

TRY CAMORRISTS IN CAGES

QUEER SCENES IN WHOLESALE MURDER CASE AT VITERBO.

Traitor to Crime Society Isolated Last He killed in Court—42 Prisoners, One a Priest—Hearing May Reveal Assassination of Lieut. Petrosino—Jurors Shy.

VITERBO, Italy, March 11.—So many men have been exempted from jury duty at the trial of the Camorristi, which began here to-day, on the grounds of age or ill health that the judge of the court has been forced to draw another list of fifty names from among the citizens of the town. A majority of these were absent when they were called and this necessitated an adjournment at 6 o'clock this evening.

The judge threatened to fine the absentees and declared that he was determined to get a jury by hook or crook. If needed he will draw another list of fifty names, he says. One thing is determined not to do, and that is postpone the trial.

Altogether there are forty-two persons on trial. The charge that they conspired as members of the Camorra in Naples for the murder of Genaro Cucco and his wife last year. All Italy is interested in the trial, as it is hoped that many other crimes may be traced during its progress, such as the murder of Lieut. Petrosino of the New York police force and Miss Estelle Reid, also of New York and cousin of the Princess Rospiigliosi, whose body was found in the Bay of Naples a year or so ago after she had disappeared from her hotel.

All the accused men were present in court when the case was called. "Chief" Abatemaggio, who denounced his accomplices to the police and on whom the Government is relying for the most important testimony, was placed in a separate iron cage next to that in which the other prisoners were confined.

This was done in accordance with Abatemaggio's urgent petition, as he fears the vengeance of the Camorristi, some of whom he thinks might attempt to assassinate him even in court if he were placed in the same cage with them. The hall where the trial is being held presented an extraordinary appearance, with the great cages surrounded by a numerous guard of gendarmes and troops.

From early morning a great crowd was gathered about the Church of the Scalzi, which dates from 1655 and which has been transformed into a court house for the trial of the Camorristi. The building is in the form of a cross and inside there are seats for the three judges and the crown advocate in the place formerly given over to the choir. The space devoted to the high altar is now reserved for the public. It accommodates several hundreds of persons. What was once the organ loft is turned over as a gallery for society women spectators, who are numerous. Another gallery above the jury box has been turned over to the press representatives.

In spite of their recent confinement the prisoners are all in good health, with the exception of the priest, Ciro Vitozzi, who is ill, and Mario Stando, who walks with a decided limp. Ericone, the leader of the Camorristi, is a thin, short, insignificant, vulgar person, but a long scar from his ear to his mouth gives him a sinister appearance. The remaining prisoners exhibit all types of degeneracy. The general pose is one of indifference with a touch of contemptuousness.

Vitozzi, who is dressed in clerical garb, was allowed to sit alone outside the prisoners' cage. He exhibits symptoms of an approaching physical breakdown. Abatemaggio seems proud of the distinction of occupying a small cage by himself, while the other prisoners are in a larger one herded together. Abatemaggio is regarded with scorn by the others.

Questioned by newspaper men, the prisoners all asserted their absolute innocence and added that they were victims of the machination of the carabinieri. They expressed themselves as greatly elated over the difficulty experienced in getting a jury to try their cases.

To avoid the possibility of the accused Camorristi hurling things at Abatemaggio all the in-stands have been removed from the court room and only wooden spoons are allowed to the prisoners at their meals. Throughout the day the court house was guarded by 250 soldiers with loaded rifles and fixed bayonets.

In order to guard against disturbance troops lined the route between the prison and the monastery, which is being used as a court house. During the conveyance of the Camorristi through the streets in three vans they were escorted by armed carabinieri. The streets and the square in front of the court house were crowded with people.

A corps of photographers got busy as the Camorristi entered the court and snapped them repeatedly in spite of their angry protests. The prisoners were searched before they entered the cage, where their handcuffs were removed, but they were locked in and guarded by forty carabinieri, who were locked in with them.

When Cavaliere Bianchi the president of the court, called out the names of the talesmen four were absent, but it was decided to begin the case without them. The morning session was devoted to an effort to empanel a jury. Many of the talesmen were exempted on the production of medical certificates of ill health. A further batch was drawn by lot and brought in at the afternoon session.

When the trial was resumed at 6:30 o'clock in the evening only four of the second list of jurymen were present and three of these were eliminated by the lawyers for the defence. The advocate for the crown greatly deplored the fact that owing to the absence of the jurymen it was impossible to complete the jury and he appealed to the patriotism of the citizens to aid in seeing that justice is done. He threatened to see that the delinquent veniremen were punished.

During the proceedings the prisoners got into a fight among themselves and the carabinieri were forced to use their weapons before they could separate the combatants.

GERMAN DREADNOUGHT FLEET.

France Fears It Will Be 33 in 1920 to Her 22—Trouble in Morocco.

Special Cable Dispatch to THE SUN. PARIS, March 11.—At a Cabinet meeting to be held on Tuesday next means will be discussed for the laying down of two battleships of the Dreadnought class this year. The Naval Committee in the Senate is unanimously in favor of this programme, but is opposed to the clause which would prevent any company which includes Senators and Deputies in its membership from getting contracts for the building. As a matter of fact, the *Figaro* says, there is but one private firm of shipbuilders that has a Deputy on its board.

Both the *Temps* and the *Journal des Debats* question the correctness of Minister Del Casse's optimistic prediction that France and Germany will have the same number of Dreadnoughts in 1920. The *Temps* says that at that date the Germans will have thirty-three vessels of that type, with 306 12-inch guns, while France will have but twenty-two with 216 12 inch guns. The *Debats* places the number of German Dreadnoughts in 1920 at twenty-eight.

One of the gravest questions that face Premier Monis's new Cabinet arises from Morocco, that prolific source of trouble to France. The present difficulty grows out of the ambushing and killing last January of a French Lieutenant, a non-commissioned officer and three private soldiers by members of the Zaer tribe on the borders of the Chaouia country. Two days ago the Government permitted the statement to be printed that it intended to leave the punishment of the murderers to Sultan Muley Haïd at the latter's request.

This decision, coming at the moment when the news from Morocco is that the Sultan himself is unable to maintain order among the tribes around his capital, has aroused such protests that the Government has quickly changed its mind and has announced that the perpetrators of the ambush shall not go unpunished, but that legitimate reparation will be sought.

RAPS FOR MASCAGNI.

Court Thinks His Money Hint Didn't Help Italian's Reputation Abroad.

Special Cable Dispatch to THE SUN. ROME, March 11.—Although the Civil Court at Milan decided that Pietro Mascagni was entitled to keep the \$50,000 advanced to him by Liebler & Co. of New York for the privilege of producing "Isabel" the decision was not altogether favorable to the composer. The court held that Mascagni's demands to be paid in advance were not unreasonable, but it admitted that he "might have shown himself less exacting in the question of money with the defendants, who were certainly not deserving of distrust after the considerable sums they had advanced."

The court justified the demands on the plea that Mascagni wanted to safeguard his interests, but added that "certainly knowing his great artistic fame in Italy and abroad, the plaintiff should have noted differently in order to maintain his own reputation and the good name of Italians abroad." Had the action been defended it seems as though the result might have been different.

COSSACKS FOR LONDON SHOW.

Czar's Aide to Head Big Band of Army Trick Riders at Olympia.

Special Cable Dispatch to THE SUN. ST. PETERSBURG, March 11.—The Czar has sanctioned the largest contingent of cavalry officers of any army competing in the international horse show at the Olympia in London.

There will be twenty picked riders and jumpers, including Cossacks, under the personal command of the Czar's aide, Col. Prince Serge Belosselsky, whose wife is a daughter of the late Gen. Whittier of Philadelphia and Boston.

LEARNING AT BERLIN'S COURT

EXCHANGE PROFESSORS RIVAL—RY—INSTITUTE FINERY.

Gorgeous Togs Invented by the Kaiser for German Scientists—Dr. Hill Home-ward Bound—Prussian Millionaires Run to Cover—Operatic Boycott.

Special Cable Dispatch to THE SUN. BERLIN, March 11.—Ambassador Hill sailed from Bremen to-day on the steamship George Washington for New York. He will be joined by his wife and daughter and Miss Marie Merrill of Duluth at Cherbourg.

The Smith-Munsterberg social incident is regarded as a storm in a teacup, but is interpreted also as revealing a feeling between the exchange and Roosevelt professors which is discreditable to the exchange system. Many people attribute the trouble to the establishment of the Roosevelt professorship, which it is now seen is bound to involve rivalry.

The question is also asked why should the professors go to court at all? Their functions are purely academic and should be so regarded by them. This view was taken by last year's exchange professor, Dr. Moore, who was highly successful in his work, left the social and court duties to his colleague, President Benjamin Ide Wheeler of the University of California.

Two detectives are racing across the Atlantic to anticipate the arrival in New York of a pair of criminals, Bednarz and Badura, who are suspected of the murder of Banker Ansel at Myslowitz last December. The men walked into the banker's office, shot him dead and escaped with \$2,500. They were traced recently to Bremen and are believed to have embarked on a slow steamer for New York.

Berlin's latest achievement in the development of its vaunted night life was a theatre performance beginning at 12:45 A. M. and lasting until 3 o'clock. The performance was at the Metropol Theatre and was for the benefit of the Actors Fund. A wealthy and fashionable audience crowded the house. Seats sold for \$10 and \$5 each. Madge Lessing was one of the performers.

The Kaiser has designed wonderful insignia for members of the Institute for the Advancement of Science which he created in October. He first decreed a dark green uniform heavily embroidered in gold and faced with purple velvet. He has now added a medallion portrait of himself to be worn on the breast.

President Harnack of the society has a decoration such as no other president of a learned society in the civilized world can boast of. It is an elaborate neck chain richly enamelled in Renaissance style consisting of links of forget-me-nots and beads alternately. Suspended from the chain are a heraldic eagle in brilliant coloring and an enamel medallion of the Kaiser surrounded by a laurel wreath.

The house of ex-Privy Councillor Rudolf Martin, Germany's most prolific publicist, was entered by the police to-day and the manuscript was seized of a forthcoming book entitled "The Year Book of Prussian Millionaires." Martin is suspected of having bribed an official of the income tax office to supply secret information for the work.

Martin told the correspondent of THE SUN that as the result of circulars sent out he had ascertained that there were 8,300 millionaires in Prussia. Several of these men, he added, became fearful that their real incomes would be made public, and to forestall such a possibility they went to the Minister of Finance and allowed him (Martin) of having bribed a clerk. He insists that there is no ground for the charge.

The fact that the grand opera season at Covent Garden, London, is to see the presentation of eight French and sixteen Italian operas without a single German one has moved the Frankfurter *Zitung* to declare that London has deliberately boycotted German composers. It goes further and insists that the boycott has been extended during the coronation season to German artists, not a German prima donna having been engaged for the occasion. In contrast to this, it is

pointed out, the royal Russian ballet has been engaged for the most brilliant portion of the season.

The fact remains that the Covent Garden management has already announced a season of German opera for the autumn. It will include two cycles of the "Nibelungen Ring."

It is reported here that P. A. B. Widener of Philadelphia is the American who has purchased from Lord Lansdowne Rembrandt's famous picture "The Mill."

VIENNA SUPPRESSES G. B. S.

Won't Override British Stage Censor and Shaw Won't Stand Cuts.

Special Cable Dispatch to THE SUN. VIENNA, March 11.—George Bernard Shaw's play "Press Cuttings," which was to have been presented at the Josefstadt Theatre here, has been vetoed by the censor on the ground that its production might create a bad impression in England, where the play was forbidden and then produced in private, when it was found to be innocuous and more laughable than otherwise.

The stage director of the local theatre offered to cut out the objectionable passages, but this offer was refused by the author.

BAD MANNERS IN BOXING.

So a Decree of the Empress Catherine Stops Bouts in St. Petersburg.

Special Cable Dispatch to THE SUN. ST. PETERSBURG, March 11.—The prefect of St. Petersburg has forbidden exhibitions of professional boxing. The announcement was made after posters had appeared on walls showing a bout in progress.

The decision rests on a rescript by Empress Catherine II, dealing with good manners. One of her precepts was that exchanging blows among the common people, especially in public, was undivulged and was a habit to be suppressed.

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The new Poret Head Bands form an interesting display of bandeaux effects for evening coiffures.

The new Parasols from Paris are here in a profusion of distinctive styles: Parasols of Velvet for early Spring wear—of Pompadour Silk over the new Pagoda gold frame—of Messaline, with the fashionable ostrich border—and other novel effects.

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IT IS SUGGESTED THAT ORDERS FOR DRAPERIES, HANGINGS, ETC., FOR THE AUTUMN AND WINTER OF 1911-1912 BE PLACED AS EARLY AS POSSIBLE TO ALLOW TIME FOR SPECIAL IMPORTATION.

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WOMEN'S PUMPS AT \$3.50 1800 PAIRS OF WOMEN'S PUMPS WILL BE PLACED ON SPECIAL SALE TO-MORROW (MONDAY), AT THE ABOVE, WHICH IS GREATLY BELOW THE USUAL PRICE. INCLUDED ARE PUMPS OF BLACK OR WHITE BUCKSKIN, TAN OR BLACK RUSSIAN CALF, PATENT LEATHER AND WHITE CANVAS.

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10,000 YARDS OF FRENCH SILK MARQUSETTE IN BLACK AND COLORS, COMPRISING OVER THIRTY OF THE LATEST PARIS SHADES, 42 INCHES WIDE, HERETOFORE \$2.00 PER YARD, WILL BE PLACED ON SALE TO-MORROW (MONDAY) AT \$1.28 PER YARD (SILK DEPARTMENT)

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FOR MONDAY, MARCH 13th CONSISTING OF A NUMBER OF DESIRABLE STYLES IN COMBINATION GARMENTS, PETTICOATS, PRINCESS SLIPS, DRAWERS, NIGHT ROBES, CHEMISES AND DRESSING JACKETS.

THE SPRING STOCK OF WOMEN'S DOMESTIC UNDERWEAR INCLUDES MANY NEW DESIGNS.

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