

NEW BOOKS OF THE FALL

A NOTABLE SEASON LOOKED FOR BY THE PUBLISHERS.

Unusually Long Lists of Publications. Important works. The output of fiction books for children. Gift publications. Public Questions Discussed.

All the publishers agree in saying that this fall promises to be one of the biggest book seasons in years, and it shows unusually long lists from all the houses.

Longmans, Green & Co., who put out books of a more or less serious nature, announce among the most important of their books: "Garibaldi and the Making of Italy," an illustrated volume by George Macaulay Trevelyan, nephew of the English historian Macaulay, and himself an authority on Garibaldi by virtue of several historical works already published; a new book by the late Prof. William James, "Memories and Studies," composed of essays and addresses of a rather popular nature concerned with persons, and of others applying the author's psychological and philosophical beliefs to questions of the conduct of life; an authorized translation by Archibald Henderson, of Emile Boutroux's "William James"; "The Position of Women in Indian Life," by the Maharani of Baroda and S. M. Mitra, interesting because the Eastern authoress, who has paid seven long visits to the West, expresses the opinion that not antagonism but cooperation of sexes is required and that woman needs man's guidance; "An Eirenic Itinerary," in which Siles Bebee, editor of the *Churchman* and the Episcopalian representative in the recent international conference of all churches, tells why he expects a religious revolution and a union of creeds; "Alexander Viets Griswold Allen," a biography of the theologian and author of "Life and Letters of Phillips Brooks," by Charles Lewis Swartz, D. D., rector of Grace Church; a Christmas book, "Castles and Country Seats of Present Day Italy," by Mrs. Francis Balfour, author of "Glimpses of Italian Court Life," "Salvador of the Twentieth Century," by Percy F. Martin, F. R. G. S., author of works on Argentina and Mexico; "Hints to Speakers and Players," by Rosina Filippi, the English actress; "The Reason Why," by Elmer Glinn, another popular treatise on the growth of aircraft and on aeronautical meteorology, entitled "Aerial Navigation," by Albert F. Zahm, secretary of the Aero Club of Washington and a governor of the Aero Club of America.

Among the juvenile books are: "For Yardsley," a story of boys' school life, by Ralph Henry Barbour; "Old Ryerson," whose hero excels in rowing at college, by Walter Camp; two Joseph A. Altshuler books: "The Scouts of the Valley," a story of Wyoming and the theme, and "The Iron Storage," a story of the Comanches and Bear Vlasta; "A Columbus of Space," a tale of scientific wonders, by Garrett P. Serviss. Frederick A. Stokes Company makes announcement on its fiction list of: Frances Hodgson Burnett's "The Secret Garden," which has been appearing serially in the *American Magazine* and which is issued in two styles, with cover and four illustrations in colors by Maria L. Kirk, and with no illustrations, gilt top and gold stamping; "The Fruitful Vine," Robert Hichens's new novel, whose theme is set in Rome, with frontispiece in colors by Jules Guerin; "The Woman With the Lamp," with Florence Nightingale taken for heroine, by Richard Dehan, author of "One Brave Thing," "Pandora's Box," the love story of an American architect and an English lady of high degree, by John A. Mitchell; "A Prairie Courtship," another tale of the wheat lands, by Harold Bindloss.

Among other books along various lines are: "Industrial Depressions," an analysis of the causes, a classification and a remedy, by George H. Hull, president of the Pig Iron Storage and Warehouse Company; "At the Silver Gate," by John Vance Cheney, a volume of poems with California for a background, illustrated from thirty-two photographs; "Sherwood: Robin Hood and the Three Kings," a five act poetic drama by Alfred Noyes, for which dramatic production in England has already been arranged; "The Old Clock," by Mrs. N. Hudson Moore, author of "The Old Furniture Book" and "The Old China Book," who spent ten years accumulating the material for this latest book; "Engravers," three volumes on the work of the German, English and Dutch artists, each volume containing sixty-four full page reproductions of engravings, printed on India tint paper and edited by A. M. Hind; "Advanced Auction Bridge," by the expert of THE BUN.

Among the Stokes juvenile books are: "Animal Secrets Told," by Harry Chase Brearley, illustrated from photographs, in which is revealed why cats eat mice, why elephants have big ears, why the story of the Runaway, by Mary May Gregory; "The Runaway," a nonsensical adventure tale by Lilian Bell, illustrated by Peter Newell; "Go to Sleep," a collection of stories to put children to sleep, whose author, Stella S. Perry, says that the little girl for whom they were told has never been able to keep awake long enough to hear the end of one of them; "The Italian Fairy Book," by Anne MacDonnell; "The Moving Picture Book," by U. Z. Baker, whose pictures appear to move by means of a mechanical device.

Two books of a serious nature announced to come from the Stokes are: "The Patrons of Japan," by Arthur Morrison, with 120 reproductions in colors and collotype; the limited deluxe edition having an extra set of illustrations on vellum, and "Epochs of Chinese and Japanese Art," in two volumes, illustrated in colors and black and white, by Ernest F. Fenollosa.

"From Mitchell Kennerly will come the way of fiction two volumes from Leonard Merrick—whose "Conrad in Quest of His Youth" was first published in America last year, many years after its English appearance as a novel entitled "The Position of Peggy," and a collection of short stories, entitled "The Man Who Understood Women"; a novel by E. Temple Thurston, "The Garden of Resurrection," subtitled "Being the Love Story of an Ugly Man"; "The Door in the Wall and Other Stories," a collection of short stories by H. G. Wells, now first published, a limited edition of 600 numbered copies printed from special type on handmade paper, and the first of a series of novels in a duodecimo pocket edition, W. Holt White's "The Man Who Dreamed Right"; Mr. Kennerly will also publish three plays by Granville H. Barker: "The Marrying of Ann Lute," "The Voyage Inheritance" and "Waste"; a book of socialistic plays by Upton Sinclair, entitled "Plays of Protest"; a volume of essays by Edwin Bjorkman, entitled "The Women of Shakespeare"; "Happy Days," by Oliver Herford and John Cecil Clay, illustrated in color like their "Cupid's Almanac"; a treatise on eugenics, "Woman and Womanhood," by C. N. Salsbery, M. D.

The first of the autumn books of Houghton Mifflin Company are published September 15, the list being headed by Kate Douglas Wiggin's new story, "Mother Carey's Chickens," illustrated in color by Alice Barber Stephens. Other books for the same date are: "The Jester of St. Timothy's," a boarding school story for boys, by Arthur Standford; "The Boy Who Was Born," a holiday edition of Browning's "Dramatic Personae," bound in flexible leather and illustrated in color, by the artist who painted "The Boy in Life After Death," by Dr. Charles E. Johnson of the Broadway Tabernacle; "Bird Stories from Burroughs," illustrated by the artist who painted "The Boy in Life After Death," by Dr. Charles E. Johnson of the Broadway Tabernacle; "The Marble Faun," "The Riverside Third Reader," "Old World Hero Stories," by Eva March Tappan, and five new numbers in the "Story of the World" series: "A Dickens Reader," edited by Ella M. Powers; Cooper's "The Spy," with introduction and notes by Charles S. Thomas; "The Boy Who Was Born," by Charles Dudley Warner, and "Polly Oliver's Problem," by Kate Douglas Wiggin.

way of fiction two volumes from Leonard Merrick—whose "Conrad in Quest of His Youth" was first published in America last year, many years after its English appearance as a novel entitled "The Position of Peggy," and a collection of short stories, entitled "The Man Who Understood Women"; a novel by E. Temple Thurston, "The Garden of Resurrection," subtitled "Being the Love Story of an Ugly Man"; "The Door in the Wall and Other Stories," a collection of short stories by H. G. Wells, now first published, a limited edition of 600 numbered copies printed from special type on handmade paper, and the first of a series of novels in a duodecimo pocket edition, W. Holt White's "The Man Who Dreamed Right"; Mr. Kennerly will also publish three plays by Granville H. Barker: "The Marrying of Ann Lute," "The Voyage Inheritance" and "Waste"; a book of socialistic plays by Upton Sinclair, entitled "Plays of Protest"; a volume of essays by Edwin Bjorkman, entitled "The Women of Shakespeare"; "Happy Days," by Oliver Herford and John Cecil Clay, illustrated in color like their "Cupid's Almanac"; a treatise on eugenics, "Woman and Womanhood," by C. N. Salsbery, M. D.

The first of the autumn books of Houghton Mifflin Company are published September 15, the list being headed by Kate Douglas Wiggin's new story, "Mother Carey's Chickens," illustrated in color by Alice Barber Stephens. Other books for the same date are: "The Jester of St. Timothy's," a boarding school story for boys, by Arthur Standford; "The Boy Who Was Born," a holiday edition of Browning's "Dramatic Personae," bound in flexible leather and illustrated in color, by the artist who painted "The Boy in Life After Death," by Dr. Charles E. Johnson of the Broadway Tabernacle; "Bird Stories from Burroughs," illustrated by the artist who painted "The Boy in Life After Death," by Dr. Charles E. Johnson of the Broadway Tabernacle; "The Marble Faun," "The Riverside Third Reader," "Old World Hero Stories," by Eva March Tappan, and five new numbers in the "Story of the World" series: "A Dickens Reader," edited by Ella M. Powers; Cooper's "The Spy," with introduction and notes by Charles S. Thomas; "The Boy Who Was Born," by Charles Dudley Warner, and "Polly Oliver's Problem," by Kate Douglas Wiggin.

Mr. Huesch also announces contributions to a new series from Suderman's pen since "The Song of Songs," now in its sixth printing, is announced for fall publication by R. W. Huesch, a story of gay Berlin life entitled "The Italian Lil," which will appear in the fall. It will appear six shorter stories described as forming a cycle of womanhood.

Mr. Huesch also announces contributions to a new series from Suderman's pen since "The Song of Songs," now in its sixth printing, is announced for fall publication by R. W. Huesch, a story of gay Berlin life entitled "The Italian Lil," which will appear in the fall. It will appear six shorter stories described as forming a cycle of womanhood.

Mr. Huesch also announces contributions to a new series from Suderman's pen since "The Song of Songs," now in its sixth printing, is announced for fall publication by R. W. Huesch, a story of gay Berlin life entitled "The Italian Lil," which will appear in the fall. It will appear six shorter stories described as forming a cycle of womanhood.

Mr. Huesch also announces contributions to a new series from Suderman's pen since "The Song of Songs," now in its sixth printing, is announced for fall publication by R. W. Huesch, a story of gay Berlin life entitled "The Italian Lil," which will appear in the fall. It will appear six shorter stories described as forming a cycle of womanhood.

Mr. Huesch also announces contributions to a new series from Suderman's pen since "The Song of Songs," now in its sixth printing, is announced for fall publication by R. W. Huesch, a story of gay Berlin life entitled "The Italian Lil," which will appear in the fall. It will appear six shorter stories described as forming a cycle of womanhood.

Theatre: "Great Love Stories of the Theatre," illustrated with portraits, by Charles W. Connors, a new volume illustrated by Maxfield Parrish; "A Golden Treasury of Songs and Lyrics"; "A Child's Book of Stories," with pictures in color by Jessie Willcox Smith.

Macmillan's September list includes: "The Believing Years," by Edmund Lester Pearson; "The Hunting of the Snipe," a novel by George Forster; two handsomely illustrated books: "Clifton Johnson's 'Highways and Byways of the Great Lakes' and President Charles F. Thwing's 'Universities of the World'; 'The Conquest of Nevada,' the book by Dr. J. W. Courtney which has been announced heretofore under the title of 'The Rule of Self in Mental Healing,' a broad discussion of the principle underlying mental hygiene, by Dr. J. W. Courtney; 'Practical Guide to the Choosing, Breeding and Keeping of Horses, Cattle, Sheep and Swine,' an addition to the 'Rural Manual' which the Macmillan Company has been bringing out from time to time; 'The Story of the World,' a series of books by W. H. Harper, assistant professor in animal husbandry in the New York State College at Cornell; 'The Statesmen of the Old South,' by William E. Dodd of the University of Chicago; 'Social Reform and the Constitution,' by Frank J. Goodnow, Boston professor of government at Columbia University since 1883 and recently appointed by President Taft to serve on the Commission of National Economy and Efficiency; 'Fables of the United States,' an exposure of existing conditions, by Scott Neering; 'Making Both Ends Meet,' a more specific relation on the same theme of indebtedness and credit, by Mrs. E. A. Ainslie Clark and Edith Wyatt; 'Poems,' by Madison Cawein, with an introduction by William Dean Howells.

The fiction announced by Small, Maynard & Company are: "The Knight-Errent," the story of a modern city bred "Happy Hawkins," by Robert Alexander; "The Marriage of Miss Maudie," a novel by Mrs. E. A. Mitchell Keays; "The Loser Pays," a story of the French Revolution, by Mary Openshaw; "The Inconvertible Dime," the adventures of an Englishman sent to Nevada, by George C. Shedd; "One Way Out," in which a middle class New Englander "emigrates to America," by William Gardner.

Other books announced by the same house include: "The Riddle of Mars, What We Know and What We Surmise," by David Todd, professor of astronomy at Cornell University; "The Mystery of the Aeroplane," by Claude Grahame-White, illustrated from photographs; "The Sonnets and Ballads of Guido Cavalcanti," translated by Ezra Pound, author of "Provence."

Among the books for boys and girls are: "The Land We Live In," by Overton W. Price, editor of the National Conservation Association, with a foreword by Gifford Pinchot; "Harmony Hall," a story for girls, by Marion Hill; and two books by Hugh Pendexter: "The Young Gentleman's Guide" and "The Young Gentleman's Handbook."

The Abbey Company announce for October 1, as a second volume in the series of "The Abbey," "The Story of Long Ago," from the German of Gottfried Keller's "Sieten Legenden," rendered into English by Dr. Charles Hart Handcock; "The Children of the Tower," a new romantic novel laid in medieval times, by Warwick Colquhoun; "The Children of the Tower," a new romantic novel laid in medieval times, by Warwick Colquhoun; "The Children of the Tower," a new romantic novel laid in medieval times, by Warwick Colquhoun.

Other books include: "The Land of the Living," by John Foster; "The Truth About Egypt," by J. Alexander; "Warships and Their Story," by R. A. Fletcher, author of "Steamships and Their Story"; "The Story of the Ship," by Bruno H. Borge, translated by Stella Bloch; "Breeding and the Mendelian Discovery," by A. D. Darbishire, special lecturer on heredity at the Imperial College, London; "The Story of the Ship," by Bruno H. Borge, translated by Stella Bloch; "Breeding and the Mendelian Discovery," by A. D. Darbishire, special lecturer on heredity at the Imperial College, London; "The Story of the Ship," by Bruno H. Borge, translated by Stella Bloch.

Other books include: "The Land of the Living," by John Foster; "The Truth About Egypt," by J. Alexander; "Warships and Their Story," by R. A. Fletcher, author of "Steamships and Their Story"; "The Story of the Ship," by Bruno H. Borge, translated by Stella Bloch; "Breeding and the Mendelian Discovery," by A. D. Darbishire, special lecturer on heredity at the Imperial College, London; "The Story of the Ship," by Bruno H. Borge, translated by Stella Bloch.

Myrtle Reed's New Novel "A Weaver of Dreams"

Not a "problem" "detective" or a "character study" story. Just a charming and altogether wholesome love-story, full of delicate touches of fancy and humor. A book that leaves a pleasant "taste" in the memory, and one that will be found most appropriate as a daily gift.

Now Ready at All Booksellers

Colored frontispiece. Cloth \$1.50 net. Red leather \$2.00 net. Antique calf \$2.50 net.

G. P. PUTNAM'S SONS NEW YORK & LONDON

Hamilton Pope Agee and has left New Orleans, the city of her birth, to make her home in Honolulu, where her husband is a government official. She writes that she is at work on a new novel which in its setting is meant to catch the distinctive features of Honolulu life.

Marion Harland, who recently published her "Autobiography," declares that women lack a sense of proportion which men naturally possess. "Something must be crowded out," she says. "Each woman must decide for herself what the unimportant things in life are, or rather, what she must learn to be unimportant ones are and let the others go."

Friends of Zane Grey, author of "The Heritage of the Desert," have just learned of a tragic event in which he figured a month ago. "The Delaware River has a swift and treacherous current where it sweeps past his home at Lackawanna, Pa., and one afternoon, while he was out on a boat with Mr. Grey and his younger brother went to the rescue and succeeded in saving one of them. The other was carried out of reach and was drowned."

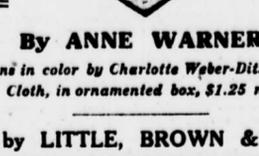
Many authors, among them Walter Pater and Oscar Wilde, have attempted to define and interpret Mona Lisa's smile, and in recent literature Justus Miles Forman has done so in his latest novel, "The Unknown Lady," his two artist heroes in Paris argue heatedly over the matter, one contending that "the catlike grin of Mona Lisa Giocondi was a vastly overrated facial contortion and all the popular eulogies on her smile are but a series of guesses at the good Leonardo very much if he could arise from his grave to hear it." Mr. Forman was himself an artist before he turned novelist.

Hulbert Footner, the Canadian novelist, who has taken a "magazine journey" into the wilds of Canada, writes from Peace River "crossing under date of August 15, 1911." "This is about midway on our journey, and we have struck the first post office in a thousand miles of travel. I will have a bag of rich material which I shall call 'The Travels of the Blunderbuss,' the name given to our canoe by the Indians, which is a sort of cross between a Venetian blind and a Welsh coracle. I have never murdered and bloody fights to relate and a story of Old Lady Fraser, the river with an individuality, I am bringing 800 miles of unexplored river country into the light for the first time on this continent."

Parke H. Davis, whose book, "Football, the American Game," was published last year, has just published "An Artist Before He Turned Novelist," a book which is a collection of his football experiences as a player, coach and member of the intercollegiate rules committee. His book is the first in a series of "The Football Story," which will be published by Scribner's, a Princeton graduate of 1883 and is an authority on football through his experience as a player, coach and member of the intercollegiate rules committee. His book is the first in a series of "The Football Story," which will be published by Scribner's, a Princeton graduate of 1883 and is an authority on football through his experience as a player, coach and member of the intercollegiate rules committee.

A Story You Can't Afford to Miss WHEN WOMAN PROPOSES

How a rich and clever heroine finally won an Army Captain



By ANNE WARNER

With illustrations in color by Charlotte Weber-Dittler and decorated text pages. Cloth, in ornamental box, \$1.25 net; by mail \$1.34

Published by LITTLE, BROWN & CO., Boston

OUT TO-DAY! It Fizzes Like Champagne! The Best 10 Cents Worth of Fun on the Market!

AT ANY NEWSSTAND

Send \$1.00 for three months' trial subscription to 1350 Broadway, New York City

MRS. BURNETT'S GARDENS. English Original of the Secret Garden of Her New Novel. There are few authors who follow their pet hobby so assiduously as does Frances Hodgson Burnett, and her hobby is gardening. Her present home at Plandome, near Manhasset, L. I., has an attractive garden, but it is as nothing compared with the gardens she had at her home in the old manor house, Maytham Hall, in England.

Back of the house stretched old brick walls showing traces of masonry dating as far back as 1,000 A. D. Some were tumbled down, gray with exquisite traces of lichens. Among these old walls stretched many gardens.

The most interesting had once been an apple orchard. The trees had rotted away and the plot had become a tangled wild back of the beyond. Here, decided Mrs. Burnett, she would have a rose garden in which to write. She planted roses not merely in a few formal beds but in masses, climbing roses and low shrubs, making one great blaze of color.

Here at a low table she used to write. These roses saw her at work on "The Shuttle," "Methods of Lady Walden," "Emily Fox Seton," "Dawn of a Tomorrow" and "A Lady of Quality." While she wrote she made some of her best friends; not humans, but such beasts and fowls of the air as consider a flower garden a proper abiding place. A dozen roses became acquainted with her and used to hop inquisitively upon her table to inspect new chapters.

The gardener was a fumbling, slow spoken old man who seemed to dream poetry all day long, sometimes to the detriment of his garden but always with an addition to his picturesqueness. This old gardener and the robins were the original characters in Mrs. Burnett's latest novel, "The Secret Garden," for which the rose garden was the inspiration. The secret garden of the Hall, enclosed in high, vine draped walls which give an air of mystery. The walls which give an air of mystery. The walls which give an air of mystery.

AT ALL BOOKSTORES. Revell BOOKS READY To-day

NORMAN DUNCAN Author of "Dr. Luke of the Labrador," Etc. The Measure of a Man

A Tale of the Big Woods. "Has a dramatic quality that is far in advance of Mr. Duncan's previous stories. The strongest story we have had of the lumber camps of the Northwest, and its heart interest is only equalled by its strength of purpose."—Book News Monthly. Illustrated, net \$1.25

ROBERT E. KNOWLES Author of "St. Cuthbert's" The Singer of the Kootenay

The scene of action for Mr. Knowles' latest novel is in the Crow's Nest Pass of the Kootenay Mountains of British Columbia. The author has been aptly called "the Ian Maclaren of Canada," and with each succeeding story since "St. Cuthbert's" he has perfected his literary form and increased his popularity. Cloth, net \$1.20

RUPERT HUGHES Author of "Escape Me!" Miss 318

A Story in Season and Out of Season. "Reveals under the surface the salesgirl's tragedy, and the philosophy of life that she must learn. There is good stuff in American womanhood; a strong rock under the shifting tides—women like Miss 318; the queen of the bargain counter, prove it."—Book News Monthly. Illustrated, net 75c.

J. J. BELL Author of "Wee MacGregor" The Indiscretions of Maister Redhorn

The thousands who have read "Wee Maister's Master" will need no introduction to this Scottish "penter" and his "pint o' view" and the same dry Scottish humor and winning philosophy which have already made "Bell" a favorite. Illustrated, net 60c.

HAROLD BEEBE Author of "Twice Born Men" The Shadow

A Story of the Evolution of a Soul. A new story by the novelist whose study of regeneration, "Twice Born Men," has made the world fairly gasp at its startling revelations. His latest work is a careful and even brilliant study of modern life which, while it entertains, its definite purpose is to elevate and inspire. Cloth, net \$1.25

Send for List "Revell's New Books" Fleming H. Revell Company New York: 158 Fifth Ave. Chicago: 125 No. Wabash Ave.

NEW NOVELS OF DISTINCTION

THE SECRET GARDEN PANDORA'S BOX

By John A. Mitchell By Frances Hodgson Burnett

"Of all the dear, delightful books of the season, 'The Secret Garden' is the dearest and delectfullest."—Philadelphia Evening Telegraph

"Over all, young and old, the author manages to throw the spell of that imperishable garden of youth whose odors still float to us across the years."—Chicago Record-Herald

DAWN O'HARA By Edna Ferber

Bushels of new novels this fall—and yet this clever story, published last spring, is still as popular as ever! A good novel is always read, in spite of what people say. With colored frontispiece. \$1.25 net.

Publishers FREDERICK A. STOKES COMPANY New York