

MACKAYE'S FANTASTIC PLAY

NEW ENGLAND WITCHCRAFT

"THE SCARECROW'S" THEME.

A curious romance. After Hawthorne in which Edmund Hoese is the Devil and Alice Fischer is a blacksmith...

The Garrick Theatre was the scene last night of the second play from the pen of Percy Mackaye...

Of course this latest embodiment of Mephistopheles accompanies his charge just as the same character did in Goethe's version of the "Faust" legend...

This is the mere outline of Mr. Mackaye's play, which passes in the blacksmith shop of the supposed witch and the living room of her former lover...

To accomplish the ruin of his creation, which he has sought to marry to the piece of the village worthy...

Up to that point Dickson, as the devil is called, had done all to lead the girl into the marriage with his creation of iron and steel...

The dramatic interest in the story, growing steadily weaker as he progressed, dropped quite dead at the end of the first act...

Mr. Mackaye's play is, it could be said, a very good one...

Madame Butterfly for Legal Aid Society. A special performance of Puccini's "Madame Butterfly"...

Ellen Terry's Last Appearance Tonight. Miss Ellen Terry will make her final New York appearance to-night at Carnegie Hall...

The Best Trunks Only Made by Crouch & Fitzgerald. 154 Fifth Ave. N. W. 177 Broadway. 723 Sixth Ave.

"THE PARADISE OF MAHOMET."

Miss Van Studdiford's Singing in Her New Piece is Welcome.

"The Paradise of Mahomet," produced last night at the Herald Square Theatre, is one of those musical shows that would go all to pieces if anything happened to the spotlight...

There is an imposing array of names of those responsible for this piece, which serves to bring Miss Grace Van Studdiford back to New York...

But it wasn't such a bad show after all. Just a musical comedy with a large chorus, some good looking and some merely space fillers...

The best thing about it was the singing of Miss Van Studdiford. Until her entrance at the middle of the first act the piece dragged...

Miss Van Studdiford had the audience from that moment. If there had been more of her and less of the near-vaudeville there would have been perhaps fewer laughs but more real pleasure.

The story of the piece almost reaches the dignity of a plot. Its two scenes are laid in and near Constantinople. Prince Cassim seeks to prevent the marriage of Bengalia, a lovely widow, and with the aid of a gypsy girl and an American chauffeur...

Naturally she begins looking for her first husband, and the persons who have come with her also begin looking for their dead relatives...

Miss Van Studdiford was of course the widow. She was fair and luxuriant and in good voice. Miss Maude Odell as Bengalia, a proprietress of a cafe, and Robert G. Ricketts as the chauffeur...

Madame Butterfly for Legal Aid Society. The regular performance next week will begin on Monday with "La Gioconda" being sung by Misses Destinn, Homer and Seguro...

"The Girl of the Golden West" will be sung on Friday by the regular cast, and at the Saturday matinee "Romeo et Juliette" will be sung with the regular cast...

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Have You Read It? MOLLY MAKE-BELIEVE

By Eleanor Hallowell Abbott

"A FAULTLESS MINIATURE IN WORDS." "BRIMFUL OF GINGER AND JOY, THE GINGER BEING SUGARED." "YOU WOULD HAVE TO GO BACK TO THOMAS BAILEY ALDRICH'S 'MARJORIE DAW' TO FIND A LITTLE TALE MORE CAPTIVATING."

MOLLY MAKE-BELIEVE. Should you be ill, as I was when I found this book and homework bore it; Enjoy its glow yourself, and then Please help me thank the author for it.

The hero, Carl, like you and me, Was ill, and slowly getting better; His frigid sweetheart scorned his plea For something like a human letter.

But sent a circular instead, In which the advertiser gaily Proposed to send the sick-a-bed, For pay, a bright epistle daily.

He grasped the chance; and every day Some message made his sick-room brighter; But you can't figure out the way In which he came to know the writer.

Nor can you guess at half the charm The story holds for them that need it— So is there really any harm In telling you to buy and read it?

Arthur Guiterman in Life.

\$1.00 net THE CENTURY COMPANY \$1.00 net

MORE PHILHARMONIC MUSIC

MR. MAHLER'S FOURTH SYMPHONY IS HEARD.

A DANCE OF THE BLESSED IN FOUR MOVEMENTS WITH VOCAL SOLO IN THE LAST. Fragments. Overture by F. P. Strauss. Autobiographic Tone Poem.

The Philharmonic concert at Carnegie Hall last night began with Hans Erich Pfitzner's overture to Heinrich von Kleist's drama, "Das Katchen von Heubronn." Pfitzner's music was composed in 1905, and up to last night none of it had fallen upon New York...

The play itself tells all about a patient Gysel sort of lady who fell in love with an excessively noble knight and followed him everywhere despite the fact that he tried to drive her home with a whip...

The text of this song sets forth the creature comforts of heaven, which according to the legend are not to be as a place of perpetual baroque and dancing. The happy shades are pictured as skipping and prancing, while St. Peter sits as master of ceremonies...

The spirits do their own farming and raise an abundance of pumpkins, peas, and other vegetables, plenty of fruits and melons, while rabbits and deer try to butt their way into the kitchen. Sometimes a fast day comes to cast a pall over all this, but even then there are fish and fishes, all caught in the heavenly fishermen's nets.

All this Mr. Mahler depicts in four movements, of which the principal idea, that all four of the movements have idyllic feelings as their basis. The trouble is that these idyllic moods are continually interrupted by the noise of a modern modern harmonies and the beating of stopped trumpets. So persistent are these stopped trumpets that one wonders whether they are not the noise of some abundant vegetables, for we all recall the directions given to the Englishman about catching a rabbit: "Go behind a fence and make a noise like a trumpet."

Four movements of dancing of the blessed might have been too much even for Gluck to set to music, but Mr. Mahler seems never to have tired of it. The tailpieces of some of his movements are longer than the movements themselves. They waggled the movements. Time and time again a long drawn breathing of the tonic chord would lead to the belief that the end had been reached, but a modulation would set the tail wagging the movement again, and it was only when the tail itself grew weary that the double bar was drawn.

Mr. Mahler has composed other symphonies, and some of them are more varied in character and more interesting in content than this. The last steps of the "Eighth" song tells that the 11,000 virgins of Cologne were dancing to measures entrancing. Perhaps they were, but that Cologne story has never been firmly established, and if it were it would tax the imagination of any composer. Turns are comprehensible, even if represented by the nasal twang of stopped trumpets. But a dance of 11,000 blessed virgins from any such discouraging suburb of the Rhine as Cologne is too much for music, even though she is a heavenly maid. If it had been 11,000 Jean Maria Farinas but it was not.

After Mr. Mahler's symphony, in which Bella Alton of the Metropolitan Opera House sang the solo part from a position abreast of the busy lot of drums, the concert came to a resounding finish with the autobiographic "Heldensleben" of Richard Strauss, the canny composer who said many nice things of Mr. Mahler but who cautiously avoided the composition of 11,000 virgins and devoted his attention to the "Salome" of Oscar Wilde.

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"A Tour of the World!" What a fascinating prospect these magic words conjure up! A Tour of the World! The first enchanting glimpse into the lands that lie beyond our doors...

Perhaps you have longed many times to make this marvelous trip yourself, only to be obliged to dispel the idea because of business, health, family ties, or the question of finances. Is this so? Then—

Perhaps, too, you are not aware of the fact that all the pleasures, experiences and value of such a tour may be had for a tithe the cost of an actual tour and without stirring from your own threshold!

We are prepared to demonstrate this to you. If you will avail yourself of this opportunity to secure the Burton Holmes Travelogues you will retain more vivid recollections of a trip through the strangest parts of the world...

McClure's Tourists' Agency. 44 E. 23rd St. New York City. Gentlemen—I am interested in the Burton Holmes Travelogues and would be glad to receive specimen pages in colors and to learn the terms upon which I can secure the two twelve handsome volumes referred to in the foregoing advertisement.

Miss Marjorie Armstrong Johnston and Arthur Gilmore were married yesterday afternoon in St. Andrew's Church in West Seventy-sixth street by the Rev. Dr. George C. Peck, the pastor. Miss Frances Johnston, sister of the bride, was maid of honor, and the Misses Leslie Johnston, Adelaide Scholckey, Christine Swenson of Pittsburgh, Penelope M. Gardner, Pauline Jones and Isabel Cornwall were bridesmaids.

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Irving Place Company Gives a Spirited Performance of Schiller's Tragedy. Schiller's "Maria Stuart" was presented last night in the series of German classical plays being given this week at the Irving Place Theatre in honor of the fortieth anniversary of the German Empire.

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Home Life Insurance Company. Fifty-first Annual Statement of the HOME LIFE INSURANCE COMPANY. 256 BROADWAY, NEW YORK. G. F. O. IDE, President. JANUARY 1st, 1911. ASSETS \$25,025,200.00. INSURANCE RESERVE FUND, ETC. \$20,937,739.93. RESERVE FOR DEFERRED DIVIDENDS \$2,202,047.00. RESERVE FOR ALL OTHER CONTINGENCIES \$1,794,612.13. PAYMENTS TO POLICY-HOLDERS DURING 1910 \$2,481,200.54. INSURANCE IN FORCE DECEMBER 31st, 1910 \$100,214,908.00. GAIN IN INSURANCE IN FORCE \$7,682,435.00. GAIN IN ASSETS \$1,390,280.43.

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