

A LIVELY PRINCETON SHOW

"SIMPLY CYNTHIA" GOES WITH A JUMP AND A BANG.

The Triangle Club of the Jersey Institution Gives Two Shows at the Astor, J. N. Du Barry and H. P. Elliott, Freshmen, Are Pleasing Heroines.

The Triangle Club of Princeton brought its newest musical comedy, "Simply Cynthia," to town yesterday for two performances in the grand ballroom of the Hotel Astor. They haven't an especially strong book, although it does gleam in more than a few places, and the music, with one or two exceptions, isn't the kind that you can wrap up in your head and carry away with you.

The authors have laid the scene this year in New Orleans at Mardi Gras time, and the courtyard of an old hotel with a tumbledown wall and a vine grown arbor is an attractive spot to have things happen. Cynthia, it appears, is a young woman who has everybody up on edge because she's so good to look at, and also because she hasn't any last name. No one can find out, and she isn't going to tell them.

The first thing she does when she's been asked to sing is to cut in on the love affair of Jessica Dixon and Arthur Harrington. Jessica is looking the show over with her peck picking father and nobility loving mother, who has in tow a young man named Willie Van Cleave, who is very English.

The authors put one over by having their lovers engaged before the curtains went up, and you wondered what was going to happen with the emotional threat when you had everything settled that way. But mother preferred Willie to Arthur, so Art went so far as to get Rita Scribner and Godfrey Range, the remnants of the French opera, to assume Russian nobility just to show her what a queer lot titled folks really were.

Mrs. Dixon's brother, who carried all the weighty villainy, was discovered to be Rita's first and thus far only husband, but he managed to do enough to carry the plot well into the second act and by that time Cynthia took off her mask and showed that she was really Arthur's sister, and every complication was ironed out in time to get under the wire of the closing chorus.

There were five young men who gave the audience the biggest part of enjoyment. J. F. Thompson, '11, president of the club this year, and L. K. Howe, also a senior, were the last gags of the opera. The program was made up of their scenes together and their songs. "There's Nothing Like the Opera" and "A Big Broad Grin," they gathered in a laugh with just about every line. Howe had a blond wig brushed straight back with a part as straight and unswerving as his figure.

V. S. Merle-Smith, '11, and J. N. Du Barry '14, were the engaged couple. Merle-Smith had a good voice and looked well and bostoned in a way that had the schoolgirl part of the audience face in the last stage of delirium. And as for Du Barry—well, anybody who has seen many college shows knows that a girl in one of them is usually about the funniest thing in the world. The part of Du Barry was that he wasn't funny at all. He and Merle-Smith had a waltz number called "You'll Meet a Man" that was finely done.

Just as good in a different way was H. P. Elliott, another freshman, who played Cynthia. His was a much harder part and he did lots of things that were successful. There was I. T. Getty, a senior, who is leader of the Glee Club this year. As Mrs. Dixon he had some screaming scenes with H. Drummond, '11, who was the pork packer. J. B. Pitney, the third freshman in the cast, did the silly ass part with a cracking laugh that took in his song with Barry and Elliott. "Mr. Apollo," was another hit. E. M. Barnhart, '12, as the scheming brother, had a real limp yesterday from a sprained knee and he made the most of it in bringing laughs out of his part. A. N. Bachrach, '11, as a negro boy, had a big chorus number, "Louisiana Rag," which had to be done over time and again. R. M. Craig, '12, as a Pierrot, did everybody in a good frame of mind with the prologue.

The club has paid more attention this year to its costuming. There are several changes for the chorus, and the carnival business gave every opportunity for color and variance. The opening of the second act had more motion picture than any other picture show. The book was written by G. W. Bunn, Jr., '12, and Cyrus McCormick, '12, the football player. E. Gray, Jr., a senior, did most of the music, and the odd part of the words were written by L. Sedmore, editor of the Tiger this year. But there were a few more who had a finger on the keyboard. E. P. Sevin, H. C. Alton, J. P. Mills, J. M. Beck, F. E. Beckman and P. D. McMaster. There were a few men in college it will be observed who did not write either music or lyrics.

This year's show was staged, as a number of its predecessors have been, by Eugene Sanger, who is the only professional with the exception of the dancing master, M. C. Alton, of New York. He is in charge of the production. Sanger is the little man who stands in the wings and says "Bing! Bing!" at frequent intervals and the chorus jumps. He tells them what to think, too. Out in Pittsburg, where there was a performance on the club's Easter trip, he didn't care for the way the show went.

NO MORE OPERA TOURS.

The Trip Just Ended in Atlanta Has Not Been Profitable.

The Metropolitan Opera Company will end tonight in Atlanta the last tour that the organization will ever make. It was thought that there might be some profit in the brief visit of the company to various cities, but when Signor Caruso dropped out of the troupe there was no more chance of that and the profits of the Metropolitan Opera Company for the season have been diminished by the result of the company's appearance in Montreal, Cleveland, Cincinnati and Atlanta.

So Giulio Gatti-Casazza has gained his point and the performances of the Metropolitan Opera Company will hereafter be restricted to the Metropolitan Opera House, to Brooklyn and Philadelphia. But there will be next season many more representations in this city. There will be two performances next season almost every night. Next season the ballet devoted to opera. The new Russian ballet headed by Vaslav Nijinski will take part in many of them. There will also be numerous extra matinees. It has been found that extra performances may be given in this city and attract a large audience, and the company can draw in a city which has never seen the artists before.

Since Maurice Grau used to make tours with his company and earn a substantial sum from them the conditions in this country have changed greatly. There are now four cities supplied with opera companies of their own and the cities outside New York give the Metropolitan Opera to carry with him half a dozen artists whose names were known as stars from one end of this country to another. That is, the Metropolitan Opera is no longer and there is no singer in the class of the number but one singer in the class of the number to bring the public of every city flocking to hear the performances it gave.

This is Signor Caruso, and when they fell out of the class of the number, the conclusion that the tour was a foregone financial success. Ensemble opera with fine chorus, scenery and orchestra does not appeal to audiences on the road as stars do.

The organization began its season in Montreal, where the sale was so unimpressive that it was decided to change the program to assume Russian nobility just to show her what a queer lot titled folks really were. Mrs. Dixon's brother, who carried all the weighty villainy, was discovered to be Rita's first and thus far only husband, but he managed to do enough to carry the plot well into the second act and by that time Cynthia took off her mask and showed that she was really Arthur's sister, and every complication was ironed out in time to get under the wire of the closing chorus.

MAY PARTY AT WELLESLEY.

More Than 1,500 Girls Take Part in Annual Revels on the Campus.

WELLESLEY, Mass., April 29.—Wellesley College girls to the number of over 1,500 conducted May day revels on the campus to-day.

The celebration began at 6 o'clock, when an advance guard of seniors came trooping through the main building to College Hall centre. Here their cheering was the signal for upper class girls to assemble for the annual scrubbing of "Harriet," as the mammoth statue of Harriet Martineau is known.

Armed with mops, brushes and overflowing pails of suds the seniors enthusiastically began the task of scrubbing "Harriet" her annual bath. When the statue exhibited an almost snowy whiteness of face and figure she was crowned with a wreath, and a mammoth hat and other wise bedecked. As soon as this task was completed the seniors scurried off to the south porch of the main building, where the juniors were already at work with suds and brushes scrubbing the statue of "The Backwoodsman," which after a half hour's hard labor they made clean.

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GUS THOMAS SCORNS KINGS.

The Playwright Doesn't Care Whether They Are Crowned or Not.

Augustus Thomas, the playwright, sailed yesterday by the White Star liner Cedric to spend a week in London and one in Paris. To the question, "Will you attend the coronation?" Mr. Thomas responded: "I am a Democrat and take no interest in the crowning of kings."

WEDDINGS.

Shafroth-Fischer.

Miss Helena Marshall Fischer and Eustace John Franklin Shafroth, Jr., were married yesterday afternoon in St. James's Church, Madison avenue and Seventy-first street. Bishop Frederick Courtney, the rector, performed the ceremony at 4:30 o'clock. The wedding was given in marriage by her father, Adolpho Hedrick Fischer, and was attended by Miss Betty Collamore as maid of honor and the Misses Adelaide Gostenhofer, Katherine Swift Loty, Josephine Patterson and Jean Disbarow as bridesmaids. Morris Shafroth assisted his brother as best man. Henry Baldwin Fischer, Maurice Mook of Washington, and Eustace Oscar Smith, Marshall Collins, C. S. Roberts and B. S. Crenshaw were ushers. A reception followed at the home of the bride's parents, Mr. and Mrs. A. H. Fischer, 129 West Seventy-third street. Mr. Shafroth is a son of Gov. and Mrs. Shafroth of Colorado.

Crist-Slack.

Miss Katharine Addie Slack of Washington and Harris, the first of Brooklyn, were married at twelve o'clock in Trinity Chapel on West Twenty-fifth street by the Rev. Dr. William H. Vibert, vicar general of Trinity Chapel. Giving to the recent death of the bride's mother, only relatives, including Mrs. Mary Fowler Crist, mother of the bridegroom, and a very few friends were present. The bride was attended by her sister, Mrs. Leonard Lispenard Nicholson, Jr., of Washington, and was given away by her aunt, Mrs. Addie Slack Perrine of Trenton, N. J. The bride is the daughter of the late William Hall Slack and Mary Buckley Slack. The best man was Eldon Edmondson. The ceremony was preceded by a wedding breakfast at the Waldorf-Astoria.

New Haven's Report for March.

NEW HAVEN, April 29.—The New Haven road to-night issued a statement covering the report of revenue and expenses for March. The net operating revenue was \$1,479,780. For the same period last year it was \$1,733,200. The total net revenue for March was \$1,578,000 and for the same period last year it was \$1,830,363. The operating income was \$1,293,098 and for the same period last year was \$1,460,362.

THE GOULD-GRAHAM WEDDING

ST. THOMAS'S CHURCH FILLED AT THE SERVICES.

The Bridegroom the Second Son of George Gould and the Bride a Daughter of a Hawaiian Princess and a Stepdaughter of Hubert Vos—Handsome Gifts.

The wedding of Jay Gould, second son of George Jay Gould and the third of his children to be married in a little more than a year, and Miss Annie Douglas Graham, daughter of the late John Graham, took place in St. Thomas's Church yesterday afternoon at 4 o'clock.

The ceremony was performed by the Rev. Dr. Ernest M. Stires, rector of the church. Following the ceremony Mr. and Mrs. Hubert Vos, stepfather and mother of the bride, gave a reception for the relatives and intimate friends of the families at Mr. Vos's studio at 15 West Fifty-seventh street.

St. Thomas's began to fill up with girls in spring suits and straw hats long before the hour appointed for the ceremony. There was special music for the early comers, for Christian Kreiens of the Philharmonic Society played three violin solos, accompanied by Will S. MacFarlane, the organist of the church.

The temporary wooden interior of St. Thomas's was lighted with pink and white flowers. Dorothy Perkins roses massed on either side of the chancel and clusters of them running down the main aisles on every pew. On the altar big silver vases overflowed with blossoms of dogwood.

Outside the church the usual crowd attendant at such affairs was being herded by Capt. O'Conner of the East Fifty-first street police station, who had twenty-five men under him. About a thousand women stood about the church as the wedding party came up.

Just before the arrival of the bride the meditation from Massenet's "Thais," Schumann's "Traumerie" and an air from Bach were played, and then the organ swung into the wedding march from "Lohengrin" as Jay Gould with his brother Kingdon, his best man, stepped out from the vestry with Dr. Stires at his side and took his place at the altar to await the coming of the bride.

Miss Graham walked up the aisle on the arm of her stepfather, by whom she was given in marriage. Before her went the bridesmaids, Anthony J. Drexel, the bridegroom's brother-in-law; Harvey Graham, the bride's brother; Ruth Estee, a Columbia fraternity brother of the bridegroom; T. Chesley Richardson, Jr., Julius and J. Henry Allyn and J. Jay Gould began winning indoor tennis championships before he went to Columbia and as a token of this each of the users received a scarlet pin representing the O'Conner of the bride.

The bride wore a gown of modified Empire style of white satin with a veil of Brussels lace. She carried a bouquet of large white roses and a bunch of lilies. The only jewelry she wore was an old fashioned pearl necklace.

Following the bride came her matron of honor, Mrs. Sweden A. Farnsworth, who was Miss Elizabeth Bertrion of this city, and the two bridesmaids, Miss Marjorie Whitlock of this city and Miss Anita Van Dyke of Milwaukee. All wore gowns of net and lace of the same color. The waists were of lace with cap sleeves. The bridesmaids wore hats of the same color. The bride's hair was styled in a bun. Mrs. Farnsworth had on a hat of black crin and feathers.

After the ceremony Mendelssohn's wedding march was played for an occasional. As soon as the last automobile had gone puffing away the crowd outside surged to the church doors to try to get some of the flowers as curiosities. A policeman of the name of "The Backwoodsman," which after a half hour's hard labor they made clean.

The juniors were already at work with suds and brushes scrubbing the statue of "The Backwoodsman," which after a half hour's hard labor they made clean. The juniors were already at work with suds and brushes scrubbing the statue of "The Backwoodsman," which after a half hour's hard labor they made clean. The juniors were already at work with suds and brushes scrubbing the statue of "The Backwoodsman," which after a half hour's hard labor they made clean.

Barret-Gittings.

BALTIMORE, April 29.—At Ashburton, the country home of the Gittings family, Miss Gladys Hermon Gittings, daughter of John Street Gittings, was to-day married to Cecil Barret of New York, son of Alexander Barret of London, England. The ceremony was performed by Cardinal Gibbons, assisted by the Rev. P. Gavan. Miss Dorothy Gittings was maid of honor. Little Miss Lillie Barret Knutt, a niece of the bride, was flower girl. Miss Lenox Blagden of New York was best man and Acosta Nichols, also of New York, held the ribbons. The bride is an accomplished pianist, violinist and the bridegroom is a member of the banking firm of Spencer Trask & Co.

Fisk-Knight.

Miss Anna Winship Knight, daughter of Mrs. Annie A. Knight of 200 Seventh avenue, and George Llewellyn Fisk of Williamsport, Pa., were married yesterday afternoon at the Hotel Marquis, Broadway and sixty-seventh street. The Rev. Harry Peirce Nichols, rector of Holy Trinity Church, Lenox avenue and 122d street, performed the ceremony at 4:30 o'clock. The bride was given in marriage by her brother-in-law, W. E. Carlin, and was attended by her sister, Mrs. Fisk, who was best man. There were no bridesmaids or ushers.

Dana-Smith.

The wedding of Miss Ethel N. Smith and the Rev. Richard H. Dana, Jr., took place yesterday afternoon in Grace Church. The ceremony was performed at 4 o'clock by the Rev. Cornelius Bishop Smith, the bride's father, assisted by the Right Rev. Alexander Mackay-James, rector of Grace Church. Mr. Dana is the son of Mr. and Mrs. Richard H. Dana of Cambridge, Mass. The wedding was a small one and there were no attendants. A reception followed at the home of the bride's parents, the Rev. and Mrs. Cornelius Bishop Smith, 101 East Sixty-ninth street.

43 BLEND COFFEE

It is the best coffee offered in this city. Try it. March last year it was \$1,830,363. The operating income was \$1,293,098 and for the same period last year was \$1,460,362.

MRS. H. CARROLL BROWN DEAD.

Daughter of Marcus Daly and Sister of Mrs. James W. Gerard.

Mrs. H. Carroll Brown, daughter of the late Marcus Daly, the Montana copper miner, died at the home of her mother, 725 Fifth avenue, at 2:30 o'clock yesterday morning, within a few hours after her arrival in this city from Anaconda, Mont., where she had been taken ill. She had been raced across the continent to the care of specialists in this city only to die before they could help her.

Mrs. Brown went to Anaconda with her mother and brother two weeks ago, but the high altitude affected her heart, and when it was found that she was growing steadily worse on Tuesday she was put on board a special train, accompanied by her relatives, two physicans and several nurses with the long race for sea level began. At Chicago the car was transferred from the Chicago, Milwaukee and St. Paul to the Lake Shore and Michigan Southern.

On her arrival in town on Friday night the sick woman was taken in an automobile to her mother's house. Her heart was weak and toward midnight she had a relapse that resulted in her death. Miss Daly was married to Mr. Brown on January 2, 1901. Her sister, Miss Mary Daly, subsequently married Supreme Justice James W. Gerard. Mr. Brown is a member of the firm of H. C. Brown & Co., bankers, at 49 Wall street. The Brown residence is at 18 East Seventy-sixth street.

BROOKLYN CENTENARIAN DEAD

Mrs. Mary Ann Irons Celebrated Her 100th Birthday Only a Week Ago.

Mrs. Mary Ann Irons, who celebrated her 100th birthday on April 22 with representatives of four generations surrounding her, died on Friday night at her home, 1257 Herkimer street, Brooklyn. She had been in remarkably good health until a year ago, when she was attacked with rheumatism. Her husband, Dexter Irons, a shipbuilder, was a descendant of Roger Williams. About fifteen years ago she moved from Groton, Conn., to Brooklyn to live with her daughter, Mrs. Annie E. Dixon. She is survived by three daughters, eight grandchildren, four great-grandchildren and a brother, who is 90 years old.

Obituary Notes.

Mary Ogden Avery, widow of Samuel P. Avery, late of New York, died in Hartford yesterday of pneumonia after a short illness. She was born in New York eighty-two years ago and lived in this city until two years ago, when she went to Hartford with her son, Samuel P. Avery, at whose home she died. When Mrs. Avery lived in New York she was much interested in philanthropic work, particularly in the interest of the negro and the sailor. With her husband she gave and endowed to Columbia University the Avery architectural library as a memorial to her son, Henry Avery. She also endowed beds in New York hospitals. Her funeral will be held in Hartford on Monday afternoon and the burial will be in Greenwood Cemetery, this city, on Tuesday.

Charles H. Zeilman, deputy postmaster at Albany, died yesterday at the age of 72 years. He was of commanding stature and served as a sharpshooter in the civil war. He had secured a position as letter carrier and had been in the government service ever since, having been promoted to deputy postmaster in 1889.

Spelless Cop for Forty Years.

YONKERS, N. Y., April 29.—Patrolman John T. Redding of the First precinct got a diamond pin from his comrades to-day and was publicly commended by Public Safety Commissioner Fleming on the completion of forty years service in the police department without having a single charge made against him.

Memorial to Vicar-General Keegan.

The Rev. Dr. William J. Donaldson, rector of the new Catholic Church of the Assumption of the Blessed Virgin Mary, in Cranberry street, Brooklyn, has caused a marble tablet, a memorial to the late Vicar-General Keegan, to be placed in the vestibule of the church. It bears a bas relief profile.

OLDEST OF SEAGOERS BACK

JOHN BIGELOW MISSED NO MEALS, BLOW HIGH OR LOW.

He Chats With Reporters on La Lorraine While His Daughter Looks After the Baggage—Spent Most of His Time in France, Where He Feels at Home.

The venerable author and diplomat and oldest of seagoers, John Bigelow, who sailed hence for England on March 18, got back last evening in the French liner La Lorraine, never missing a meal on two tumultuous days of the trip from Havre. Mr. Bigelow is 83 years old and has crossed the seas he cannot remember how many times, but he always has been a hardy voyager, as the French commanders, with whom he nearly always travels, know. He reclined on a steamer chair coming up the bay, with an old friend of the family, Mrs. Pearce Bailey, on his right and his granddaughter, Miss Charlotte Harding, on his left, and talked in his day, characteristic way to the ship news reporters.

"You did not stay to the coronation?" "No; but I understand there are many going over there to see that function. I don't suppose the King cares whether I see him crowned or not."

Mr. Bigelow said he was in capital shape and mentally and physically vigorous. His young unmarried daughter, who is only 50, decided to relieve him of looking after the baggage as the ship came up to her dock and that is why she was not present when the reporters talked to the veteran. Mr. Bigelow said he had come back a little earlier than he had originally intended because he found that it was going to be difficult to get the accommodations that he liked. He liked the French Dine ships and he liked the French people. La Lorraine was among the best of the ships in which he had crossed the ocean.

Mrs. Pearce Bailey, who has won distinction as a suffragist, was in Algiers when she heard that the Bigelows were going home from Paris. She joined them in Paris and returned with them. Mr. Bigelow said he was satisfied with one week in London and then went over to France, where he felt more contented and more at home.

Mrs. Bailey here remarked that Mr. Bigelow was getting more patriotic as he approached his native shores but that he had been absolutely pro-French on the first few days of the trip. Mr. Bigelow chuckled, as he did later when Mrs. Bailey said he seemed to take a wicked delight in roaming the streets of Paris. Mr. Bigelow said as the liner neared the Statue of Liberty that he never could understand why the French lighthouse, as he called it, was put in the bay, as it certainly was of very little use there and could not be seen by mariners outside the Hook.

In referring to Mr. Taft's arduous work Mr. Bigelow said that holding down the job of President of these United States was a hard task. He had found it pretty hard years ago to hold down the job of head of a legion with a war on his hands. He understood that the Democrats in Congress were making an effort to go on with the work of revising the tariff downward, which he said suited him, as his sentiments on the subject of the tariff were well known.

Mr. Bigelow was the chief figure on the ship and all the French and American passengers paid him daily homage. Capt. Maurras talked with him in French and in a chaffing mood made some remark that seemed to the veteran to reflect on France. Mr. Bigelow said he was an American but would not listen to any thing derogatory to the French Republic, which pleased the skipper so much that he laughed joyously. He had got a rise out of Mr. Bigelow. It is likely that Mr. Bigelow will go to his summer home on Tuesday, for he says he will not stay in New York on these pleasant days any longer than he can help.

Stern Brothers

will show to-morrow, Monday, additional styles of

Tailormade Suits

Copies of Foreign Models, also

Dresses

of Chiffons, Voiles, Foulards, Crepe Meteor, Marquissette, Mistrals, Plain and Bordered Printed Chiffons, Serges, English Mixtures, Satin, Hairline Stripe Mohair, also the new Striped and Plain Silk Serges,

Including the following:

Tailored Suits in the newest models and fabrics, at \$18.50, 21.50 to 27.50

Dresses of Voile, Marquissette, Chiffon, Foulard & Batiste, at \$12.50, 15.00 to 25.00

Dresses of Gingham, Dimities, Chambrays and Linens, at \$4.75, 5.00, 5.50 and 6.50

All of which will be found Exceptional Values

Washable Skirts, of Imported English Corduroy, Repps, Linen, Etc., open fronts and new effects, at \$2.95, 3.75, 5.00 and 6.75

Boys' & Children's Washable Suits

of Imported and Domestic Fabrics in the season's newest colorings and patterns are now in stock, including

Children's Fine Hand Embroidered Suits, Boys' Norfolk and Double-breasted Suits, Knickerbocker and Bloomer Trousers of Duck, Linen, Crash and Khaki

To-morrow at Very Much Below Actual Values

Russian and Sailor Suits, of Linens, Chambray and Poplin, in the newest shades and patterns, sailor and military collars, some with hand embroidery, sizes 2 1/2 to 9 years, at \$1.95 Values \$3.50 to 8.50

Norfolk and Double-breasted Suits, of fine Khaki, Linen Crash and White Drill, sizes 8 to 17 years, at 3.50 Value \$5.00

To-morrow, a large collection of

Desirable Dress Silks

including French Foulards, Evening Brocades, Novelty Chiffons and Marquissettes, Printed Satin Ondoyant and Silk Serges

At Exceptionally Low Prices

Also the following Special Offerings

Dress Satin Messaline, 36 inches wide, in evening and street colors, also black, at 87¢

All Silk Marquissettes, 42 inches wide, in a large assortment of the latest street and evening shades, also white and black, at 98¢

Double Width Imported Foulard Silks, 42 inches wide, in Jacquard, Satin and Twill grounds, in a variety of desirable designs and colors, at \$1.10

Stern Brothers

direct attention to their complete lines of Imported and Domestic

Fabric Gloves

including Silk, Silk Mesh and Suede Lisle, plain and embroidered, in long and short lengths, also Chamoisette, Chamois and Doeskin Gloves and Gauntlets.

A Specially Prepared Sale will be held To-morrow of

Women's Milanese Silk Gloves

Two Clasp, Paris Point Embroidered, in black, white, tan and pongee, at 63¢ Usually Sold at \$1.00 Pair

Sixteen Button Length, Paris Point Embroidered, in black and white, at 85¢ Usually Sold at \$1.50 Pair

Later Spring Importations have been received of

French Handmade Lingerie

comprising distinctive styles in

Night Robes, Chemises, Combinations, Petticoats and Princess Slips in a wide range of prices,

Also

Breakfast Jackets of Marquissette, Allover Laces and Hand Embroidered Lawns

New and Exclusive Models in

Crepe de Chine Undergarments made in their own workrooms.

Decorative Art Objects

Appropriate for Wedding Gifts

Choice Bronzes, Marbles, Clocks, Clock Sets, Electroliers, Sevres Vases, Porcelains, Ivory Miniatures, Jewel Boxes and Dutch Silver.

Imported Terra Cotta Busts and Figures, French Brass Umbrella Stands, Wood Boxes and Smokers' Articles, also Desk Accessories.

English and Limoges China Plates, Cups and Saucers, Engraved Crystal, White and Gold and Rich Cut Glass Vases for Table Decoration, Bowls, Dishes and Stemware.

Imported and Domestic Candle and Lamp Shades.

BRICA-BRAC DEPARTMENT THIRD FLOOR

The two entrances on West Twenty-second Street will be found very convenient for Automobiles and Carriages.

West 23d and 22d Streets

Vantine's The Oriental Store. Mail Orders Filled

Exclusive Drapery Fabrics

A new fabric which comes in rarely beautiful antique patterns and colorings that you would expect to find only in costly brocades. Most effective for curtains, and gives very rich effects when used for friezes and wall panels. 30 inches wide. 50c. a yard. A fabric to be had only at Vantine's. Woven and printed in Japan.

This is but one of our wonderful collection of exclusive drapery and wall fabrics—priced

From 25c to \$50.00 a yard

Department of Interior Decoration A. A. VANTINE & CO., Broadway, bet. 18th & 19th Sts., New York. Also Boston and Philadelphia.

"The Standard of Proper Style, High Quality and Good Value."

NEW YORK MAKE-UP FURNITURE SINCE 1895

The Department of Education, City of New York, specifying furniture for Erasmus Hall High School, says: "The chairs shall be of willow, stained as specified and shall be equal to those made by Joseph P. McHugh & Co. all chairs to have cushions. Bar Harbor Chairs, 'New Deal' Chairs and 'Norfolk' Chairs."

JOSEPH P. McHUGH & CO. HAVE NOW READY FOR PROMPT SHIPMENT ALL THE NEW SEASON'S STYLES—LARGE ORDERS FROM COUNTRY CLUBS AND HOTELS CAN BE FILLED AT ONCE FROM STOCK ON HAND.

A leading trade journal tells of "an order for 1,500 pieces of this famous furniture for the New Canaan Hotel, Yellowstone Park, which opens June 15. Every piece is specially designed for the room and space it is to occupy and, of course, the entire 1,500 pieces are made to order. Three carloads of the goods have already gone forward, comprising only a part of what is probably the largest order of its kind ever booked."

THE PORTFOLIO OF SKETCHES with Complete Pricelist, is mailed for 25 cents, allowed on first order sent for McHughwillow Furniture

43 BLEND COFFEE

At the Sign of the "Popular Shop" & the "Liberty" Furnishings. (Trade Mark Reg'd) PERMANENT ADDRESS—NO BRANCHES