

NECK FRILLS BIG AND VARIED

JABOTS PROMINENT IN THE SUMMER FASHIONS.

the most prominent of these is the jabot... The full fall of the summer has been the finely plaited frill of muslin or lace set on a band or stem which runs down the centre of the bodice front while the full falls to the left, often extending to the shoulder point at top and narrowing as it descends.

Some of these indeed are altogether too large to be becoming, but Paris has set the stamp of approval upon them and there are always women to welcome excessive magnificence of the canons of good taste. And, after all, since there are jabots and jabots of all sizes each woman may choose as she will and have no ground for complaint.

The full fall of the summer has been the finely plaited frill of muslin or lace set on a band or stem which runs down the centre of the bodice front while the full falls to the left, often extending to the shoulder point at top and narrowing as it descends. These frills are worn with low cut coats, hiding the left lapel and left side of the coat.

Frill pins, very long and narrow, hold



the top of the frill in place, and below the plaiting jabots softly. Sometimes instead of being attached to a stem the single side frill is part of a chemisette, the chemisette being laid in small horizontal plaits or tucks, held down flat across the width of the chemisette or rump and left free at the left side to form a frill. Or perhaps the frill is a complicated double affair, a double plaited jabot falling in the middle front, while from beneath its folds a wide side frill falls over the left side of the blouse or bodice.

There is a surprising variety even in the single side frill, thanks to clever detail and different materials, and one may say little or much, according to one's taste or one's purse. The frills of net and the laces are perhaps the fluffiest and daintiest of all, though for lingerie blouses the frill of lingerie materials is the thing. The latter at its best is a thing of cobwebby muslin and real lace— Valenciennes, Irish, filet or even point de Venise.

Smart looking frills are shown to the top of the frill in place, and below the plaiting jabots softly. Sometimes instead of being attached to a stem the single side frill is part of a chemisette, the chemisette being laid in small horizontal plaits or tucks, held down flat across the width of the chemisette or rump and left free at the left side to form a frill.

Such as Mechlin, is plaited into frills and mounted upon bands of heavy lace. Malines too is plaited into wide frills attached to bands of heavy lace, and one often sees these frills, if exceptionally large, with the plaits caught down at about a third of their width by tiny buttons. Narrow frills of fine dotted tulle finished the edges of certain charming plaited frills of plain tulle.

Active tones are used in some of the smart frills. Stocks and jabots of lace or net and lace and yellowed coloring approaching as nearly as possible the yellow tone acquired by genuine old lace or muslin is extremely modish in neckwear.

Of the embroidered muslin collars and lace collars much has been said. They still assert themselves, lace models pushing to the fore as autumn approaches, and though some of the great dress-makers insist that women are tired of collarless and semi-low necks and that high transparent collars are to have precedence again the manufacturers have turned out beautiful collars for the autumn trade. One thing seems sure. The fichu has taken too firm a hold upon feminine favor to be set aside after one season of popularity and fichu draperies of one kind and another may be expected to hold over into the winter season.

SOME OF THE LARGE NEW JABOTS.

lin lace trimme I or embroidered by hand makes lovely fichus too, and one sees upon some of the Paris frills fichu draperies of bright hued chiffon, sometimes the only note of bright color about the frill.

Enormous collars of lace falling low in the back and practically covering the back of the bodice have long scarf ends which are adjusted in fichu fashion in front. A neck frill which is something like a double Pierrot ruche or two little plaited tulle or lace frills separated by a band of lace, velvet or ribbon made its appearance at the end of the Paris season and was worn with the Dutch neck frocks, the lower frill covering the space between the base of the throat and the collar. Critics regarded this collar as a straw showing that the low cut neck was losing caste, but the collar was not generally becoming and so has not been extensively worn.

Baron and Baroness Levy de Kestelek have been entertained of late at Providence, R. I. Baron and Baroness F. de Pidoll of Vienna were in town last week. Prince Hubert S. Brussel arrived last Tuesday from Europe. Count and Countess Giulio Senni of Rome, Italy, are now for the rest of the season with the Countess's mother, Mrs. Gardiner Gayley, at her country home in Northeast Harbor, Me. Count Caffozzola is being entertained at Bar Harbor.

engagement is of several months standing but has been known only to the immediate families. The marriage will take place in the autumn.

The engagement is announced of Miss Emeline Williams Holmes, daughter of Mr. and Mrs. Jabish Holmes, to Gustav Touchard of this city. Miss Holmes, who is a graduate of Miss Spence's School, is with her parents at their country home at Davenport Neck, New Rochelle. Their town home is at 116 East Fifty-eighth street. Miss Holmes, who has never been formally introduced to society, was one of Lady Decies's bridesmaids. Mr. Touchard is well known as a tennis player.

Next Saturday, the last in August, has been selected at Newport for finishing festivities of the gay season of 1911. Mr. and Mrs. Leonard M. Thomas give a costume ball that night at the golf club. Mr. and Mrs. Thomas are at Quatrefoil, the handsome Carter place occupied by Mr. and Mrs. Harry Symmes Lehr two or three summers after it was completed.

Among those who have dinner cards out for Saturday night are Mr. and Mrs. R. Livingston Beckman, who will entertain at their place, Lands End, Mr. and Mrs. Edward J. Berwind and Egerton L. Winthrop. The guests at these and other banquets will go on to the Thomas dance.

The national lawn tennis tournament opens at the Casino at Newport tomorrow. There will be a big vaudeville show, supper and informal dancing. Mr. and Mrs. F. L. Thorp Ages give one of the big parties of the week on Friday night at the Golf Club, a dinner dance.

Many of the dancers at the Thomas ball of Saturday will also attend the costume ball to be given at the Casino, Narragansett Pier, the night before. It will be a subscription affair and will be preceded by a costume dinner on the plaza of the Casino. On the committee are Philip H. Randolph, Henry Brevoort Biddle, William C. Morrow, Otto L. Merz, Dr. A. F. Hopkins and others of the cottage colony. A silver cup is offered as a trophy to the wearer of the most effective fancy dress.

was Miss Barnes, who have been recently in Paris, left yesterday on the Vanderland from Antwerp for this port. Mr. Rogers will soon begin his autumnal musical engagements.

Mr. and Mrs. T. J. Oakley Rhineland and their son, Philip Rhineland, will leave Europe for New York on Saturday.

Wednesday is the day set for the wedding of Benjamin Foss and Miss Dorothy Chapman, to take place in Grace Episcopal Cathedral, San Francisco. Mr. Foss, who is the son of Gov. Eugene M. Foss of Massachusetts, will have his brother, Noble Foss, as best man. The Misses Helen Foss and Esther Foss, his twin sisters, will be bridesmaids. After he was graduated from Harvard University he made a tour of the world and subsequently returned on a business trip to San Francisco and while there informed his relatives of his engagement.

On Saturday the marriage of Miss Rebecca Henning to Walter Scott McNab will take place at Saratoga Springs, N. Y. The bride is a daughter of Mrs. John Linden Henning.

Mrs. John R. Drexel and Mrs. Ogden Mills are among the Newport cottagers who will give big dinners to-night. Mrs. Mills and Mrs. Hermann Oelrichs give dinners to-morrow.

Mrs. Robert Goelet will give one of her series of dinners on Tuesday night and Mrs. J. Francis A. Clark and Mrs. Oliver Gould Jennings also have dinner cards out for Tuesday.

Mrs. Drexel has dinner invitations out for Thursday and Mrs. I. Townsend Burden will give one of a series of dinners on Friday night.

H. R. Burras, who left yesterday for Europe, expects to motor through Germany.

Vice-Governor Newton W. Gilbert and Mrs. Gilbert of the Philippines, who recently were visiting relatives and friends in the middle West, have been in town for the last few days. Yesterday they left on the Olympic for London and will from there journey over the Transiberian Railroad. Mrs. Gilbert was Miss Edna Berge of New York.

Dr. Richard Bartholdt, who left yesterday for Germany, is the United States representative in presiding at Germany's state of Barren on Steuben.

Count von Bernstorff, the German Ambassador, left on the George Washington yesterday to join his family on the other side.

The marriage of Miss Georgiana Jones to Robert Kelsey Walton of New York will take place on Tuesday, at Lucerne Switzerland. The bride is a daughter of ex-Senator and Mrs. John P. Jones. After the honeymoon the couple will live in New York.

A notable wedding this week will be that of Miss Josephine Kalman to Richard Henry Blaque Bay, the First Secretary of the Turkish Embassy in Berlin, to take place on Thursday afternoon at St. Paul, Minn. The bride is a daughter of Mr. and Mrs. Arnold Kalman, and the ceremony will be performed at the residence of St. Paul's Cathedral. The bride will be given away by her father. She will be attended by Miss Kathleen Beresford. After the ceremony Mr. and Mrs. Kalman will give a reception at their residence. The couple will soon leave for Berlin, which will be their home for the present. The bridegroom was born in the United States while his father was serving as Turkish Ambassador in Washington during President Grant's administration.

Elaborate big dinners were given at Newport last Sunday night by Mr. and Mrs. Pembroke Jones, Mr. and Mrs. Eugene S. Reynal and Mr. and Mrs. F. Lothrop Ames.

Mr. and Mrs. William Earl Dodge gave a dinner of twenty covers on Monday night.

James J. Van Alen entertained a number of dinner guests on Monday at Wakehurst.

Mr. and Mrs. Robert Goelet and Mr. and Mrs. I. Townsend Burden were among those who gave dinners last Wednesday night. Dinners were also given that night by Mrs. Arthur Curless-James, Mrs. Craig Biddle and Mrs. John P. Drexel.

Miss Anna Sands, Miss Angelica Gerry and Miss Mabel Gerry gave a dinner on Thursday aboard the Gerry yacht Electra. Mrs. William Storrs will give a dinner that night at her cottage.

There will be a large attendance of members of local society and summer visitors at the annual society circus given by the Larchmont, N. Y., Fire Department to be held on Saturday afternoon and night. The circus will be at Beach avenue and Boston post road will be the scene of the performance.

Bridge for Day Nursery. At the Inwood Country Club of Far Rockaway, L. I., a subscription bridge given on Tuesday afternoon, August 15, for the benefit of the Brightside Day Nursery Auxiliary Guild, 89 Cannon street, New York, proved not only a great success financially but socially. The affair was under the direction of Mrs. M. D. Brill, president of the guild.

Break Shoes. From the Shoe and Leather Reporter. A shoe manufacturer in referring to the increase in job lot shoe merchants said: "It is a peculiar situation when a wholesaler of jobs exclusively is enabled to purchase whole cartloads of good staple shoes at a tremendous discount from actual cost to the shoe manufacturer, and that is just exactly what is being done."

Special Notices. Why Actresses Never Grow Old. (Theatrical World) Nothing concerning the profession seems more puzzling to the dear old public than the perpetual youth of our feminine members. How often we hear remarks like, "Why, I saw her as Juliet forty years ago and she doesn't look a year older now." Of course allowance is made for makeup, but when they see us off the stage at close range they need another explanation.

How strange women generally haven't learned the secret of keeping the face young! How simple a matter to get an ounce of mercolized wax at the drug store, apply it like cold cream, and in the morning wash it off! Of course how this gradually imperceptibly absorbs old cuticle, keeping the complexion new and fresh, free from fine lines, sallowness or over-redness. We know, too, that this mercolized wax is the reason actresses don't wear moth patches, liver spots, pimples and the like. Why don't our sisters on the other side of the footlights learn the reason and profit by it?

FASHION AND LITERATURE

MISS GOULD'S BOOK INSPIRED BY REAL FEMINE NEEDS.

As Fashion Editor of a Magazine She Has Come to Know the Importance of Dress to Women—Tonic Effect of Fine Clothes—Possibilities in Good Taste.

"A little fashion knowledge is a fatal thing," says Miss Grace Margaret Gould, who as fashion editor of a magazine receives many thousands of letters a year from women all over the country who have questions to ask regarding matters of dress.

"It was those letters, the ever recurring notes in them, the same lines of ignorance and helplessness continually being displayed that determined me to write the book," said Miss Gould the other day just before leaving town for a short and well earned vacation, for every word of "The Magic of Dress," soon to be published, had to be written at night after her days had been filled with answering those myriads of letters. "But I have cheerfully taken the time, for I'm a real enthusiast on the subject of dress; I think there is a philosophy in it, and that the time is nearly here when women are no more to regard slavishly fashion as a sovereign, but will come to realize the full worth of dress in its relation to environment and its relation to self."

"A little fashion knowledge is a fatal thing, but women in all walks of life our country over are learning more and more all the while. The matter of dress as an understood subject is improving, as are all subjects relating to home and to home management."

"When I first started in this work many years ago nobody wanted to do fashion work for the newspapers and magazines; it seemed to be considered ignoble, and in most cases fashion departments, such as they were, were conducted as a side issue by men who had not the remotest idea of what they were talking about and did not care."

"I specialized on this line at that time, going at it seriously and trying to reach the serious judgment of women readers. I have never been sorry, for I have never lost money, and it does my heart good to see how different a position and influence periodical fashion departments have to-day and what real benefit they are to our women folk."

"Why, when you stop to think of the undeniable moral effects of dress, the special provisions for the afflicted in appearance, and so on, you can see what a science as well as an art dress is and how important it is that women are studying it out as they are. Good style in dress is not something to be acquired once for all. It comes gradually and requires constant attention or before you know it is gone. That is to say, it is educational."

"Don't you remember when you've had a feeling of affinity for the shady side of the back street because you had on last season's suit or a back number hat? If you had been dressed up to the moment in style it would have been the avenue and the popular side of it for you. There is discouragement in old clothes, just as there is confidence in a new and modish costume. The new gown makes you instinctively put your best foot forward, and the dainty shoe upon it is not run down at the heel. The right clothes, correctly worn, cause a woman to have self-respect, and this is the first step toward getting the respect of others."

"With the narrow, selfish woman who gives her whole devotion to dress accomplishes its worst work. It does its best work with the home woman, she who makes herself attractive, she who makes her surroundings attractive, going naturally from her own dress to the other hand larger dress. On the other hand what kind of a home has the slattern? "From personal order comes general order. Attractive women in a refined and elevated society have attributes in common which hold them together like links in a chain; in this chain cleanliness is next to godliness, and then comes good style in dress."

"Even an age may be judged by the dress of its women; it is woman that sets the stride. What story does the dress of the day tell of our age? There are lights and shades, but the lights grows growing brighter and the shades are left behind. The Grecian bend would be impossible to-day, likewise the hoop skirt. A woman will still make a guy of herself as in the sheath skirt, the hobble skirt or the lampshade hat, but she will not make a monstrosity of herself. She will still be unmoral in dress, but she will not be immoral in dress. Women are now more considerate of their health in dress; they know more of hygiene, and once in a while at least they heed it in their dress. It is a slow process but there is progress."

"One moral tendency of modern dress is that women no longer slavishly accept every style. They do sometimes think for themselves. It is by seeking higher things that mankind secures higher things. Of course dress is only one factor in this human progress, but it is a real one because it is so real and dear to every true woman."

Miss Gould maintains that though dress may give an added charm to the beautiful woman and may yield an insight into her character it is to those afflicted in appearance that it should come most as an inspiration and comfort. "There is the overstuffed woman," she says, "who is always sighing for the figure of a sylph. There is the too thin woman, the homely girl, the fussy woman, the helpless, hopeless, dowdy, young, middle aged or old, who is too tired to care. The story is told of a plain woman who upon hearing her clergyman pray for those afflicted in mind or estate' murmured despairingly, 'I shouldn't mind all the rest if only I were not afflicted in looks.'"

"Woman should and would be beautiful. Dress is not a curse, but it is an alleviator; it can make bad better. But fashion helps only those who help themselves. Style calls for intelligence, and to dress so that defects are hidden and good points emphasized means hard study, the study of form, color, draping, and above all the proper line."

"One must learn how to lift dress from a lifeless covering into a living part of oneself. The transformation of dress is not instantaneous but is a picture which gradually develops into distinction and beauty."

"In all cases intelligent dress will do some good. It may give grace and even charm to the stout woman, whose good points may be emphasized and enhanced by it, and whose bad points may be cleverly minimized. Dress is woman's saving grace of the homely girl even more than it is of the too fat or the too thin woman. Plain Jane has got to take pride in herself. To the pretty girl pride is poison, but to the homely girl it is a tonic. Let even the dowdy woman who says she doesn't care see herself looking really charming just once, and never again will she sink back into her old ways."

"It is the duty of each human being to try to make the world brighter and happier, and the woman who turns herself into a mere bundle of clothes is essentially selfish. Dress is woman's kingdom; it is cowardly of her to abdicate. A becoming dress, a dress right, appropriate, suited to the scene and the wearer, the world expects of every woman. Whatever the circumstance or crisis of life, woman is better off for being fitly dressed."

Arnold, Constable & Co. DRY GOODS—CARPETS—UPHOLSTERY

Women's High Grade Suits, Coats and Gowns

PRELIMINARY SHOWING OF REPRODUCTIONS OF LATEST FOREIGN MODELS, INTRODUCING THE NEW FABRICS AND COLOR EFFECTS. MOTOR AND TRAVELLING COATS OF ENGLISH TWEEDS, POLO CLOTHS AND DOUBLE FACED MATERIALS; DISTINCTIVE MODELS.

WOMEN'S CHEVIOT SUITS—Entirely new, strictly tailored model, 35.00. WOMEN'S SUITS—Of new rough weave fabric—double breasted coat, braid and velvet trimmed—new cut skirt, 32.50.

The Fashionable Laces FIRST SHOWING FOR FALL AND WINTER.

BANDS OF VARIOUS WIDTHS IN REAL AND IMITATION FILET AND MACRAME. BLACK SILK ORIENTAL AND VENISE ALLOVERS, SHADOW NETS AND LACES. ECRU VENISE LACES, IN ODD DESIGNS, ALSO METAL TRIMMING LACES IN SILVER AND STEEL. ROMAN AND ANTIQUE GOLD IN REPOUSSE, VENISE AND FILET EFFECTS.

Women's Furnishings COMPLETE STOCKS OF FINE FRENCH AND AMERICAN COMBINATION GARMENTS, PRINCESS SLIPS, PETTICOATS, MATINEE SACQUES, NEGLIGEEES, TEA GOWNS, WRAPPERS AND KIMONOS.

Wash Dress Fabrics Closing out balance of season's stock of linen suitings, yarn dyed and fast colors; an extensive assortment of colors, including Natural and White.

Women's Knit Underwear Unusual Values in Summer Weights. VESTS, White gauze lisle, imported Swiss ribbed. Regularly 50c each. Six for \$2.00. .35. UNION SUITS, Sheer gauze lisle, Swiss ribbed, Umbrella shape or tight knee, lace trimmed. Regularly 85c each. .50. HOSIERY, Black cobweb gauze lisle, double soles, heels and toes. Regularly 75c a pair. Box 6 for \$2.00. .35.

Dempsey & Carroll High Class Engraved Wedding Invitations and Announcements Correct Styles Menus and Dinner Cards Specially Designed for Wedding Breakfasts and Farewell Bachelor Dinners. Prices Moderate 22 West 23 St., Near 5th Ave., New York