

NEW BOOKS.

A Popular Uprising in Khmer.

Chun, whose fortunes are followed by Hugh Clifford in "The Downfall of the Gods" (P. Dutton and Company), recognized early in his childhood that he was of different mould from his brothers.

They were small, snub nosed, broad faced. He had delicate, shapely hands and a straight thin nose, marks then and in Angkor, the capital of the Khmer empire, of good blood and gentle antecedents, as they are popularly supposed to be even today and in lands that are blessed with republican institutions.

In Khmer the proof of Brahmin blood was the ability to bathe uninjured in the tanks of water that lay over against the portals of Angkor Wat. If the blood of the prince born flowed through the veins of the father he was refreshed by contact with the water.

She has a sounder perception of character than Lina Ramann. The comparatively new biography by Julius Kapp is painstaking and in it by no means marred by hero worship; furthermore Dr. Kapp does not hesitate to tell the truth about Liast's later years, his poverty and the cold blooded way in which he was treated by Bayreuth.

It appears that there was not enough room in the domain of Richard Wagner for the man who had arrived at the psychological moment when the little Richard was in blackest misery. He needed Liast and asked of him everything, money, advice, sympathy, and protection from the Saxon police, and Liast responded royally, gave prodigally, and was rewarded as might have been expected.

But he is timid at times, for he is writing for Englishmen. It took many years before the King reached London, and Liast is particularly known there as a composer of glittering Hungarian rhapsodies. On page 40 after writing "Liast's pianoforte piece a few bars of the music are printed and Mr. Hervy asks: 'Do they not also strike one as rather Wagnerian in style, anticipating by several years the rich harmonies of 'Lohengrin' and affording one of the first instances of the influence exercised by Liast on the mighty German master?'

Now as matter of record the "resemblance" is not superficial. Wagner, like Shakespeare, Melville, Beethoven, boldly borrowed what he saw fit. And he is known to Liast his indebtedness in this respect. At each stage in his growth he absorbed ideas where he found them, and his instinct never deceived him. He began with Beethoven and Weber, later he learned the possibilities of the orchestra from the master orchestrator Hector Berlioz, and from Liast he borrowed not only musical motives but his very style of saying things; in a word, his musical phraseology. These things are known to every fair minded student.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

She has a sounder perception of character than Lina Ramann. The comparatively new biography by Julius Kapp is painstaking and in it by no means marred by hero worship; furthermore Dr. Kapp does not hesitate to tell the truth about Liast's later years, his poverty and the cold blooded way in which he was treated by Bayreuth.

It appears that there was not enough room in the domain of Richard Wagner for the man who had arrived at the psychological moment when the little Richard was in blackest misery. He needed Liast and asked of him everything, money, advice, sympathy, and protection from the Saxon police, and Liast responded royally, gave prodigally, and was rewarded as might have been expected.

But he is timid at times, for he is writing for Englishmen. It took many years before the King reached London, and Liast is particularly known there as a composer of glittering Hungarian rhapsodies. On page 40 after writing "Liast's pianoforte piece a few bars of the music are printed and Mr. Hervy asks: 'Do they not also strike one as rather Wagnerian in style, anticipating by several years the rich harmonies of 'Lohengrin' and affording one of the first instances of the influence exercised by Liast on the mighty German master?'

Now as matter of record the "resemblance" is not superficial. Wagner, like Shakespeare, Melville, Beethoven, boldly borrowed what he saw fit. And he is known to Liast his indebtedness in this respect. At each stage in his growth he absorbed ideas where he found them, and his instinct never deceived him. He began with Beethoven and Weber, later he learned the possibilities of the orchestra from the master orchestrator Hector Berlioz, and from Liast he borrowed not only musical motives but his very style of saying things; in a word, his musical phraseology. These things are known to every fair minded student.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

She has a sounder perception of character than Lina Ramann. The comparatively new biography by Julius Kapp is painstaking and in it by no means marred by hero worship; furthermore Dr. Kapp does not hesitate to tell the truth about Liast's later years, his poverty and the cold blooded way in which he was treated by Bayreuth.

It appears that there was not enough room in the domain of Richard Wagner for the man who had arrived at the psychological moment when the little Richard was in blackest misery. He needed Liast and asked of him everything, money, advice, sympathy, and protection from the Saxon police, and Liast responded royally, gave prodigally, and was rewarded as might have been expected.

But he is timid at times, for he is writing for Englishmen. It took many years before the King reached London, and Liast is particularly known there as a composer of glittering Hungarian rhapsodies. On page 40 after writing "Liast's pianoforte piece a few bars of the music are printed and Mr. Hervy asks: 'Do they not also strike one as rather Wagnerian in style, anticipating by several years the rich harmonies of 'Lohengrin' and affording one of the first instances of the influence exercised by Liast on the mighty German master?'

Now as matter of record the "resemblance" is not superficial. Wagner, like Shakespeare, Melville, Beethoven, boldly borrowed what he saw fit. And he is known to Liast his indebtedness in this respect. At each stage in his growth he absorbed ideas where he found them, and his instinct never deceived him. He began with Beethoven and Weber, later he learned the possibilities of the orchestra from the master orchestrator Hector Berlioz, and from Liast he borrowed not only musical motives but his very style of saying things; in a word, his musical phraseology. These things are known to every fair minded student.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

She has a sounder perception of character than Lina Ramann. The comparatively new biography by Julius Kapp is painstaking and in it by no means marred by hero worship; furthermore Dr. Kapp does not hesitate to tell the truth about Liast's later years, his poverty and the cold blooded way in which he was treated by Bayreuth.

It appears that there was not enough room in the domain of Richard Wagner for the man who had arrived at the psychological moment when the little Richard was in blackest misery. He needed Liast and asked of him everything, money, advice, sympathy, and protection from the Saxon police, and Liast responded royally, gave prodigally, and was rewarded as might have been expected.

But he is timid at times, for he is writing for Englishmen. It took many years before the King reached London, and Liast is particularly known there as a composer of glittering Hungarian rhapsodies. On page 40 after writing "Liast's pianoforte piece a few bars of the music are printed and Mr. Hervy asks: 'Do they not also strike one as rather Wagnerian in style, anticipating by several years the rich harmonies of 'Lohengrin' and affording one of the first instances of the influence exercised by Liast on the mighty German master?'

Now as matter of record the "resemblance" is not superficial. Wagner, like Shakespeare, Melville, Beethoven, boldly borrowed what he saw fit. And he is known to Liast his indebtedness in this respect. At each stage in his growth he absorbed ideas where he found them, and his instinct never deceived him. He began with Beethoven and Weber, later he learned the possibilities of the orchestra from the master orchestrator Hector Berlioz, and from Liast he borrowed not only musical motives but his very style of saying things; in a word, his musical phraseology. These things are known to every fair minded student.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

For all their diabolical in the accepted family history of Celeste the Hartleys found it difficult to adjust her social relations with their satisfactorily. Local advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

When Gordon Hartley first saw Celeste in his sister's mansion on her Tennessee plantation he was aware that she was different from any other woman he had ever met. His interest was aroused at once. The story his sister told him of her shocked him. He could not believe that this beautiful girl was the child of Mammy Annie, one of the ex-slaves of Gen. Lowndes. Neither could his sister.

AUTHORS WHO ARE ARTISTS

WRITERS PROFICIENT WITH BOTH PEN AND PENCIL.

R. W. Chambers began as a draughtsman—Booth Tarkington Also Has Ability as a Sketcher—D. Henry Once Was a Cartoonist on the Houston "Post."

A good many artists write books, and a good many authors are painters, but though there are many instances of artists who gave up art in order to become writers, there is no case of an author who gave up his work in order to paint pictures; that is the conclusion arrived at by Arthur M. Chase, who in the July Bookman tells of well known writers who are proficient both with pen and pencil.

F. Hopkinson Smith, when engaged in his first profession of civil engineer and contractor—he was then known as Francis H. Smith—practised art as an avocation, and in the early '80s sent to a Boston publishing firm a portfolio of drawings, a souvenir of a trip abroad. He was asked to contribute some text. He replied and told his calling, saying that he was a busy man, that he had never tried his hand at writing, but that he would do so.

Robert W. Chambers began his career as a draughtsman and painter, studying art in New York and at Julien's Academy in Paris. Mr. Chambers even yet, though he definitely put art behind him when he turned to literature, has a habit of sketching over his manuscript while writing it.

Booth Tarkington in his student days at Princeton had a decided gift for sketching, and usually illustrated what he wrote. "Senior Beaucaire" sketched from a picture he drew representing some of the fifteenth century English ladies and gentlemen. After "Beaucaire" was finished and started on its rounds among the publishers, Booth Tarkington drew a second pencil sketch.

"I thought," he said, "that perhaps somebody might be induced to print it if two illustrations were thrown in. Luckily I didn't send them with the manuscript, however."

Charles Battell Loomis, the humorist, studied drawing at the Brooklyn Institute along with Gibson, Wenzell, Remington and Peter Schuch, and at one time under an assumed name gave a musical chalk talk as a vaudeville act.

O. Henry too in his early days practised drawing cartoons for the Houston "Post." George Barr, an illustrator, was fond of sketching as a boy, but finally turned that field over to his brother, John T. McGeheon. George Barr now collects pictures.

Wells Hastings is a business man in literature, being a director in four manufacturing companies. Mr. Hastings, who collaborated with Brian Hooker on "The Professor's Mystery," is at work on another mystery story to appear late in the fall.

Everyone is reading "The Prodigal Judge"

MR. KESTER has produced a book of which any American novelist might be proud. He has transcribed a period in a vivid fashion, and we know of no book more essentially American or so full of the real flavor of our early evolving conditions.

What is more encouraging is that Mr. Kester has written a "best seller" which really deserves the wide success it will, without doubt, continue to have, and we should not be surprised if its dramatic possibilities were translated into play form.

At all bookstores. Price \$1.25 net. The BOBBS-MERRILL CO., Publishers

THE BROAD HIGHWAY

has been reported among the best-selling novels in the United States, in the lists compiled by the BOOKMAN, in every month since its publication.

In Feb'y THE BROAD HIGHWAY was 5th, with 96 points In March THE BROAD HIGHWAY was 1st, with 191 points In April THE BROAD HIGHWAY was 2nd, with 210 points In May THE BROAD HIGHWAY was 2nd, with 224 points In June THE BROAD HIGHWAY was 3rd, with 196 points

THE BROAD HIGHWAY

have been so large that the 12th edition has just been sent to press, and paper ordered for 40,000 more copies. If this is not sufficient proof of the enthusiasm aroused by this delightful romance, ask anyone who has read it his opinion of the story.

Published by LITTLE, BROWN & CO., Boston

AUTHORS AND THEIR WORK.

Karin Michéllis, the Danish author whose novel "The Dangerous Age" has attracted attention in Europe, is visiting relatives near New York. She is planning to stay in this country until after her book is published here, although she had originally intended returning to Denmark early in August.

The Michigan Authors Association has just celebrated its second anniversary in Detroit and was entertained by stunts from Will Carleton and Chase Osborne, who besides being an author is also Governor of Michigan. Frederic S. Isham, president of the association, is also a member of the Michigan Authors Association.

Booth Tarkington has left his home in Indiana for a few months trip abroad. Most of his time in Europe will be spent in Belgium, after which he will return and start writing a new book.

Wells Hastings is a business man in literature, being a director in four manufacturing companies. Mr. Hastings, who collaborated with Brian Hooker on "The Professor's Mystery," is at work on another mystery story to appear late in the fall.

Mary Roberts Rinehart, with her three boys, is living in a big farmhouse at Aspinwall, Pa., about twenty miles from Pittsburgh. The story has been running serially in the American Magazine.

On August 4 John Lane Company will publish William J. Locke's new novel "The Glory of Lamentation." It is announced that the advance order books, by advance Huntington, "The Flamingo Feather," by Kirk Munroe, and "Huckleberry Finn," by Mark Twain.



The Sun Book Exchange

Advertisements of second hand books for sale, exchange or wanted will be inserted in THE SUN, Saturdays, at 20c. a line (seven words to the line, fourteen type lines to the inch). Display type not allowed. Copy for advertisements under this classification must be received at THE SUN office not later than Thursday previous to Saturday of insertion.

The New Politics.

Eight months ago the simpler minded American citizen would doubtless have defined "New Nationalism" as the fashion of talking like Kansas and acting like New York. Nowadays the same citizen would equally certainly think of New Nationalism as a form of political false dawn which preceded the arrival of the Hon. Woodrow Wilson.

Author as Caretaker.

Andy Adams, author of the "Lost of a Cowboy," and himself a cowboy and a writer, has been appointed caretaker of the Pike's Peak watershed, upon which this city depends for its water supply. It is understood that Adams' real motive in taking the mountain job is to get away from the city so he can finish a new book. He is writing. Adams has written several books.

4 Splendid New Books

Such a Woman. A story of the neglected dwellers of the city slums. By OWEN and LEITA KILDARE, authors of "My Manie Rose." 12mo. Cloth. Illustrated. \$1.35 net.

A Texas Ranger. A Breezy Story of the West. By WILLIAM M. RAINE, author of "Bucky O'Connor," "Wyoming," "Ridgway of Montana," etc. 12mo. Cloth. Illustrated. \$1.25 net.

Right Off the Bat. Baseball Ballads. By WM. F. KIRK. 12mo. Cloth. Illustrated. 50 cents net.

Beauty Culture. By WILLIAM A. WOODBURY, Dermatologist, A Practical Handbook on the Care of the Person, for Professional and Private Use. Containing many formulae hitherto unpublished. Large 12mo. Cloth. Profusely illustrated. \$2.00 net.

At All Book Sellers. G. W. DILLINGHAM COMPANY, NEW YORK. Write for Descriptive Circulars.