfred Stevens (Belgian, 1828-1906), bought by Mr. Pruyne at the sale of H. P. Avery's collection in 1871, sold to Thomas Footner of Cumberland, Md., for \$205.

Engraving by Axel H. Haig of the Burgos Cathedral, an interior view signed by artist, sold to E. L. Knodler for \$100. "Durham Cathedral" engraving by Hans J. W. Kraushaar, sold to J. D. McMurtrei for \$110. "Monkey and still life" by Jan Weenix (Dutch, 1640-1719), sold to E. K. Gilbert for \$150.

"The Milkmaid" engraving by Haig, sold to E. L. Knodler for \$115. "A Road Among the Hills," oil painting by William Hart, N. A. (American, 1823-1894), sold to J. C. McDermott for \$115. "Distant Wind" oil painting by Hart, sold to J. D. McMurtrei for \$110. Howard Mansfield bought an engraving of Annie Whistler for \$85. Two figures from life by W. H. Brown, one of Martin Van Buren, full figure, and Sias Wright, full figure, were sold for \$14 apiece.

Three American glassware, old Chinese porcelain and American medals will be sold.

NEWS OF PLAYS AND PLAYERS.

Henry Arthur Jones to Arrive This Morning to Supervise His Play.

Henry Arthur Jones, the English playwright, will arrive this morning on the North German Lloyd steamer George Washington. He comes to supervise the production of his new play, the title of which has not yet been made public, which will go into rehearsal immediately for production by the Authors Producing Company. Mr. Jones's last visit to America was two years ago, when he came to supervise the production of "The Evangelist" at the Knickerbocker Theatre.

The Shuberts announce that they have engaged Minnie Dupree to star in "The Lady From Oklahoma," a new four act comedy to which they have obtained the rights and which is Elizabeth Jordan's first play.

Miss Geraldine Farrar will head a party from the Metropolitan Opera House which will occupy two boxes at the Majestic theatre this afternoon to see "The Blue Bird" in the performance they will visit the little folks on the stage. So great has been the demand for seats for the regular matinee performances that an extra performance is announced for Friday afternoon, November 25, in addition to the matinee on Wednesday, Thursday and Saturday.

Harry Fanshawe, brother of the boy John Fanshawe, who attracted attention at the New Theatre, has been engaged by Henry W. Savage to create in this country the rôle of "Frasan Brand" in "The Great Name." The part is that of a schoolboy, son of a classic composer, who vastly prefers music to the serious work done by his own father.

In addition to Mrs. Gordon and John McCloskey the names of these players have been added to the list of performers at the benefit for Charles Adler at the Grand Theatre. Master Willie, Dorothy Jordan and Joe Smith. The theatre was donated by Joe Weber, who is also arranging the programme, and Judge Otto Rosenfeld will be the auctioneer. The three resignations were in accordance with a sort of unwritten rule of the foundation.

The resignations were accepted and these trustees were selected to fill the vacancies: President A. Lawrence Lowell of Harvard, President James M. Taylor of Yassar, and President William L. Bryan of the University of Indiana. Provost Harrison had been chairman of the board, President William Peterson of McGill University, Montreal, was chosen as the new chairman.

After the meeting the trustees had luncheon at Delmonico's. Mr. Carnegie was at the luncheon and at 4:30 o'clock in the afternoon he gave a talk to the trustees at his home. Besides the trustees there were present officials representing the Metropolitan Museum of Art, the General Education Board, the Rockefeller Institute, Columbia University, the College of the City of New York, New York University and other educational institutions.

"The Creators is without question a great book." —LONDON PUNCH. THE CENTURY CO. THE CREATORS A New Novel By MAY SINCLAIR Author of "The Divine Fire" "Beyond question this is the biggest thing Miss Sinclair has done. We may go further and say that it is the biggest thing anybody has done for some time." —BOOK NEWS. With pictures by Keller. 12mo. 517 pp. \$1.30 net. postage 15c.

MAKING A FOOL OF BINGHAM

ROUSS'S TYPEWRITER APPEARS AGAINST ACCUSED LAWYER.

She Got Some Police Headquarters Paper From Joe Haggerty and Made Five Copies of the Record of a Police Trial With Some Interlineations by Rouss.

Elizabeth C. Murphy, who said that she had been a typewriter off and on for about twelve years, was the star witness at yesterday's session in the Supreme Court of the trial of Jacob Rouss, the lawyer who is accused of altering records of a police trial sent to the Appellate Division.

She testified that she had made copies of a document in the case of George A. Mencke, a policeman who had been dismissed from the force, and said that there were interlineations in the original written in the hand of Mr. Rouss, who was at that time her employer.

Before she began work on the copies, she said, she was told that she would have to get paper other than was used in the office of Grant & Rouss, and was instructed to write to Joe Haggerty, stenographer at Police Headquarters, now deceased. She got the paper from Haggerty and then did the work, following the instructions of Rouss.

The interlineations, she said, were to the effect that Mencke had asked for an adjournment and that it had been denied. Miss Murphy said that she made five copies and took them to Mr. Rouss in his private office.

She told Mr. Rouss that she didn't see how Haggerty could save his job if the minutes of the stenographer were produced, and in reply Rouss said: "That's all right, this is where we will make a damned fool of hell's delight, bing, bang bingham."

Miss Murphy was asked what became of the document that she had copied at least the pages in which the interlineations had been made. "They were destroyed and thrown into the waste paper basket," replied the witness.

The witness testified that Haggerty was a frequent visitor at the office of Grant & Rouss and that on several occasions she had seen him. She also testified that she had made copies of the records in certain cases arising out of police trials.

Charles H. Aron, who was stenographer at Police Headquarters in 1907, when Mencke was tried, identified the alleged altered record as one originally made by him. He said that on pages one and five words had been added. He read from his own notes of the trial and the contents of a request for an adjournment and a denial of the request.

Aron said that page one was not the transcript that he had made. He was positive for the reason that he had always written "the defendant," whereas in the document before him there appeared only "Defendant." He was always particular he said to use the word "Also he noticed that the line was not 'indented,' as he always indented the beginning of a paragraph. It is alleged that the false record was submitted for the true one at Police Headquarters and went to the Appellate Division.

Assistant District Attorney Frank Moss finished his direct examination of Miss Murphy yesterday afternoon. She will be cross-examined to-day by Charles Le Barbier.

CARNEGIE TRUSTEES RETIRE.

President Peterson of McGill the New Head of the Board. The resignations of three trustees of the Carnegie Foundation for the Advancement of Teaching were announced yesterday at the annual meeting of the trustees. The men who resigned are Woodrow Wilson, Governor-elect of New Jersey; former Provost Charles Custis Harrison of the University of Pennsylvania, and former President L. Clark Bowles of Smith College, Governor-elect Wilson's letter says:

I have severed my connection with Princeton University and have given up teaching, after twenty-five years of service, to enter public life. I feel that in such circumstances I should tender to you my resignation. I do so with genuine reluctance and only out of a sense of duty. I wish to express my sense of the privilege I have enjoyed in having been permitted to share in the administration of this great and beneficent trust, and wish also to gratefully acknowledge the aid and the good that has been accomplished.

MEMORIAL BOULDER

On a Fort the British Captured 134 Years Ago Yesterday.

A memorial boulder, presented by the Fort Washington Chapter of the D. A. R. to commemorate the capture of Fort Washington by the British on November 16, 1776, was unveiled yesterday afternoon on the rebuilt in Fort Washington Park, west of Riverside Drive below 181st street. The boulder is of a yellowish igneous rock, roughly a square column four and a half feet high. It stands on the rampart on a base of natural stones, and bears the carved inscription: "American Redoubt, 1776—Fort Washington Chapter, D. A. R., 1910." Reginald Polham Bolton, who designed and built the memorial, said that it had been difficult to find a stonecutter who could trim so hard a rock. The boulder, of glacial origin, was brought from the hill near the corner of 62d street and Fort Washington avenue. On account of its weight it could not be drawn by teams up the slope to Fort Washington Park, and had to be winched from tree to tree with rope and tackle.

The exercises began at 2 o'clock with religious services in the Chapel of the Intercession at Broadway and 15th street, after which a battalion of the Coast Artillery, under Capt. A. G. Jenkins, marched up Riverside Drive to Fort Washington. The cadet corps of the New York Institution for the Education of the Deaf and Dumb and of the Hebrew Orphan Asylum, with various patriotic societies, followed. The boulder was dedicated by sixteen boys and girls, "the little men and women of Fort Washington," presented to the city by Mrs. Emily L. B. Fay, regent of Fort Washington Chapter, D. A. R., and accepted on behalf of the city by Charles B. Stover, president of the Board of Education.

During the singing of "The Star Spangled Banner." The exercises were presided over by the late John Hamar Greenwood of Whitby, Ont., was married at St. Margaret's, Westminster, to-day to Leopold Charles Maurice Stennett Amery of the editorial staff of the Times and formerly a member of Parliament.

There was a distinguished gathering present, including Prime Minister Asquith and his wife.

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WORK OUTSIDE CLASSROOMS.

Columbia Planning to Give Credit to College Editors, Debaters and Others.

Columbia University is considering the question of giving academic credit for student activities outside of the classroom, such as work on the college newspapers and magazines, debating, and membership in literary societies, and a committee, which was appointed a short time ago, will bring in a report within a few days setting forth the details of the scheme. The wheels were set in motion a year ago when President Butler recommended that such credit be given to students who were active in non-academic organizations which are of educational value.

The students who will chiefly profit by the new plan are the members of the editorial board of the Spectator, the college daily newspaper, which was founded in 1877 by the late Frederick W. Hollis, secretary of the American commission to the peace conference at The Hague in 1899. In addition to the editors of the Spectator, the editors of the Literary Monthly hope to get credit for their work. The plan is fully worked out and it is probable that students who take part in college shows will also get credit for their work. Although the amount of credit that will be allowed for the various forms of student activities is not known it is probable that a student will receive from one to four hours credit a year for work done in the various organizations.

WOMEN FORGETTING THE BIBLE.

So Mrs. Martha F. Crow Said at the State Federation of Women's Clubs.

ITHACA, Nov. 16.—The women of this country are forgetting the Bible," said Mrs. Martha Foote Crow in an address to the New York State Federation of Women's Clubs to-day. "I do not know," she said, "whether this country wants the Bible any longer or not. The laws now being enacted by the States do not seem to stand by the Bible, and the constant increase of divorce seems like a rebuke to the Bible by the women of the country."

The convention listened to a report by Mrs. V. A. Abbott, chairman of the Conventions committee, of the National Conventions congress. She warmly endorsed Gifford Pinchot and his policies, and this part of the report was received with special enthusiasm.

One of the amusing incidents of the convention occurred this morning when Dr. Marian McManister of Syracuse protested before the officers and many of the women on the platform wore "large mushroom hats." "When Mrs. Blair was speaking," she said, "I could not see her face at all. I earnestly looked up at the president of the federation, who was wearing a large picture hat.

Bazaar Opened by Bishop McDonnell.

Bishop McDonnell last evening opened the bazaar of the Nursing Sisters of the Sick Poor at St. Vincent's Home for Boys, State street near Boerum place, Brooklyn. The bazaar is to aid the sisters in their work. Mrs. Taft and Mrs. Roosevelt sent gifts.

SUFFRAGIST ON ALIMONY.

Mrs. Mulliner Thinks "For Better or Worse" Should Mean Something in Law.

Mrs. Gabriel S. Mulliner, the suffragist lawyer, who is counsel to the New York State Federation of Women's Clubs, appeared before Supreme Court Justice Davis yesterday in behalf of Moritz Hahn, who was about to be sent to Ludlow street jail for failure to pay \$66 alimony to his wife, Joannette K. Hahn, under a decree of separation obtained in 1905.

"Your Honor may think it strange that I should appear here to argue against the right of a woman to receive what the Court has decided she is entitled to," said Mrs. Mulliner, "but I am here to ask the Court to make a ruling for which there is no precedent. My client was induced to marry the plaintiff because she and her mother thought he had money. They found he didn't have much, and then the troubles arose that ended in the suit for separation. This man had to go to a sanitarium because of the nervous shock resulting from his marital troubles and he has paid the alimony when he could.

He recently got work after walking the streets for weeks looking for it, and he will pay up the alimony as fast as he can. I want your Honor to rule that when a woman refuses to live with her husband because he cannot furnish as much money as she wants, and gets a separation she must take her chances and collect her alimony if she can. A woman marries a man for better or worse and she gladly takes the better, and should be willing to share the worse. No wife should compel her husband to go to jail, no matter what happens."

Justice Davis said that he would be compelled to enforce the decree of the Court, but that he would give Hahn a chance to pay up the alimony.

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SCRIBNER BOOKS ON ART A Painter's Progress By WILL H. LOW With 26 full-page illustrations Mr. Low succeeded the late Russell Sturgis and Mr. John La Farge as Seamon Lecturer at the Chicago Art Institute. The six lectures which compose this volume were the most popularly successful so far delivered. The book records the writer's artistic life so far as this may illuminate the artistic record of past and present in this country. It is full of entertaining reminiscences as well as of instructive data and suggestive commentary. \$1.50 net. postpaid, \$1.65

What Is Art? Studies in the Technique and Criticism of Painting By JOHN C. VAN DYKE Expounds the painter's point of view as distinct from that of the connoisseur, collector, or the museum director, which he thinks has for the past twenty years monopolized discussion to such an extent as to obscure the consideration of art as art, in considering it as a curiosity or commodity. \$1.00 net. postpaid, \$1.10 CHARLES SCRIBNER'S SONS A perfect Holiday Book—in story and in artistic printing and binding TAMA By ONOTO WATANNA The sympathetic story of an American college professor who goes as a teacher to a remote province in Japan. The neighborhood is haunted by a "fox-woman"; in reality she is the daughter of a priestess of Buddha. She is very beautiful and blind. The To-jin-sau (distinguished foreigner) has a face marred by smallpox, and is embittered because the American woman he loved has refused him. A riot occurs, but his pupils rally round him and save his life, and Tama's sight is restored. Illustrations and Cover Design by Genjiro Kataoka. Crown 8vo. Cloth, Untrimmed Edges. Gilt Top. Printed on Japan Tint Paper. (in a box). \$1.60 net. HARPER & BROTHERS

The Greatest Wish in the World by Temple Thurston the author of "The City of Beautiful Nonsense." "So sweet, so tender in pure humanity as to make one—ay, even one who is not over-rich in sentiment—rejoice that he has eyes to read and heart to feel."—Chicago Inter-Ocean. MITCHELL KENNERLEY Publisher NEW YORK

You'll be D...d Sorry if you don't get the HELL number of LIFE on sale at all news-stands. This Afternoon at 2:30 Chinese Porcelain, Glassware and Miscellaneous. "To-Night at 8:15" Valuable Books. AMERICAN ART GALLERIES UNRESTRICTED PUBLIC SALE. This Thursday and two following days at 2:30 and 8 o'clock P. M. The Important and Interesting Collection of Art and Literary Property Collected by the late Mr. and Mrs. John V. L. Pruyne. FREE VIEW 9 A. M. TO 6 P. M. The sale will be conducted by Mr. THOMAS H. KIRBY, of the AMERICAN ART ASSOCIATION, Managers. 4 East 23d Street, Madison Square So.

Violin Lovers are invited to visit our VIOLIN WAREHOUSES where will be found a large and unique collection of VIOLINS, VIOLAS, CELLOS, BASSES, BOWS, VIOLIN WOOD, VIOLIN MARKERS, TRIBLES, BOOKS ON HOW TO MAKE VIOLINS, and everything pertaining to the LUTHERY ART. THE GREEN WOODER BOOK for the Violin, mailed free on request. CHAS. H. DITSON & CO. New Musical Warehouses 8-10-12 East 34th Street, New York

The Game is the Thing YALE vs. HARVARD Heavy Chests and Irish Frieze Coats, Grey Gull Jackets for men. White Jackets for women. Gloves, Gauntlets, Thermos bottles and heavy robes. Foot warmers, too everything in brief to make the trip to New Haven a comfortable one. No shoes for the owner, but plenty of shoes for the car. \$11 and a foot knit may prove handy, and a couple of spare tubes in the box. Automobile Co-operative Association of America 218-220 West 47th Street You Telephone 1681 Bryant WE DELIVER AT YOUR HOME.