NEW BOOKS.

Continued from Seventh Page.

sight of the Flatiron building. Mr. Coburn in avoiding its distinctive angle turns it into an edifice like any other, though the trees in the foreground make it a fine picture. The album should rouse New Yorkers to an understanding of the sights they may see in our city if they will keep their eyes open. Mr. H. G. Wells contributes a preface which contains some of his own impressions.

Japanese Blends.

Two books that come to us accidentally at the same time, though they differ much in character, have the trait in common of reaching out for something that is foreign to the author. One is a holiday book in which author and artist strive to be as Japanese as possible; the other is the autobiography of a Japanese whose ambition is to draw and paint in the European manner.

A charming Christmas book is published by the Macmillans in "Green Willow and Other Japanese Fairy Tales," by Grace James, a beautifully printed quarto with forty pretty colored illustrations by Warwick Goble. The thirty-eight stories are genuine folklore tales. The author tries to preserve the Japanese tone in every way, translating the flowery proper names, for instance, and succeeds well enough to impress English readers. The stories are delightful in themselves. The artist makes the same effort with like results. His pictures are very attractive; he wishes to make them as Japanese as possible. The result in both cases is to give an impression of artificiality; this, unless the reader is a purist, he is not likely to object to. A Japanese, however, will in all probability look on the book with other eyes.

On the other hand Mr. Yoshio Markino, who writes the story of his life in "A Japanese Artist in London" (George W. Jacobs Company, Philadelphia), tries to divest himself of his national characteristics as much as possible. He has written a very amusing book that is at the same time pathetic. The chief attraction is in the quaint English the author uses and in his Japanese views of European life. These are all the more entertaining because he believes that he is thoroughly naturalized. It is a sorrowful tale he has to tell of the struggles and privations he went through to acquire his art education, but the real pathos lies in the illustrations which mark his successful achievement. These are good and clever, but they are no better and do not differ from those that many British illustrators turn out. It seems a pity that a boy should come all the way from Japan and endure the hardships Mr. Markino did to attain the ideal of modern respectable British painting. The Oriental effusiveness of his gratitude to and admiration for the British may seem rather fulsome to people of other nationalities. The pictures are attractive in color and composition, though the subjects are often rather trivial.

Kipling's Poems.

For the holiday season Doubleday, Page and Company issue in an elegant quarto with all the attractions of fine large print "Collected Verse," by Rudyard Kipling. It includes the verse elicited by the South African war. The volume is illustrated with seventeen full page pictures in color and in black and white and with other decorations by W. Heath Robinson. Some of the pictures are effective; the colored ones are the best, but the artist does not seem to catch the spirit of the poems.

Pictures of the Holy Land.

To all who are interested in "The Holy Land" Mr. Robert Hichens's poetic and sympathetic verbal description will be welcome (The Century Company). It is helped out with many excellent full page pictures from photographs and by M. Jules Guérin's decorative colored paintings. These last are interesting, whether they leave correct impressions of Oriental coloring or not. They make no pretence of being other spiritual or religious in tone.

It is only what he sees that Mr. Hichens tells of, the Orient of to-day. He describes Baalbec and Damascus as well as the holy places in Palestine with feeling, with poetry and with artistic insight. The book is a shapely high octavo, it bears the imprint of the De Vinne Press and makes a very desirable holiday gift.

Other Books.

An interesting collection of animal stories of the Brer Rabbit type has been made by James A. Honey M. D. in "South African Folk-Tales" (The Baker and Taylor Company). The stories are mainly derived directly or indirectly from the Bushmen and the author has excluded those that have a religious or mythological meaning. He writes a modest and interesting introduction.

The life of "Hiram Paulding, Rear Admiral, U. S. N.," which his daughter Rebecca Paulding Meade narrates (The Baker and Taylor Company), covered the better part of American naval history. He fought under McDonough on Lake Champlain, under Decatur against the Algerine pirates and lived to command the Brooklyn navy yard during the civil war. The most striking incidents in his career were his capture of Walker, the filibuster, and his efforts to get the Monitor ready in time for it to meet the Merrimac. His great service to his country was in managing its chief navy yard in a critical time, a kind of service which is always overlooked by historians and the public. It is an interesting story of the career of a brave and efficient American sailor.

The trials of an officer's wife on the Western plains are told by Mrs. Lydia Spencer Lane in "I Married a Soldier" (J. B. Lippincott Company). Her husband had an unusually long term of frontier service in the years preceding the civil war and immediately following it. Mrs. Lane tells only of her personal experiences and gives a vivid picture of the hardships and picturesqueness of life in the days of the buffalo and the Indians and before the railroads.

The history and the modern British processes are described in "Colour Printing and Colour Printers," by R. M. Burch (The Baker and Taylor Company). The historical part is well done. The technical description is satisfactory within the range the author sets for himself. He might say more about foreign and American processes. The article on modern printing by W. Gamble seems to stop short of the latest excellent work that has been done in England. The book is made up of contributions to technical periodicals.

The two latest contributions to the little "Beacon Biographies," edited by M. A. De Wolfe Howe (Small, Maynard and Company), Mr. Worthington Chauncey Ford's "George Washington" and Mr. Lindsay Swift's "Benjamin Franklin," seem to be critical rather than narrative. Mr. Ford writes something like a commentary on other lives of Washington; his book is based on accurate information and will be very useful when read in connection with any other good biography. He assumes, however, that the reader is acquainted with all the undisputed facts and he dispenses with imparting needed information. His bibliography seems rather arrogant, a misprint makes it appear to exclude even Washington Irving. Mr. Swift in dealing with Franklin holds close to the autobiography, which shows more reverence than desire to impart information. So long as Franklin left an illegitimate son who has historical importance some reference to him would seem fitting. The "biographies" are apparently being turned into critical essays.

Once more the Bible is rearranged for pedagogical purposes. In "The Old Testament Narrative" (Houghton Mifflin Company) Mr. Alfred Dwight Sheffield endeavors to tell the story directly, avoiding repetitious, and using the language of the King James version. He aims "to set the narratives at their best advantage as a connected whole." Occasionally he falls back on the revised version and he makes some changes in orthography. In footnotes he sums up the results of modern scholarship. Some stories he leaves out. His work seems to be well done from the point of view of those who study the Bible as an English text and a historical document. The volume is published in attractive form.

Some New Fiction.

Dog lovers will enjoy the dog part of "Scottie and His Lady," by Margaret Morse (Houghton Mifflin Company). It is a sentimental tale of a collie whose adventures are natural enough in spite of the sentimentality with which they are told. The people in low life that he meets are entertaining; we cannot say the same for the effusive young woman who is his mistress. There is a hit at vivisection of course, but it is restrained and directed only against abuses.

The intrigue of "The Bainbridge Mystery," by Grace Tyler Pratt (Sherman, French and Company, Boston), is constructed ingeniously and the reader will guess in vain for the perpetrator of the murder till the end is reached. The author, though she gives no hint, leaves the possibility open so that no complaint of unfairness can be made. She paints the rustic characters with skill, but is not so successful with her lawyers and detectives. The story hangs fire somehow, perhaps because the people are a little lacking in human feeling. The narrator's reward at the end emphasizes the fact that a problem has been solved rather than a story told.

A very pleasant selection from unfamiliar sources is made in Isabel Butler's "Tales from the Old French" (Houghton Mifflin Company). They are taken from the Lais of Marie de France and others, from didactic and pious Fabliaux and from devotional tales. The author has taken care that there should be nothing that could shock the most delicate taste. Among the stories she tells is that of the Jongleur of Notre Dame. Those acquainted with old French know that there are many tales that are far more human and spicy, but the choice the author has made shows one side, and a very poetic one, of a delightful literature that should be much better known among English readers. The notes and commentary are scholarly.

It is a historical tale in the stilted language that pertains to such stories that Marion Fox relates in "The Hand of the North" (John Lane Company). It is in two parts, the first tells of Essex's intrigues against Elizabeth and might just as well have been omitted. The second tells of a border feud among the Armstrongs and is much better. The author seems to have some understanding of what he wants to tell her. He writes some effective descriptions of nature, especially that at the end, though he leaves his readers in the air as to the issue.

Books for the Young.

It needs audacity to venture to illustrate "Alice in Wonderland" after John Tenniel and Lewis Carroll had agreed on the pictures that should properly adorn that classic of the nursery, but fortune sometimes favors the audacious, as Mabel Lucie Attwell proves with the pictures she provides for the Raphael Tuck and Sons, New York, edition. Her Alice is younger and far more human than Tenniel's, and the other illustrations in color and in black and white are wholly satisfactory. There are reminiscences of the earlier illustrator in the rabbit, the mad hatter and various composite animals, for instance, and there are omissions that will be noticed. The edition is very pretty, all the same and the pictures will supplement very well those to which all lovers of "Alice" are accustomed.

A simple account of life on the farm, put in a form that the youngest can understand, accompanies the pretty colored pictures which E. Boyd Smith has made into "The Farm Book" (Houghton Mifflin Company). It conveys much information to city children, and the pictures will interest also those who are more familiar with the scenes and operations they depict.

No better child's book can be desired than the "Norse Fairy Tales" that have been taken from Sir George Webbe Dasent's collections and illustrated by R. L. Knowles and H. J. Knowles (S. T. Freemantle; J. B. Lippincott Company). The editor has drawn from both of Dasent's volumes, "Popular Tales From the Norse" and "Tales From the Fjeld." The stories have the qualities and charm of Grimm's "Hausmarchen," for they are taken from the same Teutonic stock of folklore. The pictures, particularly those in black and white, show that the artists have entered into the spirit of the tales; they are just the pictures that fairy stories need. The book will delight every healthy minded child and will be an important addition to the nursery library.

For older and more sedate youth an assortment of instructive and entertaining literature is provided by Seeley and Company in London and the J. B. Lippincott Company. Mr. Mars Wicks, a lecturer on astronomy, in "To Mars via the Moon," describes the voyage of an airship through space and explains what is known about the moon and Mars, illustrating it with many maps. He accepts all of Prof. Percival Lowell's theories. He combines his astronomical information with some of the socialistic theories, which are conveniently put in Mars and with a thread of fiction. In "Heroes of the Polar Seas" Mr. J. Kennedy Maclean tells the story of Arctic exploration to Peary's discovery of the pole, giving due weight to British exploits and passing over a good deal that Americans have done. His account of Antarctic exploration is more complete and satisfactory because everything of importance that has been done in the South has been done by the British. Another set of worthies of whom England is proud is described by Mr. E. Gillat in "Heroes of the Elizabethan Age." They are chiefly seadogs from Sir John Hawkins to Henry Hudson, although Sir Philip Sidney is included among them. The book is almost entirely of adventures on the seas and is therefore extremely exciting. We are glad to see that the author counts Capt. John Smith among his heroes. It is pleasant to find the great romance of chivalry, "Amadis of Gaul," brought within reach of boys as Mr. Norman J. Davidson has done in "A Knight Errant and his Doughty Deeds." The book is an abridgment of Southey's condensation, but it gives as much as any need know of one of Don Quixote's favorite books. More strictly didactic is the popular manual of astronomy which Mr. Hector Macpherson, Jr., has written in "The Romance of Modern Astronomy," in which will be found the main facts about the heavens, with some account of the discoveries of astronomers. Of the same order is Mr. E. Keble Chatterton's "The Romance of the Ship," the first half of which tells the history of sailing ships from the beginning, while the last half is given up to steamships and particularly to modern warships.

A Kindly Tale From Dodo's Chronicler.

Mr. E. F. Benson's story of "The Osbornes" (Doubleday, Page and Company) is in the good old fashioned manner. The author writes in a very kindly mood. The Osbornes were rich "new" people. Mrs. Osborne tried hard to remember to call the butler Thoresby, but often she would slip and say William, and visitors to the magnificent Park Lane house were told very frankly by Mr. Osborne that the chairs cost £200 apiece.

But the Osbornes were excellent people. Dora, who married the son of the family, the handsome Claude, came to find that out. For a time she was afraid that she had been unduly charmed by Claude's beauty and that really he was not good enough for her. But she was mistaken. As time went on she came to have a clearer vision. So did her brother Jim, who sponged on Claude and forged his name for £500. Claude at this juncture was thoroughly magnanimous. He was thoroughly delicate. The reclaimed and deeply touched Jim said to Dora after telling her the story: "Claude's the fellow who treated a swindler and a forger in the way I've told you. He's got a soul that's more beautiful than his face, you know, and he's the handsomest fellow I ever saw."

There was beautiful character in all the Osborne family and the book frankly presents it to the reader. The outcome of the tale is altogether happy. It leaves an agreeable and a grateful impression.

New England's Indian Wars.

The first generation of New England settlers were oh more or less friendly terms with their Indian neighbors. The colonists, weak in numbers, lived at first more compactly than they did later, when new land was required for the growing population. The Puritan was a keen trader, and on the whole the fur trade was no doubt as profitable to the Indian as it was to the white man. Policy, not unmixed with superstition, induced powerful Indian chiefs to form alliances with the English, the great Massasoit, for example, remaining a loyal friend until his death forty years after his parley with Edward Winslow at Plymouth in 1621.

There were few wars until 1675 and these were generally with single tribes. In that year the English were obliged to meet the first extensive combination of Indian tribes formed to check the advance of the white settlements in New England. The league was organized by Metacomet, or King Philip, a son of Massasoit, and embraced most of the natives from Maine to Connecticut. King Philip's War ushered in nearly a century of frontier fighting not only with the Indians of New England but with those of Canada. In the course of this period, which ended with the British conquest of Canada, the white settlers achieved undisputed possession of the soil in New England.

A general survey of the conflict between the white race and the red in the British colonies at the North down to the treaty of Paris in 1763 is furnished by Herbert Milton Sylvester in "Indian Wars of New England" (W. B. Clarke Company, Boston). The work is in three stout volumes and is the first detailed narrative covering the entire period in question. It deserves a place in any collection of books on Indian history, but it could easily have been made more valuable as a reference work by the introduction of a chapter on tribal organization and the insertion of maps showing the distribution of the New England tribes, for which room could have been found by condensing the present somewhat discursive text.

Books for Boys and Girls.

The athletic and scholastic triumphs of an exceptionally gifted schoolboy and his friends are related by Frank T. Odell in "Larry Burke, Freshman" (Lothrop, Lee and Shepard Company, Boston). The hero possesses those attractive qualities that insure popularity among boys, the description of which provides unfailing entertainment for other boys.

Byron A. Dunn has selected Gen. Nathaniel Lyon and the struggles for the retention of Missouri in the Union as the subject of his latest volume in the Young Missourian Series, entitled "With Lyon in Missouri" (A. C. McClurg and Company, Chicago). This period of political and military history offers abundant opportunities for exciting and reasonable adventure, of which Mr. Dunn has taken full advantage.

In "Two School Girls of Florence" (E. P. Dutton and Company) May Baldwin gives a lively and interesting account of education in an Italian school. The revelations of child nature made in the book indicate that schoolgirls in the Mediterranean countries are not different from their sisters elsewhere.

To the Minute Boy series, dealing with our late Colonial history, James Otis has added this year "The Minute Boys of Boston" (Dana Estes and Company, Boston), in which the operations about Boston are described. The excellence of the minute boys may be judged from the fact that they are eventually enrolled in the rebel forces.

Life in a military school, with the successful efforts of the son of a bankrupt father to work his own way through to graduation, are the subjects of Norman Brannerd's "Winning the Eagle Prize" (Lothrop, Lee and Shepard Company). Mr. Brannerd has written several stories of the kind and his skill has insured him a large circle of readers.

The Lakeport series, already established in the affections of boys by several volumes, is extended by "The Automobile Boys of Lakeport" (Lothrop, Lee and Shepard Company), from the pen of Edward Stratemeyer. The automobile offers many chances for exploitation, which the writers of boys' books have not been slow to utilize effectively.

Augusta Kortpreicht's "A Dixie Rose" (J. B. Lippincott Company) records the schoolday experiences of an attractive Southern girl. The incidents are plausible and hang together well and the book should serve admirably the purpose for which it was written.

The "Jolly Tars," verse and illustrations by M. M. Jamieson, Jr., is published by Ernest Nister, London, and E. P. Dutton and Company, New York. The tars make an amusing addition to the Little Mother Series.

The further adventures of Ned Napier and Alan Hope, who "dashed" for the pole in their introduction to the public, are related by H. L. Sayler in "The Airship Boys in the Barren Lands" (The Reilly and Britton Company, Chicago). Their experiences in the mineral lands of the north have the proper embellishment of excitement to meet the demands of their friends.

"Little Comrad" (Berger Publishing Company, Buffalo) is cast in the form of a boy's diary by Izora Chandler. It tells of the family and school life of an enterprising youth in language supposedly of his years.

Beatrice Baxter Ruyl has arranged a birthday book with simple and appropriate text under the title "The Zodiac Birthday Book" (The Baker and Taylor Company). Under each sign is given a short list of notable persons born under it. The book will interest oldsters as well as children.

How to prepare properly a number of simple and palatable dishes for the table is told in language easily understood in "Cookery for Little Girls" (Duffield and Company), by Olive Hyde Foster. There is no reason why grown ups should not profit from examination of this handy work.

H. F. B. Wheeler has had recourse to the inexhaustible fund of Napoleonic history for the material he has used in "The Boys' Napoleon" (Thomas Y. Crowell and Company), and has presented his selection in a form at once clear and direct. The author's familiarity with his subject has enabled him to link together effectively the incidents selected for incorporation in this book so that the reader obtains a comprehensive idea of the subject.

In "Adventures Among the Red Indians" (J. B. Lippincott Company) H. W. G. Hyrst has gathered a number of illustrative incidents from the plentiful records of the white man's dealings with the American aborigines, and retold them for boys who want to know how their predecessors lived and fought and struggled. No effort is made to construct a story, but the matter offers abundant opportunity for studying the ways of the red men.

L. T. Meade's story for girls, "Rosa Regina" (J. B. Lippincott and Company), takes its name from the invaluable orchid that has its place in the feminine rivalries and competitions of the English youngsters whose life it describes. Those serious questions of girlhood ambition that arise are treated with due attention and an interesting tale is told for the circle to which the book is addressed.

Three short stories by Mrs. Charles J. Woodbury are printed by Paul Elder and Company, San Francisco, under the title "The Potatoe Child." The makeup of the booklet is appropriate to the theme and substance of the stories.

Heinrich Seidel's "Leberecht Hühnchen" has been drawn on by Jane Hutchins White to the extent of its description of "A German Christmas Eve," and the incident is printed in appropriate form by the Abbey Company of Chicago. The translation is good and gives a fair representation of one aspect of the work of this favorite German humorist.

Eleven of the fairy tales of Wilhelm Hauff, translated by L. L. Weedon and illustrated by Arthur A. Dixon, appear under the title "Hauff's Fairy Tales" (E. P. Dutton and Company). The colored pictures in the book are unusually good and the tales themselves can be heartily recommended for children of all ages.

"The Cruise of the Sally D" (The Penn Publishing Company, Philadelphia) is a tale of sea life for boys by James Otis. The activities of Uncle Ben and the boys he encounters will furnish amusement to all lovers of this form of fiction.

May Baldwin tells a story of English business, social and school life in "Sarah's School Friend" (J. B. Lippincott and Company) that affords constant interest for her readers. The education of a family that surely needs it is undertaken and carried through in the book.

The successful stories published some years ago in "The Echo Maid and Other Stories" appear with two new compositions of the same type from the pen of their author, Alice Aspinwall, for another generation of readers in "The Listen to Me Stories" (E. P. Dutton and Company). The new tales are "A Discontented Rooster" and "The Boy Eating Antirilla," and they find worthy place with their predecessors.

"When the Wind Blows" is the title chosen by Katherine Pyle for her excellent collection of familiar stories from all parts of the world, which is published in attractive form by E. P. Dutton and Company. The compiler has not limited her selection to any period or to any part of the world, and has provided in pleasing form a most enjoyable book.

The "New Testament Alphabet in Rhyme" (James Pott and Company) combines reproductions of a number of well known paintings of Biblical incidents with simple rhymes for children. Its authors are H. L. and G. W. MacDonald and the book is well suited for infants, who are not likely to observe certain halting lines in the rhymes.

Another author who has adapted the aeroplane for juvenile purposes is Ashton Lamar, in whose "Aeroplane Express" (The Reilly and Britton Company) Roy Osborn has many adventures. The discovery of the survivors of a lost tribe of Indians is one of the incidents of the book.

The naval academy and life within and about it are utilized by Gabrielle E. Jackson as a setting for her attractive heroine, "Captain Polly of Annapolis" (E. P. Dutton and Company). There are in the book incidents of school and social life designed to interest any healthy girl.

"Jimmy" is the title of a short sketch of child life by Julia J. Adams, published in attractive form by the author at St. Louis. The booklet is appropriately illustrated by Alfred Russell.

From the American Book Company, substantially bound for school use, comes a volume made up of selections from Don Quixote suitable for children of about 12 years. An effort has been made to retain in the translation the spirit of the original.

Raymond Jacberns has added to an already substantial list of tales of schoolgirl life a new volume, "A School Girl's Battlefield" (E. P. Dutton and Company). The scene of the encounters related is an English school, in which a number of adventures natural to the surroundings interest the reader.

Life in a pleasant English rectory with desirable children and grown folks participating in the various incidents described make up L. T. Meade's "Prettygirl and the Others" (E. P. Dutton and Company). The misfortunes that are introduced in the story serve the author's purpose of developing the characters of those delineated.

The hero of Gabrielle E. Jackson's story "The Adventures of Tommy Postoffice" (E. P. Dutton and Company) is a cat of uncommon intelligence and unusual experiences. The story of his various adventures should prove amusing to most children and some of their elders.

The Roll Call of Harvard.

For the first time a nearly complete list has been made of all the living men who were ever enrolled as students in any department of Harvard University. This has been printed as a "Harvard University Directory" and is published by Harvard University, Cambridge, Mass. It makes a large volume of 1,300 pages, bound in the college crimson and stamped with the college seal. In it will be found 37,198 names arranged alphabetically, with, save in exceptional cases, the present address, the occupation and the degrees of the person named, and in all cases the date of his connection with the university. The work has been done by a committee

Continued on Ninth Page.

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