

THREE NOTABLE BUILDINGS

TO HOUSE THREE OF THE DEPARTMENTS IN WASHINGTON.

Plans of the New Homes of the Departments of State, Commerce and Labor, and Justice—The Cost Will Be \$3,000,000—Realizing L'Enfant's Ideal.

WASHINGTON, July 1.—Recently there has been undertaken what is perhaps the greatest single stride ever made in the fulfillment of the ideal of the Frenchman who laid out the plan of Washington. Plans have been drawn and approved for three new public buildings—for the departments of State, Commerce and Labor, and Justice. The buildings will cost \$3,000,000. The designs were sketched from among plans submitted by sixty of the leading architects of the country.

To an engineer officer of the French army who gave his services to the Amer-

in consideration of it, including the Department of Agriculture, the National Museum and others which are on a line from the Capitol to the Monument. The Treasury Department, at the further end of Pennsylvania avenue, and several buildings along the south side of the avenue form the second leg of the triangle. But along the third side of the triangle any and every sort of building has been built. A theatre stands just south of the Treasury, breaking the view south to the Mall. All of this property which lies south of the Treasury and intercepts the way from the Treasury to the Mall has been condemned by the Government. On this line the three new buildings will be placed.

The Department of Justice building will be just south of the Treasury on the north end of the site, its principal front facing Pennsylvania avenue, diagonally across from the south front of the Treasury. The Department of Commerce and Labor building will be placed next to this. This building will be much longer

than the other two buildings and will occupy the entire front, with its grounds, of the western side of the triangle, the Department of State building being placed south of it and facing the Mall.

Opposite the building for Commerce and Labor lies the White House Oval, as it is called, a large circular and open stretch of lawn similar to a town green. On the other side of this oval is the building of the Bureau of American Republics and the new home of the Daughters of the American Revolution. Both of these buildings will harmonize with the three new buildings.

These buildings lie south of the White House. They flank the open stretch of lawn that runs to the Washington Monument.

It is intended later to construct a lagoon a few hundred yards west of the Monument which will be 1,100 yards in length and 200 feet wide. This lagoon will be available for boating and canoeing in the summer months and for skating in the winter. Besides this, the grounds

will be turned into a huge playground, with baseball diamonds, polo fields, tennis courts, croquet grounds and children's playgrounds.

Three separate competitions were carried on by the Treasury Department among architects for designs for these buildings. Sixty of the leading architects of the country were then invited to submit plans, twenty for each building, fifty-seven sets of seven drawings each or some 380 odd drawings in all, which must have cost the authors from \$500 to \$1,000 apiece.

These plans were judged by three boards of architects selected by the Treasury Department. After their selection further approval was given by President Taft, Secretary MacVeagh of the Treasury and by the secretary of the three departments interested. Lastly the Fine Arts Commission passed upon the plans.

The successful architects were then called to Washington to consult with the heads of the departments and with each other in developing the details of the

ing a dip in the land at that point and placing the three colonnades at the same level. The designs are of the utmost simplicity, the buildings of State and Justice having entrance porticos as the principal features, that of Justice facing upon Pennsylvania avenue and of State upon the Mall, while the front of the Commerce and Labor building will have no dominating feature at all but will be a simple and almost severe rectangle continuing one line from the Mall to Pennsylvania avenue of colonnaded white marble.

The principal departure of these buildings from that of other public buildings in Washington is that they are to be as nearly as possible shell like. That is, while the interior will be designed to meet the present needs of the departments, together with normal room and arrangement for extension to cover, say, ten years growth and change, they will be stiffer by secondary partitions as light as possible and containing no floor or pipes which would interfere with a rearrangement of the interior. This will also be in the light and availability of the

One evil of present buildings, the lack

HIS SMILE WON OUT IN BOTH GAMES

Helped in the Bucket Shop and at the Poker Table.

Davenport was not the only frequenter of the little bucket shop who played his hunches with desperate courage. Davenport's hunches were of peculiar origin. He would sit by the hour poring over definite numbers of small squares, an intricate diagram running up, down and across the sheets from one square to another and thus recording the movements of stocks in a manner well understood by the initiated.

To the uninitiate these zigzags were strongly suggestive of vagrant bolts of lightning, but Davenport's belief was that he could by long and careful study of the course already taken by the lightning tell where the bolt would strike.

The particular diagonal which was supposed to represent the fluctuations in the value of the L. Q. X. & W. R. R. had been steady upward for a little square to another in a straight line for a full week, and Davenport being convinced by what he called a mental process that it would shortly zigzag downward deposited with the cashier of the bucket shop a considerable sum of money which said that his conviction was justified.

When the diagonal line continued upward to a point at which Davenport's destruction seemed imminent the cashier notified him with businesslike heartlessness that his account would be closed unless he should deposit additional money before the opening hour on the morrow, and Davenport grinned at him.

"Sure I'll put up in the morning. That hunch of mine is too strong to lose. I'll win out in a day or so."

The cashier grinned responsively. It was no new thing to see a man stripped of his earthly possessions in the place, but it eased the strain on the cashier's nerve a little to see one take the blow with a show of gallant indifference.

He knew, and the cashier shrewdly suspected, that he was calling for that which Davenport had not.

At 10 o'clock Davenport strode Broadway late in the afternoon smiling and debonair, no one who met him could have suspected from his appearance that he was struggling inwardly against the temptation to end the contest by a cowardly surrender of life itself.

In his pocket was a single bill of \$5. There was \$500 to put up next morning. Failing the \$500 there was nothing, so far as he could see, that stood between him and the shuddered at the thought, for he had watched the "bread line" and the park benches.

He rechecked the cud of bitter thought as he reckoned up the probabilities, but smiling as he went, with keen realization of the value of a "front," he turned off at Madison Square to continue his walk up the avenue, when he was hailed by the occupant of a taxicab which stopped at the curb beside him.

"Hello, Davenport!" said the speaker, a curly-headed fellow named Allen. "It's good to see somebody with a smile. You didn't get caught on the L. Q. X. & W. like the rest of us, I guess. Everything was blue round our office today."

"No," said Davenport, his smile a little more pronounced as he lied, "I played it for a rise."

"Can't see why," said Allen. "Did you get a tip?"

"No. Had a hunch."

"Well, june in," said the broker. "I need a cheerful companion. They hit me hard."

The smile became a grin as the invitation was accepted, and Allen became the host of the occasion.

"I pay for everything," he said blithely. "Now, break your luck, and a few drinks with you may do it."

His idea of "everything" was inclusive, and after the drinks and dinner there were more drinks and more taxicab, till toward midnight they entered Allen's club, with Davenport's five dollar bill still unbroken.

The club was a free and easy one, with elastic conventions of hospitality, so that Davenport was made to understand from the first that as a guest he had all the privileges of a member. Even in the card room it was taken as matter of course that he should seat himself at the table with the others when his friends and three of them agreed to play.

A long legged fellow named Merrick took the bank, and to him Davenport tossed his crumpled greenback carelessly as the chip box was opened.

"It might as well go for this as for anything else," he thought, but Merrick pushed it back. "We settle at the end of the game," he said as he counted out five stacks of \$50 each and shoved them over to the players.

"It'll have to be by check then," said Davenport, with an assumption of indifference, while inwardly his thoughts were "Time enough for the river between now and banking hours."

There was no protest at this, but Merrick looked inquiringly at Allen and the latter said: "Oh, that'll be all right. Unless," he added jokingly, "L. Q. X. & W. goes down before you close out."

"That God it does," exclaimed Davenport, fervently, but he had presence of mind enough to add "not" after a pause sufficient to make the ejaculation sound like a joke.

Following a thorough paced scoundrel, Davenport's real intention was at first, or he thought it was, to make some excuse for quitting in case he should lose in the game, but he was so taken up with the game and did not realize the danger of table stakes. Therefore when he was raised to \$10 after opening the first jack-pot on a flush he had not the nerve to quit. Instead he went back at Schermerhorn, who had raised him, with \$10 more, which Schermerhorn saw rather doubtfully, the others all passing out.

Schermerhorn had two cards, but when Davenport put a white chip he merely called, saying, "This is such a small fall that I reckon I'm beat." Then he played an aces high hand and two nines and Davenport smiled again.

His only salvation then was, of course, to play the limit, and his heart beat painfully, but he was used to the limit, however, pushed another stack over to him, making a memorandum as he did it, and Davenport breathed a sigh of relief, especially after he saw Tuttle and Allen both follow him to the boneyard.

It was not a specially interesting game of poker, for none of the five displayed any surprising knowledge and the cards ran fairly, though not exceedingly well. The luck was even enough to keep everybody interested without discouraging anybody, but Davenport was not even after he had bought his third stack. He noted, however, with some satisfaction that the others had all bought again in some of them twice, so that there was \$700 on the table, and as he picked up another pat hand he thought came that the game in fact was being utterly ruined, as he had fully expected, might be his salvation.

It was again a flush, and high this time, and he got a fair play on it before the draw.

Then after he had put all his chips in the pot and three others had stayed, among there was some side betting, in which, of course, he was not interested. His hand was the best, however, and he found he had brought himself out a winner on the game.

Then came another pat hand and still another in two successive deals. The flush was a king, queen, jack, ten, nine, the biggest winner at the table, and Davenport the other he actually took in every chip on the table, each of the others calling for all they had.

"It's Davenport's day, boys," said Allen with a laugh. "You may play against him as long as you like, but I've got enough." And the others felt as he did, so the game broke up.

According to his means Davenport was no poker, and after carefully putting \$500 in an inner pocket he insisted on playing the hand for the rest of the night. It was a haggard looking man, but paid over to the cashier of the bucket shop next morning the amount that had been put in the pot, and he was still there, and it grew broader when Q. X. & W. declined ten points toward noon and he closed out his deal.

Later in the day he met Allen again, but he did not say a word about the game, "I'd hold on till to-day," he said again, "but I gave up too soon. How did you come out?"

LAWN TENNIS GOSSIP.

Middle States Championship at Orange.

This Week—Other Tournaments.

The most important tournament of the week in the East is the Middle States championship at Mountain Station under the auspices of the Orange Lawn Tennis Club. The programme contains four events—men's singles, men's doubles, women's singles, and mixed doubles. Kenesha Niles is holder of the challenge cup for the singles, and it is understood now that he will defend his title, as will likewise Hackett and Alexander in the doubles. They have two legs on the cup, and a triple victory condition, but John Harsen Rhodes will present a cup to the winner of this year's singles irrespective of the challenge prize. The players with two legs on the Achilles trophy are William A. Larned and W. J. C. Wright, while those with one leg are Kenesha Niles, F. B. Alexander, E. D. Little and S. W. Niles. These are mentioned in the invitation list along with a lot of others. There is George L. Wrenn, Harold H. Hackett, William A. Henson, Kenesha Niles, E. P. Larned, T. R. Pell, G. F. Touchard, G. M. Church, B. S. Prentice, A. S. Dabney, R. A. Holden, J. C. R. Gardner Jr., F. C. Inman, H. A. Plumer, Lyle B. Mahan and F. Watson, Jr. The support for the doubles has been provided by Ira Barrows and Harden L. Crawford.

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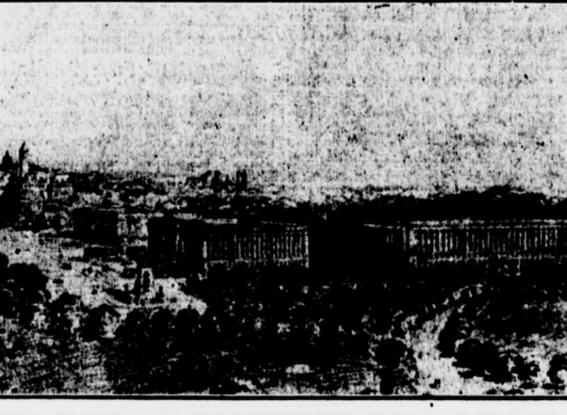
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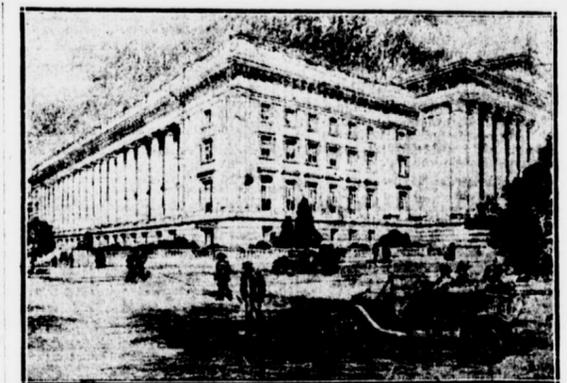
PROPOSED BUILDINGS FOR THE DEPARTMENTS OF STATE, JUSTICE AND COMMERCE AND LABOR IN WASHINGTON.

The State Department is in the center. The building with the portico on the extreme left is the White House, rear view. Back of it are the White House gardens and back of the gardens the Capitol. The Washington Monument is on the extreme right. Pennsylvania avenue extends straight away to

ican Colonies in their struggle against Great Britain was assigned the task of planning the city of Washington. This French officer, Charles Pierre L'Enfant, was shown a tract of land ten miles square and asked to prepare plans for a city. Luckily he proved a genius and he laid down for the generations that idea of a city of hundreds of thousands of inhabitants, a city to be the national capital, one of the largest and greatest nations on earth.

On the day he ever stood upon the narrow balcony that circles the dome of the national Capitol and looked toward the Washington Monument and then glanced northward to the White House down the broad vista of Pennsylvania avenue you must have realized the possibility of that great triangle for fine big avenues, landscaped vistas, displaying the beauty of the white marble of public buildings and driveways overhung with foliage, and beyond all the sweep of the Potomac, with the Virginia hills in the distance.

This triangle was seen and in fact was planned by L'Enfant. A great many of the public buildings have been placed



PROPOSED DEPARTMENT OF COMMERCE AND LABOR BUILDING LOOKING UP FIFTEENTH STREET.

TOPICS OF THE DIAMOND