HEARD IN HOTEL CORRIDORS

CONGRESSMAN FAIRCHILD ON THE VALUE OF CHEESE.

It's a Staple in His District and Canadian Reciprocity Will Damage Its Prosperity, He Thinks, and That Is One Reason Why He Feels Doleful.

Congressman George W. Fairchild of Oneonta does not think Canadian reciprocity is "the cheese." Mr. Fairchild intimated as much yesterday at the Waldorf, and he said he was decidedly against reciprocity but strongly for cheese—the kind they make up the State.

"We made 125,000,000 pounds of cheese in this State last year," said Congressman Fairchild, "and it was sold at a good price mainly because we have a practically prohibitive tariff of 15 cents against it. If this tariff is taken off it is easy to foresee what will happen. What affects cheese affects also the other milk products, such as butter and cream, and the reciprocity with Canada would affect materially the markets for those products.

"I do not think it will necessarily follow that the consumer will benefit much from lower prices. The middleman will get the difference, or most of it. What the farmer gets to-day for his cheese is only a small part of what the consumer has to pay, and as the middleman controls prices he can keep the retail price well up.

"We have to take into consideration that it is not what Canada is doing to-day in the way of agricultural rivalry, but her tremendous undeveloped resources that will one day compete with us. My district, comprising Delaware, Otsego and Schoharie counties, is one of the greatest agricultural regions in the State, and neither there nor anywhere else in the State have I met a farmer who is not bitterly opposed to reciprocity.

"Are there many abandoned farms in my district? Scores of them. We have instituted through the Secretary of Agriculture a movement to reinhabit them, but if Canadian reciprocity becomes a fact the movement must end in failure. I look for the Democrats to play all sorts of hob during the special session of Congress," said Mr. Fairchild gloomily.

"Business is rotten," remarked the gentlemanly Waldorf page as he languidly seated himself on the bench near the tubes yesterday afternoon. "If this sort of thing keeps up I shall not be able to get together my carfare for the Western trip I am contemplating.

"Yes, it's been bad for three or four weeks. Why, if it had not been that an old friend of mine tipped me a dollar a while ago I wouldn't have begun to make expenses. I have been chasing around a lot, but even 'thank yous' have been scarce to-day. Then I am pretty sure of another dollar coming this afternoon. Fellow is going away and he's always good for a bill.

"My breakfast cost me this morning 50 cents, and you can't get a decent dinner for less than 60 cents, and then there's the tip besides that. Then, as I room out, of course that counts up.

"What sort of a day would you call a good one?" he was asked.

"Well, if I get that other dollar to-day won't be so bad. I don't mind doing an errand if I feel that the work is appreciated, and of course a fellow doesn't expect a tip all the time. But where you do a lot of things for a particular man of course you expect him to cough up something good."

"Where do the biggest tippers come from?"

"From the West. Those fellows from out there are the ones that make their money most easily, and they come to New York to spend it. Many of the big fellows never think of giving you less than a quarter. Now, Southerners are not liberal tippers. They are used to having things done for them without paying for it. No, you can give me a Westerner every time."

"And who are the stingiest about tips?"

"People from Washington. No, I don't mean Senators and Congressmen, either, for many of them tip quite liberally. It is the wealthy people who live in Washington who hang on to their money more tightly than any other people, and I can't see why."

Just then the information clerk called "Page!" and the interview was over.

Speaking of chauffeurs there seems to be a lot of them idle just now. A woman came in from Greenwich yesterday morning, rented a sitting room at the St. Regis and sent word to an employment agency that she wanted a driver. During the ten minutes a reporter was in the hotel no fewer than a dozen applicants walked in and asked to see the woman. They were a very presentable lot, ranging from extreme youth to middle age.

Tire thieves are about. A chauffeur left his taxicab across Thirty-first street from the Hotel Wolcott about 9 o'clock night before last to get a bite to eat. He was gone fifteen minutes, but when he returned the emergency wheel, worth $45, had been stolen.

A traveller was telling at the Belmont about how he paid $5 for 50 cents worth of taxicab.

"I had, I confess, taken just one sip more than my usual limit last night and when I came back to the hotel and handed the driver a $5 bill and he said he did not have the change I remained in the taxi, and forgetting that I could get the change inside the hotel I told him to drive somewhere and get it. He started off and I lost count of time, for pretty soon, as it seemed to me, we stopped at the hotel door again.

"'Here,' said the driver, 'I have been driving you around $5 worth and I guess I don't owe you anything now.' I looked at the taximeter and sure enough it read $5.' The joke was on me, so I let him have the money."

"The sight of a sign of spring on Fifth avenue just now convinced me that a part of New York at least is now no longer affected by the unusual," said a man at the Waldorf yesterday. "It has been my experience that a person may appear on a London street wearing any sort of curious garb and will not attract any attention, whether because the English are too stolid to be affected by the unusual or because in a London crowd you see so many freakish things, I do not know.

"Here in New York only a few years ago the sight of a lone straw hat on Fifth avenue, which was what attracted my attention just now, would have been the object of great curiosity, and down in the financial district even now I am sure its wearer would have been made to feel conspicuous. Is Fifth avenue getting more Anglicized or more cosmopolitan?"

James Matthews's Birthday.

James Matthews, senior member of the dry goods firm of A. D. Matthews's Sons of Brooklyn, yesterday celebrated his seventy-second birthday. On reaching his office in the morning he found a big bouquet of American Beauty roses on his desk, the gift of the employees, and also a letter from them telling of their high regard and congratulating him on the anniversary. He was kept busy all day receiving congratulations from visitors and telegrams from out of town friends. Mr. Matthews was associated with his father when the business was on Myrtle avenue, fifty-six years ago, and has since been actively identified with it.

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The best coffee offered in this city. Try it. Grinders' Magazine mailed on request. Tel. 96 Cortlandt.
J. J. CALLANAN, 41 and 43 Vesey St.

THE SYMPHONY ORCHESTRA.

Deficit This Year Estimated at Only $36,000—Work of the Season.

The Symphony Society, of which Walter Damrosch is the conductor, has just issued its official statement for the season which has just come to an end. The two concerts on next Friday and Sunday afternoons will bring the local season to a close. Exclusive of the spring tour of the organization, which begins on Easter Monday and continues for seven weeks, the orchestra has given ninety-eight concerts this year.

About $100,000 has been expended this season in orchestral salaries, according to the official statement, which also says that about $80,000 more was expended in advertising, managerial expenses and the cost of hall rent and soloists. The statement says that the deficit has been "only $36,000, to be met by the orchestra fund, which is maintained by the directors and guarantors for this purpose."

The statement also expresses particular satisfaction that as the orchestra is engaged for thirty-one weeks of the year, which is longer by six weeks than any other orchestra keeps its members together, "this deficiency of $36,000 is said to be over $60,000 less than that of other New York organizations maintained on similar lines."

This successful financial result is said to be due to economy in the administration of all details of the orchestra except the engagement of the best players. The artistic activity of the orchestra was again devoted to introducing many new works.

The concerts of the Symphony Society will again be held in the New Theatre. Walter Damrosch thinks that his changes in the placing of the orchestra have succeeded in perfecting the acoustics. The orchestra will be engaged again practically in its present form.

THE BOSTON ORCHESTRA.

Anton Witek Plays the D Major Concerto of Paganini at Last Matinee.

The final matinée concert of the regular series of the Boston Symphony Orchestra took place yesterday afternoon at Carnegie Hall. The record of the season closed with the "house sold out," words ever dear to the heart of the manager of public entertainments. The programme was changed at the last moment because of the pernicious activity of grip. Alwin Schroder, the 'cellist, was to have played Tschaikowsky's "Variations on a Rococo Theme," but the common winter and spring enemy of mankind laid hands upon him and he was compelled to give up his opportunity to appear once more before his New York admirers.

Fortunately the orchestra was able to supply an acceptable substitute in Anton Witek, the concert master, who was the solo performer on Thursday night. He chose for yesterday afternoon the familiar concerto in D major of Paganini, dear to violinists because of the opportunities it provides for display of tone and technic. Mr. Witek's playing had noteworthy features, though there were moments of uncertain intonation in the passages in double stops.

The orchestral numbers were the prelude to "Die Meistersinger," the "Siegfried Idyl" and Beethoven's fifth symphony. It is hardly necessary to make note of the fact that these numbers were played with beauty of tone and with excellence of ensemble. It may be added, however, that Mr. Fiedler's reading of the prelude suggested victory for the rules of the Mastersingers rather than for the progressive and romantic ideas introduced by *Walter* and received with joy by *Hans Sachs*.

CARUSO STILL SILENT.

Will Not Sing This Week—Expected to Go on Tour With the Company.

Signor Caruso will not sing at the Metropolitan Opera House this week, and it is not yet announced that he will appear before the close of the season at the opera house. Yet he is counted on as one of the great drawing cards of the company's tour, which is this year to continue for only two weeks.

The season will begin in Montreal on April 17, and after three performances there Cleveland, Cincinnati, Nashville and Atlanta will be visited. The season will close in Atlanta on April 29 and the company will return to New York. Most of the artists will sail on the following Tuesday for Europe. "The Girl of the Golden West," "Hansel and Gretl," Koenigskinder," "Madama Butterfly," "Cavalleria Rusticana," "Tannhäuser," "La Gioconda" and "Il Trovatore" are some of the operas that will be taken along.

Neither Anna Pavlowa nor Mikail Mordkin are to go on tour with the company. They will make their last appearance here on next Saturday.

BAZAAR FOR ST. JAMES HALL.

Lakewood Institution of Sisters of St. Joseph to Have a Benefit.

A bazaar for the benefit of St. James Hall-in-the-Pines, at Lakewood, N. J., which is managed by the Sisters of St. Joseph, will be held at the hall on March 31. There will be tables where candy and cake will be sold, and luncheon and tea will be served during the day. Sister Virginia will be in charge.

Among the contributors are the Laurel House, Laurel-in-the-Pines, the Lakewood Trust Company, Capt. and Mrs. A. M. Bradshaw, Mrs. George Fales Baker, Mrs. Jasper Lynch, Mr. and Mrs. John E. Pije, Mr. and Mrs. Frank Tilford, Mrs. Alexander Loper, Mrs. W. R. Bynner, Mrs. Walter C. O'Leary, Mrs. M. V. Willis, Mrs. E. F. Matthews, the Rev. Father Mannion, Mrs. F. A. Potts, Mrs. Nicholas Young, Mrs. Adrien Kiernan, Mrs. Samuel Skidmore, F. A. Downer, Mrs. A. Davis, Miss Julia Tilford, Miss Dolly Lynch, Miss Natalie Hawley and Miss L. Lillian Baldwin.

Catholic Mission in Flatbush.

Beginning this morning the Vincentian fathers will conduct a two weeks mission in the Church of the Holy Innocents, at East Seventeenth street and Beverly road, Flatbush. The Rev. W. J. Costello is the rector of the church.

J. A. HARPER'S ART OBJECTS.

Collection of the Late Publisher Soon to Be Sold at Auction.

The art and literary property of the late J. Abner Harper of the publishing house of Harper Bros. is to be sold at auction next month. The sale has been placed in the charge of the American Art Association by Mr. Harper's executors, Howard Thornton and John Harper.

Mr. Harper retired from active business in the firm several years ago to enjoy life at his country home at New Windsor, where he died last year. His collection consists chiefly of paintings, in large part by early English artists, Oriental porcelains, including both the blue and white, the monochromes and the decorated examples, and Persian pottery. There are also many miniatures and some miscellaneous objects. Mr. Harper's library is comprised mainly of standard publications.

Among his paintings are Turner's "River Wye" and "St. Kathryne's Hill near Guildford"; a portrait of Reynolds by himself and a portrait of Samuel Johnson, "Dr. Armstrong" and "Penelope Boothby" by the same painter; Cosway's "Picture of Health," Lawrence's "Lady Harford," "Mrs. Fitzgerald" and a portrait of himself and Gainsborough's portrait of William Pitt. There is also a portrait of Sir Menk Smithson by Romney and "Master Naylor" by the same artist, together with canvases of Raeburn, Opie, Beechy, Copley, Hoppner and Lely and miniatures by Cosway, Isabey, Lawrence, Stump, Rosalba and others.

TO APPRECIATE ART.

W. M. Chase Says the First Thing to Do Is to Study Pictures.

William M. Chase told the members of the Woman's Press Club yesterday afternoon that it wasn't possible to become a true appreciator of art unless one looked at pictures.

"One cannot learn much about art from reading," he asid, "and I advise all of you to go to the Metropolitan Museum."

Mr. Chase followed up his advise by a personal anecdote.

"I have an unfortunate propensity to buy pictures," he said. "However, I have often consoled myself for my extravagance with the thought that my family would eventually profit by my purchases. My chagrin was therefore very deep when a London dealer from whom I had bought several paintings told me I ought to stop.

"'Buy stocks,' he said, 'when they are low.'

"I was considerably cheered, though, the other day," continuted Mr. Chase, "when my little daughter assured her mother upon returning from a birthday party that she had had a lovely time, and that the little girls wore beautiful clothes, but that the pictures in the house were awfully trashy. Some way, somehow that 7 year-old child had absorbed a sense of line and color from living in the midst of her father's extravagances, and I couldn't regret the low stocks."

John G. Alger, president of the National Arts Club; Herman A. Metz, Frank E. Parsons and Walter Pulitzer also spoke.

WASHINGTON SOCIETY.

Mrs. Taft and Her House Guest Entertained at Luncheon—Dinners.

WASHINGTON, March 25.—Mrs. Taft and her house guest, Mrs. H. Hollister of Cincinnati, were entertained at luncheon to-day by Mrs. Lurton, wife of Mr. Justice Lurton.

The Italian Ambassador and Marchesa Confalonieri entertained at dinner this evening in honor of Vice-President and Mrs. Sherman. Among the other guests were the Japanese Ambassador and Baroness Uchida, Mr. Parde, the Peruvian Minister; the Norwegian Minister and Mme. Bryn, the Chargé d'Affaires of Persia and Mme. Ali Kuli Khan, Marquis Di Bugnano; the Counsellor of the Japanese Embassy and Mme. Matsui, the Naval Attaché of the Austro-Hungarian Embassy and Baroness Preuschen, and the Military Attaché of the Spanish Legation and Mme. Urcullu.

The French Ambassador and Mme. Jusserand went to Annapolis this afternoon to attend a tea given by the Admiral of the French squadron on board the flagship Gloire. Mme. Jusserand received the guests, assisted by Viscountess D'Azty, wife of the Naval Attaché of the French Embassy.

Mr. and Mrs. John Hays Hammond entertained a distinguished company at dinner to-night. The guests included the Mexican Ambassador and Mme. de la Barra, Chief Justice and Mrs. White, the Swedish Minister Count Rhrensvard, Gen. and Mrs. Leonard Wood, Assistant Secretary of War and Mrs. Oliver, Representative and Mrs. David G. Foster, Gen. and Mrs. Sharpe, Mr. and Mrs. C. D. Norton, Mr. and Mrs. Truman H. Newberry, Judge and Mrs. William Hunt, Sir Robert and Lady Hadfield, Mr. and Mrs. Preston Gibson and Mrs. Oliver Cromwell.

Miss Helen Taft was the guest of honor at dinner to-night of Mr. and Mrs. Frank B. Noyes and their daughter, Miss Frances Noyes.

AERONAUTICAL DINNER.

President Taft to Be the Chief Guest of the Airmen in This City.

It was announced by the invitation committee of the Aeronautical Society yesterday that President Taft will be a guest at the first annual dinner of the organization to be held on the evening of April 27 in the ballroom of the Hotel Astor.

Other guests who are expected include Secretary of the Navy Meyer, Secretary of War Dickinson, Gen. William Crozier, chief of the Bureau of Ordnance; Gen. James Allen, chief of the Signal Corps; Admiral Feetcher, Admiral O'Neil, O. D. Wolcott of the Smithsonian Institution, Patent Commissioner Moore, Dr. Willis L. Moore, chief of the Weather Bureau as well as president of the American Geographical Society; Gov. Wilson of New Jersey, Gutzon L. M. Borglum, John Temple Graves, James M. Beck, Clifford B. Harmon, Glenn H. Curtiss, Timothy L. Woodruff, Arthur Brisbane and the heads of many scientific organizations.

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25% Discount on Japanese Brasses and Bronzes

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The stock comprises many most interesting and attractive bargains —25c. and up.

This sale presents an opportunity offered but seldom. Continues through the week.
Also to be found in the Basement Section—new Canton Furniture, Hour Glass and Reclining Chairs, Porch Curtains, Table Porcelains, and other things of timely interest.
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SUFFRAGE PRIZES AWARDED

FOR MODELS AND POSTERS IN BEHALF OF THE CAUSE.

Fifteen Posters and Seven Clay Models Shown at Mrs. Belmont's House—Prize Winners All Show Woman Either Burdened or Struggling Hard.

Prizes in the suffrage poster and sculpture contest of the Political Equality Artists League were awarded yesterday afternoon at Mrs. O. H. P. Belmont's residence, 477 Madison avenue. The jury consisted of W. M. Chase, foreman, Mrs. Adelaide Johnstone, Robert Reed, Edith Woodman Burroughs and Mrs. Belmont.

This exhibition differs from the former one in that its object was not caricature but serious work for the cause. About fifteen posters and seven models in clay or plaster had been submitted. The first prize for sculpture went to Myna Musselman Carr, whose design is a crag symbolizing life, with men climbing up one side and women up the other. The men's task is hard enough, as the slope is steep, but they seem to be progressing steadily. The women have distinctly the short end of the deal, as they have to pull themselves up by the overhanging crag. But the foremost man and the foremost woman have reached the top together. The caption is "Men and Women, as They Climb." The sketch is in clay and is about fifteen inches high.

Miss Bianca Will of Newton Center, Mass., took the second prize with a plaster statuette showing a man and a woman jointly supporting a globe on which sits a child. It was said that the winning groups were to be cast in bronze. As a whole the sculptures are of higher artistic merit than the posters.

An oil by C. M. Sax won the first prize among the posters. It is a panel and shows a cheerful looking man staggering forward under an enormous burden upon which sits a woman bound in place. Above is what seems to be the moon looking through a picture frame, really a conventionalized ballot box. The box is charged with this couplet:

A load too great for man alone to bear;
Set woman free; she longs to do her share.

The man's burden is Political Responsibility.

"What, My Wife Degrade Herself to Vote?" is the title of Rosamund E. Smith's second prize poster. It is a large tinted drawing of a woman at the washtub, while near her sits the hateful man who asks the question. He is presumably her husband, and is smoking a cigar, while a bottle stands convenient at his side. Mrs. Belmont thought this poster was particularly apt.

Mitchell Loeb did the winner of the third prize, a pen and ink showing the anti-suffrage man's progress in Hogarthian style.

In the "One Year" stage mother, young and fair, is holding a Lilliputian offspring on her lap, and he is saying "M-a-a!" "Seven Years" shows mother exhibiting to the offspring a prayer book open at the Commandment "Honor thy father and mother."

"I will, mother," says the offspring, but apparently he doesn't, for the last picture, taken when he is 21, shows him, large and athletic, with a baleful scowl, debarring mother from the privilege of the ballot box. Mother is poor and wretched, wrapped in a shawl, and she has aged greatly.

"Keep out, mother!" says her unnatural child.

One poster that wasn't so fortunate showed a smartly gowned society girl and a scrub lady leaning on a round table, and gazing with eager interest at each other. "Comradeship in Mrs. Belmont's Club—The Common Denominator," was what this represented. Another gave a view of a city park, before which men and women in various walks of life were strolling two by two. Everything was well drawn but the inference nobody could get. The best piece of drawing shown was a charcoal of a woman in a tattered satin ball gown, bowed over a sewing machine, with a verse of Hood's "Song of the Shirt" beneath it.

The prizes amount in value to $150. They will be presented at an open meeting of the league to be held at Mrs. Belmont's headquarters, 140 East Thirty-fourth street, on Tuesday, March 28, at 8 o'clock. At this meeting John W. Alexander, president of the National Academy of Design, will address the league upon "The Need of a Suitable Building for the National Academy." Mrs. Harriet Johnstone Woods will speak on "Woman's Suffrage."

STATE SCHOOLBOY ORATORY.

Columbia University to Have a Big Competition in January Next.

Coumbia University is to hold a schoolboy public speaking contest next year which will be open to boys in all the high schools and academies in New York State. A graduate of Columbia College has given to the university three prizes of $50, $35 and $15 respectively, which will be awarded to the best schoolboy speakers in the State early in January next year. Separate contests will be held for the boys living outside of New York city and for those attending the city high schools.

Through the cooperation of Columbia alumni arrangements will be made for preliminary contests to be held during the fall, probably in November, in Albany, Binghamton, Buffalo, Newburgh, Patchogue, Syracuse, Watertown and White Plains. The final competition to which the successful competitors in the preliminary contest will be eligible will be held at Columbia University under the general direction of the board of student representatives immediately after the Christmas holidays. The railway fares of the winners in the trial contests will be paid to and from New York and the competitors will be entertained by the students of the university during their visit. Each speaker who takes part in the final contest will receive a bronze medal.

The purpose of the university in arranging for the contest is for the development of public speaking in the high schools and colleges of the State. A great many schools have already signified their intention of being represented in the competition.

SURVIVORS OF THE TWELFTH.

Dinner to Be Held to Celebrate the Day They Went to War Fifty Years Ago.

At a meeting held on Friday evening a committee of the civil war survivors of the Twelfth Regiment, N. G. N. Y., decided to celebrate the fiftieth anniversary of their departure for the front, April 21, 1861, six days after President Lincoln issued his first call for 75,000 volunteers. The celebration will take the form of a dinner at the Hotel Rector, at which as many of the veterans as can be assembled and the active officers of the present regiment will dine together.

The guest of honor will be Gen. Daniel E. Sickles, the only surviving corps commander of the war and a graduate of the Twelfth. With him on the celebration committee are Col. George R. Dyer, present commander of the Twelfth; Col. Heman Dowd, Col. Charles R. Sprague, president of the Union Dime Savings Bank; Gen. Robert Avery, Col. Thomas Denny, Col. Henry A. Gildersleeve, former Justice of the Supreme Court; Col. E. M. L. Ehlers and other well known New Yorkers.

There are some 100 survivors of the Twelfth of civil war times, of whom about fifty still live in New York city. The committee requests all veterans to communicate with Sergeant-Major James W. Auten, chairman, 101 West Seventy-eighth street, for further information.

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And on WEDNESDAY, THURSDAY and FRIDAY EVENINGS NEXT, MARCH 29TH, 30TH AND 31ST, AT 8:15 O'CLOCK.
The sale will be conducted by MR. THOMAS E. KIRBY, of the AMERICAN ART ASSOCIATION, Managers,
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Stern Brothers
will place on sale to-morrow, a large collection of
Women's High Cost Costumes
for Reception, Theatre and Dinner Wear
At the following Specially Reduced Prices
of Bordered Voiles, Crepe Meteor and Chiffon Cloths, copies of the latest models, at $69.50
of Charmeuse, Crepe Foulards and Empire Bordered Chiffons, including many from their own workrooms, 85.00
of Embroidered Laces, Beaded Marquisettes and Rich Silk Textures, at 110.00
Also in their Section for
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An Exceptional Offering of
Suits of Black and Navy Serge, Shepherd Checks, Hairlines, Gray and Tan Mixtures, strictly plain man tailored new skirt, at $15.75
Actual Value $23.50
of Imported Materials, in all the newest weaves, including serges, at 29.50
Actual Value $42.50
Later Importations of
Paris Model Hats and Toques
from Poiret, Reboux, Georgette, Marie Louise and other celebrated Modistes are now being shown, also
Adaptations and Original Designs from Their Own Workrooms.
And a collection of
Street and Semi-Dress Hats, at from $10.50 to 18.50
With large assortments of
Misses' and Children's Dress and Street Hats
MILLINERY DEPARTMENTS SECOND FLOOR
Jewelry Departments
New and Artistic Designs are being shown in Platinum, Gold and Diamond Jewelry, also Enamelled Sterling Silver Bags, Vanities, Lavalierres, Ear Rings and Pendants.
Monday, will be placed on sale an Advantageous Purchase of
14 Karat Gold Jewelry
Consisting of
Hat Pins, Values $1.75 to 4.50, at 95c to 2.75
Handy Pins, Enamelled and Pearl, Values $2.75 to 7.50 Pair at $1.85 to 4.75
Scarf Pins, with Genuine Stones, Values $1.45 to 11.00 at 85c to 5.95
Lapel Chains, Enamelled and Fancy, Value $8.75, $5.75
Neck Chains and Sautoirs, Values $10.50 to 15.00 $6.95 to 10.75
Baroque Ear Rings, in Hoop and Fancy Designs. Value $16.00 Pair 12.25
For To-morrow and Tuesday a large collection of
Persian and Turkish Carpets
have been reduced
to $40.00, 75.00, 95.00, 118.00 to 325.00
Also a number of
Oriental Rugs
in various weaves and colorings,
to $6.50, 12.50, 16.50, 24.50 to 55.00
Reproductions of Fine Persian Designs in
Wilton, Axminster, Smyrna and Brussels
American Rugs
Also complete lines of
New England Homespun Rugs, sizes 27 by 54 inches to 9 by 12 ft, from $1.45 to 14.50
Wool Art Rugs, 3 by 6 ft, 6 by 9 to 9 by 12 ft, from $2.25 to 13.50
Heather Art Rugs, 3 by 6 ft, to 9 by 12 ft, from $4.50 to 24.50
Attention is directed to their large assortments of
Men's Furnishings
Shirts, Embracing new and exclusive ideas in Madras, Cheviot, Flannel, Silk and Mercerized materials, with regular and turnback cuffs.
Pajamas, of White and Fancy Madras and Cheviots, Fancy and Plain Colored Mercerized materials, Light Weight Fancy Flannels, White and Fancy Silks.
Neckwear, the most desirable grades, including Plain Colors, Fancy and Multi-colored combinations in Silk, Knitted and Crochet Weaves.
Also for To-morrow, Monday,
Men's Shirts at Greatly Reduced Prices
White and Fancy Madras, Pleated and Plain Negligee, Coat Style, cuffs attached, various sleeve lengths, at $1.15
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Made from High Grade Imported and Domestic Silks, in a large assortment of exceptionally desirable patterns, in the popular Four-in-Hand shapes, at 65c
Regular Prices $1.00, 1.50 and 2.00
Our new building on West Twenty-second Street is now completed and the two entrances on that street will be found very convenient for Automobiles and Carriages.
West 23d and 22d Streets