

SWASTIKA HOUSE PERFECTED

DEMOCRACIES EXPLAINED TO SEASONERS CLUB; ALSO

A Black Coffee Session on a Second Avenue sidewalk everything Trans-Atlantic is brought up.

When the members of the spring born Seasoners Club assembled yesterday at Bob Herring's working restaurant on Park row and still found no May wine they became indignant and went in a detachment to a sidewalk cafe on lowest Second Avenue, grumbling and drinking black coffee and looking between sentences at the Viennese comics.

The following subjects were either mentioned or discussed by the Seasoners yesterday:

Relation, fixed or otherwise, between number of servants and number of children. Swastika houses and democracies accounted for as well as the linguistic question of the penultimate.

The founding of a new school of philosophy to be called Transatlantic Egoism. A theory of bungalows.

The meeting was opened with a paper on the relation between the number of servants and the number of children, read by the member on Domestic Relations, who said:

"I would point out that the rich are able to populate vast areas with servants; were they unable to do this they would undoubtedly suffer greatly from solitude and to combat their loneliness they would raise children."

Certain overcrowded sections of our city should at once be carefully restricted as to families, just as certain residential sections are closely restricted as to the kind of houses they may be fit to undertake such restriction it will have to be managed by real estate men and devoted hands of citizens.

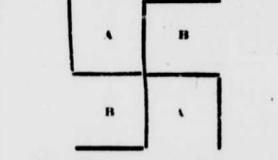
The real estate men tell me they are doing their best by erecting one family houses where they could easily erect duplex houses and apartments, whose inconvenience for a large family is something striking. Many landlords tell me they are restricting the number of children with some degree of success.

"If the apartment dweller knows that the proprietor will surely visit him saying: 'What, you have another child? You must move at once or I will bring suit mandamus habeas corpus with a crossbill for a writ of certiorari'—if the tenant knows that this will inevitably come to pass he is apt to be careful not to overcrowd the region in which he lives."

The members of the club who were paying attention to the speaker applauded, and the member on Inventions got the sidewalk said:

"I have devised two new types of dwellings which I wish to explain to you; one is called the swastika house and the other the democracy, with the accent on the cross."

The swastika house is designed for those persons who are always disturbing the tenants underneath them. It is called swastika from the arrangement of its outline is this:



"You will see at once that B has rooms over A and A has rooms over B. Neither will disturb the other, for the other will be able at any time similarly to disturb him. They will therefore be polite and careful in their conduct above each other. Aside from this feature of the plan A and B both have an outlook from upper windows in a direction they could not otherwise see; they have windows on each quarter of the compass.

The other new type of building, the democracy, is more complicated, but how much more important and useful.

"The idea of this is most effectively to utilize the ground area, to provide a home close together for the classes and the masses and to hasten the advancement of a family from the masses into the classes and to individualize families so that they will become classes in themselves and not masses; the motto being 'Every family a class by itself, not a mass by itself, and so to promote a sense of social unity invaluable in a Democracy'—('You mean a Republic?') and 'Explain the house, not the nation!')

The ground floor is divided up into stores or shops, each to be let to a different sort of merchant. There is a grand entrance to be used by all and an elevator goes up to the roof. Above the roof are built in one, two and possibly three family houses interspersed with flats. The upper floors are luxurious apartments and the top floor consists of the grand suite of thirty-four rooms and five baths that any one might be proud to inhabit.

Thus all sorts of tenants can be suited both in tastes and in pocketbooks. And as the family progresses in wealth or numbers or the social scale it can move up and up right in the same building till it reaches the top floor. There is a direct passage to every family in the place to elevate itself.

The shops on the ground floor afford a perfect convenience for tenants of the house, inasmuch as they are connected with each apartment by built in private elevators. A savings bank in one of the stores may be connected with all the apartments by a nickel and dime chute."

When the Seasoners had asked all the questions they wanted they voted thanks to the member on Inventions, and all arising with cups of black coffee sang 'For He's a Jolly Good Fellow."

A member on Transit arose and asked if the late speaker could not out of his fertility of mind suggest a way of remodeling the old style open cars so that persons sitting in the end of each seat or pew could be easily but surely compelled to move in that others might board the car without climbing over them. The member on Inventions said that fore and aft seats could easily be right on those cars, which would do the trick.

He explained that he meant a series of wooden partitions, operated by a lever at the driver's hand, as are the doors of open cars on the elevated. The four sets of partitions could run on grooves and at each step the conductor could let a partition roll fall at the outside of the car from with a pull on the lever all persons obstinately sticking to the end seat would be gently propelled a foot or two toward the partition would prevent them from sitting in the end seat. They might be moved a degree farther toward and those in the end seat might be shoved along a place. The partitions might be raised a minute to

let persons off. By this means, too, the cars would be evenly filled.

The matter of applying for a unit of honesty then came up. It was contended by several members that the fact that a man was honest was not sufficient in these days of growing exactitude. To say that a man is honest or not honest is not enough; there are degrees of honesty; you can trust some men so far and no further; there should be a unit to measure a man's honesty by.

"We could then say exactly how honest a man was," explained the chairman, who has been lately bemoaned. "There is no reason why a man's honesty should not be rated as carefully as his credit; in fact, how can credit ratings be exact as long as the present haphazard ethical methods prevail?"

Diogenes endured a lifetime of disappointment, not so much because he could not find an honest man as because he had no way of knowing him when he found him, no standards to go by."

This presentation was generally approved and the matter was tabled for more detailed consideration this summer. The member on Thought read a long account of Post-Impressionism and Egoism, which he said were all the rage. He suggested that the strong objections to Egoism might cause the rise of a new philosophical school and hoped that a theory of Transatlantic Egoism which he was about to propose would be the new philosophy. If so he wanted the Seasoners to get the honor of founding the new attitude of mind.

NORTH POLE SHOOTING PARTY

CAPT. BARTLETT ORGANIZES A POLAR BEAR HUNT.

It isn't Really Looking for Latitude 90, but May Get as Far as Etah—Young Men of New York and Boston Going at \$1,500 to \$2,000 for the Trip.

Capt. Bob Bartlett, who just missed getting into the first census of the north pole, is going to the Arctic again this summer. He has organized a party of young Boston and New York men who have become bored with shooting over the traps and flycatching in tepid waters and want to take a shot at polar bears, walrus and other fauna of the below zero region.

The last time Capt. Bartlett went north he escorted Paul J. Rainey and Harry Whitney to Ellesmere Land, the big island shaped like a round slipper which lies across Hayes Sound from the northwest coast of Greenland. Rainey and Whitney had so much fun lassoing white bears from motor boats and rounding up muskox that Capt. Bob got an idea. He guessed that other young men with money might like to sign up for similar adventures. He corresponded with some he knew, got encouraging replies, estimated expenses and things, and finally made up his party. Twenty-five will accompany him on a ship he has chartered which will sail about the middle of July; to be gone until the middle of September. The personnel of the party hasn't been given out yet, but some of the adventurers will be Harry Whitney, L. D. Willis, and Edward S. Hicks of 1188 Dean street, Brooklyn.

Last summer on the Rainey-Whitney expedition Capt. Bartlett used the steam whaler Beothic, and the coming trip will be modelled on the experience of last year. The hunters will carry motor boats to chase walrus, bears and narwhal. A moving picture outfit will be taken along also so that the hunters can have films with which to entertain the party.

The hunters of 1911 will try to capture more polar bears for the zoo and will try to add to the zoo's collection of musk ox, blue fox and walrus. They will take along 30-40 calibre rifles, shotguns for wild fowl and small animals and strong tackle with which to angle for fresh and salt water fish along the coast of Labrador. The expedition will take its time, stopping here and there where the best sport is to be had.

Leaving here in July Capt. Bartlett will make for the coast of Labrador, where parties will be made up for fresh water fishing inland. There are plenty of big salmon and trout up there, as fishermen who have made trips previously can testify. Then the party will go to Greenland to take on Eskimo guides and a supply of boat sledges and dogs for use in Ellesmere Land. After a few weeks along the west coast of Greenland the ship will make for Ellesmere Land, landing probably at Cape Sabine for a trip into the interior. It is proposed to spend a month there after bear, musk ox and blue fox. If the weather is seasonable the ship will go on up to Etah, which is a good deal nearer the pole than most hunters try to get.

Capt. Bartlett says there isn't much danger in such a trip. It is supposed that the fun will cost the hunters from \$1,500 to \$2,000 apiece. The Eskimo guides, of whom twelve at least with their families will be taken along from Greenland, can be got without money. Rifles, ammunition and trinkets which they prize will be carried by the party for this purpose.

Solomons—Durbrow. Miss Marion Durbrow, daughter of Mr. and Mrs. William Durbrow of Montclair, N. J., was married last night at 8:30 o'clock to Kenneth Platt Solomons, also of Montclair. The ceremony was performed by the Rev. Harry Emerson Lodick, pastor of the First Baptist Church of Montclair, at the residence of the bride's parents, 239 South Mountain avenue. The maid of honor was Miss Amy Brown of Montclair, and the best man was Malcolm Force, also of Montclair.

Mr. Ehrlich Says He Didn't Exhibit It. Louis R. Ehrlich of the Ehrlich Galleries said yesterday that it was not true that the "Holy Family," attributed to Andrea del Sarto which Carlo di Pellugino is accused of smuggling, had been exhibited at his galleries. A picture said to have been painted by Andrea del Sarto was brought into the galleries and offered him at \$15,000. Mr. Ehrlich decided the picture did not appeal to us in the slightest degree. It was accordingly never placed on exhibition, but was immediately taken away by the party who offered it.

TOO MUCH FOR THE FUNERAL.

The Administratrix Must Pay the Excess Herself, Says the Surrogate.

Surrogate Fowler directed yesterday that the administratrix of the estate of Margaret McKendrick, who died in the insane hospital at Lehigh, be charged personally with \$219 because she spent \$419 out of the decedent's entire estate of \$513 for funeral expenses. The Surrogate made the ruling on objections by the next day to the accounting of the administratrix.

The sum expended on the funeral is preposterous and out of all proportion to the estate of the intestate and her station in life," said the Surrogate. "Five unoccupied carriages were ordered for the funeral, and in the five actually used five persons were carried, one in each coach."

The Surrogate said it was unnecessary to spend \$15 for flowers, and concluded that \$200 would have been a liberal expenditure for the funeral.

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Cheap Passenger Service to Albany. A new steamboat line to be known as the Capital City Line will begin a passenger service on the Hudson River to-morrow, running between this city and Albany. The fare for the trip either way will be 50 cents. The interests behind the new company have secured the Frank Jones and Kaaterskill, which are well known to the travelling public. The boats will dock at Pier 46, North River, leaving at 5:30 P. M. every day.

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PLAN BIG NEW MUSEUM.

\$2,150,000 Called For by Design Submitted to President Osborn.

Plans for the extension of the American Museum of Natural History involving an expenditure of \$2,150,000 within the next five years and including the addition of four new buildings have been approved by President Henry Fairfield Osborn of the museum and are now under consideration by the trustees of the institution.

"The design for the east facade," says President Osborn, "contemplates the future incorporation of the museum with the general design of Central Park by the construction of a broad entrance roadway from the West Drive. Ultimately, no doubt, the lower reservoir in Central Park will be removed and an avenue of approach will connect the east and west sides of the park and thus unite the Museum of Science with its sister Museum of Art at Eighty-second street."

In the design of the eastern facade the architects have endeavored to retain the general Romanesque architecture of the south facade, while modifying it in the direction of greater simplicity.

President Osborn lays stress upon the importance of natural sequence, not only in exhibitions but in the successive walls themselves. "It is as important in natural history as in art," he says. "Visitors to the Berlin museum will recall the simplicity and direct evolution of the arrangement of the subjects of art of the various countries. Exactly the same idea applies to a museum of natural history, yet with the exception of the Museum of Comparative Zoology of Cambridge, arranged by the late Alexander Agassiz, no large scientific museum so far as known has embodied the idea of the natural relation of subjects or of the consequent natural groupings."

There is, however, another kind of sequence to which other halls of the museum may be devoted. This is the sequence of evolution. Thus the visitor may follow the steps of progress from our remote ancestors of 2,000 years ago through the so-called Eolithic ages until he reaches Man of the Bronze and Iron ages.

There is still a third sequence, that of systematic classification, which must be provided in another series of halls. This

is the prevailing system in all of the great museums.

"There are also other objects to be attained," says Prof. Osborn, "in the plans for the enlargement of the museum." Chief among these are ample provisions for branches of natural science which heretofore have not been included within the field of any museum of natural history, but have been presented in more or less isolated forms in kindred museums. These include the subjects of astronomy, geography and oceanography.

ANAMERCY GUILD PLAY.

Another Production of "Polly of Peoria" at the Plaza on May 17.

The Gramercy Guild is to have another performance of the musical comedy "Polly of Peoria." The three performances which were given by the guild at the Carnegie Lyceum in April were so successful that many requests were made for another performance. It has been decided to accede to the wishes of those who were anxious to see the play again, so a performance will be given on May 17 at the Plaza.

After the performance there will be a dance, and the evening's entertainment will practically close the social season of the guild.

The plot of "Polly of Peoria" is not very involved and its two acts deal with the happenings at a New Jersey coast resort. The story reveals the desire of the wife of a rich plough manufacturer of Peoria to marry her daughter Polly to a title. The family comes East to the New Jersey resort and an American admirer poses as a French count in order to deceive the girl's mother and to win the girl. A newspaper reporter exposes the bogus count, but an English earl dresses conveniently and the American admirer inherits a title, which satisfies the mother of the girl.

The music is by George D. Clews, with a few interpolated numbers by Roy D. Webb. The book is by Norman F. Carroll, who also wrote most of the lyrics, additional lyrics being contributed by Kenneth S. Webb, Norton A. Wolters, S. V. B. Brewster and Harry Douly, Jr.

The production is staged by Kenneth S. Webb. Those in charge of the production are: Executive patrons, Mrs. J. Elliot Langstaff and George Hammond Sullivan; president, Allen Tilton Hoping; vice-president, Miss Beatrice Morrison; secretary, Miss Beatrice Mahony; treasurer, George A. Hopkins.

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The Department of Education, City of New York, specifying furniture for Erasmus Hall High School, says: "The chairs shall be of willow, stained as specified and shall be equal to those made by Joseph P. McHugh & Co., all chairs to have cushions: Styles 'Bar Harbor' Chairs, 'New Deal' Chairs and 'Norfolk' Chairs."

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THE SUN, SUNDAY, MAY 7, 1911.

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