# NEW THACKERAY MANUSCRIPT

## "HARPERS" PRINTS A BIT OF HIS "COCKNEY TRAVELS."

**Lady Ritchie Recently Found It in a Box Given to His Publishers—Praises the Old Coaching Days and the Joys of the Salmon at the Bonny Thatch.**

In going through the square mahogany box which was given to William Makepeace Thackeray by his publishers and in which he used to keep many of his papers the novelist's daughter, Lady Ritchie, has found a hitherto unpublished manuscript on which Thackeray had written "Cockney Travels." It is an account of a coach and rail journey made by the author in the '40s through the west of England and will appear in the June number of *Harper's*, with an introduction by Lady Ritchie. Of the manuscript the latter says:

Perhaps he never even read it again after writing it down. Writing—especially in his early days—came to him as naturally as thinking did. The impressions arose continuously, following one upon another; he must sometimes have written, being alone, for companionship, for his own satisfaction as well as at the calls of his profession. Though he knew the worth of his work, he set little store upon the details of it, and just as designs and drawings came to his pencil so the images of life passed before him and were recorded.

It was after this little journey that he crossed to Ireland and wrote the "Irish Sketch Book." Then followed "Cornhill to Cairo" and "Barry Lyndon," the many plans and projects of that time in their turn, and as likely as not the "Cockney Travels" passed from his mind. It will be seen that now and again there are passages and descriptions of great beauty and feeling in these chapters. He was in trouble at the time, but how charmingly the aspects of the world appear before his kind eyes! Take the description of the country round about Tintern Abbey, or that sketch of the Bonny Thatch interior. It all seems painted in bright, harmonious color as we read, not in black and white only.

Some bits of "Cockney Travels" follow.

It is ill to quarrel with these rapid strides which the age is making, but can anybody look back to the dear old coach days and a modest nine miles an hour without regret? You take us fom one place to another now it is true, but where is the pleasure of travelling? And what greater pleasure in life was there than that to a hard worked man come out of a city to mount a coach and to see the thousand incidents of the jolly road—the fresh team at the changing places, the pretty girls at the roadside inn, for whom the coachman always had a wink; the fat pikemen smoking their pipes or yawning at night after the guard's horn had blown them out of bed, while the coach lamps were shining on the white bars of the turnpike and the horses were surrounded by a sort of golden smoke? Why, bless my soul, I recollect going home for the holidays by the True Blue coach, six inside—Bell and Crown at Holborn—and we were three and twenty hours nearly going to Bath! We left London at 3, we refreshed ourselves at every stage on the way, and what a supper we had at Reading and what a snug coffee breakfast (the first of two) at an early hour some thirty miles on! In those days there was something like travelling; you were a part of the world, not out of it, as on those scoundrelly iron rails; the people did not look like pygmies as they do now from the train windows nor the cows to be about the size of mice, nor did you look down the chimneys of Englishmen, as you do nowadays, but into their front drawing room windows, where the girls were sitting, who blushed and affected to turn away as you flung them a kiss and wondered who that charming strange young man could be. All this is gone. Grass grows on the Great North road, comfortable old inns are desolate, all the snug bar fires out, all the gilt liquor bottles mouldy and creepers and moss growing over the bar. You no longer travel now, you submit your body to be translated from one spot to another, giving up your identity, your natural existence during the time in which the translation takes place; you have no longer a sympathy with the road and the people among whom you travel—the very few people who wait upon you are mere machines, for to the new fangled porters and policemen you are ordered not to give money. Ah! old friends of the road, where are you? What a pleasant kindly relationship it was which subsisted between the traveller and you!

What a deal of active good will and lasting friendship did the gift of a shilling here and there engender! Why, if you gave a waiter half a crown you might kick him down stairs, not that he was servile or cowardly—only forbearing and good humored and knowing your innate generosity, willing to pardon your freaks. Think of the delightful descriptions of inns which Harry Fielding has left us and even Toby Smollett, the humorous and cantankerous Scot! Well, the Cyclopean iron masters have stormed and taken that heaven from us—that joyous highroad heaven, with all its fair inns and kind inhabitants—there are no suppers at the King's Arms, Bagshot, any more; the Lion at Barnet has dropped his old tail forever; and as for the King's Arms at Sevenoaks, I declare that only three weeks since I heard one of the daughters of the house playing a sonata of Thalberg's, which she concluded with a neat Italian song from "Norma"! Where are the coachmen and all their coats? The barmaids and their red smiling cheeks? The post horn (first and second turnout), the comfortable old jingling yellow post chaises and the postboys? Let us hope that some other world has been found for them—some happy cloud, and to us unknown, post futurum! Oh, fie! * * * Here the huge engine gives a last scream, and going slowly through an avenue of brick kilns and flaming furnaces and huge engines that have digested their redhot loads of charcoal we stop at a brilliant arcade and the policemen shout out "Bristol!"

The rain had poured heavily during the first day of our arrival at Chepstow, and it was vain to attempt to see any of the beauties of the place; only the writer of this had the good luck to find that there was refuge hard by, in a little ale house that goes by the pretty name of the Bonny Thatch.

At the Bonny Thatch was a policeman drying his wet shins at a snug fire, and a pretty little coquette of a landlady's daughter, a pretty maid, and a landlady who had been pretty once—nay, is for the matter of that at this present writing, there they were, all seated in a window shelling peas. To them presently came two ladies wet through in pattens, who without ceremony began to arrange their garments in a little shed just outside the door, refusing, however, any offers of aid which some kind wags from within made them. An old dog lay asleep by the fire, on which a pot with a piece of bacon was boiling, near the dog on a carved sort of bench that goes along one side of the room an old landlord was similarly dozing. The room was just six feet two inches and three-quarters in height between the beams, and about nine feet square—dark, neat, pretty and comfortable. I should have passed the day there with pleasure, for presently came in various characters, a gentleman whose cart stood in the yard and who arrived with a load of coals, a laborer—I am sorry to say tipsy, though at that early hour in the day, an old tramper with an oiled skin hat on which was written "One of Nelson's Veterans." This old tramper, having had to do with brimstone and charcoal in his early life when the two sent forth shots among the French, was now compelled to deal with the former articles in a much more humble though useful shape. He had a little store of matches by which he made believe to get a livelihood and accepted a sixpence with perfect willingness, uttering at the same time a long string of tabernacular phrases which by no means were too pleasant to hear. Well, the lay preachers of fancy denominations have done this for us, and the most sacred of all names, which a man ought to go down on his knees before he uttered, is bandied about by every prating vagabond with a familiarity that makes one sad to hear.

I should like to have had this fellow out of the conventicle and upon the deck; he had served with Nelson and Collingwood, he said, and afterward with Admiral Pellew, who was made Lord Exmouth (please lay the emphasis on the mouth); but the fact was the landlady, being a person of very genteel turn of mind (indeed, as I learned afterward, she had been lady's maid to a respectable family), would not allow one to remain in the snug little Fieldingian kitchen, but instead that the gentleman should go and sit in an upstairs room which she usually let to her lodgers. I could not but obey, and there found myself on a damp day looking upon Chepstow Castle, or with the liberty to look at it if I chose, but as the rain was so strong that it was impossible to see it I preferred to read Mr. Lockhart's "Valerius," which I had the good luck to carry with me. And it is very probable that the reader would have been surprised by an elaborate criticism upon that book (which is full of learning and thought, and of passion and right feeling where the author dares to unlace himself to avow it, and the hero of which may be designated as a most gentlemanlike, correct Bond street Christian)—I say that the reader might probably have been charmed at the very next sentence by a criticism upon "Valerius" had not the real owner of the lodgings at the Bonny Thatch come in to his apartment. It is a very snug and pretty one, but it appears the landlady in her zeal to show what rooms she had quite forgot the laws which make every man's lodging his castle and introduced me to the privacy of another person.

The only reply which the occupier of the room made was to offer me a dinner, and lend a cloak to go home in. May there be many such kind acquaintances for all wayfarers in this wide rainy world! The girl of the Bonny Thatch said that the price of his room and board (I will witness that I saw a most excellent repast consisting of a beefsteak, new potatoes, the very pease that I had the honor to see shelled, and the bacon that had just issued from the very pot before mentioned)—the price of two rooms and board is a guinea weekly. A guinea a week, think of that! At six hours from London, in the face of a beautiful landscape, in a little quiet shady hedge inn, with the Chepstow town and castle before you, with the Wye running under them, and on the Wye the best salmon that was ever eaten in the world.

A lunch at the Bonny Thatch, consisting of cheese, butter, bread and excellent hard cider, costs fourpence. But to return to the salmon. This is without contradiction the most delightful of all the varieties of the fish that I have ever tasted. It is impossible to describe its freshness and beauty. It comes to you with all the dew upon it, as it were. It is almost a shame to put any sauce to it. It is best eaten with a little salt and a slice of bread. It leaves the inner man in an unspeakable state of rapture and ease and comfort. It remains upon the recollection quite gratefully, as some joy which one has experienced and can't forget, something for which one should be thankful always.

## THE PUTNAMS' FICTION.

**Record of the Reprintings of Books Issued Recently.**

The Putnams give the following information regarding reprintings of their recently published fiction:

Myrtle Reed's "Lavender and Old Lace" has very nearly reached the total of three hundred thousand copies.

Myrtle Reed's "Master of the Vineyard," published in the fall of 1910, is in its eightieth thousand.

Myrtle Reed's "Old Rose and Silver," published in the fall of 1909, is in its one hundredth thousand.

Florence Barclay's "The Rosary," published in the fall of 1909, has rolled up a total verging on 290,000 copies.

Florence Barclay's "Mistress of Shenstone," published in the fall of 1910, is now in its one hundred and twentieth thousand.

Cynthia Stockley's "Poppy" is in its eighth large impression.

"The Claw," the new novel by Cynthia Stockley, had, in advance of its publication on May 8, run through two impressions in response to advance orders placed by booksellers.

Patricia Wentworth's "A Marriage Under the Terror," the winner of the Melrose Prize competition, which was published in the spring of 1910, is now in its fifth impression. Another novel from this author's pen, entitled "More than Kin," has just appeared under the Putnam imprint.

E. M. Forster's "Howard's End," published in January, 1911, is in its fourth impression.

Amy McLaren's "Bawbee Jock," published in March of this year, is in its second impression.

**Copyright in Eighteenth Century.**

*From the London Chronicle.*

One can find cases in the law reports of the eighteenth century which suggest that the proposed extension of the period of copyright is only a return to an earlier state of things. In 1739, for instance, Lord Hardwicke granted an injunction against the publication of an edition of "Paradise Lost" on the application of those who had bought the copyright from Milton some seventy years before, and the issue of an edition of the "Whole Duty of Man" was forbidden by the courts seventy-eight years after the book's first publication.


The Sun Book Exchange

Advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen lines to the inch). Display type not allowed.

Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

CASH FOR BOOKS—Executors, administrators and others will find it to their advantage to communicate with us before disposing of large or small collections of books, autographs, prints or other literary property; prompt removal; cash down. HENRY MALKAN, New York's Largest Bookstore, 42 Broadway and 55 New st., N. Y. Telephone Broad 3900-3901.

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BOOKS—All out of print books supplied, no matter on what subject; write me stating books wanted; I can get you any book ever published, when in England call and inspect my stock of 50,000 rare books. BAKER'S GREAT BOOKSHOP, John Bright st., Birmingham, England.

Autograph Letters of Celebrities Bought and Sold. Send for price lists. WALTER R. BENJAMIN, 225 Fifth Av., New York. Pub. "THE COLLECTOR," $1 a yr.

FRENCH, GERMAN, ITALIAN, SPANISH and other books in foreign languages. Most complete stock in America. William R. Jenkins Co., cor. 48th St. & 6th Av.

AMERICAN AND FOREIGN PERIODICALS of back dates may be procured at Gerard's Literary Shop, 84 Nassau St., New York. Magazine Binding.

WANTED—Single copies Spectator and other eighteenth century London journals. 1211 Baltimore av., Philadelphia.

HEADQUARTERS FOR MEDICAL BOOKS of the world, also books concerning domestic animals. William R. Jenkins Co., cor. 48th St. & 6th Av.

PHIL. MAY, Keene, Caldecott, Cruikshank, Greenaway, Beardsley, Leech, Artistic Posters. PRATT, 161 6th av.


## THE MAKING OF BOOKS.

Among the Appleton publications announced for May are: "Prejudices," a volume of essays by Charles Macomb Flandrau, author of "Harvard Episodes" and "Viva Mexico!"; "The House of the Seven Gables," a new novel by Nina Larrey Duryea; "The Rose with a Thorn," a novel dealing with international marriage, by Priscilla Craven, author of "The Pride of the Graftons."

Eleanor Hallowell Abbott's "Molly Make-Believe" continues on the list of the six best sellers. There will be a new book by this author in the early fall in which will appear the two stories which won for her two of the *Collier* thousand dollar prizes—"The Sick-a-Bed Lady" and "The Very Tired Girl."

The second edition of Robert Hichens's novel of psychical research, "The Dweller on the Threshold," is selling. Mr. Hichens, it is understood, is planning to come to this country in the early fall to superintend the stage production of "The Garden of Allah."

Virginia M. Meyer's "Small Talks on Auction Bridge," Paul Elder & Company, San Francisco, is now on the press for the third revised edition, the revision bringing it up to the latest developments of the game, with the addition of "Jingles That Help." The same house has taken over from the Ruledge Playing Card Company Mrs. Meyer's "Small Talks on Bridge," and it now has in press the eleventh revised edition of this book to be made uniform with "Small Talks on Auction Bridge."

The thin paper edition of Thomas Hardy's novels will be completed by the Harpers with the forthcoming publication of "Wessex Tales." The publishers report that a fresh demand for Hardy's novels has been stimulated by the convenient new form. The relative popularity of the novels is roughly indicated by the order of issue: "Tess of the D'Urbervilles," "The Return of the Native," "Jude the Obscure," "Far From the Madding Crowd," "Under the Greenwood Tree," "The Laodicean," "The Hand of Ethelberta," "Desperate Remedies," "A Pair of Blue Eyes," "The Mayor of Casterbridge," "Two on a Tower," "The Woodlanders," "Life's Little Ironies," "The Well-Beloved," "The Trumpet Major" and "Wessex Tales."

Harper & Brothers announce the publication this week of three new books: "Mrs. Maxon Protests," a novel by Anthony Hope; "Camping and Scouting," edited by George Bird Grinnell and Dr. Eugene L. Swan; "Jack and the Check Book," by John Kendrick Bangs, and, in a new form "Naval Actions of the War of 1812," by James Barnes.

The same house is reprinting this week "Miss Gibbie Gault," the novel by Kate Langley Bosher published last month, and "A History of the American People," by Woodrow Wilson.

Harper's "Camping and Scouting" attempts to show boys and Boy Scouts how to prepare for camping, what to wear and eat, how to choose a camp site, how to make and put up tents and shelters, how to live in and take care of camps, how to fish and repair fishing tackle, and how to deal with accidents and illness. The plans and methods of the Boy Scouts are described by the secretary of the Boy Scouts of America, and the pleasures of mountain climbing as a sport are shown by the outdoor and astronomical writer Garrett P. Serviss.

Henry Holt & Co. will follow the elaborate pocket edition of "Letters That Live," compiled and edited by Laura E. Lockwood and Amy R. Kelly, in the popular series which they inaugurated with "The Open Road," with a plainer edition for class room use, containing an introduction and notes.

In her new book, "Miss Livingston's Companion," a story based on history and with its scene set in New York just after the Revolution, Mrs. Mary Dillon has purposely taken some liberties with the exact facts, as when she makes Washington Irving breakfast with Aaron Burr on the morning of his duel with Hamilton, although in reality it was a relative of Burr from the country who participated in that historic breakfast. It is said that Burr made no allusion to the fact that he had just mortally wounded Alexander Hamilton, and that the first news the young man had of it was when he saw the bulletin on the walls of the coffee house.

The American Book Company announces the publication of an edition of Molière's "Les Femmes Savantes," edited by Charles A. Eggert, Ph. D., formerly professor of French at the Illinois Wesleyan University. It contains a vocabulary, notes and a brief introductory account of Molière and of the Précieuses. "Milne's First Year Algebra," by William J. Milne, Ph. D., LL. D., president of the New York State Normal College at Albany, is also announced for publication by the same concern.

That indefatigible translator, Bernard Miall, has just put within the reach of people who do not understand French A. Coboton's "Java and Sumatra and Other Islands of the Dutch East Indies." He contributes a brief historical preface and occasional explanatory notes. With map and illustrations to supplement the text the book gives an account of natives, of agricultural and other resources, of administrative divisions, cities, ports, customs and religions of an empire little written about in English.

The dedication to Gen. Francis Vinton Greene's military history, "The Revolutionary War and the Military Policy of the United States," is as follows:

"To the Officers and Men, those now living and those who have gone before the United States Army, who have carried its colors to victory on many fields and in many climes, who have compelled the surrender of its armed foes at Saratoga and Yorktown, Vera Cruz and Mexico, Donelson, Vicksburg, Appomattox and Burham's Station, Santiago and Manila, and who in the intervening years of peace have subdued the savage, explored the wilderness, prepared the Great West for the teeming millions who now occupy it, who have contributed to the advancement of Science, directed the Nation's public works, constructed the Panama Canal—this book is, with profound admiration and affectionate esteem, respectfully dedicated."

Houghton Mifflin Co. announce the removal on May 15 of their New York offices and book room from their present quarters at 85 Fifth avenue to 16 East Fortieth street, between Fifth and Madison avenues.

It is reported that the sale of Florence Barclay's book "The Rosary" is now soaring toward 300,000 copies.

Cassell & Company announce after many postponements the publication of the new and thoroughly revised edition of "Practical Electricity," the text book by W. E. Ayrton and Thomas Mather. It was upon this work that the late Prof. Ayrton was engaged at the time of his death and the book has been carried on to completion mainly upon his own lines.

John Lane Company announce the publication of "Dr. Henry Coward, the Pioneer Chorus Master," an illustrated biography by J. A. Rodgers; "The Tyranny of Speed," a discussion of the problem of motor speeding by F. H. Hodgkinson; "The Collected Poems of Maurice Baring," including a five act play, "Tristram and Iseult," a masque, Proserpine, scenes from "The Black Prince" and "Sonnets and Lyrics," "Secret Societies and the French Revolution," a tracing of the course of the liberal ideas of the time by Una Birch, and "Valencia and Murcia," the latest volume in the "Spanish Series," edited by Albert F. Calvert and carrying 300 illustrations.

Anthony Hope's "Dolly Dialogues," almost seven years after publication, are going into an eighteenth edition.

FOUR IN FAMILY

*How We Look from Where the Dog Sits*

A FROLICSOME little book is Four in Family, a tale as waggish as Bosco's tail. Bosco is a real-for-sure dog, a bull-terrier of high degree and prolonged pedigree. His noble birth, however, does not inflict upon him a painful dignity nor interfere with his being a low comedian. He is indeed quite the funniest fun-maker that ever walked on four legs. And his tail is the most amusing appendage that ever whisked through fiction.

All the merry yarn is spun consistently from Bosco's point of view. His feelings, his comments, even his similes are naively and deliciously doggy. "When I first saw a clothes-brush," says Bosco, "I supposed it had just seen a cat." If you like a good story, you will like Four in Family, and if you're fond of dogs, you'll gloat over it.

By FLORIDA POPE SUMERWELL

*Illustrated in Color by George Kerr. At all Booksellers. $1.00 Net.*

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## NEW BOOKS.

*Continued from Ninth Page.*

ties for Lincoln's early life, is published in a new edition by Mr. Lamon's daughter, Dorothy Lamon Teillard, who edited the first edition (Dorothy Lamon Teillard, Washington, D. C.). A biography of Mr. Lamon is prefixed and a number of interesting letters to and from him are included in an appendix.

It is difficult to make out why Mr. W. Teignmouth Shore should have undertaken to write "D'Orsay, or The Complete Dandy" (John Long; Brentano's). He seems anxious to say no ill of his hero; apparently he can say little good; the result is a remarkable paucity of definite statements. There are some witty sayings, some letters, but no idea is conveyed of the man himself, good or bad, nor of the peculiar place he occupied in society. The reader will obtain a much more vivid impression of Lady Blessington and of D'Orsay's friends than of D'Orsay. Apparently the author assumes that the reader knows all about the subject and that all that is required of himself is general comment.

An amusing biography of Mr. Roosevelt has been written by a German, Dr. Max Kullnick, and translated by Dr. Frederick von Reithdorf into English in "From Rough Rider to President" (A. C. McClurg and Company, Chicago). The spirit of the late Rev. Mr. Weems seems to have taken a German body. The author gives interesting details of Mr. Roosevelt's schooldays in Dresden under the tuition of Miss Minkwitz. Memories of Gerstaecker apparently color his descriptions of hunting feats. In the Spanish war naturally but one personality is visible. We trust this book will be read by German youth; if it mixes up Buffalo Bill with Mr. Roosevelt no harm will be done, for throughout history legendary heroes have always absorbed the qualities and deeds of their contemporaries.

**Many Lands.**

It is an almost unknown land that Mr. Kirkland B. Alexander discloses in "The Log of the North Shore Club" (G. P. Putnam's Sons). With his friends he went fishing in the rivers that empty from the north into Lake Superior. That, according to the author, is almost virgin wilderness, abounding in trout and game, and, possibly to keep it unknown, he provides no map. He makes up for it with plentiful and vivid descriptions of camping, portages and fishing, making a delightful outdoor book that will render other fishermen envious. There are many pictures.

An interesting account of his return journey from Sze Chuan down the rivers to Hankow and home has been written by Mr. Roger Sprague in "From Western China to the Golden Gate" (Lederer, Street and Zeus Company, Berkeley, Cal.). The author taught for a year in one of the new Chinese schools and writes with an artless self-sufficiency that is very attractive. He is able to record from his experience many startling changes in China; he travelled through a picturesque country and he may be pardoned for his youthful contempt for the Europeans, who have had more experience of China than he has, in his brief narrative. The book is illustrated with photographs.

Rome means so many different things to those who visit her that a distinct, limited guide such as Mr. H. Stuart Jones's "Classical Rome" (Grant Richards; Henry Holt and Company) will be found to be very helpful. It is restricted not only to classical antiquities but to those within the walls of Rome, as those outside the city are reserved for another volume. The volume forms one of the "Grant Allen Historical Guides," but is far more thorough than the projector of the series ever dreamed of being. It tells the classical student clearly and adequately what there is to see in Rome, out of doors and in the museums, and includes the results of recent discoveries.

Another account of the European trip by a person who makes it for the first time will be found in "Abroad With the Fletchers," by Jane Felton Sampson (L. C. Page and Company, Boston). The author usually limits herself to general impressions and does not undertake to describe minutely the places she sees; on the other hand she has much to say about her travelling companions, especially the grotesque pair who make the journey with her.

**Literature.**

From the Houghton Mifflin Company comes a handsome edition of "The Complete Poems of Edgar Allan Poe," edited and arranged by J. H. Whitty. The poems form but a part of the volume, though the editor has been able to unearth a few pieces of verse that had not been collected before, as well as a few pieces attributed to Poe. He contributes a new memoir of sixty-seven pages in which he considers all that has been brought to light in recent years. The merit of the edition lies in the admirable notes, in the collection of all the variants to the text the editor has established and the bibliography. These take up 116 closely printed pages. It is a thorough, scholarly, critical edition, which admirers of Poe will appreciate.

A collection in two volumes of specimens from "The Great English Novelists" (Harpers) has been made by William J. Dawson and Coningsby W. Dawson. To each volume the editors prefix an essay giving their views on "The Growth and Technique of the English Novel" and on "The Masters of the Modern Novel." They have been restricted in their choice by the exigencies of copyright, which is perhaps no misfortune, as it has turned them in the main to writers about whom there is no disputte. The selections are grouped into love, historical and humorous scenes, conflicts, dramatic crises and descriptions of children. The authors range from Samuel Richardson to Stevenson and Mark Twain. Mrs. Deland, Mr. Barrie and Mr. Hewlett are the only living persons admitted, for the reason indicated. The volumes have probably a didactic purpose, but they will interest the general reader.

**Juveniles.**

Gilbert Patten has added to the Clif Stirling series of boys' books the adventures of his hero on the Fairfield Academy football eleven under the title, "Clif Stirling Behind the Line" (David McKay, Philadelphia). Besides the record of school life the family histories of the participants therein receive attention and the disapproving sentiments of a timid woman with regard to a vigorous man of affairs are described.

In "The Jaws of Death" (The Griffith and Rowland Press, Philadelphia), Prof. Edwin J. Houston of Princeton presents the third volume of the young mineralogist series, which has already made a place for itself. The geological formation of the cañons of the Colorado River is described in a manner that will not repel the reader and the instructive elements of the book are carefully sugar coated with adventure.

Anna Chapman Ray begins a new series of books for children of both sexes with "Buddie, The Story of a Boy" (Little, Brown and Company, Boston). The scenes of the story are laid in a New England town and the incidents are calculated to arouse and hold the interest of the readers whom this author has hitherto had much success in pleasing.

The adventures of an already familiar body of youthful heroes are followed in the accustomed manner by H. L. Sayler in "The Airship Boys in Finance" (The Reilly and Britton Company, Chicago). The young gentlemen pursue their ways with their usual success and extricate themselves from the various misadventures into which they fall.

Mrs. Etta Anthony Baker, who name has hitherto been identified with books for girls, has written a story for boys under the title "The Captain of the S. I. G.'S" (Little, Brown and Company, Boston). The captain is the head not of a secret society but of the Staten Island Giants, a notable baseball club. A sufficient number of adventures are experienced by the characters to keep up the interest from first chapter to last.

A simply told story of child life by Alice E. Allen has been added to the Cozy Corner Series in "Joe the Circus Boy" (L. C. Page and Company, Boston). The incidents are told plainly, without interruption by dissertations on morals and manners. The tale will appeal to a large circle of readers.

**Other Books.**

A very complete account of the theory of heavier than air flying machines with a technical description of nearly all the present types of aeroplanes will be found in a thesis prepared by Mr. Grover Cleveland Loening, "Monoplanes and Biplanes" (Munn and Company, New York). The first part is theoretical; it describes the experiments of Langley and the other pioneers and presents in compact shape the substance of aerodynamic theory. The second part tells of the more important types of machines. Both of these are easily comprehensible to the reader who can concentrate his attention. The third part, the most important part of the book, compares the different types and their controlling apparatus, and endeavors to account for the various accidents that have occurred. It is the most scientific popular book on the aeroplane that we have come across so far.

Mr. Arnold Bennett continues to collect his newspaper articles and in "Mental Efficiency" (George H. Doran Company, New York) we have another collection of platitudes put brightly and encouragingly. It is well to make hay while the sun shines, but it is a pity that an author should obscure the good and artistic work he can do by publishing his ephemeral potboilers.

The revival of the Dickens cult accounts for the endeavor to solve the unsoluble in "About Edwin Drood," by H. J. (The University Press, Cambridge; G. P. Putnam's Sons). Why cannot that fragment be left alone and the reader left to wonder as to what the rest of the story might be? The initials, and the confusion the reader is left in after reading this essay, suggest a well known writer, but the English of it is far clearer than any that Mr. James has indulged in of late years. It is only the problem that is puzzling.

An epistolary anthology has been compiled by Laura E. Lockwood and Amy R. Kelly in "Letters That Live" (Henry Holt and Company). They seem to be arranged in a rough chronological order; the first, naturally, is taken from the Paston letters, the last are from Lewis Carroll. The letters are all by noted writers and derive their interest from that fact. If it were not for the signatures many would be deemed trivial, and few are good models of epistolary style. The volume is very pretty, however, and doubtless there are persons who treasure letters as well as poems.

From India comes "The Auction Bridge Manual," by John Doe (Thacker, Spink and Company, Calcutta and Simla), evidence of how widely spread the vice is. The author is jaunty and facetious in his directions and comments, but the rules and hands are treated seriously.

It seems queer taste to pick out of the writings of Charles Dickens the moralizing and false sentiment of which he was guilty so often. That Mr. Temple Scott has done in "The Wisdom of Dickens" (Mitchell Kennerley). It is relieved, however, by occasional humorous extracts and by glimpses of the better Dickens.

**Books Received.**

"A History of Painting in Italy, Vol. IV." J. A. Crowe and G. B. Cavalcaselle. (Charles Scribner's Sons.)

"Sir William Butler. An Autobiography." (Charles Scribner's Sons.)

"A Philadelphia Lawyer in the London Courts." Thomas Leaming. (Henry Holt and Company.)

"The Hudson-Fulton Celebration." 2 vols. Edited by Edward Hagaman Hall. (J. B. Lyon Company, Albany.)

"The Pan-American Union." John Barrett. (The Author, Washington, D. C.)

"Half Hours With the Summer Stars." Mary Proctor. (A. C. McClurg and Company, Chicago.)

"The Job Secretary." Mrs. Wilfrid Ward. (Longmans, Green and Company.)

"Power." Charles E. Lucke, Ph. D. (The Columbia University Press; Lemcke and Buechner.)

"Miss Billy." Eleanor H. Porter. (L. C. Page and Company, Boston.)

"Joe, the Circus Boy." Alice E. Allen. (L. C. Page and Company.)

"The Historic Christ in the Faith of To-day." William Alexander Grist. (Fleming H. Revell Company.)

"Making Good." John T. Faris. (Fleming H. Revell Company.)

"The Contagion of Character." Newell Dwight Hillis. (Fleming H. Revell Company.)

"The Subjection of Women." John Stuart Mill. (Frederick A. Stokes Company.)

"The Theory of Human Progression." Patrick Edward Dove. (Isaac H. Blanchard Company, New York.)

"Lassoing Wild Animals in Africa." Guy H. Scull. (Frederick A. Stokes Company.)

"The Street of To-day." John Masefield. (E. P. Dutton and Company.)

"Rust." Algernon Tassin. (Broadway Publishing Company, New York.)

"The Captain of the 'S. I. G.' S." Etta Anthony Baker. (Little, Brown and Company.)

"The Spirit of the Island." Joseph Hornor Coates. (Little, Brown and Company.)

"Brain Power for Business Men." Annie Payson Call. (Little, Brown and Company.)

"The Religion of Beauty in Woman." Jefferson Butler Fletcher. (Macmillans.)

"Religious Questions of the Day." The Right Rev. Alexander MacDonald, D. D. (Christian Press Association Publishing Company, New York.)

"Education for Citizenship." Dr. Georg Kerchensteiner. (Rand, McNally Company, Chicago.)

"Sphinx Catechism." Henry Rawll. (George W. King Printing Company, Baltimore.)

"Devotional Poems for the Quiet Hour." Eugene B. Read. (Sherman, French and Company, Boston.)

"Through Dust to Light." Robert Valantine Heckscher. (Sherman, French and Company.)

"Friedrich Nietzsche." A. R. Orage. (T. N. Foulis, Edinburgh; A. G. McClurg and Company.)

"A New Analogical Method of Teaching Spelling." A. Zuckerman. (The Author, New York.)

"Naval Actions of the War of 1812." James Barnes. (Harpers.)

"Harper's Camping and Scouting." (Harpers.)

"Mrs. Maxon Protests." Anthony Hope. (Harpers.)

"Jack and the Check Book." John Kendrick Bangs. (Harpers.)

"Love's Pilgrimage." Upton Sinclair. (Mitchell Kennerley, New York.)

"The Sovereign Power." Mark Lee Luther. (Macmillans.)

"The Aeroplane, Past, Present and Future." Claude Grahame-White and Harry Harper. (J. B. Lippincott Company.)

"Applied Ethics." Theodore Roosevelt. (Harvard University, Cambridge.)

"Prejudices." Charles Macomb Flandrau. (Appletons.)

"The Rose With a Thorn." Priscilla Craven. (Appletons.)

"School Map of the State of New York." (Rand McNally and Company.)

"The Republican Tradition in Europe." Herbert A. L. Fisher. (G. P. Putnam's Sons.)

"In the Time of the Pharaohs." Alexander Moret. (G. P. Putnam's Sons.)

"A Short Course of Woodworking." Charles G. Wheeler. (G. P. Putnam's Sons.)

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