

FICHUS ARE HERE AGAIN

A VERY FEMINE TOUCH IN THE SEASON'S FASHIONS.

Soft Scarf Draperies a Novelty of the Spring Scarf and Muff Sets. Some Very Expensive Uses of the Fichu Draping Made Easy for Everybody.

Those timid souls to whom the advanced woman is a bugbear and who weary over the unbecoming of womanly dress by people opposed to womanly dress should find the new season's modes enormously encouraging. Fichus are here again.

Shirt waists and tailor makes are all right in their place. Dutch necks and Empire waist lines and Turkish skirts and Renaissance robes and Japanese sashes and Russian embroideries and Breton sleeves are all very well each in its own fantastic feminine way, but there's something about a fichu, a demure coquetry, an artistic simplicity, a charming daintiness that is peculiarly feminine.

The characteristic extends in a degree to all the soft scarf draperies with which clever women achieve effective results and though it is still the exceptional woman who understands how to make the



fashioned ball fringe or perhaps merely by a band of velvet.

A host of scarf and muff sets, designed to replace furs when the early spring days come, are being brought over by the importers or made up by manufacturers here and some of them are very lovely. Often they are composed of two layers of chiffon in contrasting color, with border of marabou, ostrich, velvet, shirred chiffon or fringe, and this arrangement gives opportunity for a hint of warm color even in a set dark enough to be inconspicuous.

Black chiffon veiling French or royal blue and bordered by a hem or band of black velvet or a narrow line of black ostrich makes a smart and attractive scarf and muff, as does black over cerise. A scarf and big muff of deep violet or cerise with a toque to match is one of the Riviera importations, as is a set in smoky brown chiffon of the natural marabout tone laid over an odd brownish pink and trimmed in marabou.

Satin roses matching the chiffon trim



FICHUS OF LACE AND NET AND A LINGERIE SCARF.

novelty of fichu or scarf line and fold, the artist developing and the designers are working out arrangements which leave less to the inspiration of the wearer.

A straight filmy scarf, wide and long, is capable of enchanting manipulation, but few are the women who can do the manipulating and too often the scarf however beautiful is little more than a limp and untidy wad of chiffon, tulle, silk or lace, adding not at all to the artistic merit of the costume, though it may possibly supply a needed color note.

This season, however, the French designers are indicating the lines desirable in scarf drapery. There are many models showing soft drapings. The straight scarf takes on capuchin or mantle or big lines. It is caught here and there, fastened in a few soft plaits on one shoulder, down, left to fall low over the arms and caught up at the bust; there is a trend to the variations on the scarf theme.

All that of course there are still the straight scarves which the wearer may care to put her own taste. Never were the leader, some of the most ex-

quisite are in fine real laces or in lace and embroidered batiste or linen combined.

Scarves of this type at their finest bring monumental prices. A Paris correspondent writes of a scarf in antique needlework and real lace valued at \$500. One of other trifling toilet accessories on the same scale, but those of course are the extreme, and there are exquisite hand-embroidered lingerie scarves at from \$50

to \$75, while there are others pretty enough to satisfy even a fastidious woman for prices still lower.

Scarves of chiffon or tulle embroidered or dotted with porcelain beads are popular and the beads give weight to the sheer stuffs, making the draping an easier matter. There are pretty scarves too with narrow fringes in metallic or crystal effects and some of the smartest embroidered lingerie scarves are finished with old

of the country, greatly impressed me. Suddenly I realized that the ground was no longer sinking, and I knew that I had reached my greatest height. I was drifting slowly and evenly with the wind. I can compare the feeling to nothing but that experienced when your boat floats on a quiet lake.

"When the unmistakable sound of the outwayer shot came from below I was shown in all of the exclusive shops, and almost all are slightly draped, so that little responsibility is left to the wearer. Some are short, ending at the bust line, others are long, the folds running down to the normal waist line, and still others cross under the bust in front and pass around to the back, where they knot or are held by a girdle.

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Many of the shorter models take on capelle lines, falling low over the shoulders and arms and of the same depth in the back, so that the lower edge runs around almost in a straight line at elbow depth. There are beautiful models of this kind in fine embroidered linen only slightly draped.

Pretty fichu draperies of fine muslin less deep than those just described and laid in folds over the shoulders are drawn down to the waist line in surplice fashion, and flat collars or revers exquisitely embroidered turn back over the soft folds.

The Christopher Columbus fête under the auspices of Miss Annie Leary will be given on Tuesday afternoon and evening at the Waldorf-Astoria. Tickets may be purchased from Miss Leary at 1022 Fifth Avenue; Mrs. Walter Rutherford, 714 Madison Avenue; Mrs. William M. Bliss, 129 East Seventy-first Street; Miss Florence V. Doane, 18 West Thirty-fourth Street. The receipts will benefit the Christopher Columbus International Memorial Building Fund. During the afternoon a bazaar of all nations will be held and in charge of the booths will be Mrs. John Duncan Emagat, Mrs. Paul Gerit, Mrs. Emil Kinge, Miss Anna Thurne, Mrs. McMartin, Mrs. Henry Wall, Mrs. George C. Hoye and Miss Leary. The program will include tableaux. At the evening entertainment there will be a concert, with Enrico Caruso and Mme. Frances Alda as the soloists. Afterward there will be dancing and a special supper will be served in one of the banquet halls. Among those actively interested are John Jacob Astor, Howard Shelley, Marquis St. Vita Mariani, Dr. Melvin Davenport, Mrs. Frank Spencer Witherbee, Mrs. Frank J. Sprague, Mrs. N. E. Baylies, Mrs. John Duncan Emagat, Mrs. William McMartin, Mrs. Alfred Wagsell, Mrs. Walter Rutherford, Mrs. Frederic C. Penfield, Mrs. August Belmont, Mrs. Francis Dustin Hurtt, Mrs. R. Darrell Jeffreys and Mrs. William Mason Bennett.

To-morrow afternoon at the home of Mrs. Payne Whitney, 972 Fifth Avenue, an entertainment will be given for the Downtown Day Nursery in Cedar Street. Miss Ruth Draper will give monologues and Ronald von Warlich will sing English, French and German songs. Mrs. Eugene Hale, Jr., of 52 West Fifty-fifth Street has the tickets on sale. Among the patronesses are Mrs. Herbert M. Harrington, John Magee, Mrs. J. Frederic Kerchohan, Mrs. William B. Bristow and Mrs. Francis C. Bishop.

Last Friday evening Horace Havemeyer, whose wedding with Miss Doris A. Dick will take place in the Protestant Episcopal Church of the Incarnation, Madison Avenue and Thirty-fifth Street, on Tuesday, gave his bachelor dinner at Delmonico's. Mr. Havemeyer's guests included Stephen M. Edgell, Charles H. Jackson, J. Watson Webb, Harry T. Peters, William K. Dick, Joseph W. Burden, Peter H. B. Frelinghuysen, Elliot Cross and H. L. Havemeyer. Miss Dick, who is a daughter of Mr. and Mrs. J. Henry Dick of 20 East Fifty-third Street, gave a dinner for her attendants that night, including Mrs. J. Watson Webb, Julia A. Dick, Ruth Adams, Alice Dickson, Harriet Ferry, Elizabeth Bacon, Lisa Stillman and Eleanor Hastings. After the

Miss Alexander S. Clarke reached Paris yesterday after spending the winter at the Waldorf-Astoria. Mr. and Mrs. Robert L. Livingston left on the Mauretania last Wednesday. After a three months honeymoon they will settle in New York. They were married on February 15 in Denver, and Mrs. Livingston was Miss Marie Shedy. Archibald Barklie of Philadelphia, who was best man, and Mrs. Barklie accompanied them. Mrs. Barklie was formerly Mrs. J. Dundas Lippincott and in her maiden days, Mrs. Charles Armstrong of Washington. A short time since the Barklies purchased Craig Biddle's country place at Radnor, Pa. Craig Biddle and Mrs. Biddle, who is a sister of Mr. Robert Goebel, are now in Europe.

Miss Frances Goldsborough and William Stead are to be married on Shrove Tuesday. The bride is a daughter of Dr. and Mrs. Edmund K. Goldsborough of Washington, D. C., and the ceremony will be performed in the Church of the Epiphany there. The Misses Julia Goldsborough, Mary Goldsborough and Mary Stead, sisters of the bride and bridesmaid, are to be bridesmaids.

Tickets for the entertainment to be given at the studio of Wilhelm Furtak at 116 West Forty-second Street on Thursday afternoon at 3:30 o'clock may be had of Walter Coles Cabell at 87 Wall Street. The receipts will aid the Blue Ridge Industrial School in Greene County, Virginia. The affair is an afternoon tea with a program. Miss Ruth Draper is to deliver an original monologue and Mrs. Charles Dana Gibson will sing. On the committee are Mrs. Louis H. Haskell, Mrs. Henry Dodge, Mrs. H. Snowden Marshall, Mrs. W. C. Feilich, Mrs. Sharp and Mrs. George Gordon Battle.

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