

THE NEWEST IN TABLE LINEN

DAMASK THAT RIVALTS SATIN AND FINE LACE EFFECTS.

Luncheon and Tea Sets That Will Figure in the January Shop Displays—Japan's Latest Some Goods That Rival Those of the European Makers.

Fashionable housekeeper speaking of the household linen always put forward after the holidays that a feature of these exhibits which gave her particular joy was the noticeable tendency to increased fineness of weave and beauty of pattern in damasks.

Her criticism was interesting, for the reason that in spite of an ample pocket-book she consistently prefers a damask tablecloth, fine as silk, lustrous as satin to one of lace, be the lace never so costly. She applies this rule even to luncheon and tea sets. As every housekeeper knows, the luncheon cloth that covers the entire table is hopelessly out of fashion, its place having been taken by a centerpiece with plate doilies to be kept. Not to show more or less of polished table surface at luncheon is to confess oneself old-fashioned. As a rule centerpiece and doilies are of plain linen and lace, of linen, lace and embroidery of lace alone, but this year a welcome variation to some persons is seen in comparing centerpiece, one dozen round plate doilies about twelve inches in diameter and one dozen smaller plate doilies made of finest damask, bordered with hand made scallops. The scallop is the only trimming other than a monogram. Sometimes the monogram is omitted, the fastidious buyer believing that it detracts from the beauty of the damask. The patterns of the damask include ribbons and baskets of flowers, suggesting the Louis XV. period; stripes, spots, clusters of flowers and single blossoms, which shine like satin and are marvels of the weaver's art. Damask napkins of similar pattern are used with these sets.

Among the newest of the fancy luncheon sets is a variety made of heavy damask decorated with colors arranged in novel contrast, one of the best being black and orange. Both in centerpiece and doilies several inches of the middle are plain. Outlining this is a small orange leaf design, outlined in turn with a black stitch, and radiating from this wreath to the orange scalloped edge are fine black lines crisscrossing about two inches apart. Just above the scallops is a row of tiny orange leaves outlined with black. Another set of the same class is trimmed with red and black. The linen of these sets being too coarse and heavy to utilize for napkins damask napkins with woven leaf design are substituted, ornamented with a monogram done in red and black or orange and black.

There is almost no limit to the elaboration of the embroidered and lace luncheon sets sent from France, Germany, Austria and other countries. One example, for instance, has a circle of dancing figures about seven inches tall made of finest file lace surrounding a plain center, and between this and the file border are segments of Madeira embroidery alternating with insets of Cluny and file lace. Other sets show more Cluny than open embroidery or open embroidery only with lace edging. Among the less expensive designs are those of Japanese raised embroidery and of Japanese drawn work, both of which show entirely new designs. In fact, the prominence of Japanese manufactures, not to be told from the German and English except by experts, is a feature of this season's linen exhibits.

Said an importer: "The Japanese are great imitators and findings that their home woven linens were less popular over here than Irish and German linens, they have taken to embroidering Irish and German and French linens, copying in some instances popular European designs, with the result that luncheon and tea sets and centerpieces costing comparatively little, if contrasted with those of European make, are included in the recent importations of table linens." "Even French and Italian embroidery and lace work of the most intricate kinds are being reproduced by the Japanese with marked success, which explains not only the unusually large varieties housekeepers now have to choose from but also the remarkable variety of prices."

New designs in afternoon tea sets are, like the luncheon sets, made of the finest damask with centerpieces and napkins alike finished only with hand wrought scallops, except for an initial or monogram in a corner of the napkins, which, like the tea napkins of plain linen, are, from twelve to fourteen inches square. Violets, rosebuds, four leaf clovers in bunches are the most popular designs in these damasks.

However, the preferred tea sets with most common are made of perfectly plain beautifully fine linen adorned with green work Madeira embroidery. The small circular or square cloth is in some cases almost covered with embroidery and finished with a scalloped edge. The napkins have embroidery in one corner only surrounding a monogram and are edged with the tiniest of hand worked scallops.

These sets are considered as smart as are sets made mostly of lace, and which cost even more. In the latter the napkins show a lace inset in one corner only, and they too are edged with a scallop. On the other hand there are tea sets made to order which include napkins trimmed with lace insertions and bordered with lace. As for tea table covers, never before perhaps have such lavishly decorated excursions been seen.

One, suggesting Japan, in its heavily embroidered chrysanthemums, shading from white to a pale pink and to a pale yellow, but which was made in France, is entirely covered with the embroidered flowers which are separated here and there to show small sections of drawn work in turn embroidered to represent a basket pattern. The embroidery continues to the very edge of the cloth, which describes a large, shallow scallop. The thing looks like a museum piece, but the retailer says that there are many afternoon tea tables in New York adorned with equally beautiful duplicates.

A novelty in breakfast tablecloths is of linen damask of natural color, that is a pale grey, patterned with flowers, stripes, ovals or conventional scrolls arranged both in square and round effects to suit a square or a round table. It is many years since flax colored tablecloths had a vogue over here and never before have fine qualities reproducing the same designs been in the high grade bleached damasks being introduced along with other breakfast cloths likely to find favor with particular housewives. One of the more noticeable designs has a center covered with small dots bordered with a six inch wide circular wreath of water

WHAT WOMEN ARE DOING.

Miss Sophie Heilbrun has invented a machine which will open four hundred letters a minute. She is at the head of a mail order concern and realizing the time it required to open letters she set about to find something that would hasten the process. Her invention is the result.

Ernesta di Luisi is another feminine inventor. She is only 15 and she has just invented a turntable which, fixed to a vehicle, will enable it to reverse at once.

Miss Louise Klein Miller of Cleveland, Ohio, recently gave an illustrated lecture at the Museum of Natural History in New York. She was the guest of the School Garden Association of New York and her lecture was for the purpose of demonstrating the need of school garden work here. The National Fruit, Flower and Plant Guild, the American Nature Study Association and the Public School Education Association cooperated with the School Garden Association in getting Miss Miller to lecture.

Mrs. Champlain L. Riley and Miss Zoe Russell-Bateman were the members of the Equal Suffrage League of Plainfield, N. J., selected to speak before the Democratic Club of that city the other day. For the first time in its history the members of the club invited the women of the league to attend a club meeting and state their reasons for demanding the ballot.

Mrs. Riley, who is president of the league, said she did not hesitate to ask the Democrats to put a woman suffrage plank in their platform. "In five years she went on, such a plank will prove itself so strong that no party platform can afford to be without it. This will happen in the next election, it is right, and being right is inevitable."

Mrs. Ida Clyde Clarke has made arrangements to begin the publication of the Children's National Daily early in 1911. This paper is to be published six days in the week and to give the news in simplified language. Murders and other crimes of a sensational nature will not be published. Until recently Mrs. Clarke was editor in chief of the Taylor-Trotwood Magazine. The work she has done is associated with her in the publication of the paper.

Mrs. George W. Coleman of Boston is president of the Council of Women for Home Missions, which held its annual meeting a few days ago in New York. There were nine denominations represented at the meeting. The council has affiliations with five summer conferences: Mount Hermon, Cal.; Northfield, Mass.; Winona Lake, Ind.; Boulder, Col.; and Minnetonka, Minn. The council also organizes the council workers through the Young Women's Christian Association.

The number of young women in Oberlin College who are wholly or partially self-supporting is given in a bulletin recently issued by the committee on beneficiary aid. Twenty-six support themselves entirely and 54 in part. Of those not classed as self-supporting 36 are using money earned before they entered college. Of the 90 classed as self-supporting 40 teach school, 11 do housework, 14 do housework, 7 are nursemaids, 11 tutor in the college, 1 is a companion, 1 is a music teacher and 1 is a curio saleswoman. Others are engaged in the following occupations: Playground assistant, library assistant, post office assistant, artist, rug weaving, clerk, market gardening and seamstress.

Mrs. Clarence Burns was the principal speaker at the last meeting of the League for Political Study, which was held a few days ago at the Hotel Astor. Mrs. Burns told of the changes which had taken place since she joined the league fifteen years ago. At that time there were no high schools, no manual training schools and no kindergartens, and children could be sent to work at any age.

Miller Hall, the new dormitory for women at Brown University, was opened last week. This hall is named in memory of Dr. and Mrs. Horace G. Miller, who contributed generously to its erection. It accommodates fifty students in single rooms. The Slater Memorial Home, which has heretofore been used as a dormitory for women students, has been sold to Miss E. C. McVicker by the university and will be presented by her to the Protestant Episcopal Diocese of Rhode Island as a memorial of the late Bishop McVicker. Slater Homestead was presented to Brown University about ten years ago by Mrs. Horatio N. Slater. It proved to be too small and at too great a distance from the college buildings for women students.

WOMAN A PHYSICAL TRAINER

SIMPLE ADVICE THAT HELPS THE TIRED OUT.

The Air Bath One Remedy She Always Urges—Exercise for the Feet—Wearing Colored Glasses Often a Great Help—Sleeping in the Wrong Way.

"A physical coacher is what I call myself," said a woman who for the last several years has been teaching a system of exercise which she originated herself. "Just what the professional coacher does for the mind I do for the body."

"I take a person, man, woman or child, who is underdeveloped or tired and by suiting the exercise to the specific case build up the body. At present more than half of my time is taken up by men and women who are beginning to feel the strain of the winter's social campaign."

"There are a few things that I prescribe for all of them. The first of these is the air bath. Where they can stand it I have them take those baths before an open window and in the sun. To take an air bath properly you must remove all clothes. In a city like New York it is not always possible to take an air bath in the morning sun before a window, so of course I must devise other plans. I frequently have the patient walk about in the room adjoining the one where the windows are open. Of course care must be taken to have the air circulate in this adjoining room. This is done because I do not consider my patient or pupil strong enough to allow the cold outside air to come on them directly from the window."

"I have found these air baths to take the place to a great extent of out of door exercise. It is better than driving in the park, because every pore of the body is allowed to drink in the fresh air. So far as my experience goes it is the very best tonic for the nerves."

"While these air baths are being taken the students can take other exercise if they feel up to it. If they suffer with their feet I have them exercise their toes. No, you do not of course exercise the feet in taking to exercise. That is usually left for professional dancers. There is nothing better for tired feet than exercise. I begin with the great toe and have them move all the toes together and then separately and in groups. To exercise the muscles of the entire feet you have only to stand flat footed and alternate raising your toes and your heels. To give their feet as much rest as possible I advise them to walk about in bed rooms in their bare feet. I prohibit the wearing of wool, padded or leather bedroom slippers. If they feel that they can't go in their bare feet then they must have sandals, either leather or straw."

"I also advise my students against wearing bed shoes. If they suffer with cold feet let them first exercise their feet, then give them a good rubbing with a coarse towel. In this doesn't keep them warm I tell them to turn every evening on their stomach for a few minutes. I have found that this will warm the coldest feet. About two weeks ago a student whom I have been working with for several seasons asked me to go to see a particular friend of hers. I went and found that her trouble was her feet. They were cold at night or when she went driving in the park, and besides gave her so much trouble that she felt she never could walk more than a block or two. I began by inspecting her shoes. They were of a size too small. I prevailed on her to get a larger shoe, then proceeded to give the exercises. In less than a week she was willing to give up her hot water bottle and padded slippers."

"Another thing I advise my students who go out a good deal in the evenings, under artificial lights, is to wear smoked or blue glasses when at home whenever possible. If you will look at the eyes of the men and women you meet in New York at this season and you will notice how tired their eyes are. It is the artificial lights, it has to be. We can go back to the days of candles. The only thing is resting the eyes as often as possible."

"Of course I prohibit reading in bed and advise against reading under an artificial light when it can be avoided. Besides this I see that they sleep in a dark room. I mean dark, without a ray of light, when it can be arranged. This is the very best thing for tired eyes. You will find that the best oculists advise every one to sleep in the dark."

"There are several reasons for the puffy eyes we notice on the streets, but I believe the most common, next to overwork, is sleeping or sitting, often both, in poorly ventilated rooms. Many people have such an aversion for the fresh air that they require the sternest sort of talking in order to get them to lift their windows on a night. If it were possible I should make my student sleep out of doors all the year around. If this could be accomplished, however, I would soon have no students. They have to become so strong and healthy that they wouldn't know they had such troublesome things as nerves and only a few of them would ever be conscious of their eyes."

TO EDUCATE INDIAN WIFE.

Nez Perce Takes His Bride to the Carlisle School.

From the Idaho Statesman.

With his bride of 19, whom he will take back to him from the Nez Perce reservation at the Carlisle Indian School, Joseph Hooley, a full blooded Nez Perce Indian, is in Boise yesterday outfitting himself and his bride for the trip. Hooley has been in the preparatory department of the school for some time.

The girl cost: Hooley forty acres of fine land in the northern part of the State, not exactly as a price for the land but as compensation to the girl's father for depriving his tribe of the one at best woman. Hooley is a loss which is severe to the ordinary Indian. Hooley speaks good English and was not backward in discussing the case.

"We were married a month ago," he said, "and now we are at Carlisle. My wife has never had any schooling, but she has had three years altogether, some in Haskell and some in Carlisle."

"I gave her father the land simply because he needed it for support and because my wife was the only able bodied woman in his family. Her mother is sickly and the other children are too young."

"We will spend the next three or four years together studying. If not at Carlisle then at some other school, for we have money to pay for schooling. My wife is very anxious to learn and I want her to. She speaks English somewhat, though as yet she has not learned to read."

"We have known each other for the last fifteen years, ever since we were small children. I have been getting together money enough during the last ten years so that we are able to get married and be assured of at least a good living."

Dwarf and Giant Honey Bees.

From the Christian Herald.

In some of the East Indian Islands and on the mainland of Hindustan are to be found the smallest race of honey bees in the world. These dwarf honey collectors are known to entomologists as Apis florea. They have a body only a little larger than a child's hand and the cells are about the size of a small tin head. This honey is excellent as food. The bees are very industrious and build the combs on the branch of a low tree and as they have not to provide for winter they are able to work through, raising broods like themselves.



Our Last Year's Pledge is fully REDEEMED in this "INNOVATION SALE"

Last year we promised you that our newly-invented semi-elastic "Lastikops Webbing" should REVOLUTIONIZE CORSET-MAKING and enable us to produce corsets far more STYLISH, COMFORTABLE and DURABLE than could ever have been made without the use of this NEW KIND OF A FABRIC.

We more than make good this pledge in our Innovation Sale of the new Nemo Corsets Nos. 319 and 321; and, which is far more important, we bring to millions of women the very corset which they have LONG WANTED but could NEVER GET—

A Self-Reducing Corset Producing the Utmost Degree Of Fashionable Slenderness At a Popular Price—\$3.00

THESE two styles are only the first of a wide variety of models in which Lastikops Webbing will be a very important feature, producing ENTIRELY NEW EFFECTS in fashionable figure-control with the greatest comfort women have ever known.

Every woman ought to know all about Lastikops Webbing, and learn by experience WHAT IT WILL DO FOR HER; therefore, these introductory models are sold at a low popular price, within the reach of all.

Nemo Self-Reducing Corset No. 321 For tall and medium stout figures. Modish high bust, very long hip; broad bands of Lastikops Webbing reduce and firmly hold in the hips and upper limbs, yet are elastic enough to give perfect ease when you are seated. The famous Nemo Self-Reducing device reduce and support the abdomen. Lastikops hose supporters. Fine white coutil, sizes 19 to 38.

Nemo Self-Reducing Corset No. 319 For short-waisted stout women. A model similar to No. 321, but with lower bust and lower under arm. White coutil, sizes 19 to 38.

NO SUCH CORSET VALUES HAVE EVER BEFORE BEEN OFFERED

LASTIKOPS WEBBING— 1. Never loses any of its original elasticity. 2. OUTWEARS ANY CORSET. 3. Is NOT weakened or damaged by the need. 4. Can be made VERY elastic; or only PARTLY elastic, to provide strong SUPPORT with perfect EASE.

ALL OTHER ELASTICS— 1. Are likely to "give out" and get "stringy" in a week. 2. Will wear out quickly and render the corset useless. 3. Are weakened when the needle cuts the unsecured rubber strands. 4. Are elastic all through—the elasticity cannot be adjusted.

The Nemo "Innovation Sale" begins this week in the best stores in all the principal cities and towns from Maine to California. Go early to your dealer and see these wonderful new Nemos. The demand is sure to exceed even our great manufacturing facilities. We shall fill duplicate orders as fast as possible; but get YOUR new Nemo as soon as you can. KOPLS BROS., Manufacturers.

TAPESTRY OPERA CLOAKS. A New Wrap of Silk and Fur Has Made Its Appearance in London. LONDON, Dec. 21.—Evening gowns are many and various at present, for this is the season in London when chilly frosts make the wearing of wraps a necessity during a performance. The new tapestry cloak has just made its appearance. It is of tapestry silk edged with fur, in what is called the Burgomaster fashion and finished with a camel or cape, which scarcely covers the shoulders and falls in length, or more in width and which weighs from three to four hundred pounds each.