SCHERMERHORN HOUSE TO GO

LAST RESIDENCE IN A BLOCK GIVEN OVER TO BUSINESS.

Next to the Eden Musee on the North Side of 23d Street and Both Sites May Be Improved Together—Price About $3,500,000—Long a Famous Show House

The old Schermerhorn house in Twenty-third street between Fifth and Sixth avenues, one of the rapidly diminishing number of old and spacious residences which have lingered on some of the busy trade streets of lower New York, is about to disappear. Its sale was announced yesterday, the buyer being the Nameloc Realty Company, recently organized by George E. Coleman.

The new owners are planning to erect a twelve story building on the site of the old mansion, the last but one to remain in the shopping district. Last year the Eden Musée property, adjoining the Schermerhorn house, was sold to Michael Coleman, a brother of the founder of the realty company. The lease of the Eden Musée has several years to run, but the proprietors have recently been looking for a site further uptown and should they find one it is said to be the plan to erect a building covering both plots. The price paid for the Schermerhorn house was not announced but is said to have been in the neighborhood of $375,000. It has been on the market for several years, the Schermerhorn estate holding it for $400,000.

With the demolition of the Schermerhorn house the old Van Bueren mansion in Fourteenth street will be the last of three residences which used to excite the curiosity of shoppers not long ago. The old Goelet house at Broadway and Nineteenth street was the first of these to go. The Van Beuren house still remains and unlike the other two is still occupied by its owners. With its extensive grounds it has long interested the realty men. The value put on it now by them is about $1,250,000.

Not long after the death of Mrs. Anne Schermerhorn, four years ago, her daughters, Mrs. John Innes Kane and Mrs. S. W. Brigham, who with their husbands had lived for many years in it with their mother, decided to abandon the old house. Since then it has been occupied only by a caretaker. The house was built in 1840 and all of the Schermerhorn children were born there. In 1895 Mr. and Mrs. William C. Schermerhorn celebrated their golden wedding in the house. A great party was given, carriages lined the curb and the old house saw again what it used to see many times when the Schermerhorns were social leaders. Despite the fact that she had places at Lenox and at Newport Mrs. Schermerhorn after her husband's death fourteen years ago refused to give up the old house and made it her home every winter. It was there that she died and from there that she was buried while Twenty-third street stood and watched at the unusual sight of a funeral in such a neighborhood.

The Schermerhorn house has a plain exterior, although its double flight of brownstone steps and its enormous hand carved front doors would naturally attract a passerby. But those privileged to pass inside saw an interior which at one time made it one of the show residences of the town. The doors throughout the house are of rosewood and mahogany. The drawing room has an inlaid floor and when the house was occupied it was filled with works of art and rare curios. The dining room has a vaulted ceiling and some fine examples of wood carving.

Another room which excited admiration was the music room, where Mrs. Schermerhorn gave her musicales, at which many famous singers appeared. The house stands on two city lots and all of the principal rooms are square.

Years ago Edmund Schermerhorn, a brother of William C., had a house next door which was very much like it. He was a bachelor and lived in it alone with two servants. At his death, in 1891, his brother tore it down and erected a business building. The Schermerhorns were the sons of Peter Schermerhorn, a ship chandler and ship owner, whose farm faced the East River opposite Blackwell's Island. It was there that his children, including the late Mrs. William Astor, were born. He left a large fortune.

DOUGHERTY IN WITH COUNSEL.

Mayor Tells Him How a Cry of Crooks Brought Forth Crooks.

After Mayor Gaynor swore in Second Deputy Police Commissioner Dougherty yesterday he admonished him thus:

You are taking a difficult place, but I feel confident you will make a great success of it. The Commissioner will stand by you, and be assured that I will stand by you. Your predecessor, Mr. Flynn, had full swing in the place, and he did the work.

But however well you work you will meet with abuse and may be often discouraged. Of late you have heard a concerted cry that there is an extraordinary number of robberies and holdups in the street and the like and no one arrested therefor. This of course has encouraged every robber and crook to come forth and ply his trade, and I suppose you will have some trouble with them.

As a matter of fact such crimes were entirely normal when the cry began. But do not be discouraged. Go to work hard and let me assure you you have a splendid body of men under you.

When Mr. Dougherty left the Mayor's room he made it clear to the reporters that he would follow the policy of the present administration at Headquarters of not talking about police matters. To the many questions put to him he would say only that he did not feel in a position to say anything about the work he was undertaking and he referred his inquirers to Commissioner Cropsey for any information they were seeking.

Mr. Dougherty was at Headquarters yesterday morning in time for the morning lineup in the detective bureau, where Inspector Russell made him acquainted with the force of the bureau.

"I see quite a number here whom I know," he said. "I see no reason why we should not be able to get along together."

He refused to comment on the transfer of several men who had been particularly prominent in the bureau during Flynn's tenure of office. The new Second Deputy said to the reporters on Monday that the experience of the older detectives was invaluable and that it was upon their individual efforts that the real success of the detective bureau rested. So all Headquarters was wondering yesterday what if anything he would do to bring Peabody, Kinsler, Duggan and O'Farrell back into the department. O'Farrell, Dougherty has said, is one of the best detectives of his age in the country.

Gossip at Headquarters had it that Duggan, Kinsler and O'Farrell were hitted because they were the men who furnished the information that Magistrate Corrigan used in his attack on Mayor Gaynor. O'Farrell is a protégé of former Borough President John F. Ahearn.

Trying Principal Devlin.

The trial of Principal Michael E. Devlin of Public School 8, against whom twenty-three charges have been preferred, was begun yesterday at the Board of Education before the committee on elementary schools. Four witnesses went before the committee, one of whom was Comptroller of Accounts Fosdick. Assistant Corporation Counsel Charles McIntyre appeared for the prosecution and Julius Mayer represented Devlin. The case was not concluded but went over for one week. The charges relate to acts as member of a condemnation commission.

VIENNA OPERETTA IN ITALIAN.

"Fuerstenliebe" as "Amor de Principe" at the Majestic Theatre.

"Fürstenliebe" is known to the Viennese as the title of an operetta by Edmund Eysler. They might hardly recognize it under the name of "Amor de Principe," with which the Italian Comic Opera Company presented it last evening at the Majestic Theatre. It proved to be an operetta of some pretensions and in its Viennese dress and with Viennese performers might offer a different front to the hardened American theatregoer who sometimes penetrates even the historic shades of the Theater an der Wien.

It is made known in the first act that *Natalie*, daughter of the Czar of Panservia, is betrothed to *Ewald*, prince of some place or other intimately related to the principality of the young man who always vowed that he would go back to Maxim's. At any rate this prince ardently desires to go to Paris to learn the customs of the French, of which he has a gilded young American tourist's idea. He departs in search of information.

He forgets to return, for in Paris he finds what he has sought. So the Princess, *Natalie*, sets out to rescue him from the toils of the boulevards. She learns that he has an appointment with one *Susan de Ribor*, who is just what one might expect her to be. Now the crafty Princess has recourse to one of those perfect disguises known to French novel detectives and ladies of the stage. She impersonates one of the *Prince's* grisette loves and has herself caught by *Susan* while with the *Prince*.

Susan departs in a rage. *Natalie* returns to her previous Parisian disguise, that of a waitress in the *Prince's* hotel, and then permits the *Prince* to find out how clever she has been. The result is that like all other men who are thus outwitted by leading ladies in plays he resolves to get married, settle down and be good evermore. It is by no means a bad operetta story and if dressed for the American stage by one of our local playsmiths might make a good evening's entertainment on the Great White Way.

The music is of the genuine Viennese variety and it has all the spirit and infectious quality necessary to make it captivating to an audience. It is full of that indescribable thing called chic, for it is well known that the Viennese are even more Parisian than the French, at least in operetta. The performance of last evening was creditable in some respects, albeit the voice of the prompter was heard in the land. Things might have gone with more snap had every one been more ready to take up cues. And then there might have been a little more music in the singing.

The principal performers were Inez Imbimbo, as the plump and pleasing *Princess Natalie*; Virginia Farri, as *Kate*, her sprightly lady in waiting; Giuseppe Merighi, as the Paris haunting *Prince Ewald*; G. Farri, as the *Czar*, and Fausto Eleonori, as *Pufferl*, the unhappy servitor who had to go with the *Princess* to seek for the *Prince*.

MME. GADSKI ILL.

Singer Carried on Board the Liner in an Invalid's Chair.

Mme. Gadski, who sailed with other opera folk by the North German Lloyd liner Kronprinzessin Cecilie, was so ill with sciatica that she was unable to walk up the ship's gangplank and was taken aboard in an invalid's chair. She asked the reporters to thank her many friends for the kind messages, flowers and good things that they had sent to her. She remarked that it was very depressing for her to cancel her engagements, which would have kept her in America until the end of this month. She hopes to return in October after passing the summer in a sanitarium on the other side and expects to give her first recital here on November 4.

NEWS OF PLAYS AND PLAYERS.

"The Earl of Pawtucket" Again—Novel Feature of Lambs' Gambol.

Lawrance D'Orsay is numbered among the list of stars that will appear under the management of John Cort next season. Mr. Cort will present Mr. D'Orsay in an elaborate revival of "The Earl of Pawtucket."

One of Henry W. Savage's early productions next season will be "Le Million," a four act farce now running at the Palais Royal, Paris. The play is the work of Mm. G. Berr and Guillemand. The American version is now being adapted for Mr. Savage by Leo Ditrichstein. The original French title of the farce was "The Pursuit of the Million," or "The Hunt for the Vest," and is said to follow the lines of Sardou's "A Scrap of Paper."

One of the novelties of the Lambs Ladies' Gambol at the New Theatre on the afternoon of May 12 will be a stereopticon reproduction of the babyhood photographs of famous actors. When the baby picture is placed on the canvas it will be followed by the latest photograph of the actor. Some of the subjects will be shown on their hobby horses, others with long ringlets, others sitting on their father's knee.

Julian Eltinge and Charles J. Ross have been secured for the Friars' Frolic, which begins its tour at the New Amsterdam Theatre on May 28. Eltinge will enact the rôle of *Juliet* in a burlesque in which Andrew Mack will play *Romeo*. Mr. Ross will be one of the interlocutors.

For the present, owing to the length of the performance and the large number of unusually heavy stage settings, the curtain will rise on "The Lights o' London" at the Lyric at 8 o'clock.

William A. Brady announces the engagement of Ida Conquest for the leading female rôle in "The End of Ustace Ede," a new play by George Pleydell, which is in rehearsal for early production. The leading male role will be played by Tully Marshall.

For the opening of Hammerstein's Roof William Hammerstein has engaged the Royal Hungarian Boys' Band, numbering forty. In addition to being a special feature on the roof garden performance he has a permit for the band to give two concerts on the balcony daily on the Broadway side of the theatre.

Adeline Genee will appear at a special matinée at Carnegie Hall to-day in a pastoral fantasy, "The Dryad," by Dora Bright, and it will mark her farewell appearance in this country prior to her departure for London.

The Bavarians at the Irving Place Theatre will appear in a new play tonight, "S' Austragstuberl," a Bavarian comedy in four acts by Ludwig Ganghofer. The play will be repeated Friday and Saturday evenings.

GIVES UP FORTUNE TO WED.

Widow of William L. Elkins Bride of William D. Neilson.

PHILADELPHIA, May 2.—When Mrs. Kate Felton Elkins, widow of William L. Elkins, Jr., became the wife of William Delaware Neilson to-day she forfeited her right to a one-third interest in $1,250,000 and all of her former husband's personal property, amounting to about $500,000. The money and property go to her children, Felton B. Elkins and Marie Louise Elkins.

The wedding of Mrs. Elkins and Mr. Neilson, who is a member of the law firm Neilson & Woodruff, took place at noon in St. Elizabeth's Episcopal Church.

Immediate members of the families and a few friends were present.

Mr. Neilson is a graduate of the University of Pennsylvania and is a member of the City, University and St. Anthony's clubs, the Society of the Sons of the Revolution, the City Club of New York, the St. Anthony Club of Boston and the Delta Psi fraternity.

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HEARD IN HOTEL CORRIDORS

A FINE VIEW OF LILLIPUT FROM THE 16TH STORY.

Grand Central Terminal Work a Moving Picture for the Belmont—Bellboy's Gospel Tip—Marshall, Tex., Is Hymned Here by a Touring Grocer.

M. Lothrop, whose card announces that he is president of a grocery company that operates in Marshall and Texarkana, Tex., arrived at the Imperial yesterday and boomed Marshall.

"Marshall," said Mr. Lothrop, "now has a population of 15,000. In the thirty-two years I have been there I have seen it grow from 2,000. It contains the general shops of the Texas and Pacific and the Marshall and East Texas railroads, and the largest car wheel foundry in the South. There are twenty-eight shops and factories.

"In the next twenty years Texas will have a bigger population than the State of New York. In our county, Harrison, is the biggest peach orchard in the United States. It contains 170,000 trees. Last year it shipped 365 carloads. This year I doubt if it will ship a single carload because of the frost that did so much damage."

The woman in 311 had ordered two pairs of shoes polished and the bellboy who took them up to her expected a fat tip. When the door was opened the owner of the shoes took them and shut the door. The boy knocked again.

"Twenty cents, please," he said.

The woman said not a word. She put two dimes on a thin little red book, passed the book to the youngster and shut the door again. The bellboy read the title of the gift in astonishment. It was "The Gospel According to St. John." He spent the rest of yesterday puzzling over the significance of his tip.

The front windows of the Belmont are popular these days. The reason is the work going on in the big hole that seems almost directly beneath. From the sixteenth floor yesterday a scene of extraordinary interest was visible. You could see steam shovels scooping up rocks and dirt on three levels and loading flat cars in a jiffy. A little further on you could see carpenters building moulds and workmen dumping concrete into similar ones and the steel framework of the Grand Central Terminal rising rapidly. Everywhere covering the ground was an army of men hardly larger than beetles.

"There never has been in New York such a gigantic and complete exposition of the modern American methods of excavating and building all visible from one point," said an enthusiastic visitor yesterday. "It would be worth a month's study for the students of an engineering school to have a two hours look at that work from here."

"Yes, I am going over to Europe," said a Westerner at the Waldorf yesterday, "but this year there is one place I am going to cut out. That is Trouville. I am willing to pay the prices the hotels demand in London at coronation time, because there I'll see something. But as for Trouville—well, you can give me Coney Island or Brighton Beach.

"My wife had been to the place and I had read so much of it that when we were over last summer I decided we would try a sojourn there. It was August and Paris was hot; we packed our trunks and went to the station.

"Well, we waited more than half an hour after the scheduled time of departure before a train backed in, and then we were swept in through the gate in a throng of shrieking gesticulating, fighting French men and women, only to find that all the cars were second class. Then we waited some more and another train backed in. We rushed for this and landed in a compartment that was jammed. We sweltered there for about three hours, for we had to wait at Trouville for the second class train to discharge its load and back out. Then we went to the hotel that had been recommended.

"We got a room that was just large enough to contain two single beds and a washstand. It had no bath. The rate was $12. It was so late and we were so tired that we did not dress for dinner. After we had eaten we went out to look for the crowds, but could not find anything that looked like a throng until we struck the Casino. There I put some money down, won $60 and felt a little better, but after a sleepless night I was not in a good humor in the morning. Then the beach was a disappointment. We had to walk in the sand and my wife ruined a pair of new shoes. There was less to be seen on the whole shorefront than there is in front of one big hotel at Atlantic City.

"When we decided to go to the races an automobile driver soaked me $20 for about a fifteen minute run. We left Trouville on the first train we could get after the races and I am never going back."

The Seagoers.

Sailing to-day by the Cunarder Mauretania for Fishguard and Liverpool:

Major J. Cooper Mason, Edgar C. Ackerman, Thomas J. Barbour, Col. and Mrs. C. E. Burke, Lord and Lady Cowdray, Mrs. T. Clive Davies, Dr. Wallace Blanchard, Mr. and Mrs. R. W. Eaton, Sir Edgar Elgar, Col. and Mrs. Sylvester T. Everett, Frank R. Gulbridge, Mr. and Mrs. Harold W. Jeffrey, Theodore Haviland, A. E. Gallatin, David J. Foster, Oscar Hammerstein, Lord Salverson, Capt. and Mrs. Piers, Mr. and Mrs. Louis Torres Rivas, William T. Pullman and Mr. and Mrs. Frank Hunt Proctor.

Passengers by the Austro-American liner Martha Washington, for the Azores, the Mediterranean and the Adriatic:

Mrs. Charles W. Harper, the Baron and Baroness Franz Fidell, Eugene S. Ballard, H. J. Forman, Mr. and Mrs. Frank Carew and the Rev. and Mrs. E. F. Weidner.

A CITY DIRECTORY AT $2,275.

Dull Day at Hoe Book Sale Brings Total to $809,140.

If you have a city directory lying around the house put it carefully away in a safe for it may be that in the year 2036 your heirs will be realizing a good sum for it. At any rate a city directory went for $2,275 at the afternoon session of the sale of the Robert Hoe library yesterday.

The directory was a rare first edition printed by Shepard Kollock, who had his shop at the corner of Wall and Water streets in 1786. In addition to the "names of all the citizens, their occupations and places of abode," it contains "rates of porterage as by law established," a "valuable and well calculated almanack" and "tables of coins."

George D. Smith, the dealer, bought it. A copy of the first New York Charter, printed by William Bradford during the Mayoralty of Jacobus Van Cortlandt, in which an ordinance appears by which "To prevent fires the Mayor is hereby ordained to appoint two sufficient persons in every ward within the said city to be viewers of the Chimneys and Hearths," went to Dodd & Livingston for $2,500.

On the whole the afternoon's sale was not up to the average in the prices, the highest bid being $4,300 by Bernard Quaritch, the London dealer, for a copy of La Mer's "De L'Historie," a first edition, 1488. The poems of Milton, printed in 1645, the first collected edition, went to Mr. Smith for $1,520, and Walter Hill of Chicago gave $1,750 for a first edition of "Paradise Lost," with a second title page printed in 1667. Molière's rare "Sganarelle ou le Cocu imaginaire, Comédie," a first edition, went to Mr. Smith for $1,110.

The evening's attendance at the sale was a small one. One book, H. Cholmondeley Pennell's "From Grave to Gray," actually sold for $1, thereby making a record for this remarkable sale. Mr. Quaritch gave $4,100 for a Petrarca, a first Aldine edition, the highest price of the evening. Mr. Smith bought for $1,060 a first edition of Peele's "Battle of Alcazar," which is chiefly famous for having been ridiculed by Shakespeare in his "Henry IV." Walter Hill gave $1,200 for a rare Elzevir "The Parliament of Devils," one of the two copies in existence, went to Mr. Smith for $3,000, and he too bought William Painter's "Palace of Pleasure" for $1,000.

The grand total of the sale to date is $809,140. Yesterday's total was $60,858, with $39,185 for the afternoon and $21,701 for the evening.

HORSES COLLIDE IN PARK.

Mounted Policeman and Riding Academy Man Thrown, but Not Hurt.

While Mounted Policeman H. P. Schelley was riding west on the bridle path that skirts the northern end of the Central Park reservoir yesterday his horse, Cub, suddenly bolted over to the left side of the way and into a horse Otis Coleman of the Central Park Riding Academy was seated upon. The impact upset both animals and their riders were thrown. The horses got to their feet first and darted off toward the West Drive.

At Eighty-sixth street Cub was caught by Mounted Policeman Austen, and Mounted Policeman McGuire stopped the other animal a block south. Cub's left foreleg was skinned; otherwise neither horse was hurt. The riders were unharmed.

The Rev. Dr. Boardman Celebrates Fiftieth Anniversary of His Marriage.

BLOOMFIELD, N. J., May 2.—The Rev. Dr. Samuel W. Boardman, one of the oldest Presbyterian clergymen in the State, and at one time president of Maryville College in Kentucky, and his wife celebrated their golden wedding anniversary at their home in Washington place this afternoon. Mr. and Mrs. Boardman have lived in the town for many years or since Dr. Boardman retired from the ministry.

Col. Astor After Good Roads Points.

Col. John Jacob Astor, who sailed yesterday by the North German Lloyd liner Kronprinzessin Cecilie, said he would obtain from the French Government specifications about the construction and maintenance of highways in the hope of utilizing some of the information in the building of fine automobile roads in this country. Col. Astor will also visit his daughter alice in Paris. He expects to return to New York before the coronation.

Balloon America to Race.

J. C. McCoy, who is in the Philippines, cabled yesterday to the Aero Club of America offering the use of his balloon America II. as an entry in the International race to be started from Kansas City October 5. It was with this balloon that Alan R. Hawley and Augustus Post won the race in 1910. An elimination trial will be held July 10. It is probable that Mr. Hawley will accept the offer of Mr. McCoy again this year. The event of 1911 will be particularly interesting, for should America win the cup will remain in this country permanently.

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MRS. MARY B. ENGLAND DEAD.

She Was the Widow of I. W. England, Formerly Publisher of "The Sun."

Mrs. Mary Billings England, the widow of Isaac W. England, formerly publisher of THE SUN, died yesterday at her home in Paterson, N. J., from general breakdown due to her advanced age. The day of her death was also the anniversary of her birth, for she was born in Remsen, N. Y., on May 2, 1830. Her father was Andrew Billings and her mother was Abby Sheldon, surnames that are well known in Oneida county. Mrs. England was married twice. Her first husband was William M. K. Paddock, to whom she was married in 1854. She married Mr. England in 1872. By her first husband she had one son, Andrew B. Paddock, who was for many years assistant business manager of THE SUN. He died a year ago. There was also one daughter by this marriage, Mrs. Elizabeth F. Hoxsey, widow of Thomas F. Hoxsey. Mrs. England is survived by her brother, Rear-Admiral L. G. Billings, U. S. N., retired; a son, I. W. England, president of the Passaic Metal Ware Company, and three daughters, Mrs. Hoxsey, Ida E. England and Mrs. Mary E. Sawyer.

Obituary Notes.

Melville R. Hopewell, Lieutenant-Governor of Nebraska, died at his home in Tekamah yesterday of pneumonia and heart trouble. His death had been expected for a week. Judge Hopewell was one of the pioneers of Nebraska and in his life was farmer boy, soldier, ox driver, steamboat hand, school teacher, lawyer, editor, judge, banker, Lieutenant-Governor and Master of the Grand Lodge of Nebraska Masons. When 19 he drove a Government ox team from Leavenworth to Fort Laramie, Wyo., through a hostile Indian country. He had been Lieutenant-Governor for three terms.

Owen McGlearny, who more than sixty years ago went to live in what is now Long Island City, and who years ago was an engineer on the Thirty-fourth street ferry-boats when they ran up old Newtown Creek, died yesterday at the home of his son, Hugh J. McGlearny, 157 Eleventh street, Long Island City. Hugh J. McGlearny is engineer of Engine Company 159 in the Fire Department, and the other surviving son, Frank E. McGlearny, is in business in Manhattan.

Mrs. Mary McNaughton, mother of James McNaughton of New York, a director of the American Locomotive Company, died at her home in Dunkirk, N. Y., yesterday in her eighty-fourth year. She was born in Aberdeenshire, Scotland, and went to Dunkirk seven years ago. She is survived by two sons and one daughter, James McNaughton, Alexander McNaughton, of Buffalo and Mrs. Christine Hunter of Dunkirk.

Catonine Chapman Smith, widow of Henry Smith, president of the Board of Supervisors and Police Commissioner of New York years ago, died in Amsterdam, Montgomery county, N. Y., yesterday of pneumonia. She was more than 80 years old.

Myndert Starin, son of the late John H. Starin, died yesterday in his sixty-third year. For many years Myndert Starin was manager of Glen Island, which was owned by his father. Mr. Starin had been ill for a long time.

Riverside Boat Club House Burns.

BOSTON, May 2.—Fire that began just before 1 o'clock this morning destroyed the house of the Riverside Boat Club in Cambridge and its contents, including nearly forty boats, many valuable trophies, club furnishings and property of the individual members. A conservative estimate places the loss at $6,000.

SALMAGUNDI DINNER.

The Getaway Meal Marks a Scattering Until Fall.

More than 100 artist members of the Salmagundi Club assembled in the gallery of the clubhouse at 14 West Twelfth street last night for the annual getaway dinner, which is the last club dinner of the season for the artists, who do not meet again until fall. The menu card represented Father Knickerbocker with an empty pipe in hand in the act of administering a kick to the artist. It was designed by Peter Newell.

The feature of the evening was an exhibition by well known artists, who burlesqued the present ultra modern movement in art—the art of the post impressionists.

Lyman Abbott's Son to Wed.

BOSTON, May 2.—The engagement is announced of Prof. Herbert Vaughn Abbott, associate professor of English language and literature in Smith College, and Miss Senda Berenson, head of the physical training department of the institution. Prof. Abbott is the son of the Rev. Lyman Abbott of the *Outlook*. Miss Berenson is a Boston woman. The wedding will take place the latter part of June.

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FIRE INSPECTION VETOED.

Mayor Tells the Aldermen There Are Not Inspectors Enough.

Mayor Gaynor vetoed yesterday the ordinance providing that in order to prevent fires in manufacturing buildings quarterly inspections should be made by the Building Department. He told the Aldermen that the Building Department with its present staff would be unable to make the inspections and he added: "I would suggest therefore that this matter be held in abeyance until you and the Board of Estimate consider the question of increasing the number of inspectors in the different bureaus of buildings." In Manhattan alone, he said, seventy-five more inspectors would be needed to carry out the provisions of the ordinance.

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