THE GARMENT OF LUXURY

MORE NEW YORK WOMEN TAKING TO THE NEGLIGEE.

The Designs Unusually Attractive This Season. An Outfit for the South. The Tea Gowns Beautiful in Materials and Outline. The Home Made Negligee.

Negligee garments of all kinds, from kimono to tea gown, from the simplest slip-covering sacks to the most elaborate matinees, are unusually lovely this season. Perhaps it is because New York women have grown more luxury loving and extravagant, perhaps because materials are more beautiful than ever before, perhaps because designers are improving the quality of their work, but whatever the cause or the remains that the supply of dainty negligees is wonderfully attractive and varied and that the demand seems to equal the supply.

One day last week a woman well but simply dressed and with no signs of pretentiousness or extravagance about her appearance was looking at negligées in a Fifth avenue shop which has a reputation for charming things of this kind.

She shopped as expeditiously as a man but with unerring taste, and she bought four robes and three sacks—a soft warm bath robe of light blue eiderdown, simple bit of pink crêpe trimmed very slightly with lace, a boudoir gown of thin creamy white crêpe made over pink and trimmed in lace and pink ribbons, a smart Empire tea gown of changeable blue and blue satin crêpe with a coat of blue net embroidered in tones of lavender and blue, a comfortable little sack of pink albatross embroidered in white and lined with soft white silk, a long sack or coat of accordion plaited chiffon and lace and a shorter one of fine lingerie material hand embroidered and lace trimmed.

"That will be all I will need until I come back from the South," the woman said with an air of being virtuously economical even to the point of self-sacrifice.

After all she might have been more extravagant, this woman who was going South. The attentive saleswoman had shown her things far more expensive than any she had bought, though her tea gown was priced at a rather high figure. That pink crêpe saut de lit was only a bit while that may seem a high price was serviceable and really pretty things which would answer the same purpose may be bought for four or five dollars. The model was unquestionably charming and worth the money to any woman who could afford it. The robe was in two pieces apparently, a front and back, the short kimono sleeves being cut in the front and back, and it buttoned from throat to hem down the shoulder and sleeve seam with the tiniest of pearl buttons.

The crêpe was of the rich soft quality that has considerable body despite its lightness and was of a delicious shade. The skirt was straight and plain and narrow and was finished at the hem by a plaited frill of soft cream lace. There had no other trimming unless one count a girdle which accompanied the robe but which was detachable.

The girdle was a wide band of the lace embroidered almost solidly in shades ranging from deep rose and indeed the American Beauty tones. It was worn very loosely just below the waist and would convert the extremely simple de lit into a bewitching gown that might even pass for a piece of artistic simplicity.

Women have found it rather hard to resist the gorgeousness in their shopping of the winter dry goods and have been an inspiration to special in their elegance and one of the special models in embossed velvets and beautiful brocades built up on Renaissance lines along with Empire arrangements in clinging chiffons and nets and laces touched with silver or gold or crystal or jewels.

Long unlined coats of silver or gold lace fine as cobweb are hung over robes of chiffon in some of the extravagant models, and lovely effects are obtained by layer upon layer of chiffon; a robe, say, of chiffon in one tone over a foundation of chiffon in another tone, the whole partially veiled in a loose and graceful tunic of chiffon in a third shade. Such color schemes must needs be very skillfully handled, but among the imported tea gowns there are ravishing things on this order.

A comparatively simple robe or tunic veiling a foundation elaborately trimmed is seen often among the tea gowns as among the frocks, and indeed it is sometimes difficult to differentiate between the two now that Empire and classic arrangements are in fashion.

Naturally the very handsome tea gown or negligee is for the exceptional woman, but there are innumerable pretty things at prices that need not alarm economical folk, and by the way in this day of bargain sales clever women are picking up short lengths of exquisite stuffs and trimmings at greatly reduced prices which will make adorable negligée robes if tastefully made up by the home seamstress.

Fine hand embroidery is of course expensive however one secures it, but there are plenty of simple and effective ways of using lace which do not call for any great skill on the part of the workwoman, and some of the simple models are after all among the daintiest.

The two sketched here are not of the inspired and complicated sort but were exceedingly dainty and effective and are certainly not beyond the scope of the ordinary seamstress, provided she sews neatly and has patience.

An attractive collar of fine, soft, creamy embroidered batiste or of good lace, which may be made to do duty upon frock as well as robe, will often give just the needed touch of smartness to a robe otherwise very plain, and a gift for tying and posing fluttering bows is worth much to the maker of simple negligées.

Some of the new boudoir materials in cordlike, soft silks, etamines, &c., suggest charming ideas for negligées, and there are beautiful embroidered and printed kimono silks which can be made up upon very much modified Japanese lines with good results, but for the negligée robe of the simple boudoir gown type it is hard to find anything prettier or more satisfactory than the plain crêpes lace trimmed or the old favorite albatross in pink or blue embroidered in white and lined with white silk, or in white embroidered and lined in color.

A practical idea developed this year is the attractive sack of albatross on the lines just indicated, with skirt to match.

A NEGLIGEE OF PINK CREPE AND LACE AND ONE OF WHITE NET AND LACE.

IN SOCIETY.

A succession of notable affairs were given during the week, with Mrs. Vanderbilt's big dance on Monday night in the lead, followed on Tuesday by the dinner dance of Mrs. Ogden Mills. Mrs. William K. Vanderbilt, Jr., was a hostess of Thursday night. The two cotillons of the week, that of Mrs. Vanderbilt and that of Mrs. Geraldyn Redmond on Wednesday night at the Colony Club for Miss Elizabeth Jay Russell, when the guests were of the younger set, were both led by Worthington Whitehouse. At Mrs. Vanderbilt's cotillon the favors were Directoire scarfs, in pastel shades, walking sticks, Louis XVI. baskets, Oriental pipes, Chantecler sticks, gayly trimmed with bright feathers and wings; red leather writing sets, big hoops covered with silver tissue and streamers of shaded blue ribbons, long stemmed flowers and boutonnieres. For the Redmond dances there were scarfs, pincushions, booklets, match boxes, card cases and boxes of cigarettes.

The wedding of Miss Gertrude Cassebeer and Bausen Taylor Williams will be celebrated next Saturday, January 21, at the Church of the Incarnation, Madison avenue and Thirty-fifth street. The bride is a daughter of Mr. and Mrs. Henry A. Cassebeer of Steinway, L. I., who will give a reception at the Waldorf-Astoria after the church ceremony.

Mr. and Mrs. George Jay Gould will give a dinner dance at their residence, 857 Fifth avenue, on Thursday, January 19, as the coming out festivity for their daughter, Miss Vivien Gould. The débutante is the most youthful of the maidens of the season to be brought out. The presence of Lord Decies, her fiancé, whom she is soon to marry, will be a feature of the party. A large number of the guests are to be entertained at the dinner, the others coming in for the dance. Miss Gould is about the same age as was her aunt, Miss Anna Gould, when she married Count Boni de Castellane, and the bridegroom-elect, John Graham Hope Horsley Beresford, Lord Decies, is about the same age as Count Boni. The cards for the wedding of the couple, to be an event of February, are likely to be sent out with little delay after the Gould party. The bride will probably be attended by her sister, Mrs. Anthony J. Drexel, Jr., as matron of honor and her younger sister as flower maiden.

The residence of the Duke of Manchester is said to have been secured by Lord Decies for the coming gay season in London. The late Duchess of Manchester, in her maiden days Miss Consuelo Yznaga of New York, selected it with much care, had it made over to suit her own ideas and had Paris ransacked for years to furnish its beautiful interior fittings. The late King Edward VII. was an occasional guest there. The present Duke of Manchester, son-in-law of Eugene Zimmerman, either does not affect London as an abode, preferring his Irish dwellings, or does not feel that he has the means to sustain such an expensive establishment.

Miss Anne V. Jones, daughter of the late Augustus H. Jones of Charleston, S. C., and Frank Glentworth Geary of New York are to be married here on Monday, January 30, at the home of the bride's sister, Mrs. James Henry Parker of 18 East Thirty-ninth street, who is president of the Daughters of the Confederacy. The ceremony will be performed at 12 o'clock by the Rev. Dr. Robert Collyer, and will be followed by a bridal breakfast. There will be no bridesmaids or ushers. Mrs. Henry Kirk Preston of Germantown, Pa., will attend the bride as matron of honor and John M. French will assist the bridegroom as best man.

Mr. and Mrs. Elbridge T. Gerry of 2 East Sixty-first street, will give a dinner dance next Tuesday night, January 17. In the Gerry house the picture gallery is also the ballrooom. Mrs. August Heckscher of 622 Fifth avenue will give a dinner dance on Tuesday night at Sherry's. Mrs. Clifford V. Brokaw of 825 Fifth avenue will give a small dinner dance next Thursday night, January 19 for Mr. Brokaw's débutante niece, Miss Lilla Gilbert. Mrs. Ambrose C. Kingsland of 721 Fifth avenue will give a dance next Friday evening, January 20.

Hans Kierstede Hudson gave his bachelor dinner last night at Delmonico's, when he entertained among other friends the Messrs. C. Alan Hudson, Walter Kobbé, Rowland Stebbins, Alfred Macy, John H. Reynolds, Robert Le Roy and Campbell W. Steward who will assist him as best man and ushers at his wedding with Miss Ethel Le Roy de Koven to be celebrated next Wednesday, January 18, in Grace Church. The bride entertained her attendants last night at dinner at the home of her parents, Mr. and Mrs. Reginald de Koven of 42 East Sixty-sixth street. The guests included the Misses Maude R. Borland, Gladys F. Waterbury, Margaret A. Steward, Evelyn Rives Smith and Grace Moore. On Tuesday night Mr. and Mrs. Charles I. Hudson, the parents of Mr. Hudson, gave a dinner at the St. Regis for him and his fiancée and her parents.

The Daughters of the Confederacy will give their annual ball to-morrow night at the Plaza. The patronesses who will receive will be Mrs. Frank Briggs Carpenter, Mrs. Harvey Dew, Mrs. T. D. Semple, Mrs. John J. Crawford, Mrs. Hartwell H. Grubbs, Mrs. Julian Rivers, Mrs. Harley Lindsay and Mrs. Everett Jackson. Mrs. James Gough Jamison will be chairman of floor committee, which includes the Messrs. W. G. McAdoo, Stuart G. Gibboney, William Reed, Charles B. Kemp, Charles Kahler, Coleman Morgan, Harry Connelly, James Connelly, T. Darrington Semple, John P. East, Harley Lindsay, J. F. Allen, Thomas H. Gossett, H. D. Furniss, Buchanan Schley, Henry H. McCorkle and William B. Davis. Among the patronesses will be Mrs. James A. Speyer, Mrs. Anthony J. Drexel, Jr., Mrs. Lloyd Griscom, Mrs. J. Warren Goddard, Mrs. William Lanman Bull, Mrs. Jacob Wendell, Jr., Mrs. Henry Villard, Mrs. Louis Livingston Seaman, Mrs. Bradley Martin, Jr., Mrs. Daniel S. Lamont, Mrs. James W. Pinchot, Mrs. Paul Morton, Mrs. Edward G. Janeway, Mrs. R. Fulton Cutting, Mrs. William H. Schieffelin, Mrs. George Haven Putnam and Mrs. Seth Low.

The second lecture on public questions by Mrs. Ida Husted Harper will be given next Tuesday afternoon, January 17, at the home of Mrs. Harry S. Lehr. Other lecturers of this second course will be at the residences of Mrs. Lewis Nixon, Mrs. Elbert H. Gary and Mrs. Charles Deering. Mrs. Oliver H. P. Belmont was the hostess last week at her house, 477 Madison avenue.

Mrs. Frederic Courtlandt Penfield of 787 Fifth avenue will give a musicale next Tuesday, January 17, when Mme. Sembrich will sing.

A concert will be given for the benefit of the New York Protestant Episcopal City Missions Society by Miss Maud Morgan, assisted by six other harpists, on Thursday afternoon, February 2, at the residence of Mrs. William K. Vanderbilt, 660 Fifth avenue.

Tableaux will be given in the big ballroom of the Plaza next Thursday night, January 19, with music. Among those who will pose in scenes from "Idylls of the King" and portraits by old masters will be Mrs. Henry Foster Sewall, Mrs. Alfred Wagstaff, Jr., Mrs. J. Blade Alexander, Mrs. Thomas J. Hallowell, the Misses Frances Henry, Bess B. Sloan, Mildred G. Townsend, Gladys MacDougall, Frances Gordon Wendell. Miss Mildred Morris will read "Idylls of the King." The entertainment will be under the auspices of the Woman's Municipal League of the city of New York.

The wedding of Miss Marjorie Armstrong Johnston and Arthur Gilmore will take place next Tuesday afternoon, January 17, in St. Andrew's Church in West Seventy-sixth street. The bride will be attended by her sisters, the Misses Leslie Johnston and Frances Johnston, Penelope M. Girdner, Pauline Jones, Isabel Cornwall, Adelaide Schockey and Christina Swenson of Pittsburg as bridesmaids. Herbert Tully will assist as best man and the Messrs. Edward Gilmore, Walter Johnston, brother of the bride, William Arthur, Earl Osborne, Edward Arnold and Valentine Treat will be ushers. After the church ceremony the bride's mother, Mrs. William John Johnston of 774 West End avenue, will give a reception. Mr. Gilmore is a son of Mr. and Mrs. Winfield S. Gilmore of 104 West Seventy-sixth street.

Edwin Gould, who is staying at the Hotel Gotham this winter, is now absent for a couple of weeks on a shooting trip in Georgia. On Wednesday night before his departure he and Mrs. Gould gave a big dinner there. Louis Webb is off for the shooting season to the Currituck Shooting Club in North Carolina.

Prince and Princess Paul Troubetskoy, who arrived here during the week, will remain in town for some time. The former is a cousin of Prince Troubetskoy, the painter, who has lived here for many years.

Mrs. Archibald Mackay will give a theatre party next Tuesday night, January 17, for her daughter, Miss Margaret Mackay, which will be followed by a supper and dance at Sherry's. Miss Catherine L. Hammersley of 1010 Fifth avenue, who gives a theatre party next Wednesday night, January 18, will take her guests to Sherry's afterward for supper. Mrs. Theodore Frelinghuysen of 15 West Forty-seventh street, will give a theatre party next Friday night, January 20, for her daughter, Miss Elizabeth Cannon.

Frederic Townsend Martin will give a dinner to-night at the Plaza for Mrs. Vanderbilt. Mrs. Ogden Mills of 2 East Sixty-ninth street, will give a dinner next Wednesday night, January 18. Mrs. Hugh J. Chisholm of 813 Fifth avenue will give a dinner on Thursday night, January 19, in the annex of the Metropolitan Club. Mrs. Henry Fairfield Osborn of 850 Madison avenue, will give a dinner on that night, as will Mrs. J. Allen Townsend of 237 Madison avenue.

Lord and Lady Tweedmouth of London have been here during the week and have attended dinners and dances and gave a dinner on Wednesday night. Lord and Lady Alastair Innes-Ker also gave a dinner on Wednesday and are seen about at all the smart affairs. The Hon. Mrs. John H. Ward, who was Miss Jean Reid, is here for the first time since her marriage in London a few seasons since. She is staying with her parents, the Ambassador to England and Mrs. Whitelaw Reid, at their town house, 471 Madison avenue.

Earl Grey, Governor-General of Canada, had a luncheon given for him by Mrs. Douglas Robinson, sister of Theodore Roosevelt, on Wednesday, the party of titled Britishers, including Dowager Countess of Arran, her daughter, Lady Winifred Gore, the Marquis of Salisbury, Marchioness of Salisbury, their son, Viscount Cranborne, and their daughters, Lady Beatrice Cecil and Lady Mary Cecil, will return to England some two or three weeks hence after their visit to Montreal.

Mr. and Mrs. Reginald C. Vanderbilt and their daughter, Miss Cathleen Vanderbilt, left yesterday for Europe and plan to return in the early spring. Since they came from Newport they have been the guests of Alfred G. Vanderbilt at his house, 11 East Sixty-second street, and of Mrs. Vanderbilt at Fifty-seventh street and Fifth avenue. Mrs. Vanderbilt, who gave a dance on Monday night, has cards out for a musicale on Tuesday, January 24.

Long Lived Kentuckians.

From the Georgetown Times.

Last year forty-three people aged seventy years and over died in Georgetown and Scott county, an average of a little over seventy-eight years.

WEAVING CORONATION VELVET.

Much of the Work Done on Hand Looms in Cottages.

From the London Daily Mail.

In the ancient borough of Sudbury in Suffolk the few remaining hand loom weavers are hard at work making the velvet for the coronation robes.

Among the number are the Misses Foakes, members of a family of weavers who in days past were makers of bunting for the royal navy. In their cottage, which was once visited by the Queen, are two hand looms on which are two lengths of beautiful velvet, one rich crimson in color and the other dark brown.

The weavers are seated when at their looms, their feet working pedals resembling those of an organ. There are two sets of threads, the visible one forming the back of the material and the other the pile, each of these being delicately threaded through vertical threads known as the harness. The weaver passes the shuttle backward and forward, and each warp and weft is pressed home by a swinging wooden frame. A cutter which runs across the loom on a wire cuts the threads to make the pile.

The process of manufacture is slow and tedious. The time is occupied not so much in the weaving as in the cleaning. At each foot or so made the weaver uses a curious knife like a spokeshave and shaves the surface of the velvet to clean it.

There are now not more than thirty hand loom weavers left in Sudbury, the Misses Foakes being among the number. The rows of weavers' cottages, now occupied by other artisans and general workers, show the extent of the industry fifty years ago.

Woman Enforces Curfew Laws.

Sapulpa correspondence Kansas City Journal.

Sapulpa has the first woman patrolman in the State, the city commission having just appointed Mrs. Mabel Bassett to the position. Mrs. Bassett has been given a regular assignment and draws a large monthly stipend for her duties. She looks after juveniles and if any under 16 years of age are found on the street after 8 o'clock at night they will be arrested. Mrs. Bassett is to be provided with a star and will have the same power as any member of the department. When juveniles are arrested they will be brought to headquarters in an automobile which is owned by Police Chief Wise. The city has no patrol.

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Our Entire Wholesale Surplus Stocks,

COMPRISING ALL THE ODD LOTS OF TABLE CLOTHS, NAPKINS, TABLE TOPS, SCARFS AND TEA CLOTHS, AT THE FOLLOWING GREATLY REDUCED PRICES:

400 DOZ. NAPKINS,	Values $2.50 to $5.50 doz.	1.85	to	3.85
600 TABLE CLOTHS,	Values $6.50 to $8.50 each,	4.50	to	5.00
TABLE TOPS,	Values $1.85 to $2.75 each,	1.25	to	1.75
SCARFS & TEA CLOTHS,	Values $1.00 to $2.00 each,	.65	to	1.25

ALSO LARGE VARIETY OF HEMMED & HEMSTITCHED TOWELS; GLASS, PANTRY AND KITCHEN TOWELS, BATH TOWELS, SHEETS AND MATS

Real Valenciennes Laces

6,000 YARDS AT AN UNUSUAL DISCOUNT.

THE LOT REPRESENTS A CHOICE SELECTION OF DESIGNS IN THE MOST DESIRABLE WIDTHS.
Formerly 45c. to $4.00 yard, 25c to 2.50

Dress Fabrics

WE OFFER 500 YARDS OF ENGLISH MOHAIR CREPONETTE, 48 inches wide, in Black and Navy Blue,
Regularly $2.00 yard. At the very special price, 95c

Men's Furnishings

MADRAS AND PERCALE SHIRTS, fine quality, absolutely fresh, this season's styles; light grounds, neat stripes, plaited bosom; cuffs attached; coat style. Our regular $1.50 grade, 1.00

SILK SCARFS, open end Four-in-hands of Imported and Domestic Silks, plain colors and a large variety of stripes and figures.
Regularly sold at $1.00 and $1.50, 50c

KNITTED SILK SCARFS, Four-in-Hands, made of pure thread silk, in plain colors, fancy and accordion weaves.
Regularly sold at $2.00, $2.50 & $3.00, 1.00

Women's Coats

Late Models at Very Special Prices.

BLACK BROADCLOTH COATS, Velvet collar. Value $42.50,	28.50
ROUGH WEATHER COATS of Black and Blue Cheviots,	25.00
RAINCOATS of Choice Shower-proof material,	

Tailoring and Dress Making

Increased and improved facilities enable us to accept orders during January and February at the following DECIDEDLY REDUCED PRICES:

TAILOR SUITS of early Spring fabrics,	from	65.00
RIDING HABITS of English Habit Cloth,	"	65.00
AFTERNOON DRESSES of Silk and Foulards,	"	85.00

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GOWNS,	1.00,	1.25,	1.50,	1.75	to	20.00
CHEMISES,	.85,	1.00,	1.50,	1.75	to	20.00
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COMBINATIONS,	1.00,	1.25,	1.50,	1.75	to	20.00
CORSET COVERS,	.50,	.75,	.85,	1.00	to	9.75
UNDERSKIRTS,	.65,	.75,	.85,	1.00	to	5.00
PETTICOATS,	1.00,	1.25,	1.50,	2.00	to	25.00
BRIDAL SETS,		8.00,	10.50,	12.00	to	26.00

Large assortment of EXTRA SIZE GARMENTS.

Women's Fur Coats

SPECIAL SALE OF OVER 150 SELECT GARMENTS AT THE FOLLOWING GREATLY REDUCED PRICES:

CARACUL COATS,	Regularly $90.00 to $130.00,	50.00	to	90.00
HUDSON SEAL COATS,	Regularly $175.00 to $325.00,	110.00	to	200.00
RACCOON COATS	Regularly $135.00 to $175.00,	85.00	to	125.00
OPOSSUM COATS	Regularly $185.00,			100.00
MARMOT COATS	Regularly $145.00,			85.00
KOHLA HARE COATS,	Regularly $75.00,			45.00
MUSKRAT GILL COATS	Regularly $175.00,			95.00

Men's Fur Lined Coats

Regularly $75.00 to $200.00, 45.00 to 165.00

Broadway & 19th Street.