The Sun.

NEW YORK, SUNDAY, OCTOBER 1, 1911.—Copyright, 1911, by the Sun Printing and Publishing Association.

In This Annual Underprice Sale Are OVER $100,000 IN

Pianos and Player-Pianos

At Greatly Reduced Prices and on the Easiest Terms.

THE MOST IMPORTANT and also the most extensive Sale of Pianos and Player-Pianos we have ever held will open here to-morrow morning. It is important because of the high character of the instruments involved and also because of the low prices at which we shall sell them.

Some of the instruments are new and are reduced in price because other case designs are now being made.

Some of the instruments have been used here for demonstration purposes and the cases are scratched or rubbed a bit.

Some of the instruments we have taken in exchange in the regular course of our business.

All of these instruments, whether new or used Uprights, Grands or Player-Pianos, are warranted to be mechanically perfect and will be kept in tune and in repair for two years from the date of purchase without charge.

We can print a list of the instruments concerned in this Sale, but we cannot print anything that will indicate to you their tone quality or their excellent condition. You must see and hear them to understand that, and we know you will find them to be better instruments than you have ever before seen for as little money.

100 Upright Pianos of Well-Known Make Offered at a Specially Reduced Price of $295

This notable feature of the Piano Sale comes through special arrangement with the manufacturers, but because the same Pianos are advertised throughout the United States at $350 and $375, we are requested not to publish the name. It is well known, and you will recognize it as standing for unquestioned merit as soon as you see it on the fall-board of the Pianos here.

We stand back of these Pianos absolutely, and consider the offering of such instruments, absolutely new, for **$295** as one of the most remarkable in all our experience.

Upright Pianos

	Originally.	*Now.*
Maryatt	$250	$95
Walters	$195	$105
Meyer & Co.	$300	$125
Gordon	$250	$125
Ernest Gabler	$300	$135
Schumann	$325	$135
Ernest Gabler	$300	$135
Chase	$350	$145
Schumann	$350	$150
Anderson	$300	$150
Boedicker	$350	$150
Ernest Gabler	$350	$150
Heller	$300	$150
Baus	$250	$150
Richmond	$250	$150
Estey	$300	$150
Bradbury	$400	$165
Anderson	$350	$165
Three Ridgway	$198	$175
Loeser	$400	$175
Needham	$300	$175
Horace Waters	$400	$185
Heller	$300	$185
Sterling	$425	$185
Sterling	$450	$195
Mason & Hamlin	$500	$225
Stuyvesant	$350	$225
Francis Bacon	$295	$250
Sohmer	$500	$275
Two Kranich & Bach	$500	$475
Knabe & Co.	$800	$495
Kranich & Bach	$550	$500
Kranich & Bach	$600	$550
Pease	$400	$195
Lochhardt	$300	$150
Dunham	$275	$125
Winter & Co.	$400	$250
Gordon & Son	$250	$225
Gordon & Son	$250	$210

88 Note Player-Pianos

New and Used

Guaranteed to Work Mechanically Perfect

This is the first time in the history of the Player-piano that such a number of modern 88-note Player-pianos have been offered at anything approaching the reduced prices quoted below.

Space is valuable with us at all times, but more valuable in the Winter months than ever, and we must have room for our Fall and Winter stock. Hence these exceptional reductions.

	Originally.	*Now.*
Three Chas. Ridgway, Mahogany	$395	$375
Three Krell Auto Players, Mahogany	$450	$395
Two 88-Note Player-pianos	$500	$395
Bjur Bros., Mahogany	$450	$415
A Modern 88-Note P. P., Oak	$600	$425
Francis Bacon Auto Manual Player-piano	$600	$445
Francis Bacon Auto Manual Player-piano	$600	$445
Two 88-Note Player-pianos	$600	$450
Two 88-Note Player-pianos	$600	$475
A Modern 88-Note Player-piano, Mahogany	$800	$500
A Modern 88-Note Player-piano, Mahogany	$800	$525
Two Estey Player-pianos, Mahogany	$600	$575
Estey Player-piano, Mahogany	$650	$625
Two Krell Auto Grand Players, Mahogany	$700	$625
Estey Player-piano, Mahogany	$750	$695
Three Krell Auto Grand Players, Mahogany	$800	$700
Krell Auto Grand Player, Mahogany	$850	$725
An 88-Note Player-piano	$900	$450
Krell Auto Grand	$850	$725

Combination 88 and 65 Note Player-pianos

	Originally.	*Now.*
Bjur Bros.	$450	$395

65 Note Player-pianos

	Originally.	*Now.*
Auto Piano	$450	$325
Heller Gulbransen, Walnut	$550	$365
Heller Gulbransen, Mission	$550	$415
Krell Auto Grand, Mahogany	$700	$575
Krell Solo Grand, Mahogany	$900	$700

Grands, New and Used

	Originally.	*Now.*
Chickering, Mahogany	$1,150	$275
Chickering Mahogany	$950	$425
Knabe, Rosewood	$850	$475
Estey, Mahogany	$650	$595
Kranich & Bach	$700	$650
Estey, Mahogany	$750	$675
Estey, Mahogany	$750	$695

Square Pianos

Every one in playable condition.

	Originally.	*Now.*
Hall	$350	$15
Slade	$350	$15
Barmore	$300	$15
Weser	$300	$15
Bradbury	$500	$20
Phelps & Son	$600	$20

Cabinet Players

	Originally.	*Now.*
Angelus	$250	$35
Needham	$250	$50
Angelus	$300	$50
Angelus	$350	$65
Ideal	$250	$95
Chase & Baker	$300	$150

Organs

	Originally.	*Now.*
Peloubet	$150	$15
Aeolian	$450	$95

Terms to Suit Customer

If you really want one of the instruments here offered, do not hesitate one minute on the score of payments. We shall endeavor to make terms to suit every customer, and we believe you will find our arrangements all that any one could wish. The time to buy a Player-piano or a Piano, if you want one at all, is NOW, for not soon again can such a chance be possible.

Fourth Floor.

Fulton Street
Bond Street

Frederick Loeser & Co.
In every detail the Leading Retail Establishment of Brooklyn.

Elm Place
Livingston Street

Frederick Loeser & Co.
In every detail the Leading Retail Establishment of Brooklyn.

The Subway to Hoyt Street Brings the Loeser Store Within 17 Minutes of Forty-second Street.

Celebrating a Loeser Anniversary Tomorrow.

NINE YEARS AGO the corner at Bond and Fulton streets was completed as an integral part of the Loeser Store. It gave to Brooklyn one of the most completely equipped retail stores in all America. It set us four square on the path of progress. It has become an Anniversary that we like to mark each year in some significant way.

A store, like a city, can best mark its anniversaries by showing what it can do; what it is worth to the people; what the years of opportunity and growth have really brought to it in power of good service.

And so tomorrow our effort has been to present from every section of this Store the greatest values and the most great values that were ever offered anywhere at any one time.

$2.50 All Silk 42 In. Charmeuse Brocatelle, $1.

THE SILK STORE COMES FORWARD for its Anniversary offering with a group of the most marvelous values in rich Silks that have ever been presented anywhere.

This Charmeuse Brocatelle, for example, is one of the most magnificent of Satin-Silks in exquisite two-tone effects. It is very soft, yet of such fine silk that it has almost illimitable wearing ability. The jacquard designs on the plain ground give it a distinction that marks it as unquestionably a costly Silk—and, in fact, until now it has never sold anywhere under $2.50 a yard.

Exquisite light and dark tones, such as pink and white, blue and white, lilac and white, mais and white, pearl and white, navy and black, red and black, brown and black, heliotrope and black, gray and black, green and black, etc. We bought a surplus of 2,000 yards and the Anniversary price tomorrow will be **$1** a yard.

$1.50 All Silk Colored 36 Inch Satin Faille at $1.

One of the richest and softest of all the Satins, with a depth of luster that makes it peculiarly appropriate to the autumn and winter modes. Also a record low price at **$1** a yard. There is a perfect assortment of street and evening shades, including ivory white, ivory, pink, lilac, ciel, mais, apricot, flesh pink, Nile, pearl, silver, dark gray, old rose, ashes of roses, cadet, Copenhagen, tan, wistaria, reseda, brown, royal blue, marine blue, navy, King blue, black.

Main Floor, Bond Street.

$45 to $87.50 New Tailored Suits, $25.

FIRST LET IT BE SAID that nothing newer or finer in the way of Tailored Suits is to be had here or anywhere at full prices. They come from a maker who is eminent among high-class tailors, whose organization is geared for only the very finest work, whose product we have each season and have found more than satisfactory to our customers.

We have from this maker just forty Suits of foreign fabrics which he cannot duplicate and therefore is willing to sacrifice. The Suits are plainly tailored and fancy models and at **$25** will average under half of their fair prices.

A FEW COATS OF THE SAME VALUE ALSO AT $25

come from this maker and for the same reason—because he has no more of the materials to make up full size ranges.

$19 Tailored Suits at $9.98.

Handsome little Suits, well made, of good worsted and cheviot fabrics in dark colorings. Coats are 28 inches long, single-breasted, plain tailored models. Satin lining. Gored skirt with panel front and back.

Second Floor. None C. O. D., credited or on approval.

$2.50 Imported Venetian Cloth, $1.

Dress Fabric Values That Were Never Equaled.

A SUPERB AUTUMN FABRIC with a luster like a fine broadcloth and a durability that gives it deserved favor. It is woven with a shadow stripe of self color. It is 50 inches wide and less than half price at a dollar a yard. We have this excellent color range: Navy, cadet, brown, olive, tan, garnet and black.

$1 Wool Dress Fabrics at 59c.

Main Floor, Elm Place.

An Extraordinary Furniture Sale.

SOMETIMES THE UNEXPECTED HAPPENS. Surely no one expects to find large stocks of Furniture of the most desirable sorts at this season for less than usual prices. Yet the ANNIVERSARY SALE will bring just that sort of an offering now.

Special purchases in very large quantities account for some of the offerings. Clearances of small quantities account for the remainder. We suggest as many details as we have room to print:

$22 Brass Bedsteads at $13.75.
$42 Brass Bedsteads at $33.
$23 Dressers at $17.50.
$22 Chiffoniers at $16.50.
$33 Fireside Wing Chairs at $23.
$40 Grandfather's Clock at $26.
$12 Dining Room Tables, $8.75.
$17 Dining Room Tables, $13.50.
$24 Dining Room Tables, $19.75.
$14 China Closets at $9.85.
$40 Crystal Closets, $31.75.
$16 Buffets, $12.75.
$4.50 Dining Room Chairs, $3.35.
Pillows, $2.70 a Pair, regularly $4.
Pillows at $4 a Pair, regularly $6.
Pillows at $5.50 a Pair, regularly $8.
Pillows at $7 a Pair, regularly $10.
$12 Wardrobe Couches, $8.75.
$19 Wardrobe Couches, $1[illegible].50.
$24 Wardrobe Couches, $16.50.
$11.25 Box Springs, $8.75.
$8.75 Cotton Felt Mattresses, $6.75.
$20 Hair Mattresses, $14.
$32 Hair Mattresses, $25.50.

Also a Great Stock of Furniture for Various Rooms At 20 to 50 Per Cent. Reductions.

A great stock in the aggregate, though in many instances small groups of a kind. We have cut the prices deeply, making one of the most remarkable Sales we ever held in October. Scarcely a need that cannot be filled now at a large price advantage.

Third, Fourth and Fifth Floors.

5,000 Yds. Silk Embroidered Lace Bands At 30c. a Yard, Instead of 69c. to $2.50.

IT IS ONE OF THE ANNIVERSARY SALES WHICH to describe fully would take several columns, but we give the facts tersely, and invite you to come and see them and share in one of the biggest values of the season in Lace Bands.

There are five thousand yards in all, showing a range of more than a hundred different patterns. They are in the filet mesh, round mesh and novelty effects, embroidered, both heavy and light designs, in black, black and white, white, cream and butter colors.

There are from ten to a hundred yards of a pattern, ranging in width from 3 to 11 inches, and in many cases there are from 2 to 3 widths in sets to match.

It was because of an importer's desire to lighten his reserve stocks that we were fortunate in securing this lot at prices which make it possible for us to sell the entire lot of 69c. to $2.50 Lace Bands for **30c.** a yard.

Main Floor, None Sent C. O. D.

Sale of Ostrich Plumes.

Black and White.

NOT IN MONTHS has the Millinery Store presented such extraordinary news. The Plumes are of the lustrous, long flues, the very kind that are in greatest demand for hat trimming.

On account of the very low prices none will be sent C. O. D., exchanged or credited.

$3.25 Plumes, 14 Inch, at $2.25.
$4.50 Plumes, 16 Inch, at $2.85.
$5 Plumes, 18 Inch, at $3.39.
$6.50 Plumes, 20 Inch, at $4.50.

Second Floor.

$1.50 Umbrellas, 98c.

A BIG STORY told in a very few words. These Umbrellas have fine American taffeta covers with tape edge and 8-rib frames, insuring ample spread and full protection. Each is fitted with an all silk case.

Both men's and women's sizes, and a splendid assortment of fine handles. Good one-fifty values at **98c.**

Main Floor, Bond Street.

The Greatest Collection of Cut Glass in America

is here and at smaller prices than you will find equal values anywhere but here. These are some sample indications:

$2.50 Olive or Pickle Dishes at 98c.
$2.50 Bonbon Dishes at 98c
$6 Bowls, in the New Aster Cutting, at $2.98.
$10 Square Fruit Dishes, at $5.98.
$8 Orange Bowls at $5.98.
$4 Handled Jelly Dishes at $1.98.
$4 Fruit and Salad Bowls at $1.98.
$12 Ice Cream Trays at $4.98.
$4 Ice Tubs at $1.98.
$12 Covered Butter Dishes at $4.98.
$6 Covered Butter Dishes at $2.98.
$10 Covered Cheese Dishes at $5.98.
$6 Sugar and Cream Sets at $2.98.
$8 Sugar and Cream Sets at $5.98.
$4 Sugar and Cream Sets at $1.98.
$4 Celery Trays at $1.98.
$6 Celery Trays at $2.98.
$8 Celery Trays at $3.98.
$4 Pitchers at $1.98.
$6 Pitchers at $2.98.
$8 Pitchers at $3.98.
$10 Pitchers at $4.98.
$3 Flower Vases at $1.25.
$5 Flower Vases at $1.98.
$6 Flower Vases at $2.98.
$10 Flower Vases at $4.98.
$3 Oil Bottles at $1.50.
$3 High Comports at $1.50.
$5 High Comports at $2.50.
$10 High Comports at $4.98.

STOLYPIN WAS EASILY SLAIN

THE ASSASSIN HAD TRICKED RUSSIA'S SECRET POLICE.

Exposures Expected to Follow the Tragedy at Kieff—The Ochrana Has Powers Higher Up—Means by Which Bogroff Was Able to Commit Crime.

ST. PETERSBURG, Sept. 17.—In the centre of the astonishing spectacle revealed at Kieff on the morrow of the shooting of Premier Stolypin the most characteristic figure is Col. Kulyabko, chief of the local Ochrana (protective police), the man responsible for choosing the secret agents to protect the Czar and the personages accompanying him to the city.

When confronted by the Crown prosecutor at the first stage of preparing the case against Dmitri Bogroff, the assassin, with the question why he had given the assassin a secret agent's ticket permitting access to the Czar, the Prime Minister or any one else present at the gala performance in the City Theatre, Kulyabko burst into tears and told between sobs how Bogroff had tricked and deceived him.

"He assured us earnestly for weeks before," said the chief of the secret police, "that an attempt was to be made on Stolypin's life at the theatre. He knew who were to bring it off, a man and a woman. If their suspicions were aroused too soon their work would be handed on to others whom he might not know.

"It seemed to me best to employ him to frustrate the attempt himself. That is why I gave him a ticket to a good stall seat in the theatre where he would be near the Czar and the Premier.

"It is true that the St. Petersburg secret police warned me that Bogroff had a revolutionary record. What of that? I knew it. But he had expensive tastes and was a gambler, and for two years had done hard work for me. He had put us on the right track of dangerous characters."

So much for Kulyabko; he is in dire disgrace. But his tale of a dupe has fastened on everybody's mind just because it puts in a nutshell the whole theory and practice of the Ochrana.

Already the Duma has been notified by all the leading parties of an interpellation on the organization of the Ochrana. Such a debate developed extraordinary revelations three years ago when the Azeff exposures turned the light on the sordid game of counter espionage. It was made plain that there were some assassinations that the masters of the Ochrana would prevent and others that they would permit. They prevented the assassination of their friend Trepoff, and they permitted the assassination of Plehve, when, he as Minister of the Interior, had quarrelled with Ratchkovsky, the chief of the Ochrana, and the latter's crony Azeff, the great spy in the inner councils of the foreign revolutionary junta. Plehve wanted to cut down expenses and was himself cut down.

It should be kept in mind that the highest branches of the Ochrana stretch higher than any of the Government departments. For a year before he died Ratchkovsky was installed in a villa near Czarskoe Seloe Palace, and his views on the situation were conveyed regularly to the Czar.

Ratchkovsky was attempting to throw down Stolypin for insisting that full particulars be given in reply to Duma interpellations in cases of police misdeeds. Yet Ratchkovsky, despite his hard nerve and smart appearance, was never mentally other than the officer's body servant, which was his calling when first he came in touch with the affairs of the high placed. What he knew how to do was to play on the fears of the palace.

If the regular Government said that normal conditions were restored, Ratchkovsky answered, "I'll show you what your 'normal conditions' are worth," and very soon his friend Azeff came to know that a certain victim marked down by the revolutionaries would be found at the hour of his fate to be unprotected. The immovable conviction exists to-day that it was by such steps that Bogroff was able to stand beside Stolypin with the Czar and his daughters and all the personages of the Russian empire within a few yards of his revolver.

People are ready to believe the sincerity of the hapless Kulyabko. What they now demand to know is who overrode the objections by the regular police in St. Petersburg to using Bogroff as a secret protector on the night of the crime? Who are the private personages very high up who ultimately lay down the law for the Ochrana?

They must be very powerful, for they secured the cancelling of the sentence of imprisonment passed on Gen. Reimbrott, former chief of police in Moscow, for extortion and bribe taking, and they are backed by the thousands of ex-officials and fraudulent traders now being harried by the graft revisions besides the dense ranks of black ultra-clerical reaction.

To come to the scene of the assassination itself. No doubt there was that nervous indefinable feeling that something was to go wrong at Kieff during the much heralded week of the Czar's visit. Mr. Baleschoff, leader of the nationalists in the Duma, who was there, complained outright that the guests were being molested by the surveillance of apparently three sets of secret police acting independently and often in discord with one another.

Anyhow, it became Kulyabko's duty to send an application the day before the imperial gala performance at the City Theatre to the Mayor of the city (which owns the municipal theatre) for six blank tickets needed for his branch of the service of security to be furnished by the Ochrana. Tickets had already been refused to distinguished citizens, but these six had to be forthcoming. One of them was given to Bogroff.

He was a dark, slightly built young man of 26, described as elegant almost to effeminacy. Apart from his immaculate evening clothes he wore some very handsome rings. In the subsequent struggle at his arrest he called out with an almost girlish scream: "Don't tie me so hard! You're hurting my wrists!"

Then when he was got away and locked up in one of the dressing rooms away from the wrath of the house he first asked for water to wash in—he had been knocked down and kicked before he was seized—and for a clothes brush.

His seat was originally in the fourteenth row of stalls, rather in front of the middle of the house. At the intervals many people left their seats to go out into the couloirs to chat with friends and smoke a cigarette.

During the second interval Bagroff moved into a vacant seat in the third row. The Ministers, Stolypin, Kokovtzeff, Freedericksz, Kasso and the rest, with leaders of the nobility, were in the front row. Stolypin was standing up facing the house, as he leaned with his back to the orchestra rail, and chatting to Gen. Suchomlinoff. From all parts of the house there was no mistaking the Prime Minister's big, dark, hearty presence.

Bogroff, whose facial expression at the moment seemed to be an ardent smile of hero worship, came forward, as the immediate onlookers thought, to utter some compliment. Three paces off he whipped out a pistol and two shots cracked out. The first cut the top of Stolypin's right hand, the other entered his right side.

Some time afterward when his clothing was examined it proved that the second bullet had struck the edge of the medallion of the Vladimir decoration which he was wearing and been deflected from its straight course. At once he realized that the assassin had got at him. He turned round and sank back on his stall and was himself able to begin undoing his coat.

Then his neighbors hurried to help. They laid him back and drew off his close fitting state uniform. A stretcher was brought in from the ambulance. It was as the people saw him borne out with the blood soaking through his shirt that this passionate outburst of rage nearly ended Bogroff's life there and then. At once the audience shouted "Hymn" and orchestra joined while they sang again and again the Russian anthem.

The Czar had been in the foyer behind the imperial box talking to friends when he heard the shots. At once an aide-de camp told him what had happened. His two elder daughters, who were the only members of his family with him, were taken out from the antechamber of the box, where they were with the ladies in waiting. Nicholas II. then came forward to the front of the box and stood looking with a flushed earnest face at his Prime Minister lying helpless and bleeding in the front of the auditorium.

Stolypin was able to stretch out his long arm and make the sign of the cross, blessing his sovereign. The Czar at once returned with his daughters to the palace. Next morning he called and saw Stolypin in bed, as courageous and master of himself as ever.

When further diagnosis promised recovery he gave his evidence of the shooting to the magistrate who came to his bedside and signed the depositions. Later he took a very light hearted way with what his countrymen looked on as a providentially miraculous escape. He asked for a looking glass and examined his tongue, saying: "That's all right. I believe I'll get out of this turn too."

When the doctors asked him about the acute pain in his liver, which the bullet had cut, he said "I believe it really comes from the Governor-General's dinner. I haven't got over it yet." He had been at the Governor's banquet before going to the theatre.

Toasting the Teachers.

From the Cleveland Plain Dealer.

There was a meeting of the new teachers and the old. It was a sort of love feast, reception or whatever you call it. Anyhow all the teachers got together and pretended they didn't have a care in the world. After the eats were et the symposiarch proposed a toast:

"Long Live Our Teachers!"

It was drunk enthusiastically. One of the new teachers was called on to respond. He modestly accepted. His answer was:

"What On?"