

THE BACK OF THE FROCK

MORE INTERESTING IN MANY CASES THAN THE FRONT.

Draperies, Girdles and Collars Used to Relieve the Narrow, Plain, Straight Skirt. Clever Effects in the Elaborate Models for Afternoon and Evening.

The backs of the new frocks are in many instances more interesting than the fronts, and a model extremely demure from a front view may quite possibly develop surprising varieties in the back of skirt or coat or bodice.

Draperies, girdles and collars are re-

way, almost without exception of great distinction. They do not jump at the eye as do those of certain other houses, but they are graceful, beautiful and chic without being spectacular.

One of his most attractive evening models is illustrated here and should be seen in front view as well as back view to be appreciated. It is worked out in delicate blue, white and gold with touches of black chiffon and it is with the hand-



EVENING GOWNS HAVE INTERESTING AND BEAUTIFUL BACKS.

responsible for most of these digressions and the variety in these three lines is amazing. The narrow, straight, plain skirt, and the extremes to which it attained, was doubtless responsible for the reaction in favor of drapery.

Few figures could wear it successfully and indeed no figure was at its best in it, so the dressmakers who were conscientious enough to believe that their duty was to their customers rather than to a mode, or who were under orders from women of taste and wisdom, felt about for ways and means of softening the skirt lines in the back even if they attempted nothing more radical, and sash ends, scarf draperies, tunic draperies, etc., were put to good use.

Even in the severe tailor-made single or double panels or broadfalls falling loosely a part of the way instead of being attached to the narrow skirt all the way down were used to relieve the awkward back line.

In the elaborate afternoon and evening models sent out from the great houses this spring one finds innumerable clever versions of this outline softening. Much of the skirt drapery, while apparently simple and careless in its flowing line, is too complicated to be clearly described; but a few examples of detached drapery, easily understood and exceedingly effective, have been sketched for this page and will illustrate admirably the possibilities in this sort of thing where the draper has an artist's hand.

ing of this black chiffon that this chapter upon backs is especially concerned, for a breadth of the soft filmy stuff was draped in clever jabbing folds from the skirt and giving lines more graceful than those of any sash or scarf ends.

Another Worth model exquisite in color but with just a hint of awkwardness in one line of the drapery was all in white and a soft yellow on the corn color tone. The skirt was of the finest most cowbwooly cream lace over yellow chiffon, the bodice of the same lace with short sleeves and revers of the yellow chiffon and over this foundation was draped a tunic of white crepe border in a design of yellow wheat.

This drapery was caught up in the back somewhat after the fashion of the Callot model already described but the point or corner was brought up and attached at the waist instead of to a floating scarf, and where the drapery was turned back upon itself to be carried upward the crepe was too heavy to give as soft and graceful folds as did the lace of the Canot model.

A model from Richard reproduced in a cut lacked the perfection of line attained by certain other draped frocks but was fairly successful in this regard and exceedingly impressive as a whole. The frock was of beautiful flet net embroidered in light tracing of black and gold, the black in no way prominent. Over this was draped a wide scarf of cerise chiffon deeply bordered in black chiffon and the drapery was caught at the girdle in the back and low on the right side of the skirt back by handsome jet ornaments.

in the back without introducing any bouffancy.

Belts more or less high and very loose are on the backs of numerous coats and bodices which show no belting in front, and deep sailor or cape collars of lace, embroidered muslin, etc., but little in evidence in front, take on odd lines and great importance from a back view.

IN SOCIETY.

The Newport season is to be active this year. Mrs. Robert Goellet, who has entertained many titled and royal guests on her steam yacht Nahma while cruising about the world, is expected to entertain this season at her Newport cottage after making a stay at her Tuxedo dwelling. Her son, Robert W. Goellet, the richest and most eligible of young bachelors, will be with her. Vincent Astor will be with his father, John Jacob Astor, at Beachwood, where dinners and dances are likely to be given. Commodore and Mrs. Arthur Curtis James expect to take possession of their new Newport establishment in May and will do a deal of entertaining there and on their yacht, Mr. Francis Roche and Maurice Roche, and Mrs. Pembroke Jones, who have a party of friends with them for over the Easter holidays at Arleigh, their country place near Wilmington, N. C., have one of the nice ball rooms of the Newport coterie and will be among the many hospitable entertainers.

Mrs. Elisha Dyer and her daughter, Miss Laura Swann, will go to Newport when they return from their annual trip to Europe next month and will do their share in giving festive affairs. Late last summer Mrs. Dyer had a severe illness from which she has recovered. Mrs. Burke Roche will be at the Newport place of her father, the late Frank Work, with her sons, Francis Roche and Maurice Roche. Lispenard Stewart, in evidence during the week here at some smart functions, will lead off the bachelor hosts with his festivities at White Lodge.

The ceremony will be performed by the Rev. Dr. J. Nevitt Steele, vicar emeritus of Trinity Chapel, assisted by the Rev. Herbert Shipman, the rector. The bride will be given in marriage by her father, Donald McClean. Afterward her parents will give a reception at their home, 188 Lenox avenue. Mr. Gill-Wylie resides at 28 West Fourth street and is a son of Dr. and Mrs. W. Gill-Wylie.

Mr. and Mrs. John E. Thayer, Jr., were among those who left yesterday for the America. Mrs. Thayer was Miss Katherine Lee Bayard Warren, and the wedding in Boston on last Thursday was a much more quiet affair than had been planned owing to a recent family bereavement.

The last Lenten meeting of the sewing class which did its work for the Nursery and Child's Hospital was held on Friday morning at the home of Mrs. Frederic N. Goddard.

Miss Gladys Clark and Vivian C. Barnett are to be married on Saturday, April 22, at the home of the bride's mother, Mrs. Harrison Clark, 318 West Eighty-second street. Only relatives of the couple and some friends will witness the ceremony, which will be followed by a reception.

H. Schuyler Cammann, whose marriage to Miss Katherine Van Rensselaer Fairfax is to take place on April 18 at Grace Church, gave his bachelor dinner last night at Delmonico's. His guests included Edward C. Cammann, his brother; Hamilton Van Rensselaer Fairfax, brother of the bride; W. Stephen Van Rensselaer, Lewis Gouverneur Morris, Charles Macdonald, Henry L. Rogest, Jr., Henry Weiss, who are to assist him as best man and ushers, and a few other friends.

Mrs. Joel Ellis Fisher of 34 West Seventy-sixth street gave one of the handsomest dinners of the week on Tuesday night for her daughter, Miss Vivian Fisher, not yet out. The Rev. and Mrs. H. Roswell Bates of West Fifty-seventh street gave a rather more quiet affair than had been planned for Count Leo Tolstoy, son of the late Count Tolstoy. Mrs. J. Pierpont Morgan, Jr., of 231 Madison avenue and Mrs. Clarence H. Mackay of 244 Madison avenue gave dinners last Thursday night.

The date of the wedding of Miss Charlotte Day Thomas, daughter of the late Seth Edward Thomas of New York, and Keith Sumner Brahe has been fixed for April 18. It will be celebrated at Morris-town, N. J., and the bride will be attended by Miss Cornelia Thomas, as maid of honor. There will be no bridesmaids. Bradford King Wiley will assist as best man and Arthur S. Hamlin and Dr. Benjamin H. Blecher will be ushers.

Mr. and Mrs. George W. Vanderbilt apparently will be the only members of the family not in London for the June Horse Show, in which Alfred G. Vanderbilt takes a leading part. The three brothers—Cornelius, Alfred G. and Reginald C.—will be there and also their mother, who will go over in May. Mrs. H. P. Whitney and Countess Schœberl, their sisters, will be there then. Mr. and Mrs. Frederic W. Vanderbilt, who are at their town house, 459 Fifth avenue, after a stay of several weeks in Florida, will leave for the other side on Wednesday, April 19. They will be accompanied by the Duke and Duchess of Manchester, who have been their guests since they arrived here from England. Mr. and Mrs. William K. Vanderbilt will also be in London for June. Mrs. E. French Vanderbilt, who wears a grey satin gown with a wistaria hue with some fine jewels at the opera on Monday night, will soon start for England on her annual visit. Her brother, Lord and Lady Cheylesmore, have not been over here on a visit for some time. Mrs. Cornelius Vanderbilt, who left yesterday for the America, is going on to take the cure at Bad Nauheim. Mr. Vanderbilt and their children go next month. William K. Vanderbilt, Jr., was among the dinner guests of Mrs. Mackay on Thursday night.

Countess de Langier-Villars, who left on Wednesday for Europe, will return in the early summer to join her father, Johnston Livingston, at Bar Harbor.

One of the Easter Monday weddings, that of Miss Martha Nelson Green and George Floyd Crego, will be celebrated at St. Bartholomew's Protestant Episcopal Church, Madison avenue and Forty-fourth street. The bride will be attended by her sister, Miss Mabel Green, as maid of honor and there will be no bridesmaids. Frederick R. Crego will assist his brother as best man and W. Sterling Peters and James F. Pierce will be ushers. Afterward the bride's mother, Mrs. John English Green, will give a reception at her home, 1038 Fifth avenue. Mrs. Green formerly resided at Louisville, Ky. Mr. Crego is a son of Mr. and Mrs. Oscar M. Crego of 153 Columbia Heights, Brooklyn.

Mr. and Mrs. John E. Fell and Mrs. Fell's sister, Miss Hannah Randolph, were in town last week. Miss Randolph was one of the bridesmaids at the Deedes-Gould wedding and has passed much time at Lakewood, N. J., where her father, Edmund Randolph, for a long time has had a winter cottage, his summer home at Narragansett Pier, where the Fell-Randolph marriage took place last summer a year ago. It has been generally predicted that the engagement of Kingdon Gould with Miss Randolph will be announced in the near future, possibly at the Gould-Vos wedding on April 29.

Invitations were issued yesterday by Mr. and Mrs. Hubert Vos, stepfather and mother of Miss Annie Douglas Graham, for her marriage to Jay Gould in St. Thomas's Protestant Episcopal Church on Saturday afternoon, April 29, with reception later at the Vos', 15 West Sixty-seventh street. The ceremony will be performed by the Rev. Dr. Ernest M.

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A. Eugene Gallatin, president of the Motor Car Touring Society, and some of the members, who include M. Orms Wilson, Jr., Vincent Astor, Stuyvesant Fish, Jr., Garden Mills Reid, Marquis de Beauvoir, Rear Admiral Peary among others, will have a run out to the Tuxedo Club house to-day for luncheon.

The South Carolina Society contemplates a good Southern recognition of the advent of May and on Monday night, May 1, will give a ball at the Hotel Plaza. A May pole dance will be a feature of the occasion, and Mrs. Edward B. Williams and other matrons will receive. A buffet supper will be served from 9 until 11 o'clock. William B. Davis, who will lead the cotillon, will dance with Miss Jessica Physick.

The wedding of Miss Emma Seward, daughter of the late George T. Seward of this city, and Charles R. Woods will take place on next Wednesday evening, April 12, at the home of the bride's mother, Mrs. Seward, 136 West Seventy-third street. Only relatives of the couple and some friends have been invited.

Mrs. Dennis Sheedy of Denver and her daughter, Miss Florence Sheedy, are in town to remain over Easter. They and Miss Sheedy's fiancé, I. Townsend Burden, have been guests at various dinners of late. The wedding day of the couple has not yet been fixed. Miss Sheedy was at the opera on Thursday night with Miss Evelyn Burden, a sister of Mr. Burden, and was in blue satin with white chiffon.

Mrs. Franklin Mott Warner gave a luncheon at the Ritz-Carlton yesterday for Miss Gladys Glover, daughter of Mrs. A. Patten Glover of 75 East Fifty-fourth street, whose wedding with Robert Armstrong Livingston, Jr., will take place on Saturday, April 22.

JAPANESE TIDBITS.
Fillet of Raw Fish, Wholes, Sea Sprigs and Rice Locusts Among Them.
One of the great food delicacies of Japan is sashimi, a fillet of raw fish served with soy and condiments. This dish, though highly recommended by both Japanese and European medical authorities, is pronounced queer or unconvivial by those not born to the custom of eating it.
When these critics are reminded, however, of their eating live oysters with gusto it occurs to them, says the *Oriental Review*, that the one is at least more artistic in appearance than the other, though both may be equally palatable and nutritious.
It is likely that very few English people know that the fisher folk along the Devonshire coast are accustomed to eat laver, an edible seaweed, and so think it very odd that the Japanese should use certain seaweeds as an article of diet.
Ferns, burdock roots, lily bulbs, lotus roots and bamboo sprouts are among the Japanese vegetables not enjoyed by Occidental peoples, while the chrysalis of the silk worm, rice locusts, the octopus, whales and sea slugs eaten in some parts of China and Japan are sure to shock their fine sensibilities.
And yet the most civilized epicures relish snails and frogs' legs, which are just as odd in their way as these varieties of animal food mentioned above. Shark's fin soup, edible birds' nest and lime cured eggs are far famed Chinese luxuries, the last item of which is equal to the strongest animated cheese in its power over the olfactory nerves.

Tuft of Periwak Feather.
From the *Chicago Tribune*.
On the apex of the crown worn by the Prince of Wales on special occasions is a curious feather, or rather tuft of feathers, the top of which is adorned with a gold thread. The value of this feather is estimated at \$50,000, and it has the distinction of being the only one of its kind in human possession. Twenty years passed after the first hunter set out to procure the feather before it was attained, and during that period more than a dozen hunters had lost their lives in the quest.
The costly tuft is of periwak feathers, and the extraordinary danger incurred in procuring it was due to the fact that the periwak, for some unknown reason, is to be found only in dense jungles in which tigers make their lair.

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