

PART OF CATHEDRAL IS CONSECRATED

The Choir and Two Memorial Chapels Are Ready for Use.

400 CLERGY IN PROCESSION

Bishop Greer Preaches and Accepts Gifts for America's Greatest Church.

For four hours and a half yesterday the springtime sun shone through the ground glass windows of all the present is of the Protestant Episcopal Cathedral Church of St. John the Divine to give the institution its formal title and to mark the progress of the religious structure of this half of the world one stage further. It will be seventy-five years before the cathedral is completed at the present rate, but yesterday the choir was consecrated as well as two memorial chapels. So religious services will be held there, just as if they were in the complete finished Gothic-Romanesque pile. That is at least one name by which its architects have described its architectural school.

The sun went behind a cloud at 8 o'clock, and it was then that the religious services began at half past 10, came to an end. There had been even consecration services for the chapels as early as 9 o'clock in the morning and music followed the service of the afternoon. So it was late in the day before the celebration ended. Many persons left the church before the main service was finished, so long did they find the stretch of more than four hours. But the church was still crowded when Bishop Greer delivered the benediction and the long procession of more than 400 priests, visiting clergy, laity and Bishops left the church to the hymn "Onward, Christian Soldiers."

The morning sun that fell through the windows in the stone walls as well as in the curtain of temporary walls of concrete found the high altar simply decorated with vases of white roses and lilies. Six wax candles stood before the altars, and at the end of the altar were the two eucharistic lights, which were not lighted until the beginning of the communion service. Over the organ keyboard was a mass of Easter lilies and pink roses. The pulpit was decorated with white hydrangeas, palms, lilies and smilax. There were no other flowers in the church.

The doors were opened a few minutes before 10 o'clock. Motors and carriages with footmen, some of whom had the appearance of retainers of families, had driven up to deposit their passengers in front of the doors. Vehicles entered through the gate at Amsterdam avenue and 11th street, and except when their passengers were clergymen they had to keep to the drive that leads to the western door of the cathedral. The clergy vested in the old Watts and Leake Orphan Asylum, which still stands on the ground. Few persons holding tickets arrived after the doors were opened. Most of them in fact were waiting in the crowds outside the building when they were allowed to enter.

LATMEN WHO WERE THERE.
Levi P. Morton was in the church before anybody else, as he with members of his family had been allowed to enter before the doors were opened to the public. He sat in the first pew on the epistle side of the church until Archbishop Nelson came down and invited him to take a place in the choir stalls, where he remained during the ceremonies. Directly back of him on the aisle sat Ellbridge T. Gerry, who was distinguished from those about him by his extremely ritualistic demeanor during the service.
August Belmont, who was present at the consecration of the Chapel of St. Saviour, given by the Belmont family in memory of Mrs. Beesie Morgan Belmont, their mother, sat in the front pew across the aisle from Mr. Morton. With August Belmont were his two sons, Mrs. August Belmont, Jr., and Mr. and Mrs. Perry Belmont. Andrew Carnegie came in late with his wife and Miss Carnegie and sat in the same row with Mr. Gerry. Judge Vernon M. Davis was three rows behind them.

In the second row on the epistle side of the church sat the family of Bishop Greer, Miss Amy Townsend, who gave a set of Indian lace altar pieces, was in front seat with Miss Angelica Gerry. Near them were Mr. and Mrs. John Innes Kane. Mrs. J. Borden Harriman was across the aisle. Near her sat Mrs. Richard Aldrich, Alton B. Parker, George L. Rives, Archibald Murray, Mrs. Richard Irvin, William Barclay Parsons and Lawrence Applewell were present at a quarter after 10 o'clock when Miles Farrow, organist of the church, began to play.

THE PROCESSION.
Although there were said to be accommodations for only about 1,400 in the church, there were estimated to be two hundred more tucked in the seats and aisles when the doors at the head of the main aisle were thrown open and the procession entered while the choir sang "Christ is made the sure foundation." The choir was followed by the junior clergy of the diocese of New York, who lined up along the aisles as the choir boys and men passed into their stalls. The crucifer, who had carried before the choir a simple brass cross, placed that in the standard on the Epistle side of the choir, while the crucifix that was borne in front of the procession of the priests and clergy was put in a standard on the opposite side of the choir.

Officers of the Cathedral League were followed by provisional deputies to the General Convention, including Seth Low, Francis Lynde Stetson, William Bayard Cutting, Robert Fulton Cutting, Robert Hone and Philip Benckard. They took their places in the choir stalls. Just as the procession was entering the main door Gov. Dix, accompanied by Adjutant Verbeck, Major Charles A. Simmons and Commander Eckford de Kay, the Governor's military secretary, came in and seats were found for them on the side aisle. They had been there only a second when Mr. Morton invited them to take seats with him in the choir stalls. So they sat there during the service.

The church warden, the veteran vergier, Charles Barnard, carrying his mace; his assistant, also venerable, by name Thomas

Mastyard, and the vestry met Bishop Greer at the main entrance and reciting the Twenty-fourth Psalm the procession advanced toward the altar.

After the provisional deputies came the laymen, well known in education. Among them were President Butler of Columbia University, President Schurman of Cornell, President Stewart of Hobart and President Rogers of the Wesley Divinity School at Middletown, Conn., who was wearing black velvet scholastic robes, marched ahead of the Bishops instead of with the educators, as he is the secretary of the House of Bishops.

Then came the deputies to the General Convention, the standing committee of the diocese, the canons of the cathedral and cathedral trustees, lay and clerical; the archdeacons of the diocese, the visiting Bishops and the Suffragan Bishop of New York, followed by Dr. Greer. They took their places in the choir stalls, reading antiphonally with Bishop Greer the Twenty-fourth Psalm. The clergy within the chancel rail after the choir stalls were filled and the Bishops near the altar.

MARCH OF THE CLERGY.

Among the clergy that marched were such well known figures as the Rev. George Houghton, the Rev. Herbert Shipman and the Rev. Percy Stickney Grant. There were three monks in white gowns from the Mission of the Holy Cross. There were five colored men in the vestments of priests. The garments of some of the visiting clergy were in curious contrast to the vestments worn by the priests of the diocese. One of the visitors, Archdeacon Anderson of the Danish Lutheran Mission in Brooklyn, wore a white ruff and a black gown. One clergyman appeared in street attire. Most of our white-robed clergymen, although some appeared with the simple black silk stole. Many wore college hoods.

Among the clergy of other congregations invited to be present was Archbishop Farley, who declined. There were no Greek priests present and it is said that they declined, as their own Easter, which comes two weeks later than our own, is at hand. But there were several clergymen from other denominations. Among these were Dr. J. Henry Jowett, now at the Fifth Avenue Presbyterian Church; Dr. S. Parkes Cadman, of the Congregational Church in Brooklyn; Dr. George Alexander, moderator of the New York Presbytery; Dr. H. A. Stimson of the Manhattan Congregational Church; the Rev. Amos P. Astorbury of Park Presbyterian Church; the Rev. Charles E. Jefferson of the Broadway Tabernacle; the Rev. F. M. North of the Methodist Extension Society; the Rev. C. L. Goodale of Calvary Methodist Church and the Rev. Walter Laidlaw of the Dutch Reformed Church.

Conspicuous among the bishops was Charles Chapman Greer of Fond du Lac. He is High Church and yesterday wore purple cassock and biretta. Other bishops in the line were Chauncey B. Brewster of Connecticut, Edward G. Lines of New Jersey, Frederick Kinsman of Delaware, Reginald H. Weller of Wisconsin, Clare Lamb Warrell of Halifax, James Fielding Sweeney of Toronto, Roger Chase of Erie, Pa., William Leaton of Boston, Alfred Harding of Washington, Charles P. Anderson of Chicago, Alexander MacKay-Smith of Philadelphia, Cortlandt Wilsburg, of Pittsburgh, Joseph W. Walker of Indiana, William D. Walker of Western New York and Boyd Vincent of Southern Ohio. Among the laymen who marched in the procession were such as in the choir were George Zabris, Col. William Jay, S. Edward Nash, Stephen Baker and Everett P. Wheeler.

GIFTS.

As soon as the choir and the clergy were in the choir stalls, Bishop Greer went to his place in the episcopal throne and the presentation of gifts to the cathedral began. The instrument of donation, as it is called, was read by the Rev. George Gordon King to present St. Columba's Chapel, which has been well known in the diocese of New York for forty years and is the choirman of the cathedral trustees. After that the gifts were read, which were in every case presented in the same words, he gave them to Bishop Greer as the head of the cathedral staff.

The altar, roscods, organ and choir stalls were presented by Levi P. Morton, who was escorted by Mr. Miller to the center of the steps leading up to the choir. Mr. Morton's memorial gift to a daughter, the Rev. August Belmont presented St. Saviour's Chapel, which had been consecrated earlier in the day. It was accepted by Charles E. Hoffman of the cathedral. It was then the turn of George Gordon King to present St. Columba's Chapel, which was presented by his mother, Mrs. Edward King of Newport, in her will. This was accepted by Henry Lewis Morris of the cathedral trustees.

Then the service of consecration provided by the prayer book of the Protestant Episcopal Church was read and the Bishop delivered the prayer of consecration that part of the service was finished. It was followed by the morning prayer and then by the communion. The Bishop, who read the second lesson, and the Rev. Dr. William Manning of Trinity Church, who read the third lesson.

BISHOP GREER'S SERMON.
Bishop Greer delivered his sermon at the close of the morning prayer. His text was "Love the brotherhood, fear God, honor the King" (1 Peter, ii, 17). He said in part:

These words define the relation, permanent as well as transient, between the church and spheres of human conduct, which, although assuming at different times and places and in different social conditions different outward forms, are nevertheless essentially the same. They are, in brief, essentially: love the brotherhood, fear God, honor the King. It is of the three in their relation to one another that I purpose this morning to speak. My subject is, in other words, "A Present Day Cathedral."

This is a practical and utilitarian age, and which concerns itself not chiefly with another world, but with the more pressing and pressing affairs of this; not so much with temples as with temporalities. And yet it is also, in its appreciations and in its instincts, an age of moralities, as practically shown in two appealing and comprehensive forms of ethical expression. One of them is philanthropy—love the brotherhood, serve, help, heal, minister to its needs whatever they may be or whatsoever form they may take.

It was a Christian woman, so the historian tells us, who established the first public hospital in the world. It was a Christian bishop who caused to be erected the first asylum for the blind. It was a Christian merchant who caused to be erected the first dispensary. It was the Christian council of Nicea that caused to be erected in every Christian city a public institution for the benefit of the poor.

Whatever may be thought of philanthropy such as this, how naturally, how logically, how inevitably did it come from the incarnate Jesus Christ, taking thus our suffering human life upon Him. The love of the brotherhood from religion, for philanthropy from religion, shooting out as one of the lateral branches from it as from its parent stock.

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from religion; the love of the brotherhood from reverence for God? And the work of a cathedral, its present practical work, is to keep alive in the souls of men to-day that reverence for God from which our practical philanthropy has come.

There is another practical form of ethical expression in our modern life, more definite and specific, more limited in its range, but equally appealing, and yet not incompatible but congruous and consistent with philanthropy in general, and broader humanity in particular. I mean the love of country, the patriotic love.

Patriotism, therefore, or the love of country, is not merely a civic but a religious obligation. It rests upon and issues from a divine authority. Duty to the state, to serve and obey it, goes beyond the state, and finds its source and sanction, its dignity, its nobleness, its redemptive cleansing in reverence for God.

But why a cathedral for this? Is it not enough to teach and enforce this reverence for God by some didactic process, homiletical or other, from the pulpit of a parish church or the platform of a lyceum; or by the quieter method of personal instruction, giving from the hand of the companion of perfection? Has not this produced some of the best and greatest of the world's benefactors, its philanthropists and patriots, men and women who in both of these capacities have rendered such notable service to mankind and whose names and names are high on the honor roll of the world's moral heroes, not to be forgotten? Unquestionably it has, and for such rare and gifted souls this didactic method is perhaps enough.

Some other quickening voice or quickening touch she needs to reach and stir and move that deepest depth within her. Human speech does not suffice and something more she needs, some other kind of utterance than the language of the lips, and something more she needs to reach and stir and move that deepest depth within her. Human speech does not suffice and something more she needs, some other kind of utterance than the language of the lips, and something more she needs to reach and stir and move that deepest depth within her.

And so we are here to-day to give, the best we have, not only to perpetuate some sweet and sacred memories, but to help us and others to try to express as from time to time we gather here our reverence for the God of the incarnate Jesus Christ. This of itself has a value beyond all earthly values and which no fiscal figures and no quotation terms can express, and which makes even the attempt to justify it seem like a sacrifice and a prodigal waste of money.

It is one of the love of the brotherhood in the best and truest sense philanthropic love? Then when strifes and conflicts come to sever and divide it through avarice and greed and arrogance and pride, to disfigure and deface it with avarice and pride, to rend and tear it with the passion of the hour, then shall this cathedral teach not only by its voice but by its very presence that reverence for the God of the incarnate Jesus Christ which makes peace and righteousness and love and the righteousness which is love. What else can make that fairer form of brotherhood appear than that great and growing reverence for God which this cathedral shall help to put into the hearts of its people?

FIRST COLLECTION GOES TO CATHEDRAL.
Bishop Greer announced at the close of his sermon that the collection would go toward the maintenance of the Cathedral and its completion, and not, as many had supposed, for the Huntington Chapel to be built in memory of the late Dr. William R. Huntington, rector of Grace Church, who was active in furthering the Cathedral project. The necessary \$100,000 for the chapel is already secured.

It was also announced that the children of the late Mrs. Henry Potter had promised to build the Potter chapel, which will cost approximately \$100,000. The services at the cathedral in the matter of ritual follow closely the custom of Trinity parish. It is High-church, but not ritualistic. There are, of course, the candles on the altar, but no incense is used. The sign of the cross is not used by the Bishop or the Rev. Charles E. Jefferson of the Broadway Tabernacle, Bishop Greer will preside.

FURNITURE MAKERS STRIKE.
Employees of Sixty Grand Rapids Factories Demand Higher Wages.

GRAND RAPIDS, Mich., April 19.—The long expected strike of the furniture workers of Grand Rapids, which has been threatening for several weeks, while a committee of citizens has tried to bring about an understanding between manufacturers and employees, was officially declared at 9 o'clock this morning. The union men in sixty factories walked out. Between 4,000 and 7,000 organized workers, including varnishers and finishers, as well as cabinet makers, carvers and woodworkers, quit. Some 3,000 other employees who are not unionized are affected by the strike. The men ask a 10 per cent. increase in wages, a nine hour day and the abolition of piece work.

SPECIAL NOTICES.
How to Use Corn Meal For Dry Shampooing

(Mrs. Rohrer in Style and Fashion.)
"Nearly every woman knows that there is nothing better for cleaning furs than corn meal. Simply sprinkle it over the garment you wish to clean, brush it out thoroughly and the task is accomplished. Every tiny particle of dirt and dust adheres to the corn meal and comes away with it, leaving the furs rich and glossy."
"On the same principle corn meal cleans the scalp and hair. Put a half pound of corn meal in a fruit jar and mix with it four ounces of amonote. This will give you a shampoo powder that not only removes dirt, but the amonote also refreshes the scalp and hair roots, for it is an excellent hair grower."
"This mixture has a delicate perfume and leaves the hair beautifully soft and fluffy. Of course the corn meal and amonote should be thoroughly mixed."

SEEK DEAD WOMAN'S ASSETS
MISS VAN NESS'S RELATIVES SU E DR. ELIZABETH EDMONSTON.

Miss Van Ness Had Lived in the Doctor's House Ten Years and Died There—Doctor Admits Owing Her \$12,000, but Says There is a Counter Claim.

Dr. Elizabeth Edmonston of 524 West End avenue, who is a member of the faculty of the New York Medical College and Hospital for Women, is defendant in a suit brought by the administrators of the estate of Miss Gertrude Wight Van Ness, daughter of the late Col. Eugene Van Ness, U. S. A. Miss Van Ness died on December 3 last at Dr. Edmonston's home, where she had been living for ten years.

The plaintiffs are William P. Van Ness of Washington, D. C., and Mrs. Julia I. Fisher of 116 West Seventy-first street, brother and sister of the decedent. The complaint has been prepared, but after a summons was served on Dr. Edmonston the plaintiffs got an order to examine Dr. Edmonston to enable them to frame their complaint. They said she admitted that she owed Miss Van Ness \$12,000 and they wanted to find out about it.

Dr. Edmonston got an order staying her examination and asked for an order to examine Dr. Laguel Berier, counsel for the plaintiffs. She admitted that she owed Miss Van Ness \$12,000, but said that Miss Van Ness owed her \$15,000 for medical treatment for ten years. Miss Van Ness told her she had made a will and had a bank account and owned stocks and bonds that were in a safe deposit box.

Dr. Edmonston thinks that a will will be found, and she doesn't want to disclose to persons who may not be entitled to it information about the estate. She said that Mr. Berier had stated that he drew a will for Miss Van Ness fifteen years ago, and also that he had found her bank account and safe deposit box. She got permission from the court to question Mr. Berier on these points.

Dr. Edmonston says further that for some reason she does not know Mrs. Fisher is antagonistic to her and over the sister's body shook her fist at Dr. Edmonston and said: "I have not finished with you yet."
In her reply Mrs. Fisher said that her sister had had \$40,000 worth of personal property within the last fifteen years, but that her bank account contains only \$29,800, and that the only securities in the safe deposit box are two shares of stock that Miss Van Ness inherited, which are worthless, and she can find no other property and no will, she said.

DIVVY WITH THE BONDSMAN
Attorney Advised to Return \$375 Extras on a Plea of Guilty.

Max Drefkoff, an attorney, of 300 Broadway, was hauled over the coals by Judge O'Sullivan in Part II. of General Sessions yesterday and at the suggestion of the court returned \$375 to his client in the court room.

Joseph Brady, a boy of about 15, was to be sentenced for burglary. His aunt, Mrs. Nellie Blazel, told Judge O'Sullivan that Mrs. Brady, the mother, had paid to Drefkoff \$40 when he first took the case, \$250 for a bond and \$275 which he said the bondsman demanded as security. Drefkoff at first denied that he had retained any of the money exacted for a bondsman, but when Judge O'Sullivan put him under oath he admitted that he had kept \$100 of it, saying that he thought he was entitled to the money for his services. He admitted that all he had done for Brady in court was to enter a plea of guilty.

"Does your Honor think that I violated the ethics of the profession?" he asked. "I say nothing as to that," said Judge O'Sullivan, "but Mr. District Attorney, turning to Assistant District Attorney Wasservogel, "I think it is high time you investigated the actions of some members of the bar."
"Though the suggestion should hardly have to come from the court," said Judge O'Sullivan to Drefkoff, "I should advise you to return to your client that \$100 which you have admitted you withheld from the money to be paid to the bondsman and also the \$275 which was put up as security. That is, if you wish to clear your name so that you may appear as a man of honest reputation."
Mr. Drefkoff changed a \$500 bill and paid Mrs. Brady on the spot. He and Christian Dages, the bondsman, were directed to be in court to-day when Brady will be sentenced.



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SKIPPER WHO SURVIVED.

Sears of the Iroquois Indicted for Manslaughter in Victoria.
VICTORIA, B. C., April 19.—A verdict of manslaughter has been returned by a coroner's jury against Capt. A. A. Sears, master of the steamer Iroquois, which foundered off Sidney last week with a loss of twenty lives. Capt. Sears is already under indictment on manslaughter charges, a warrant having been issued before the coroner completed his investigation. The evidence at the inquest was to the effect that Capt. Sears, the first man to reach shore, deserted the ship while passengers were aboard and that he did not make any effort to rescue those struggling in the water.

New York and Montreal Good Roads Bill to Be Changed.

ALBANY, April 19.—The New York and Montreal good roads bill is to be changed again so that the State Highway Commission can use its discretion in building all or part of the proposed work in order that no county shall get more than its equitable share of the \$50,000,000 good roads construction work. The bill is to be divided again and Senator Ferris will father a bill providing for the construction of Gov. Dix's McKeever Mills road, while the Twombly bill will provide for the Rouse Point road and the section in Washington county from Cambridge to Whitehall. The State Highway Commission is to determine whether or not the section of road leading to Harry Payne Whitney's Adirondack camp can be built under the equitable distribution scheme now in force.

Students Fight Fire Away From Dynamite

MADISON, N. J., April 19.—The theological students of Drew Seminary here dropped their studies and became fighters of fire this morning when burning grass threatened a shed in which dynamite is stored close to the seminary buildings. The dynamite belongs to a contractor, whose place adjoins the institution. They are burned to within twenty feet of the shed before it was extinguished.

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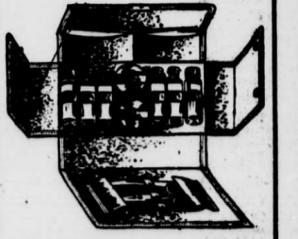


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