

**SMALL SUMMER HATS**

They Are High of Crown and Come in New Shapes.

**PIERROT, NINICHE, BERET**

Big Hats With Low Crowns and Spreading Brims.

Summer Millinery Marked by a Spring Shout—Velvet Used on Light Hats—Some Brims Droop Downward at the Side—Curious and Pretty Combinations of Materials—Much Veiling of Straw With Chiffon—Yellow Flowers Extremely Chic in Paris—No End to the Lingerie Hats—Fall Probabilities.

There has been a display of wonderful and fearful millinery this season, but there has been much that is altogether charming and as the summer has progressed the proportion of this latter element has increased until now one finds rather more of the delectable than of the ugly or merely spectacular wherever smart millinery is on view. Women have not discarded small hats



PIERROT.

with the passing of spring as they usually do and the little hat translated into mid-summer guise consists amicably with the big, shady picture hats, the modern "Charlottes" and the lace bonnets. Probably the motor has much to do with feminine loyalty to the small shapes. Women spend so much time in a car during the summer that even with dressy toilets they like to have hats that will not be a nuisance, that will stick firmly to the head and that can be easily and effectively veiled. So the milliners have met the de-



WHITE STRAW AND FEATHERS.

mand and the little hat in one form and another may be seen associated with elaborate frocks.

It has gained in height though not in width of brim and some of the latest models soar upward in amusing fashion. The Pierrot, with its narrow, close rolled brim and its high conical crown, is one of the favorites and is trimmed in a fashion that adds to its height. Perhaps the entire crown is encircled by wings pointing stiffly upward in spikes of different lengths.

Less severe and more dressy is the Pierrot with stiff yet finely feathery egrettes holding the crown or with marabou in place of the egrettes, and there are pretty models with fluffy short ostrich feather



NINICHE.

bands wound around the crown and a high standing plume or cluster of plumes at the side or back.

Another type of Pierrot is without trimming save for some high ornament at the left side, feather or flower, and yet another popular trimming is the bow or flower cluster posed on the very top of the crown. One of the prettiest examples of this last arrangement was a Pierrot which had the high crown and the upper side of the brim covered smoothly with pink taffeta, while a fine white straw faced the narrow rolled brim.

On the top of the crown, carelessly



BATIN AND EMBROIDERY.

posed and softening the sharp outlines by showering loosely down the sloping sides, was a wonderfully artistic and beautiful bunch of pink peonies and their foliage.

One sees a good many of the silk or satin covered crowns in the Pierrot shape and in the various other small shapes with high crowns and narrow brims. Paris has enthusiastically indorsed the soft crown for millinery purposes, and less rationally has also set the seal of approval upon the velvet crown with straw brim.

The lavish use of velvet is one of the



LACE BONNETS WITH FLOWERS AND VELVET.

most striking features of this summer's millinery and, incongruous as it seems, one cannot deny that velvet provides a very effective contrast for the fine straws, laces, muslins, nets and other millinery materials. The Pierrot of the sketch, with crown smoothly covered with velvet, brim of fine light straw and trimming of a high fancy feather, is fairly illustrative of a class, but the velvet crown and straw brim are also seen with flower trimming instead of feathers. A particularly good looking example whose brim was of dead white had a high full spray of the white muslin roses which are much used this summer.

The Pierrot and kindred shapes take on a more summery air when, as is often the case, the entire high crown is covered



STUDENT'S CAP.

by narrow overlapping frills of lace. The brim may be of straw or may be covered with black velvet or with silk, and flowers are almost always the trimming, but they are used discreetly in prim little rocco silk bunches or in loose clusters of one or two larger flowers.

A Corlier hat of this sort had a circle of black velvet covering the rounded point of the crown top, while little overlapping Valenciennes frills cascaded down the sides, the lowest one falling over a narrow drooping brim of black velvet, which curved low over the ears and upward at front and back. Two roses nestled among the lace on the left side of the crown.

This downward droop of the side brim is a characteristic of many of the most modish late season hats. The Niniche, a name given first to a rather wide brim shape of this sort, but now made to cover all shapes of the class, is enormously popular abroad and lends itself piquantly to summer trimmings of ribbon, lace and flowers, as well as to the ever present feathers. One might offer innumerable illustrations of the type, no two exactly alike in shape or trimming, but the model of the picture will give some idea of the Niniche lines.

This is one of the all white models which

came into vogue at the very close of the Paris season, the straw being pure white, the exaggeratedly high ostrich plume white, and the strings of white velvet. Delightful things are done with light fine straws, flowers and black velvet, and huge ribbon bows are the only trimming of some very successful Niniche models. These shapes in one variation show the drooping brim rolled up a little right at the edge to reveal a facing of black velvet or contrasting color.

The shape is a change from the hat with brim quite covering the back of the hair and neck and the upward curve above the face is generally becoming. A pretty model seen the other day had its wide



FEATHERS AND TULLE.

brim faced with black velvet, but was otherwise as airy as possible, the crown swathed lightly in ring dot net and trimmed with an immense bow of the net at the back. A frill of lace fell over the drooping brim, extending just a mere trifle beyond the edge of the brim and softening its harsh line.

A big Leghorn Niniche for morning wear had its brim black velvet faced and rolled at the edge and was trimmed simply by a very large spreading bow of pink taffeta posed at the back and nearly at the top of the high crown. Another hat of the same shape was of white faced in taupe velvet, and a group of taupe ostrich plumes towered high at the back and fell forward over the high crown.

A charming Niniche had its broad, drooping brim of finest cream straw veiled smoothly with a chiffon of crepe texture. This chiffon fell in two soft hemmatted bands over the edge of the brim, making a two inch frill which framed the face becomingly. The crown of the hat, only moderate in height, was draped with fine broderie Anglaise. A big bow of tea rose changeable taffeta was on the left of the crown and a cluster of exquisite tea roses on the right brim.

There is much veiling of straw with chiffon to obtain attractive color schemes, the straw being left un veiled on the brim facing or the upper side of brim or perhaps on the crown while only the brim is veiled. Even the brightest of chiffons in corse, green, blue or orange is softened to delicacy by being laid over cream or white and the suggestion of bright color is given without any excessive brightness.

The very low rounded crown and extremely wide flopping brim make picturesque models when cleverly trimmed, harmonizing well with sheer and artfully simple summer frocks. Here again one often finds the brim faced with black velvet and black velvet used for drapery

great milliners like to accentuate this lowness rather than to build it up, though the higher crown is more generally becoming.

Even newer than the newest Charlottes are the little lace caps or bonnets which appeared at the end of the Paris season and met with great success. These are close, small, fine, covering the hair completely save in front, and yet the designers succeed in securing great variety within the circumscribed limits, just as they do in the boudoir caps which are first cousins to these outdoor caps or bonnets.

The two lace caps chosen for reproduction here are, as will be seen, simple enough in line, but the exquisite fineness of their laces made their simplicity a costly thing. Still there are fine and effective laces that are not so expensive as these real laces, and pretty caps may be made of them, though any hint of coarseness or cheapness in the materials of such a model would inevitably rob it of all charm.

Broderie Anglaise is a popular material with milliners as with dressmakers; but, save in a Charlotte or as a draped crown for a straw hat, it is more often used in a smoothly stretched large shape than in any other. It is used this way in combination with straw, just as taffeta and velvet are.

Shirred and corded nets are made up into deliciously light and airy midsummer hats, and shirred and corded taffeta covers the crowns of many straw hats and bonnets.

One of the promising looking morning hats shown this month by a Fifth avenue importer has a very low round crown smoothly covered with white pique, very wide, slightly rolling brim of bright hued soft straw faced with pique, and for trimming two stiff rabbit ears of the pique posed at the left side of the crown.

A few new hats for fall are creeping into view although we are only in midsummer; and women are already buying the chic outing hats in felt and straw, the little hats covered with taffeta and faced with velvet or felt and the other early models which because of light coloring do not seem altogether foreign to summer, yet through their materials will find grace all through the autumn. So far there is nothing radically new in the early autumn showing, but that is always true of advance models.

Hats entirely of velvet except for a brim facing have been worn abroad with the sheers of summer frocks, and New York importers have shown a few, but such hats do not seem to be worn here. The student's beret, which is composed very largely of velvet, has, however, been well received and when it happens to be genuinely becoming is a most piquant and jaunty shape, though it looks hopelessly rakish on the average woman.

It is at its best when the narrow rolled brim is of white and the big flat crown of black velvet, as in the model reproduced here, but the idea is carried out in various colorings.

Mention has already been made of the use of taffeta for covering the crowns of the small, high hats, but it is used even

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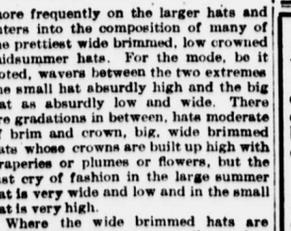
One hat much admired at a recent garden party had its low crown and the facing of the wide brim in a delicious shade of pink taffeta. The upper side of the brim was of fine white straw and laid flatly around the low crown and spreading out over the drooping brim was a lovely wreath of gigantic, loose petalled pink camellias.

Worn at the same function was a charming hat similar in shape to the one just described, but of white chip. The very wide drooping brim was faced with pink taffeta to within an inch of its edge, a big wreath of exquisite white muslin flowers encircling the low crown.

The Leghorn capeline of the sketch, with its irregular lines, its brim border of tiny valenciennes frills, its blue velvet ribbon and its low masses of flowers in soft, dull tones, was a marvel of artistic line and coloring, though hardly so delightful with a lingerie frock as the simpler flopping shade hats in white and pink.

Some admirable results are obtained in the big flower trimmed hats by using yellow roses with black velvet and white or light straw. Yellow is considered extremely chic in Paris and combined with white and relieved by a touch of black velvet is very effective whether in hat or frock.

One of the smartest hats in this coloring seen so far was a big, low crowned shape



FLOWERS, VELVET AND LACE.

more frequently on the larger hats and enters into the composition of many of the prettiest wide brimmed, low crowned midsummer hats. For the mode, be it noted, wavers between the two extremes the small hat absurdly high and the big hat as absurdly low and wide. There are gradations in between, hats moderate of brim and crown, big, wide brimmed hats whose crowns are built up high with draperies or plumes or flowers, but the last cry of fashion in the large summer hat is very wide and low and in the small hat is very high.

Where the wide brimmed hats are high in effect they are usually, as has been intimated, built up by trimming, rather than actually high crowned. The two big drooping brimmed hats pictured here were examples of this treatment, one gaining height from gauze drapery and ostrich plumes, the other from drapery of dotted tulle.

High egrettes or other fancy feathers are sometimes made to encircle the crown of a large hat entirely after the fashion already described in connection with the Pierrot and other high crowned small hats, and flowers may be massed around a large hat so as to give the impression of crown height, but in reality the crown itself is usually low, and many of the

of the white straw, the unwired flopping brim faced with black taffeta, a wide scarf of the soft, lustrous taffeta drawn across the top of the low, round crown out over the brim at each side and then under the brim to knot at the back and fall forward over the left shoulder in one long end. Big loose petalled yellow roses, shading from cream at the petal edges to deep, glowing yellow in the hearts were laid flatly around the crown, spreading out over the brim.

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**FUSSY SUMMER BACHELORS.**

The Waitress Comments on the Ways of the Married Man.

"And," concluded the waitress with a good natured grin, "they have to be handled with gloves." She had been talking about married men whose wives are away in the country and who breakfast and dine as well as lunch at popular priced restaurants.

"August is the great month for them," said the waitress. "They pour in here in a steady stream between 8 and 9 for breakfast and turn up again after 6 for their dinner and for a few days anyway they are the fustiest customers we have. Younger men are fustier than older ones."

"They have got used to having things just about so at home and they expect the chops and the eggs and the steaks served up to them to look and taste about like the home things. Maybe ours are a good deal better than what they get at home, but they are used to the other style and kind. The unmarried men mostly take things as they come and don't say much one way or the other, but the married men give us advice how to serve the coffee and let us know pretty quick when the meat is overdone or underdone, according to their fancy."

"We can't often tell the married from the unmarried at luncheon because in the middle of the day most men are in a hurry and don't order much anyway. But at the other meals it's different. One young fellow who hasn't been married very long, I guess, and whose wife gives him more attention at meals, I imagine, than any waitress in a popular restaurant ever will, has had spats with three different waitresses in four days. The tea water isn't cold enough, the coffee isn't hot enough, the chops are not cut to his liking. He never before saw that cut of chops, he told one waitress, and undertook to improve her education."

"Maybe you don't often eat in restaurants," she told him.

"No, I don't," he answered honestly, "except at lunch time. I've always been used to home cooking." He didn't need to tell her that his wife and baby were away for the month of August. She knew it without being told. After serving five years in a restaurant like this, a waitress can tell by the way a man takes hold of a menu card and gives a breakfast order whether he is used to a home table or not."

**A SQUARE MEAL IN FRANCE.**

2 1-2 Pounds of Meat and 12 Quarts of Strong Drink Per Capita.

Frenchmen are pretty able trenchermen, but the following account of a meal passed by eight Norman peasants surpasses expectations. According to the *Medical Journal*, a grazer with seven of his friends undertook an expedition to gather fagots.

Among them they should have managed some 400 fagots, but thirty-seven represented the sum of their work, the small total being accounted for, possibly by the luncheon which the oxen devoured. They managed to consume twenty pounds of meat, eighty quarts of pure perry, sixteen bottles of assorted wines, nine bottles of champagne and eight quarts of cider brandy of an alcoholic strength of 65 per cent. A roast goose, placed thoughtfully among the rations, was not required.

This luncheon represents an average of two and a half pounds of meat and twelve quarts of milk, none of it weak, per capita during the twelve hours occupied by the expedition.

**MAY BECOME A NATION OF BEARDED WOMEN**

If You Value Your Face, Beware of Twenty-Five Cent Hair Removers.

It is the opinion of eminent authorities that if women continue to use these cheap concoctions, pastes, powders and so-called "liquid cures," which are composed of ingredients which tests have proven cause impossible to procure, DeMiracle; and that it was off the market and no longer manufactured.

Then, becoming exasperated because of the able support given us by the public, they began to circulate libelous statements that lawsuits had been filed against us, and until they were settled it would be impossible to procure DeMiracle; and that it was off the market and no longer manufactured.

We have been publishing from time to time reports of our detectives, naming the number of the branches of this drug store trust. The following is a rather interesting one. Lack of space prevents the publication of others at this time:

One of their stores, Broadway and 71st street. Detective: "Let me have a bottle of DeMiracle." Clerk: "We haven't a bottle of it. It was taken off the market on account of several lawsuits." Detective: "Do you know where I can get it?" Clerk: "No, unless some had some in stock which they bought previous to the time it was taken off the market. We have been unable to get any in for over three months. We might be able to get it when the lawsuits are settled."

Of course, these reports were received some time ago, and as we have stated, our publicity, with the gracious support of the public, has compelled these druggists to change their tactics from time to time.

We learn that at a number of their stores they have become DeMiracle. For example, they are milder in their malicious criticisms.

In a number of instances, for example, at their store at 23d street and Sixth avenue (a previous report which is more interesting will be published at another time), in referring to DeMiracle, one of their clerks said: "It is getting cheaper." In answer to this we can only say that we think too much of our reputation and the welfare of the public to sacrifice them by putting out one of these cheap 25c. hair solvents.

The best and most convincing proof that DeMiracle is the only absolutely reliable and trustworthy hair remover ever perfected, is that it has stood the test of time. It was the greatest selling depilatory ten years ago, and still holds this enviable reputation.

Of all the hundreds of depilatories that have been upon the market during these many years, is there one that you hear of to-day besides DeMiracle? This is proof positive that DeMiracle is the standard depilatory of the world.

**Maternity Dress**

In the latest styles, made in one piece, self-adjusting, especially designed to create proper balance for the figure through changing proportions.

\$12.75 and up.

Expand from a 27 to 55 inch waist without moving a hook, yet conceal all effect of maternity apparel.

**Loose Full Length Coats** in pongee and crepe de Chine.

\$15.75 and up.

**Negligees & House Dresses** in silks, lingerie and chaille.

\$2.75 and up.

Mail Orders Promptly Executed.

**Lane Bryant** 19 W. 38 St. Near Fifth Ave. Largest Manufacturing Retailer of NEGLIGEEES AND SIMPLE DRESSES