

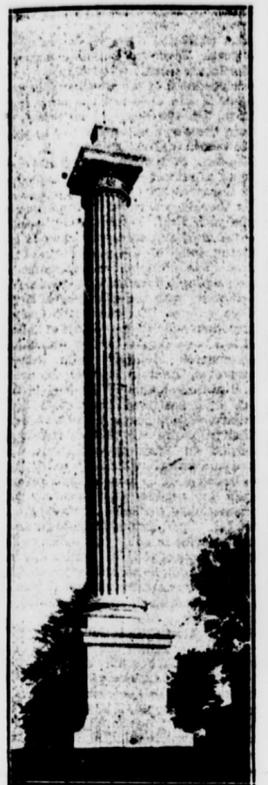
NEW YORK, SUNDAY, JUNE 11, 1911.—Copyright, 1911, by the Sun Printing and Publishing Association.

## HENRY HUDSON'S MONUMENT

### THE COLUMN AT SPIUYTEN DUYVIL NOW COMPLETE.

Karl Ritter's Model of the Figure of the Discoverer to Surmount the Column Also Finished—The Monument to Have Height of 315 Feet Above Sea.

Karl Ritter has completed his model of the figure of Henry Hudson which is to surmount the Hudson Monument on Spuyten Duyvil Hill. Ground was broken for this monument July 5, 1906, and the cornerstone was laid by Gov. Hughes on September 23 of the same year. Now the figured column, designed by Walter Cook, is complete and ready for the statue and tablets.



THE HUDSON MONUMENT AT SPIUYTEN DUYVIL.

Hudson's voyage. The figure of Hudson, 15 feet high, will make the total elevation above sea level 315 feet. Mr. Ritter has been two years in preparing and executing his model. After studying Hakluyt's "Voyages" and examples of weapons used by mariners of Hudson's time in the Koenigliches Zeughaus in Berlin, the museum at Hamburg and elsewhere, he concluded that mariners setting out for voyages to strange lands equipped themselves with such armor and



KARL RITTER'S MODEL OF THE FIGURE OF HENRY HUDSON.

weapons as could easily be obtained. The sculptor has therefore represented Hudson in a morion and leather jerkin such as he may have worn ashore for protection from the Indians, full, heavy kneeboots of the period and high boots for protection in landing at the shore and tramping through swamps or brawbles. A sword closely copied from one in the Koenigliches Zeughaus, is his only weapon of offense.

vate subscriptions under the direction of the Hudson monument committee of the Hudson-Fulton celebration commission, composed of James Douglas, L. L. D.; George W. Perkins, Cleveland H. Dodge, William C. Muschenheim and John Jay McKeelvey. The total cost of the monument, including the shaft, statue and tablets, will be about \$61,000, of which \$11,000 has already been raised.

### CRITICISM IN LONDON.

#### An English Writer Signs for the American Freedom of Pen.

A writer in the London Daily Mail envies the free pen of the American dramatic critic and covets it for his own country.

"English artists touring in that country," he says of America, "are likely to enjoy the 'gifts' evinced by the Scottish poet, and there have been recent cases where it has proved a distillation. On such occasions the American tour (the British press announces) has been curtailed owing to Miss Blank's numerous pressing engagements on this side of the water. No mention is made of the Chicago journal's comment on Miss Blank's walk and figure; to the New York paper's summary of her charms; or to the San Francisco journalist's striking simile between her voice and that of a rheumatic corncracker. Indeed, even to reprint these things might possibly be libel."

"The skin of males is scientifically accounted thicker, and a well known pianist will doubtless pardon, as an abstract instance of bold criticism, the following:

"If the jibbering, grimacing figure of — had actually appeared at the end of a long, red painted stick, instead of being seated at the ivory end of a concert piano at the Boston Symphony matinee, no sensible person would have been in the last surprised. Nothing but a fervent regard for the rules of Carnegie Hall prevented me from offering a bag of peanuts to the little man with the prehensile habits."

"This, with the full name given and coupled with an assurance that the little man's effort met with 'simian success,' is surely more exhilarating than the usual:

"M — received the customary ovation, merited by his lively method of execution, certainly individual, though some have found it lacking in artistic dignity."

"Of course this method need not be tried at once upon the living. Those timid spirits who fear the law's grim clutch can exercise it first upon the great departed. As instance of this safer line may be quoted these extracts, given lately by the Literary Digest of New York, from a Chicago pedagogic's appreciation of our greatest dramatist of all:

"Shakespeare's wit is of a slim order. He is a cheap punster, and I hate punsters. He makes his jokes of a shady character.

His language is behind the times. Students are misled and injured by the bad grammar, bad spelling and bad morals set forth in his books. His plays are full of what we now recognize as errors of speech."

"Could any Englishman have written that?"

Then the English writer goes on to find fault with what the English critics do write.

"When a feeble play appears," he says, "they are quite content to tell the plot so far as visible, to comment genially on the acting and then, after an eloquent full stop, to say, 'The reception was friendly, though not cordial.'"

"If these men had a shred of honesty they would end: 'This jejune effort was received in stony silence, relieved only at the final curtain by exhausted booning, and it is to be hoped that the author will in future adopt freer work, hair cutting or any other art less visible in its performance to the general public. As playwright he can claim only to be a peerless soporific.'"

"The author might possibly take the advice; the public would certainly know what to expect and patronize the playhouse only if it suffered from insomnia; but the critic and editor would have to go through with a libel action."

"That leads to the real culprit, the law. We are so thin skinned, so general in these days that a criticism of our art ranks as an insult to our person. The maxim, 'De mortuis nil nisi bonum' holds nowhere more strongly than of an unsuccessful play. The critic, with a grand air of recklessness, calls it 'dull' and thinks how daring he has been. If he goes one step further and accuses the author in person of any lack in art or intellect her manager, her father and her sister's husband, all with one cry of 'Hands off our womankind!' demand apologies from the newspaper proprietor. If he is obdurate readers are referred to the law courts for a sequel. There, if may be, there will be more laughter than there had been in the theatre."

### AS TO THE DUST BELT.

#### Something That Mrs. Billtops Would Like to Know About High Buildings.

"How high above the world does the dust belt go, I wonder?" said Mrs. Billtops to Mr. B. "Here we are living on the sixth floor, but the dust seems to come in just the same as it would on the ground floor; we have to keep dusting all the time. You wouldn't think it would be like that, would you? You wouldn't think that we would have so much dust up here on this floor? How high would we have to go to get where you didn't have to be continually dusting?"

And Mr. Billtops said that as to that, really, he couldn't say; but that when he went downtown that morning he'd go up into some of the tall buildings there, up twenty or thirty stories high, and see if they had dust just the same up there; see if it was likely that they could find any relief from dust at home by moving up a few stories there; and he'd let her know.

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Jersey City 10 Minutes to (Hoyt St.) A. & S. Subway Station.

# ABRAHAM AND STRAUS

Long Island and Bronx to (Hoyt St.) A. & S. Subway Station.

## Greatest June Undermuslin Sale.

THE GREATEST SUCCESSES achieved by Abraham and Straus have been where comparison has been possible. We have never had a sale of Muslin Underwear that caused such enthusiastic comment from shoppers generally and the opinion of all who have attended the sale during the past week has been that nowhere in the city at any time have such splendid values been given. WITHOUT QUALIFICATION we do not hesitate to assert that no sale of Undermuslins and kindred wear can compare with this event, which will open Monday greater than ever in every way.

- Gowns, 24c. to \$20.98**  
At 24c. Cambrie Gown, V neck, with embroidery insertions and cluster tucking; others V and high neck, with cluster tucking, lawn hemstitched ruffle on neck and sleeves. No mail, telephone or hurry box orders filled and none C. O. D.
- Drawers, 11c. to \$7.75**  
At 11c. Cambrie Drawers, trimmed with lawn hemstitched tucked ruffle. No mail, telephone or hurry box orders filled and none C. O. D.
- Chemises, 39c. to \$5.98**  
At 39c. Chemises of muslin, round neck, trimmed with insertion of good embroidery, cambric ruffle. No mail, telephone or hurry box orders filled.
- Dressing Sacques, 7c. to \$49.98**  
At 7c. Lawn Cambric in neat striped and figured effects. No mail, telephone or hurry box orders filled.
- Corset Covers, 5c. to \$7.98**  
At 5c. Cambrie Corset Covers, low neck, tight fitting. No mail, telephone or hurry box orders filled and none C. O. D.
- Matinee Suits, 98c. to \$6.98**  
At 98c. Heavy lawn Matinee Suits, in neat ring design, collar and cuffs trimmed with border, tucked back with belt; ruffle at bottom of sacque; skirt has a deep flounce.
- Short Underskirts, 18c. to \$5.98**  
At 18c. Cambrie Underskirts, with cambric ruffle, tucked and finished with hemstitched hem. No mail, telephone or hurry box orders filled and none C. O. D.
- Combinations, 36c. to \$34.98**  
At 36c. Combinations of nainsook. Cover is trimmed with insertion and edging of lace and ribbon beading, ribbon heading at waist; drawers or skirt edged with lace. No mail, telephone or hurry box orders filled and none C. O. D.

### Tuesday Sales.

Not on Sale Until Tuesday Morning. Art Embroidery. Women's Skirts. Embroideries. Sheets and Pillowcases.

## Great Sale of Men's Shirts, All New Summer Styles Record Priced.

- Women's 15c. Undervests, 9c.**  
Low neck, sleeveless Undervests; some plain; some have fancy yokes.
- Women's 25c. Underwear, 19c.**  
Extra size, low neck, sleeveless and short sleeves; some shaped, some straight; also regular size, some plain and some have lace yokes; French Band Drawers, wide at knee.
- Women's 25c. Stockings, 19c.**  
Black cotton Stockings, with unbleached split soles; some tan and black mercerized; also black gauze list.
- Women's \$3.50 to \$4.75 Dresses, \$1.98.**  
Two Thousand One-Piece Piazza Dresses.
- Women's \$1.50 Shirts at \$1.17.**  
Fancy plaited and plain negligee styles, bearing the label of the well known brands, all new goods for this season and considered excellent value at the full price.
- Men's \$1.00 Pajamas at 69c.**  
Not for many years, even in a special sale, sold at so low a price—in fact, never before so low priced, that we can remember—and splendid value for \$1.00.
- Men's \$1.50 Pajamas at \$1.17.**  
Mercerized fabric, in the best plain colors, made in finest manner with loops and pearl buttons—advertised as splendid value at \$1.50 in most stores.
- Men's \$1.25 Cambric Nightshirts at 79c.**  
Extra fine quality cambric Nightshirts, in V neck style—neat trimmings—made generous full size and properly finished in every detail.

## A Fitting Gift for the Graduate

It is genuine constitutional merit only that makes the permanent milestones in life. Appearances that are merely superficial count for little in the final test of worth. Those who form real character as a foundation upon which to build for the future; those who have graduated with awards of merit, are the quickest to appreciate and understand the value of character in things as well as persons. They are the ones that deserve the best that can be given. What can make a more appropriate graduating gift than a thoroughly reliable piano?

# Sterling Piano

THIS IS PERMANENT; nothing can undermine it or take away the high place the Sterling Piano occupies as a true interpreter of music. WHAT THE STERLING PIANO IS as a perfect instrument and its worldwide reputation were not brought about in a moment. MORE THAN HALF A CENTURY of the most earnest kind of scientific and conscientious work, time, money, energy, ambition confined to the sole purpose of making an honest piano and selling it at honest prices, have gained real rewards of merit. WE DO NOT BUY PIANOS to sell, but we make them to sell and know all about them from the castors up. WE GUARANTEE THEM—but more than that we guarantee because we absolutely know we are justified in doing it and we earnestly intend that the guarantee will insure your satisfaction. THE STERLING CO. OWNS, CONTROLS AND OPERATES three large factories, equipped with the most scientific appliances, the most skilled workmen and the highest artistic methods known in the piano industry. BEING LARGE PURCHASERS OF RAW MATERIAL we make large savings in cost of construction. THESE SAVINGS HAVE ALWAYS GONE TO THE PURCHASER because we charge only a fair profit on the cost to manufacture and nothing more. Our reputation is at stake every time we sell a piano, and this in itself is an absolute protection to every purchaser. ALL OUR PIANOS ARE PLAINLY MARKED—one price to all. Easy monthly payments if you prefer it, rather than use the cash at one time. REPAIRING AND REBUILDING PIANOS is one of our specialties and during the summer months our charges are actual cost with no charge for storage if you do not wish the piano returned until Autumn. WE HAVE SEVERAL USED PIANOS in excellent condition at \$95 up; they are better than cheap new pianos. Send for our list if you cannot call at once.

The Sterling Piano Co. 318-320 Fulton St., Corner Hanover Place, Brooklyn, N. Y. Telephone 2092 and 2093 Main.

- Summer Furniture Half Price. A Clearance of Rockers and Sofas.**  
Styles That Are to Be Discontinued. At \$3.25, that were \$6.50. Sofas, green reed. At \$4.00, that were \$8.00. Rockers, green fiber. At \$5.25, that were \$10.50. Arm Chairs or Rockers, brown fiber. At \$6.00, that were \$12.00. Rockers, green fiber. At \$6.50, that were \$12.75. Sofas, green fiber. At \$7.00, that were \$14.25. Sofas, green fiber. At \$9.00, that were \$18.25. Arm Chairs, green willow, cushion seat and back. At \$10.00, that were \$20.00. Sofas, brown reed, leather seat and back. At \$11.25, that were \$22.50. Sofas, green reed. At \$12.50, that were \$25.00. Sofas, brown fiber. At \$13.75, that were \$27.50. Sofas, green reed, cushion seat and back. Fourth floor, Central Building.
- \$1.59 and \$1.79 Imported Honespuns, 69c.**  
THIS SALE AFFORDS the opportunity to secure these fashionable fabrics at a fraction of their original prices. Stylish homespun weaves, in light and dark mixtures and two-tone effects, that have been selling regularly at \$1.59 to \$1.79, now 69c. a yard; 46 inches wide. 39c. Navy Blue Mohair Brilliantine, 29c.
- \$1.50 Elbow Length Silk Gloves at \$1.19.**  
THE SHORT SLEEVES WILL MAKE LONG GLOVES IMPERATIVE, and we are amply supplied with every kind of long Glove desired, and this lot is of very dresy Gloves, embroidered on the arm, of very fine quality; black, pongee, sky, pink and the VERY SCARCE WHITE SILK that have been \$1.50; here a \$1.19. Elbow length silk Gloves, black and white only, at \$1.50. Black, white, pongee and champagne, at \$2.00 a pair. Elbow length silk Gloves, black, white and colors, at 75c. and 98c. Women's two-clap black silk Gloves, the usual \$1.00 grade, 69c.