hands still held a needle as though attempting to thread it.

Every ambulance in Newark was called into use. Those from the hospital were first called, and when it was evident that more would be needed to carry the load of injured to the hospitals the police ambulances were pressed into service and individuals lent their automobiles. Even the fire patrol of the salvage corps made trip after trip. The injured, most of them hurt by jumping from windows, were taken to St. Michael's Hospital until the capacity of that institution was overtaxed, and then to the City Hospital. Several died on the way.

It was not until 1:30 o'clock that the bodies could be taken to the hospitals and morgues. Lightning cabs, they carried the bodies to the hospitals across the city. On the morgue floor in a corner where the floor had not fallen there lay a row of girls' bodies, six in all, huddled close to a window where they had gone in a vain effort to escape. Among the victims were Pauline Payson, William H. Meyenza, [illegible] The bodies were taken to Mullin's morgue on Washington street, to await identification.

At the morgue policemen were stationed who admitted only a few persons at a time. Mothers, fathers, husbands and friends of girls known to work in the burned building fought for entrance. Almost before the first victims had been taken to the hospitals inquirers began to besiege the places over the telephone and in person. The bodies were laid in the receiving room of the City Hospital and in the morgue. Some of them, those who had been killed by falling, were quickly identified. Others could be known only by some bits of jewelry on the person. A girl was identified by means of two gold teeth.

An aged couple sought their daughter in each of the hospitals. It was growing dark when they reached the morgue. Quietly they passed between the rows of bodies, shuddering as the white cloth was lifted from each. The last in the long line wore a gold brooch.

"It's my girl!" cried the woman. She was carried from the place in a fainting condition.

The fact that the books of the companies were burned makes it impossible correctly to estimate the number of the missing. The heads of the various concerns have given orders to their employees to meet to-day when a roll call will be made.

Several firemen were overcome with smoke and Deputy Chief Joseph E. Sloan was seriously hurt when a part of a wall fell on him, breaking his leg. It is thought that he may also be internally hurt.

There were only two fire escapes on the building, and one of them, it was said, was useless. Fire Chief Astley declared that the building was a firetrap, and Wilbur Mott, Prosecutor of Essex county, immediately sent out detectives from his staff to place responsibility for the fire.

"[illegible] nothing short of a firetrap," said Astley. "Girls, think of those little fire escapes, there and look at that narrow corridor."

"It was a horrible sight," said Mary [illegible] "We crowded for help and [illegible] on the blaze but we couldn't do anything. It seemed ages before the firemen came. Some of us got to the street and saw Miss Hagg, the forewoman of the Wolff factory, leaning out of the window. They told her to wait and I saw that her hair was catching fire. I don't know what happened to her, but I heard that she was dead. I saw Miss Ella Delaney of the Wolff factory jump out of the window. She turned over and over as she fell."

Search is being made for three daughters of Morris Gottlieb of 74 South Sixteenth street, East Orange, who are missing. The girls were in the building at the time of the fire and they cannot be found. They are Minnie, aged 18, Lillie, aged 20, and Dora, aged 16. Another missing girl is Charlotte Hechler of 55 Beech street, Arlington, who was also at work in the building before the fire started and cannot be found. Matilda and Emma Douche, sisters, live in the same house as the Hechler girl and were employed in the shop. Emma Douche escaped from the burning unhurt, but her sister was seriously injured in jumping out of a window, and is in St. Michael's Hospital.

A man who refused to give his name called at Mullin's morgue at about 9 o'clock inquiring for Mae and Grace Baker, his nieces, who he said were missing. He would not tell where they lived but said they were employed in the Wolff factory.

Four of the bodies remain unidentified and it is possible that their identity never will be known as they are charred beyond recognition. The authorities believe that there are more bodies in the ruins.

On account of the danger of the walls falling Chief Astley gave orders that no more searching at the ruins be done last night.

Acting Mayor William Pennington issued a proclamation last night at the request of Mayor Jacob Haussling. The latter is in New Orleans and a message telling of the fire was sent to him by his secretary. Mr. Haussling forwarded at once a subscription of $100 as the beginning of a public fund for the relief of the fire sufferers. City Treasurer Albert L. Guenther is to take charge of the fund.

From the awful press on the fire escape a dozen or more women and girls were spilled on the sidewalk. A number of them suffered from injuries received, not in their fall, but in the jamming to which they had been subjected in the effort to escape.

By the time the firemen had got life nets and improvised others of blankets several girls had leaped to the sidewalk from the roof. There was no way to direct those who remained on the roof to jump for the life nets. It was then impossible to place a ladder against the building.

Those who were on the roof continued to jump to the street, some of them trying to make the life nets, some evidently too panic stricken to act with any thought at all. In several cases it was impossible to catch in the blankets a girl who jumped. One girl waited at the edge of the roof till her hair was burned off and most of her clothing had been consumed. Then she jumped.

Miss Jennie Gill, who was employed by the Louis Wolff company, was one of those saved unhurt. She was in a room on the fourth or top floor with Miss Anna Hagne, the forewoman; Miss Anna Smith and Miss Augusta Ebert. Miss Hagne smelt smoke and ran to the window. What she saw crazed her. She jumped from the window before her companions realized what was up. Miss Gill ran to the single fire escape. As she reached it flames shot out of a third story window below and almost fired her dress. She was about to leap when the firemen raised a ladder and brought her down. A second rescue on the ladder was made impossible by the flames which caught its top.

A crowd of 30,000 persons soon gathered and the police of the First, Second, Third, Fourth and Sixth precincts had all they could do to preserve any sort of fire lines.

With the exception of two girls employed by the Ætna Company all the employees on the first and second floors of the building escaped, though some of them were injured on the fire escape. Twenty of the injured were taken to St. Michael's Hospital in one ambulance load.

Hattie Delapey on the fourth floor miscalculated the leap to a blanket outstretched below. She struck the edge of the blanket and fell to the pavement. Her right ankle was broken.

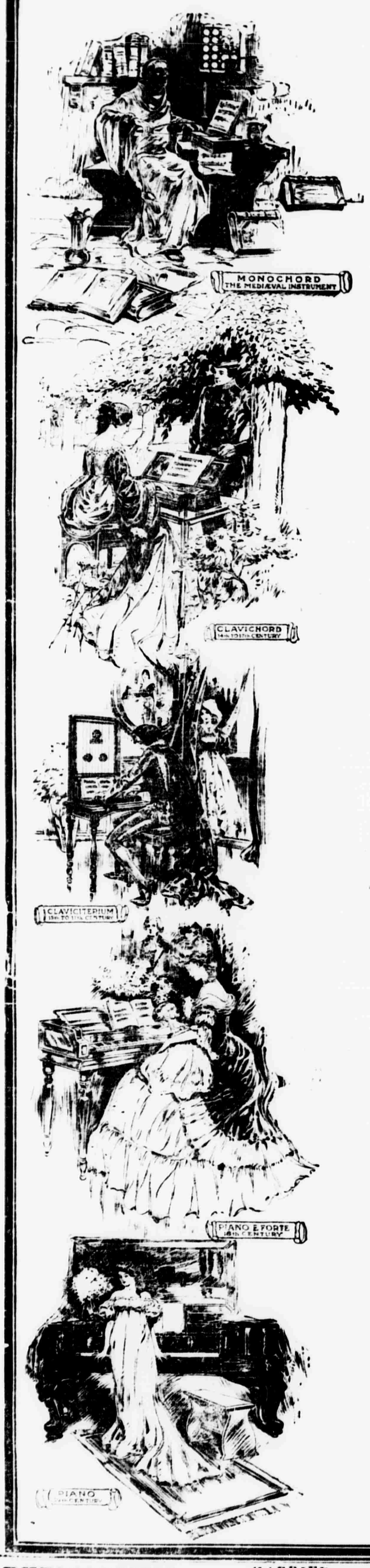
The Rev. Father E. F. Quirk, assistant pastor of St. Joseph's Church, hurried to the fire. He gave the last rites of the church to seven victims. Then he did fireman's work. Father Quirk said he

Continued on Third Page.

Steinway Week at Aeolian Hall

During which Archaic instruments illustrative of the evolution of the Clavier, will be exhibited and played in contrast with the latest development and greatest achievement in musical instrument building—the

Steinway Grand Pianola Piano



This great instrument, the advent of which is commemorated this week at Aeolian Hall, has been more than two thousand years in the building.

Every step of this vast growth has been forced by humanity's demand for a better means of expressing its feelings in music. From the earliest stringed Clavier instrument, the Monochord of the first eleven centuries, this demand has urged and stimulated musical instrument builders to better and better efforts.

For a thousand years mediæval musicians waited while the Monochord grew from a single string to many. For five hundred years the Clavichord of different types was undergoing evolution. Three centuries growth perfected the Harpsichord, or Clavicymbal. Two centuries more brought the piano e forte from Christofori's crude invention to the Upright and Grand of today.

With the Pianola Began a New Epoch in Music

Humanity's great need for musical expression inspired this development. And yet the merest fragment of humanity profited by it—only to the gifted few was the piano, representing the labor of ages, available.

It was an epochal event, the production of the Pianola and its application to the pianoforte. Here for the first time was the need of all humanity met.

In the Pianola was provided the means whereby anyone, with technical training or without, could fully express himself or herself on music's most perfect instrument—the pianoforte.

For a quarter of a century the Pianola has been developing. Its principle, first applied to the humble melodeon, has been refined and elaborated to musical perfection.

From the organ to the outside cabinet attachment for the piano—the original Pianola—was the first step.

Embodied as an integral part of the upright piano—the Pianola Piano—was the second.

The third and greatest was the union of the Pianola and the Grand—the piano of the concert hall and the artist's studio, the piano in its highest form, made available by combination with the Pianola, to every music lover in the world.

An Imposing Alliance

A year ago the great house of piano-builders—Steinway & Sons—and the Aeolian Company, manufacturers of the Pianola and to whom this marvellous instrument owes its invention and development, entered into an arrangement to collaborate in building a new instrument.

The Steinway Pianola Piano in upright form—product of this imposing alliance—made its appearance and was greeted with enthusiasm by musicians and the musical public.

Now is announced, a still greater triumph of musical and mechanical genius—the Steinway Grand Pianola Piano—the consummation of musical instrument development.

To the proper introduction of this supreme achievement, the entire week at Aeolian Hall, beginning tomorrow, is dedicated.

A Notable Exhibition

Two great collections of musical instruments secured for the occasion, will be exhibited. Through the courtesy of Morris Steinert—probably the greatest authority on clavier instruments in the world—Clavichords, Spinets, Harpsichords, etc., including the Clavicytherium used in the sixteenth century by Pope Gregory XIII., will be shown.

Through the courtesy of Messrs. Steinway & Sons' superb Art Grands from their famous studios will add their beauty to the occasion.

Two recitals to which the public will be invited without restriction and in which old instruments will be played in contrast with the Steinway Grand Pianola Piano and the celebrated Aeolian Pipe Organ, will be given.

The Greatest Event of its Kind

Steinway Week at Aeolian Hall is an event, not only in the history of New York, but in the history of civilization itself. Here the fruition of two thousand years of labor is commemorated. The public—that great public who through all these ages have patiently waited for the genius of the builder to do its work, are invited to view the result.

No matter how remote the possibility of your ever purchasing a musical instrument, your attendance at Aeolian Hall some day this week, is cordially invited.

First Recital Tuesday, November 29th, at 3 P. M.
Daily Exhibition this week, from 9 A. M. to 6 P. M.

THE AEOLIAN CO., Aeolian Hall, 362 Fifth Ave., New York
The Largest Manufacturers of Musical Instruments in the World.

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In cases due to local weakness, [illegible] not only cures, but [illegible]

Office hours, [illegible] Sundays and Holidays [illegible] day evening only and by appointment. Write for booklet. [illegible] the Midwife to, 1 East 42d st., New York. [illegible]

The Wall Street edition of THE EVENING SUN contains all the [illegible] bond quotations [illegible] of the market, the closing quotations [illegible] bid and asked prices, with additional news matter, are contained also in the night edition of THE EVENING SUN.—Adv.

MARRIED.

DANIELS—BECKMAN.—On Saturday, November 26, by the Rev. Edgar Tilton, Jr., Marie Stockton Beekman to Philip Emmet Connell.

GILBOY—EGAN.—On November 22, 1910, at the Church of Our Lady of Lourdes, by the Rev. Dr. Joseph H. McMahon, Miss Mary A. Egan to [illegible] Gilboy, Jr.

HOLMES—SPEED.—On Thursday, November 24, at St. Mark's Church, Brooklyn, Lillian Constance, daughter of Mr. and Mrs. Roland Target Speed, and Herbert Crossby House.

DIED.

CONNELL.—On Friday, November 25, 1910, Charles Edward, beloved husband of Marguerite Cordes, in his 39th year.
Funeral services for family and friends at his late residence, 161 South st., Jersey City, Sunday, November 27, 2 P. M. Please omit flowers.

DIED.

CASEY.—Emeline A. Casey, aged 50 years.
Funeral at "THE FUNERAL CHURCH," 241 to 243 West 23d st. (FRANK E. CAMPBELL, BLDG.).

EPLER.—Mori D. Epler, aged 57.
Funeral services at the late residence, 61 East 68th st. Refer to FRANK E. CAMPBELL.

EVERETT.—Suddenly, on November 24, 1910, at Coldspring on Hudson, Robert Kelley Everett, son of the late William Watts Everett.
Funeral services at his late residence, Sunday, November 27, 1910.

FLETCHER.—Suddenly, of cerebral hemorrhage, on Saturday morning, November 26, 1910, Mary Sinclair Sloane, dearly beloved wife of Henry Fletcher.
Funeral services at her late residence, 2 East 63d st., Manhattan, Monday afternoon, November 28, at 1 o'clock. Interment private.

FREESE.—Isaac Freese, age 74. Services at "THE FUNERAL CHURCH," 241 243 West 23d st. (FRANK E. CAMPBELL).

DIED.

HECKMAN.—On Saturday, November 26, James Albert Heckman, beloved husband of Emma Slade Heckman and son of the late Jacob and Mary A. Heckman.
Funeral services at his late residence, 154 Herkimer st., Brooklyn, Monday evening, at 8 o'clock. Friends are particularly requested to omit flowers.

JEFFERYS.—On Friday morning, November 25, 1910, at the residence of his son-in-law, Henry L. Hobart, 33 5th av., Charles Peter Beauchamp Jefferys of Philadelphia, Pa., eldest son of the late Hon. Lieut. Col. Peter Jefferys of Worcestershire, England.
Funeral services at St. Agnes's Chapel, West 92d st., near Columbus av., Monday, November 28, at 10:30 o'clock.

NORTON.—On Wednesday, November 23, at Englewood, N. J., Emma Read, beloved wife of Nathaniel Norton, in the 86th year of her age.
Funeral private.

DIED.

GEBB.—Jessie Gebb, aged 33 years.
Funeral at "THE FUNERAL CHURCH," 241 243 West 23d st. (FRANK E. CAMPBELL BLDG.).

OATMAN.—On Saturday morning, November 26, at her home, 82 Remsen st., Brooklyn, Jean L. Oatman, wife of Dr. Edward L. Oatman and daughter of the late Ransom B. Blanman.
Funeral at the house on Monday, November 28, at 1:30 P. M.

SPENCER.—At Deep River, November 26, at his home, 345 Asylum av., Hartford, Conn., Richard P. Spencer of Deep River, Conn., aged 80 years.
Services at the house in Hartford will be held at 10 o'clock Monday morning, November 28. Interment will take place at Deep River on arrival of the 11 o'clock train from Hartford.

WILSON.—On Saturday, November 26, 1910, at his residence, 511 5th av., New York, Richard Thornton Wilson, in his 82d year.
Funeral services will be held at his late residence, 511 5th av., on Tuesday morning, November 29, at 10:30 o'clock.

DIED.

WOOD.—On Thursday, November 24, Jr. M. Wood.
Funeral services at his late residence, [illegible] av., Hartedale, N. Y., on Sunday afternoon, November 27, at 3 o'clock. Convey will meet train leaving Grand Central at 1:30 P. M.

UNDERTAKERS.

FRANK E. CAMPBELL, 241-243 W. 23d st. Chapels. Ambulance Service. Tel. 1324 Chelsea.

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