

BUSINESS SIDE OF WRITING

ADVICE A BRITISH ORGANIZATION GIVES ITS MEMBERS.

The Incorporated Society of Authors... Forty-five Years Old—Formed to Protect Its Members in Dealings With Literary Agents and Publishers.

An English institution the like of which does not exist in this country is the Incorporated Society of Authors, to which many American authors as well as most of the well known English writers belong.



MONTAGUE GLASS.

Here's a picture of Montague Glass. Of course you would expect a man whose business it is to make other folks laugh to look serious and dignified.

and a breakdown in the fulfillment of his contract. He should therefore guard himself all the more carefully in the beginning.

"An author must remember that the dramatic market is exceedingly limited and that for a novice the first object is to obtain adequate publication."

"Dramatic authors should see the advice of frequent literary agents who can do anything for an author that cannot, under the guidance of the society, do equally well or better for himself."

"The spirit of fraternity which sociologists are aiming at now was the very spirit of the Middle Ages. In England there were 30,000 guilds for 3,000,000 inhabitants. They carried fire insurance, life insurance and insurance against robbery and shipwreck."

"And you've heard of that fine new idea about visiting and district nurses. Well, they had them in the Middle Ages. They were furnished by the guilds especially for night service, and the members were expected to pay if they could, and if they couldn't it came out of the guild treasury."

"The town of York had 12,000 citizens when the cathedral there was built, and the town of Lincoln the same number, and neither had to send out for workmen. And when we want to build a monumental structure we search the world for artisans and then model after something in the Middle Ages."

"The people were not taught to read and write, the printing press had not been invented and few books were available. The only way to get out of town and to think. The fact that they could construct such wonderful buildings and appreciate them after they were erected means a whole lot. How much do most of us get out of their work?"

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THE MIDDLE AGES HIS HOBBY

FOLKS WERE BETTER OFF THEN, DR. WALSH THINKS.

And the Twentieth Century Is Just Getting to Where the World Was in the Thirteenth—Books Dr. Walsh Has Written Between His Many Duties.

"I suppose about the newest thing of mine is an article on how Shakespeare used the Irish brogue, which is to appear in an early issue of Harper's," said Dr. James J. Walsh, dean and professor of the history of medicine and nervous diseases at Fordham University.

"The best I can say about the Middle Ages is that the second edition of 'The Thirteenth Century, Greatest of Centuries,' came out recently."

Dr. Walsh has made a specialty of bygone times, and if you want to feel something of the intense human interest of the Middle Ages, to reach across the centuries and shake hands with the year 1300, drop in and chat with the doctor at his home in West Seventy-fourth street.

He had just returned from delivering a lecture on Shakespeare for a charitable organization when an inquirer called. He was to speak that evening before an Irish society, but it would be a pleasure, he said, to use the hour he had to spare in talking about the greatness of the thirteenth century.

The doctor believes that people in the Middle Ages were wiser and happier than they are now and he has written several books to prove it.

"Despite all the talk about the wonders of the twentieth century, in nearly every important way we are behind the great predecessors," said Dr. Walsh, leaning back in his easy chair and looking over a confusion of books and manuscripts on his study table.

"For instance, take those countries where the Middle Ages has touched us, where the Reformation has not blocked out the past. There were two great universities in South America a hundred years before Harvard was founded. Prof. Edward Gaylord Bourne of Yale in writing about Spain in America shows that Spanish America did not lag behind the North completely and anticipated by nearly two centuries some of the progress that we are so proud of in the twentieth century."

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Me-Smith THE VIRGINIAN has so powerful a cow-boy story been told as 'ME-SMITH' Philadelphia Public Ledger Five Spirited Illustrations Decorated \$1.20 Cloth... ALL BOOKSTORES J. B. LIPPINCOTT COMPANY PUBLISHERS PHILADELPHIA

of the University of Pennsylvania, where he and his brother took seven out of the nine prizes offered. The University of Pennsylvania then sent him abroad to report an international medical congress at St. Petersburg, and although most of the speeches were delivered in German and some in Russian, he carried back such a day full account of the proceedings.

Harper & Brothers announce that they are reprinting six of their books: 'The Tent Dwellers,' by Albert Bigelow Paine; 'The Standard of Usage in English,' by Thomas R. Lounsbury; 'Main Traveled Roads,' by Hamlin Garland; 'The Squaw Man,' by Julie Opp Faversham; 'The Boy Travellers in South America,' by Thomas W. Knox.

Max Pemberton's new novel, 'White Motley,' to be published immediately by Sturgis & Walton Company, is entirely up to date in that it is the latest story of an airman in the Alps, who secretly plans to compete for the \$50,000 international prize for the first successful flight over the Alps in an aeroplane.

The limited edition of 500 copies recently published by Sturgis & Walton Company of John Donne's 'Letters to Several Persons of Honour,' containing letters ranging from 1600 to 1631 and first published after Donne's death, is in style and appearance a careful reproduction of the original edition.

Lovers of music and literature will be interested in two titles on A. C. McClure & Co.'s spring list. One book is 'Old English Instruments of Music: Their History and Character,' by Francis W. Galpin.

Mary Wollstonecraft's 'A Study in Economics and Romance,' by G. R. Striding Taylor, is published this week by John Lane Company, showing the advanced woman of the eighteenth century. The same house publishes this week 'The Passionate Elopement,' by Compton Mackenzie, a story of the days when the stage coach bore the fashionable world from London to take the waters at Wells and Bath.

This week Mitchell Kennerly publishes 'Conrad in Quest of His Youth,' by Leonard Merrick, the chronicle of a man in early middle age who tries to recreate the atmosphere of his boyhood.

Henry Holt & Company have arranged with John Murray of London to issue on April 8 a novel entitled 'The Valley of Captivity,' by an English writer who has America who signs herself 'B. Macaulay.'

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NEW NOVELS TODAY Forged in Strong Fires The Red Room By JOHN IRONSIDE By WILLIAM LE QUEUX Author of 'The Red Symbol.' An intensely dramatic story with a strong love interest. With Frontispiece. \$1.25 net. Postpaid \$1.35.

A Book of Dear Dead Women By EDNA WORTHLEY UNDERWOOD Stories remarkable for their unusual themes, vivid coloring and absolute perfection of atmosphere. For a comparison one must go back to Gautier and Poe. \$1.25 net; postpaid \$1.35. Just Printed. The 7th large edition of Jeffery Farnol's Remarkable Novel

The Broad Highway THE BIG SUCCESS OF THE YEAR HAVE YOU READ IT? LITTLE, BROWN & CO., Boston, Publishers

PATH OF A POET IN INDIANA EARLY EXPERIENCES OF JAMES WHITCOMB RILEY. He Eluded in Numbers, Couldn't Study Law and Painted Signs Before the Real Demand for His Verse Began—'Old Swinmin'-Hole' Brought Fame.

The Book They Are Talking About The Bolted Book No one ever opens it without finding it interesting. 'A Capital Novel.'—Public Ledger 'Irresistibly Interesting.'—The World Published by D. APPLETON & COMPANY, New York

WOOLING THE MUSE 600 FEET UP. Miss Gertrude Flower's Studio in the Metropolitan Tower. The only woman in New York who can seek inspiration for her literary work at a height of 600 feet above the street level, with a panoramic view of New York and its environs spread out around her, is Miss Gertrude Flower, who has installed her workshop in the forty-first story of the Metropolitan Life Building tower.

Before the building was completed Miss Flower had her eye on this particular retreat, where she could work the muse unhindered by the interruptions which are the common lot of earth dwellers, and though at first, after she was installed in her studio, she was besieged by the curious, she has since been left to do her work in peace. No one can obtain access to her eyrie without her consent, and such ideal quarters and with the magnificent spectacle of the city lying before her Miss Flower has just compiled and published the first volume of a series on the selected works of great poets.

It's a curious experience viewing a city of 5,000,000 inhabitants from such a box seat, and the sense of incertitude which comes from a wind blowing some forty miles an hour when one is at such a height is thrilling. On the occasion of a recent visit of a SUN reporter to Miss Flower the howl and scream of the wind about the tower was something to remember. Unwillingly the visitor appealed to the owner of the habitation for an assurance that it was safe. Miss Flower smiled back reassuringly.

"Oh, that's nothing," she said. "I am so accustomed to it that I really can't work without it." With this the visitor was forced to be content, although it seemed every minute as if the gale would surely wreck the tall structure and send it crumbling over on Dr. Parkhurst's church far below.

Miss Flower occupies two rooms, both long and narrow, one for her real work shop and the other as a reception room. Each is furnished comfortably, but in a strictly businesslike way, with many bookshelves filled with volumes of reference as well as a selection of the owner's own favorite authors, with pretty rug on the floors and many comfortable chairs for which the visitor is grateful.

The little volume which Miss Flower has got out and which is to be the first of nine volumes of a similar character contains poems by Coleridge, Poe and Rossetti. Contrary to the methods employed by most young writers, Miss Flower has not only compiled and edited her own book but she is her own publisher as well, and the result is such an interesting and successful work.

Much of her time previously to publishing her book was given to designing, and the expression of her ability in this line is seen in her book. It is printed on high buff paper in brown and bound in a double roan binding with a design of the face in black and the lettering in gold.

Each selection of poems is preceded by a brief sketch of the writer and is imprinted with an individual outline of a descriptive introduction, such, for example, as the first selection in the book by Coleridge, "Kubla Khan." It describes the circumstances under which the poem was written. This idea is carried out many times through the book.

Miss Flower has chosen a flower for her emblem, and each page of the outline of the book is such as to give the visitor a successful work in the book cover design and in the use of an Miss Flower's stationery. Miss Flower is now working on the second book of the series, which will include selections from Bryant, Longfellow and Wordsworth.



GEORGE GIBBS.

The photographer has caught George Gibbs as he stops painting to think about the plot of his next story. Pretty soon he will be back at his brushes again, hard at work making a picture of the hero of that forthcoming yarn. For here is a man who jumps from typewriter to palette. Before he had that beard Mr. Gibbs played on the Annapolis football team and since then he has been roughing it out West for a time and painting and writing in his Philadelphia studio, where he has been taken. Mr. Gibbs's new book is called 'The Bolted Book' and Appleton & Co. are publishing it. He is also responsible for 'Tony's Wife' and 'In Search of Mademoiselle.'