

FORMS OF THE EDITOR'S "NO"

NOTES THE AUTHOR GETS WITH A REJECTED MANUSCRIPT.

Variety in Public Declination in Some Forms There is Encouragement to the Author to Try Again. One Personal Note for This Collector of Rejections.

A manuscript fares much better than the author in its visits to editors. In its case there is no searching for the proper person to see, no questioning of miscellaneous office boys, no waiting, no embarrassment. Just what form the actual rejection takes the author never knows, but if he judges from the notes sent back with the manuscript, each editor must have shown it all the arts and graces prescribed for the diplomatic corps.

No mere author, excepting of course the immortals, is ever thanked for his courtesy in paying a visit to the editorial rooms, but let him sit at his ease and send his manuscript by mail, and it will be received as an honored guest. Here are some of the notes received back with a certain manuscript.

The Century was courteous, but frigidly so in these terms:

DEAR SIR: We thank you for the opportunity of examining this matter and regret that it does not seem to have been adapted to our present needs. Respectfully yours, THE EDITOR.

Scribners felt that a date was necessary:

NEW YORK, MAY 29, 1911.

DEAR SIR: We regret that we do not find it possible to accept for publication in this magazine the manuscript which you have been kind enough to send us, and we therefore return it herewith, thanking you for the opportunity you have given us to examine it. We are very truly yours, CHARLES SCRIBNER'S SONS.

The Saturday Evening Post makes its rejection in this form:

We regret that the accompanying manuscript, which has had a most careful reading, is not in every way adapted to the special requirements of the Saturday Evening Post. Please accept our thanks for your courtesy in permitting us to examine it, and feel assured that we are always glad to give manuscripts a careful reading and to report promptly as to their adaptability for our needs. Yours very truly, THE EDITOR.

The editor of the Cosmopolitan suspected perhaps that he was not doing the right thing when he returned the manuscript; if one may judge from the postscript:

DEAR SIR: I regret that I do not find available for present purposes the manuscript which you kindly submitted to us. We are therefore returning same to you herewith. In the event of your desire of examination, I am yours very truly, THE EDITOR.

P. S. I trust you will not be discouraged by the return of the present manuscript and that you will favor me with another contribution at an early date. Truly, Yours, THE EDITOR.

Here is the message from Hampton's:

The editors of Hampton's Magazine thank you for the privilege of examining the enclosed manuscript, which they regret to say has not proved available for publication. The exigencies of space and policy necessitate the return of much material that they would otherwise be glad to retain for use in the magazine.

The extreme courtesy which the Metropolitan extended was him to the rejected author. It was almost worth while to have an article refused just to see how delicately it could be done.

DEAR SIR: We have read with much interest the manuscript which you were good enough to send us, but after careful consideration we regret that it is unavailable for our present purposes and we are returning it to you herewith. We are sure that anything else you may care to submit will receive our prompt and helpful consideration. Yours very truly, THE METROPOLITAN MAGAZINE.

Although Everybody's sent the only personal note of the lot, still the author did not exactly like the note:

DEAR MR. WELLS: We have found the humor of your article very entertaining, but I am sorry to say that while it has interested us, we do not feel that it has point enough to make it available here. Should you care to send us other manuscripts we shall be very glad to see them. Very truly yours, JIM. WHO ASKS QUESTIONS.

An Amusing if Innuentive Boy in J. J. Bell's New Book.

In reading "Jim," J. J. Bell's new book, which Hodder & Stoughton (George H. Doran Company) publish, one is constantly reminded of the little girl who after an exhaustive study of the Revolutionary war turned to her teacher at the mention of the Father of his country and asked, "George Washington who?"

Only Jim's questions put to every one around him on every possible or impossible occasion are more amusing than exasperating. Mr. Bell shows how young and crabbled age can live together so that in the shape of an old Scotchman, in this particular instance cannot be happy without youth, even if the latter is sometimes embarrassing.

Mr. Girdwood, who clings fast to the assertion that he is the oldest inhabitant of Clive Bay, and his sister, who, though several years older, is loyal to her brother's belief, and Jim, who is "doody" to Jim and consequently, the other two are all put through the purifying fire of Jim's keen questioning and observation in a delightful manner. Even the wickedness of fitting Jim with a nose-horn, and finally embraced by Mr. Girdwood so that Jim may hear of his African doings, and when Jim and his father walk off, the couple who wave a tablecloth at them and tell them to be sure to come back "next spring."

A STUDY OF ALMSHOUSES.

Book on the Care of Paupers Issued by the Russell Sage Foundation.

The Russell Sage Foundation, which through its publishers, the Charities Publication Committee, has already issued about twenty books dealing with charitable and civic matters, especially living conditions, presents as typical of its literary work this summer a book entitled "The Almshouse," written by Alexander Johnson, general secretary of the National Conference of Charities and Correction. The book deals with the construction and management of the modern almshouse.

There is an introductory chapter and then come chapters dealing with the location and capacity of almshouses, their construction and administration, the management of inmates and the care of the sick and the mental defective. Facts and figures and suggestions as to details are given. The book should be valuable to public officials seeking to exercise just and equitable care over their wards.

In a series of appendices the book treats of special problems that are constantly arising in connection with the almshouse. Some of the topics treated in the appendices are the evils of the promiscuous mingling of paupers of different classes in the almshouse, the origin of the British workhouse system, county hospitals, cottage houses as parts of the almshouse, county houses of correction in New Hampshire and workhouse nursing.

LOVE MAKING IN AN AIRSHIP.

Adventures of the Second Mrs. Enniscount Told in "The Price."

"The Price," by Gertrude De S. Wentworth-James (Mitchell Kennerley) has on its title page the motto:

"What will you have?" quoth God. "I'll take it and take it!"

It is the story of Geraldine Smith, the daughter of a "seedy solicitor's seedy clerk." Geraldine marries a wealthy widower, Arthur Enniscount. By means of her husband's money she becomes a worker in charitable bazaars held by women of fashion. Though not particularly beautiful or brilliant, she succeeds through her tact, determination, audacity, in gaining a reputation for wit and beauty and at 28 finds herself about to enter the highest circles of London society.

A duchess invites her to tea; Lady Barchfield offers to present her at court; Arthur Enniscount's first wife had died in California, where she was in New York. At the moment when the doors of the great world open to admit Geraldine, a redheaded, pale faced American woman calls upon Geraldine and informs her that she is Arthur Enniscount's first wife.

She had only pretended to die. She had deceived him in this way in order to gain freedom, for she knew Enniscount's ideas of morality would never permit him to consent to a divorce. She would never have returned, she told Geraldine, had it not been for her inability to gain a livelihood. She explains that she loathes Enniscount and that only dire necessity after eight or nine years of hard luck had driven her to seek again his protection.

In order to avoid the social ruin that she believes would be hers if Enniscount should learn that she is in reality not his wife, Geraldine negotiates with the woman and agrees to pay her a regular sum each week on her promise to keep out of Enniscount's way. She persuades herself that there is nothing really wrong in her situation. She gambles and writes risky novels in order to earn money for the first Mrs. Enniscount.

In the meantime she meets Leon Crowley, an aviator. He is the son of an ardent souled French woman and a hard headed Englishman. He takes Geraldine for a flight in his four cylinder monoplane. The soul of his mother awakes in him and he imprisons a kind of Geraldine's red lips.

When they are again in his Yorkshire father's hard headedness takes possession of him and he tells Geraldine that she must get a divorce from Enniscount. Geraldine then unfolds the story of the first wife.

By a meeting of Enniscount, Geraldine and the first wife in the beauty parlors kept by the redheaded woman from America Geraldine discovers that she has been the victim of a fraud. When Leon learns that Geraldine is the wife of Enniscount he refuses to marry her.

She persuades him to take her for a last flight in the monoplane. When in mid-air she urges him to run away with her. His Yorkshire father is predominant in him this time and he tells her that she must return to Enniscount. In fury she flings her arms about him. Her shoes hold of the steering wheel and they are dashed to earth.

"Woman," says the author, "requires very drastic methods to know her place."

"SHE BUILDETH HER HOUSE."

A Novel by Will Levington Comfort in Which Things Hurtle.

The man who wrote "Routeledge Rides Alone," Will Levington Comfort, has put forth another novel, "She Buildeth Her House," which is printed by the J. B. Lippincott Company of Philadelphia.

Mr. Comfort sees things hurtle and seeing them, he puts them down so. For instance, in the initial chapter he undertakes to depict the character of the feminine audience that filled a hall to hear a fellow named Bellingham deliver an esoteric lecture on mental magic, alchemy, feminine emotions, causes of hysteria, longevity, the proportions of male and female in each person. This is part of the description:

"The hall was packed with women, the kind of women that could keep a conversation, face bitten from terrible experience to the poles of sense faces tired and thick from the tread of an ocean of emotions, slow moving eyes, which said, 'I have lost it, I have lost the sense of reality, but never, never, and I ampered organs crave within me.'"

Paula Linster, a hermit young woman whose mind was expanding marvelously at her work of book reviewing, went to hear Bellingham and long before she went to the lecture she had read the book, and heard the reputation. A friend, who had described as a retired mind reader, warned her that Bellingham was a sort of mental camera, which could readily reproduce any scene at any time. At this same time the young woman had the exquisite pleasure of reviewing Quentin Charter's second book, a great revelation. Her visit, through insight, full of exaltation, brought a letter from him.

Well, then the prospective reader is told the book tells of the battle of these two camps, which Paula could readily reproduce, invaded the country of Paula's heart and, each unconscious of the other, were each toward her prepared citadels. Mr. Girdwood, who clings fast to the assertion that he is the oldest inhabitant of Clive Bay, and his sister, who, though several years older, is loyal to her brother's belief, and Jim, who is "doody" to Jim and consequently, the other two are all put through the purifying fire of Jim's keen questioning and observation in a delightful manner. Even the wickedness of fitting Jim with a nose-horn, and finally embraced by Mr. Girdwood so that Jim may hear of his African doings, and when Jim and his father walk off, the couple who wave a tablecloth at them and tell them to be sure to come back "next spring."

GREECE OF TO-DAY.

Material Gathered at First Hand by Mr. Ferriman Put into a Book.

James Pott & Co. of New York present "Greece and the Greeks," by Z. Duckett Ferriman, a book of 300 pages, on heavy deckled paper, illustrated with half-tones, plates and bound in glazed canvas. The work is the result of several years of study and investigation by the author, in which he placed himself in contact with the people and their institutions and gathered at first hand from them and their libraries and archives the facts he has set forth in simple language.

Mr. Ferriman first deals with the physical characteristics of the country, the mainland, the islands, the climate, the topography and the long and crooked line of sea coast. He then discusses the Greek people and the public life of the everyday domestic life of all classes of society. The Greeks as a people supply the topic for a long chapter and their faith and traditions, both of which are easily traceable to ancient times and recognizable as the direct outcome of conditions recorded centuries ago.

Education, for which Greece is not famous as she once was and the public life—national, provincial and municipal—are dealt with in separate chapters. No less instructive to the man of affairs are chapters on the literature and journalism. To Athens, the capital, a whole chapter is devoted.

Mr. Ferriman carried a camera through Greece, and the illustrations include pictures of the country, many portraits that give the reader assurance that the modern Greeks are a handsome and stalwart race.

MAKING THE PRIZE OPERA.

How Prof. Parker and Brian Hooker Collaborated in Composing "Mona."

"Mona," the opera which won the \$10,000 prize offered by the Metropolitan Opera Company, was not planned or written before the competition was announced, but was called into being by the offer of the prize.

In the spring of 1909 Prof. Horatio W. Parker of Yale, the composer, called the attention of Brian Hooker, the author, to the competition and proposed that they collaborate in making an opera for it. Mr. Hooker conceived the idea of a woman with a mission, who would brush aside ordinary humanity from the path of her great idea.

The work was begun at once and the opera planned that same spring while the collaborators were together in New Haven. Mr. Hooker began the actual writing at his home at Farmington, Conn., early in the summer, sending his rough draft as fast as it was written to Dr. Parker at his summer home at Blue Hill, Me., where the original piano sketch of the musical setting was made.

By the end of the summer the greater part of the work had been roughly completed, and from then on the author and composer were continually together, in New Haven, New York and Blue Hill, revising, recasting and rewriting. Not until a few days before the closing of the competition was the revision complete and the work copied in its final form.

This working together seems not to have been without effect, for Conductor Hertz of the Metropolitan said that at first he thought the opera was the work of one person, the words and music fitted so well together.

Brian Hooker, the author, was born in New York in 1880. Like Prof. Parker he is of New England descent, and at his present home in Farmington his family has lived since the middle of the seventeenth century. After his college and graduate course at Yale he went to Columbia University as assistant in English in 1903 and he returned to Yale as instructor in rhetoric in 1905. In 1910 he left Yale to take up writing as a profession.

While an undergraduate Mr. Hooker was editor of the Yale Record and the Yale Literary Magazine. In 1901 he won the university prize for an original poem and in 1909 his "Mother of Men" won the prize offered for a Yale song by John Oxenbridge Head. Although the author of two novels and a number of stories and critical articles Mr. Hooker's chief interest has always been in poetry, and he has been a constant writer and student of it ever since his school days.

A CIVIL WAR ROMANCE.

Famous Men Appear in John Merritte Deiver's Novel "Americans All."

From Forbes & Co., Chicago, comes a book whose scenes are laid at the period of the civil war, chiefly in southern Illinois, in Raleigh county, then which no district in America was more intensely loyal to the Southern cause. "Americans All," the title of the book, is intended to epitomize the attitude taken by the author in his dedication, which reads:

"To the memory of those who followed the banners of Grant and Lee, Americans all, equally brave, equally patriotic, equally conscientious."

Mr. Deiver does not hesitate to sacrifice rounded periods in the cause of vigor and liveliness. He tells his story with the care of a man himself moved and thrilled by it. The book opens with a "festal night in the Mexico Capitol" and in the splashing color of the semi-tropic city the reader meets Capt. John A. Logan, Capt. Kearney, favorite of Gen. Scott, Lieut. George G. Meade, afterward Gen. Meade, Lieut. McClellan, who too became a general, Capt. Ulysses Simpson Grant, who spoke to none but his host and hostess and then, retiring to an alcove, smoked cigar after cigar.

Capt. Robert E. Lee, Col. Jefferson Davis, Major Beauregard, the reader will meet what a famous and memorable list of names this was in Mexico. And oh, yes, Stonewall Jackson was there.

The reader who is interested in the description of southern Illinois just before the war, in meeting the Culpeppers, Judge Gildersleeve, who was pardonably astonished to have a young man introduced to him as "the boy who had been a member of the Agricultural Mississippi," by a nullification contest and could appeal to the sister sovereign States for exemption from protection.

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The manly son of old Abe Simonsen had a lot of trouble with Vergie Culpepper, the daughter of the Horatian doctor, who insulted and tormented him on every possible occasion and on some inexpressible way. Harold Culpepper could be just as nasty when the hero was around them. But Marjorie Gildersleeve always stuck up for her simonsen, she was as charming as the others were vexing.

The book contains descriptions of certain scenes in the war time. The "Garden of the Sun," by Capt. T. J. Powers of the United States Army (Small, Maynard & Co.), is an army story of the town of Jolo in the Philippines. The people of the story sit under tropical trees with strange names, nanang, rambanguli and ylang-ylang. Iguanas scuttled by them in the moonlight, vipers hang head downward from tree branches, monkeys play through the forest and Koel birds moan in the mangrove swamps.

"OUTING" HANDBOOKS.

A Series of Seventeen Volumes About Outdoor Life to Be Published.

The Outing Publishing Company announces a series of seventeen books, the first of them to be ready by October 1, dealing with the practical aspects of outdoor life, work and play. The authors are all experts in their fields. The advice they give is sensible and helpful and in plain and clear language and many readers will find inspiration as well as counsel in these little books, which will be bound in green cloth with flexible covers.

The books to be published this fall are: "The Airs," by Williams Haynes; "The Amateur Gunsmith," by Charles Kephart; "The American Rifle," by Charles Kephart; "The Automobile," by Robert Skene; "Backwoods Surgery and Medicine," by Charles S. Moody; "Camp Cookery," by Horace Kephart; "Exercise and Health," by Dr. Woods Hutchinson; "The Fine Art of Fishing," by Samuel G. Camp; "Fishing Kits and Equipment," by Samuel G. Camp; "The Horse," by David Buffum; "Making and Keeping Sods," by David Buffum; "The Motor Boat," by Lawrence L. Hunt; "Scouting Signalling," by Albert Wells; "Outdoor and Irish Terriers," by Williams Haynes; "Sporting Firearms," by Horace Kephart; "Traps and Trapping," by Joseph Brunner; and "Wing and Trap Shooting," by Charles Askins.

The Outing Company also announces that on October 15 it will issue a story of the "The Two Gun Men," by Charles Alden Seltzer. On publication dates to be announced later the company will issue "Pondloose and Free," by Charles Chambers; "The Two Gun Men," by F. S. Mars; "Saddle Camps and Rockies," by Dillon Wallace; and "The Book of the Tarpon," by A. W. Dimock.

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LITTLE, BROWN & CO., Publishers, Boston

THAT BOY DAVE PORTER.

Edward Stratemeyer Has Written Another Book of His Adventures.

A good many thousands of lads in the United States know Dave Porter, hero of the Dave Porter series of books by Edward Stratemeyer. The newest volume of the series, just ready for the boys who are going to camp out this summer and who will consent to read when they are too fatigued to do anything else is "Dave Porter and His Rivals," and it is published, as were the preceding yarns, by the Lothrop, Lee & Shepard Company of Boston.

The book's sub-title, "The Chums and Foes of Oak Hall," will inform almost any of the youthful set that it has to do with further experiences of Dave at a preparatory school. The first volume of the series, "Dave Porter of Oak Hall," introduced the hero at that boarding school, and was followed by "Dave Porter in the South Seas," where the lad went in search of his father. Then came "Dave Porter's Return to School," in which Dave met again all of his friends and a few of his enemies.

Dave had heard about his father, but had not yet seen him, being himself a homeless child found wandering along the railroad tracks near the town of Crumville. Dave and his local neighborhood at first the boy was later found out to be a broken down college professor named Casper Potts. In the town lived a rich manufacturer, Oliver Wadsworth. Dave saved Potts from a burning automobile and then the manufacturer, wanting to do something for Dave, sent him to Oak Hall.

The fourth volume, "Dave Porter in the North," tells of his adventures in Norway. The fifth, entitled "Dave Porter and His Classmates," brought him back to school. Dave, having found his father, now went to visit his sister, Laura in New York, and "Dave Porter at Star Ranch" told all about that.

The present volume relates to the hero's senior year at the boarding school, and it is quite a full of action and incident. In the first place Dave finds that Nat Poole, Link Morrell and Nick Jansif, three boys who gave him a lot of trouble more than once at the school, are going to Oak Hall to attend school. The Rockville Military Academy. They try to inspire envy in Dave's breast, but do not succeed.

At the beginning of the book there is an auto race in which Dave's nearly spill out the hero and Jessie Wadsworth. Things happen every few pages after that. In chapter V there is trouble with a girl who seems like the heroine, but who is not. In chapter IX there is a football game at the school, the next chapter details the search for a missing rowboat and the one after that "thru" with the story of a midnight ride.

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LIFE IN THE PHILIPPINES

As Depicted in a Novel by Capt. Powers of the United States Army.

"The Garden of the Sun," by Capt. T. J. Powers of the United States Army (Small, Maynard & Co.), is an army story of the town of Jolo in the Philippines. The people of the story sit under tropical trees with strange names, nanang, rambanguli and ylang-ylang. Iguanas scuttled by them in the moonlight, vipers hang head downward from tree branches, monkeys play through the forest and Koel birds moan in the mangrove swamps.

Panglima Hassan, a Moro chieftain, is the cause of an expedition from Jolo into the interior by Capt. Ballard. On the way he rescues from piratical Moros the Elceira, Tom Bennett's yacht, which has struck a sandbar and lost its rudder. While despatching the Moros he sees Barbara, Tom Bennett's wife, and falls in love with her.

Tom Bennett is a New York millionaire who for nine years has been getting drunk every day. His wife has been planning to get a divorce. Her sister Kitty is also on the yacht. Lieut. Lanigan, who is with Ballard, discovers that Kitty is bewitching.

Mrs. Waddington, the elderly gossip of the United States Army post at Jolo; Mrs. Payton, the first; her jealous husband, Lieut. Payton; Willie Bird, La Belle Syria and a giant Chinaman, vandyville artists from Zamboanga, are all factors in the destiny of Barbara Bennett and Capt. Ballard. Indian cigar shops decorated at night with Chinese lanterns, fantastically dressed Chinese boys, undisciplined Filipino children, a Chinese family that speaks Chinese, Spanish and English, Moros who carry barongs, kris, bolos and other weapons with sword and spear to kill all Christians and a servant Alejandro, who announces "Lingling is an element in plot and background."

Ballard, Barbara and their friends pay a visit to a Moro Sultan whose palace turns out to be a bungalow. He gives a ball fight in their honor. One of the Moros escapes and charges Barbara, who is rescued by Ballard's riding between her and the carabao.

Through jealousy of his wife's flirtations in conjunction with the effect of the climate a disease called Philippinitis develops in Lieut. Payton. He accuses Capt. Ballard of breaking up his home and puts a further barrier between Ballard and Barbara. During a skirmish with the Moros Bennett saves Ballard's life. They agree with each other that

each is at liberty to do all he can to get Barbara. While on a spree Tom Bennett is nearly killed by the giant Chinaman. He finishes the Chinaman's work by opening the veins in his wrist and leaving a note in which he recommends Barbara to Ballard. Mrs. Payton confesses to everybody that she tried to entrap Ballard and that her husband's jealousy of him was entirely unfounded. For Ballard had confided in her, she had not betrayed Panglima Hassan, the enemy of the Americans, at Jolo, was killed in the Cotra of Kulay-Kulay during Ballard's last invasion of his country, so Jolo is at peace and Ballard's findings are indicated for all the unknelt.

THE LAKE IN "LADY MERTON."

Mrs. Humphry Ward's Inspiration for the Closing Chapter of Her New Book.

In the spring of 1908, when Mrs. Humphry Ward came to America, Philadelphia was one of the first cities to greet her, and among those who met her was Mrs. Charles Schaffer, whose botany, "Alpine Flowers of the Canadian Rockies," was just out, and whose latest book, "Old Indian Trails," recounting camp experiences in the Rockies of Canada, has just been issued by her publishers, G. P. Putnam's Sons. On meeting Mrs. Schaffer the first question Mrs. Ward asked was:

"Can you tell me when the first flowers bloom in the Canadian mountains?" It was the opening of a pleasant acquaintance. Mrs. Ward shortly afterward journeyed to the country where Mrs. Schaffer had spent many summers. They met and drove, talked over the conditions of the country, followed the trails in search of the earliest wild flowers and discussed their future work. Mrs. Ward was especially interested in an expedition which Mrs. Schaffer was planning for that summer in search of a lake known only to the Indians.

They started at the little village of Field on the Canadian Pacific road, one to go west and enjoy the hospitality of the people of Vancouver and then return to London and work on the other to hurry herself far from civilization and material comforts for the next few months.

In the fall Mrs. Schaffer returned home. The lake had been found and its discovery was duly reported to the Geographical Society of Philadelphia. The little pamphlet recording the facts and a few photographs of the lake were sent to Mrs. Ward and she was interested in the story of the lake. She was especially interested in the story of the lake. She was especially interested in the story of the lake.

A ROMANCE OF LUMBER.

Dave's Experiences in Love and Business in the Canadian Rockies.

"The Trail of the Axe," by Ridgwell Cullum (George W. Jacobs & Co.), is a story of the Red Sand Valley in the Canadian Rockies. It tells how Dave, who had the "sinews of Hercules" and a keen brain, made the Red Sand Valley his own by building and operating lumber mills, starting a town and filling a big contract with the Government for lumber, with which to build naval docks.

Jim Truscott, Dave's rival for the hand of Betty, the pretty school teacher of Dave's little town of Malvern, stirs up a plot to ruin him. There is an entanglement of machinery, a smashup in the mill, a fire. Added to this an epidemic of mountain fever sweeps through one of Dave's mills higher up in the Rockies and at the same time a strike breaks out.

Betty and her uncle, the militant parson of Malvern, go to the rescue of the fever stricken lumberjacks and incidentally help to quell the strike. Dave at last gets his mills again into running order, fulfills his contract with the Government and discovers that Betty, whom he has secretly loved for eight or ten years, has nursed the mill hands and learned about the running of the mill because of her interest in the mill owner himself.

The author describes the machinery of the mill, explains how the logs are cut into lumber and details the methods by which Dave, the big lumberman from Puget Sound, turns a wild mountain region into booming towns.

ABOUT THE ENGLISH BIBLE.

A Book Commemorative of the Tercentenary of the King James Version.

The New York Bible and Common Prayer Book Society, wishing to make a memorial of the tercentenary of the King James version of the Bible, which occurred this year, has had issued in a limited edition for the society by Edward S. Gorham a book entitled "English Bible Versions." It consists of connected essays by the Rev. Henry Barker, M. A. Many others beside the members of the Bible society will want a copy of the book.

It is a handbook of 375 pages, "written," says the author, "for people who are interested in Bible matters, who have no knowledge of Hebrew, Greek or Latin and who know little or nothing of the history of the English Bible." The author adds that there is no desire of controversy and that he has confined himself in the main to simple facts.

The book tells concisely the history of nearly every version of the Bible, the world has ever known and touches where necessary on philology and history to explain changes. There are illustrations of several points, such as the difficulties of translating. As in the ancient Hebrew and Greek versions were used in writing "grano" or a Hebrew counterpart for "grano"

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