

MOLLY DOES MAKE BELIEVE

ELEANOR HALLOWELL ABBOTT WRITES JUST FICTION.

She Doesn't Put Her Experiences Into Her Books and Her Characters Are Not Drawn From Living Originals - Belongs to a Family of Writers.

Eleanor Hallowell Abbott, author of "Molly Make-Believe," whose new book, "The Sick-a-Bed Lady," is on the fall list of the Century Company, confesses that she works from titles. Her stories are made to revolve around a satisfactory title rather than an outgrowth of any pre-defined plot. No experience figures in her stories, nor are her characters drawn from living originals.

"My characters are always wholly imaginary," she says. "I have never met a real person into a story. I doubt if I ever will, for once I begin a tale imagination lays too strong a hold on me. I work slowly and never send out anything until I myself can approve of it reasonably. While writing I never think of the editor but of my own interest. I am a painter, musician or writer. It doesn't especially matter whether anybody else likes your work or not if only you can bring it to the point where you like it yourself.

"All my writing is done on a typewriter, even the first drafts. Very frequently I spend the entire day at the machine. In the course of eight years I have published some twenty stories. When writing 'The Sick-a-Bed Lady,' my second \$1,000 prize winner from Collier's, I worked twelve hours a day for nine days, my quickest story making record but one. Usually a story takes about a year."

Previously to her marriage to Dr. Fordyce Coburn, a physician of Lowell, Mass., six years ago, Miss Abbott was secretary and English assistant in the State Normal School at Lowell. Kept busy all day, her adventures into fiction were made at night, and through her first years she hid her identity under a pen name.

It is interesting to learn that for a time she was undecided whether to go into the literary or the business field. She had published two long poems in Harper's Magazine and had devised an original advertising circular for a Boston firm, which led to offers from business houses for advertising contracts. To force her decision she sent out two stories, planning to take up commercial writing if they were rejected. Lippincott's took one and the Smart Set the other, so she stuck to story writing.

Miss Abbott is a member of a family which has distinguished itself in letters and theology. She is a daughter of the late Rev. Edward Abbott, former editor of the Literary World of Boston; a niece of Dr. Lyman Abbott, who succeeded Henry Ward Beecher as the pastor of Plymouth Church and is now the editor of the Outlook, and a granddaughter of Jacob Abbott, who wrote the Rollo books.

Her father was born in Farmington, Me., and was graduated from New York University in 1860. He studied theology at the Andover Theological Seminary, and after his graduation served as pastor of the Pilgrim Congregational Church at Cambridge. From 1870 to 1878 he was editor of the Congregationalist and afterward occupied the same position on the Literary World. He was ordained as a minister of the Episcopal Church in 1870 and served as the rector of St. James's Church, Cambridge, until 1901.

Following the lines of his father Edward Abbott also wrote a number of books for children as well for older readers, several histories and biographies. His daughter, Eleanor, was born in Cambridge in 1872. Largely educated by private tutors, she was for a short time a student in the public schools of her native town, and afterward became a special student at Radcliffe.

From childhood she displayed fondness for out of door life and dislike of the mental and physical confines of the school room, so that now looking back while she remembers several very kind and patient teachers, she cannot recall one single day of school life that was not passed in fretting torment.

"The one or two things I understood at all," she says, "I learned so quickly that it drove me almost crazy waiting for the fifty or more classmates to catch up-and the great many things I didn't understand I was too frightened to learn in such a crowd. I can't look upon little, playful, day dreaming, high strung children shut up in an iron-bound school room without experiencing a very large lump in my throat."

When at the Harvard grammar school in Cambridge her teachers, Miss Young and the Misses Wellington, first discovered signs of the Abbott talent in her fondness for English composition and her delight in reading Washington Irving's "Sketch Book."

"Certainly," Mrs. Coburn says, "I never showed any other special signs of intelligence, being always, I remember, at the extreme foot of my class in every subject. English, I should say, nothing but my father's unflinching sympathy and understanding sustained either me or my teachers through the dreadful period of fractions and other mathematical horrors."

In addition to her story writing Mrs. Coburn is taking a weekly course in playwriting at Radcliffe under Prof. George Baker.

"THE GARDEN OF ALLAH." An Arab Poet in the Desert Suggested the Book to Mr. Hichens.

This is the story told of the origin of "The Garden of Allah." On one of the many occasions on which the author went to the north of Africa he visited a Trappist monastery in Algeria. La Trappe de Staouelli. The place was so peaceful and restful that he was attracted to it and expressed a wish to stay there while the lay brother to whom he spoke told him this was quite possible.

"We take guests," he said, "We shall be glad to have you, if you do not mind being very simply."

So for three weeks Mr. Hichens lived with the monks, sleeping in one of the small bare cells and having his meals in a room apart from the monks. In this room he met another visitor—a Frenchman, a morphine maniac.

The Frenchman had plenty of the drug, and as the monks either could not or would not interfere Mr. Hichens tried to persuade him to give it up. His efforts were fruitless, so he had to watch the victim in all the stages of the disease. When he left the monastery the man was still there a bundle of broken and tortured nerves.

Mr. Hichens went from the monastery to the desert with an Arab poet for guide. In his novel, he has named Hichens, concealing as they stood gazing across the boundless waste of sand toward the blue, a chance phrase of Bataouche's. The novelist took the first idea of the story from the "Garden of Allah," he said. In the desert one forgets everything, even the desire of one's soul.

The novelist thought of the solitary, peaceful, monastic and his silent, unending tribulations. Then came the story of bringing one out into the desert and in the garden of oblivion let him forget his vows and his hopes, and bringing to lose his soul for the last time of a woman. It was five years, however, before he began the novel, and two years more before he completed it.

NEW BOOKS.

Continued from Tenth Page.

and describes the experiences of Prue on her first visit to Boston, where she does credit to her country training. Friends of "Princess Polly" will have a chance to follow an old friend into new adventures in the second book of this series, "Princess Polly's Playmates" (Platt & Peck Company, New York). This volume, too, is written by Amy Brooks, who promises a third next year. In his "Good and Bad Cats," (Frederick B. Stokes Company), Frederick White describes charmingly in verse and by sketches the manners of a large number of pussies who should be popular with children in the nursery.

**Other Books.** A number of desultory essays on collecting in all its forms, by Mr. Charles Edward Jennings, who is "Marmaduke the Linkman" of *Truth*, and Mr. Lewis Bettany, make up "The Bargain Book" (Frederick Warne and Company). They are chatty, gossipy papers full of amusing stories, which are related as they are found or heard, with no attempt to establish their truth; stories of bargains, of the habits of collectors, of blunders, of thefts, and so on. The book is entertaining, but will give little help to the reader. Appended are some historical charts, with no explanation of their purpose nor of their connection with the book. The stories, however, will be all the general reader will care for.

The Ojibwa Indians in Michigan have been called "Longfellow's 'Hiawatha' for a number of years, and it is with photographs of them and of the scenery of their country that the handsome "Player's" edition of "The Song of Hiawatha" (Rand, McNally and Company, Chicago) is illustrated. The photographs, taken by Grace Chandler Horn, show great artistic taste; their merit is enhanced by the large size of the quarto page. Dr. F. W. Gunsaulus supplies an introduction. The typography is admirable. It is a worthy, appropriate and original setting for Longfellow's poem.

An anthology of poems singing "The Praise of Lincoln," which Mr. A. Dallas Williams has made (The Bobbs-Merrill Company), is remarkable for the amount of really fine poetry it contains, considering that so much of the verse was written for anniversaries and special celebrations. It opens, naturally, with "O Captain, My Captain," which comes nearer than anything else to expressing the feelings of the people adequately.

A decade ago the Harpers published "Women of the Bible," an estimate in popular language of a dozen women, all good except Jezebel, by as many clergymen of diverse denominations. Rabbi Gotthelf, for instance, wrote of Sarah, and Cardinal Gibbons of the Virgin Mary. The book appears now in a new edition.

It seems that M. Jules Guern's pictures of Palestine have awakened in him an interest in the Twenty-third Psalm. He has collected all the English versions with their musical settings, and publishes them under the title "The Syrian Shepherd's Psalm," with an introduction and a frontispiece illustration in color by himself.

Two dozen "Letters from Francis Parkman to Ephraim George Squier" are published by Mr. Don C. Seitz (The Torch Press, Cedar Rapids, Ia.) with a biographical notice of Squier and a bibliography of his works. The letters are pleasant, but not particularly important; several of them are short notes. The biography is interesting and the bibliography is an excellent piece of work and valuable.

An idea of Dr. Hamilton Wright Mabie's taste in light literature may be formed from his "The Blue Book of Fiction," (The Globe-Wernicke Company, Cincinnati), though it shows marks of haste in compilation.

The book that affords opportunity to study the thoughts and emotions of the slightest promises at the outset to be of peculiar interest to those who can see and have wondered what those deprived of vision "see" and think and feel. It seems as though there must be vast differences in these respects between the blind who have never seen and the blind who have seen. Those who have had to do professionally with persons blind or deaf from birth tell us that in most instances it is impossible for such persons to indicate to those not similarly situated any satisfactory replies to questions they might ask as to their conception of sight and hearing. Those who have possessed and have lost the senses of vision and hearing can make themselves understood by us in what they tell of their conditions. In "Children of the Night," by Mary Hulbert Rogers (Duffield & Company), we have an most interesting answer to the question as to how it seems to be blind after having had the senses of vision. This is in the form of conversations from day to day with a companion, and seems to furnish a reply to almost every question that could be asked.

**Books Received.**

"The Life of Andrew Jackson," 2 vols. John Spencer Bassett, Ph. D. (Doubleday, Page and Company).  
"Poems and Dramas," 2 vols. George Cabot Lodge (Houghton Mifflin Company).  
"The Life of George Cabot Lodge," Henry Adams (Houghton Mifflin Company).  
"Poems and Studies," William James (Longmans, Green and Company).  
"Forty Years of Friendship," Edited by Charlton Yarnell (Macmillans).  
"The Life of James Lanier Gibbons," Allen S. Wiley (John Murphy Company, Baltimore).  
"George Bernard Shaw," Archibald Henderson, Ph. D. (Stewart and Kidd Company, Cincinnati).  
"The Correspondence of Jonathan Swift, D. D., Vol. II, 1713-1717," Edited by F. Erlington Ball (D. Bell and Sons, Macmillans).  
"The Romantic Past," Ralph Nevill (Chapman and Hall, Brentano's).  
"Life of Madame Roland," I. A. Taylor (Hutchinson and Company, Brentano's).  
"Shelley and His Friends in Italy," Helen Rossetti Angell (Brentano's).  
"The Mercies," G. A. Sandeman (Brentano's).  
"Bob Hardwick," Henry Howard Harper (Privately printed at the Devine Press).  
"The People," Charles Dana Gibson (Charles Scribner's Sons).  
"The Life and Works of Homer Winslow," William Howe Downes (Houghton Mifflin Company).  
"The International Studio, Vol. 44," John Lane Company.  
"The Monkey Folk of South Africa," F. W. Fitzsimons (Longmans, Green and Company).  
"Recollections of George and Gay," Mrs. Burton Harrison (Charles Scribner's Sons).  
"Peter and Wendy," J. M. Barrie (Charles Scribner's Sons).  
"Snips's Company," W. W. Jacobs (Charles Scribner's Sons).  
"Under Western Eyes," Joseph Conrad (Harpers).  
"Out of the Primitive," Robert Ames Bonner (A. C. McClurg and Company, Chicago).  
"Through the Mill," Al Fridly (The Pilgrim Press, Boston).  
"Mothers to Men," Zona Gale (Macmillans).  
"His Rise to Power," Henry Russell Miller (The Book-Mercantile Company, Indianapolis).  
"The Shadow Men," Donald Richberg (Forbes and Company, Chicago).  
"The Men on Horseback," Blanche Weltbreed (Edmond Fitzgerald).  
"Heart and Chart," Margarita Spalding Gerry (Harpers).  
"Heroes of Modern Africa," Edward Gilliat.

NOTABLE NEW NOVELS BY FAMOUS AUTHORS

By JOSEPH C. LINCOLN  
CAP'N WARREN'S WARDS

Mr. Lincoln's new novel can be recommended without reserve. It is the story of a shrewd, rugged old Cape Codder who is brought to New York by chance to be the guardian of a wealthy boy and girl. It contrasts, with telling effect, his homely but genuine ways with the sordid superficialities of society life in the city.



By ELINOR GLYN  
THE REASON WHY

The unusual story of a beautiful young woman of royal birth who enters into a loveless marriage with a nobleman, and then proceeds to fall madly in love with him. It pictures English high society folk and their ways of living with pitiless accuracy. "The book is clean, strong and impelling. It's a fine love story, graphically told." - Portland Telegram.



By GEORGE GIBBS  
THE FORBIDDEN WAY

From a mining town in the West come to New York a big, aggressive mine owner and his handsome wife. They get a taste of the bewildering social whirl and find themselves dangerously near "the forbidden way." The smelter trust corners the man and he wakes up and fights. This story throbs with life.

By DAVID GRAHAM PHILLIPS  
THE CONFLICT

The daughter of a wealthy political boss in a middle Western city falls in love with the leader of the workingman's party. The tremendous struggle between the "interests" and the laboring men, and the battle waged 'twixt love and duty, are handled with the same incisive, courageous pen which brought Phillips his reputation as a master writer.



D. APPLETON & COMPANY, Publishers

HARPERS BOOKS

**THE IRON WOMAN**  
By Margaret Deland  
Mrs. Deland pictures youth in all its tenderness and passion, its foolish obstinacy and generous impulsiveness, with truthful idealism. She portrays the elders, whom life has hardened, with just as deep understanding and sympathy.

**THE NEER-DO-WELL**  
By Rex Beach  
A romance of masculine strength and weakness, with the zest of the great outdoors. Against the background of Panama and the Canal the youthful hero fights a fight toward manliness.

**THE PRETENDER PERSON**  
By Margaret Cameron  
A jolly group of persons who meet on board ship continue their serious love affairs and flirtations during their trip through Mexico. Numerous humorous complications result.

**UNDER WESTERN EYES**  
By Joseph Conrad  
The author, Russian by birth, in this novel reaches the depths of the Russian national character and the spirit of revolution and anarchy.

**NOBODY'S**  
By Virginia Demarest  
The story of a beautiful and refined Southern girl, the mystery of her birth and the intolerable situation in which she is placed.

**JENNIE GERHARDT**  
By Theodore Dreiser  
Here is a broad picture of modern life, full of contrasts, the social butterfly, the drudge, the miser and the epicurean. It is the life story of a woman who craved affection—and the price she was forced to pay for it.

**VICTOR OLLNEE'S DISCIPLINE**  
By Hamlin Garland  
Victor Ollnee, a healthy, normal youth, catcher of the university baseball team, learns that his mother, whom he has seen but little since his childhood, is a famous medium.

**HEART AND CHART**  
By Margarita Spalding Gerry  
The romance of an Irish beauty, the life of a trained nurse, full of the sweetness of pity, sympathy and humor.

**JANE DAWSON**  
By Will N. Harben  
Jane Dawson, the heroine, was wronged in her youth by a man who then married another. The story is one of that rare kind in which religious sentiment is a real, vital, human factor.

**THE FAIR IRISH MAID**  
By Justin Huntly McCarthy  
The romance of an Irish beauty, the toast of the wits and beaux of Dublin and London at the beginning of the nineteenth century.

**ADRIAN SAVAGE**  
By Lucas Malet  
Lucas Malet tells a story of this kind with exceptional skill. Adrian Savage is the son of an English father and a French mother. He is ardently in love with a bewitching woman.

**THE NINETEENTH**  
By James Oppenheim  
The story of an easy-going young business man who, as the result of a fire in his factory in which many working girls are killed, is swept into the underworld, where the woman he loves cannot follow him.

**TRACKS' END**  
By Hayden Carruth  
The romance of a village at the end of the railroad in Dakota. Its inhabitants all desert it after a severe blizzard, leaving Judson Pitcher, a resourceful youth, alone on guard.

**THE MANSION**  
By Henry van Dyke  
A prosperous merchant is carried in a drago to the Heaven City. He looks at the glorious dwellings of those who have led simple lives of kindness, and then turns contentedly to seek his own narrow.

**A LIVING WITHOUT A BOSS**  
Anonymous  
A human document, a record of personal experiences which points out the wide range of successful opportunities open in the country to city men wearing out under the demands of strenuous office work.

**SOME CHEMICAL PROBLEMS OF TO-DAY**  
By Robert Kennedy Duncan  
In this new book the author of "The Chemistry of Commerce" clearly shows the direction to-day of chemical invention away from the purely scientific.

**SPIRITISM AND PSYCHOLOGY**  
By Theodor Flournoy. Translated by Hereward Carrington  
A monumental study of supernatural psychology, "metapsychics," and psychological research from the point of view of the expert psychologist.

**WHERE THE MONEY GROWS**  
By Gareth Garrett  
A series of vignettes of Wall Street and the financial district.

**SERVING THE REPUBLIC**  
By Nelson A. Miles, Lieut.-General, U. S. Army  
This narrative is both an addition to history and a stirring story of a man's struggles and responsibilities.

**THE LAST LAP**  
By Alden Arthur Knipe  
"Bunny," the hero of "Captain of the Eleven" is unexpectedly made captain of his school track team. He and his chum are the principal figures in numerous interesting escapades.

**THE YOUNG LION HUNTER**  
By Zane Grey  
Ken Ward, the hero of "The Young Forester" and "The Young Pitcher," rejoins his forest ranger friends in the West and hunts mountain lions with them.

**YOUNG ALASKANS ON THE TRAIL**  
By Emerson Hough  
In this book the three young heroes of "The Young Alaskans," led by halfbreed guides, follow the trail of the early trans-continental explorers.

**TOM BROWN'S SCHOOL-DAYS**  
With introduction by W.D. Howells and thirty full page illustrations by Louis Blouet, who spent the entire summer at Rugby.

**THE MISSING PEARLS**  
By Emily Houson Knipe and Alden Arthur Knipe  
Little Miss Fales, the heroine of the authors' previous book for girls, goes on a western visit and meets some old characters.

**THE PRINCESS KALLENSTO**  
By William Dana Orcutt  
A book of fairy tales for little readers, beautifully illustrated.

**OLD BEN**  
By James Otis  
In this book are continued the adventures of Toby Yule when the circus comes to spend the winter in Toby's

"Flower of the peach  
Death for us all and his own life for each."  
**FLOWER O' THE PEACH**  
By Perceval Gibbon  
How far is a wife justified in covering up her husband's chronic weakness and sin?  
What should be the attitude of society, black and white, toward a Kaffir of education and fine character?  
What one brave and pathetic wife did through years of tragedy, the experiences of Kams, black of skin, a doctor and a gentleman; what of life and love one English girl found in South Africa, go to make up a story far beyond the ordinary, not alone for its setting and plot, but also for its notable character delineation.  
**A Strange and Gripping Tale**  
12mo. 400 pages. Price \$1.30 net. Postage 11 cents  
**THE CENTURY CO., Union Square, New York**

**AN AUTHOR FROM THE ARMY.**  
Capt. T. J. Powers, Who Writes on Life in the Philippines, an Actor Once.  
Capt. T. J. Powers, whose first novel, "The Garden of the Sun," has just been published by Small, Maynard & Company, was born in Philadelphia on September 2, 1875, of Scotch-Irish parents.  
As Second Lieutenant in the Twenty-fifth Infantry, U. S. A., he served for six years in the Philippine Islands, where he saw much fighting. Writing to his publishers recently of his army life he said: "I took part in the following engagements in the Philippines: Calocan, Palavag, Iba, Castellejos and a number of other places in the province of Zamboanga the names of which I have forgotten."  
He enjoys the social side of army life and has been described by an intimate friend as "a joyous companion, popular at dances, a big bodied, big hearted Irish-American with all that implies."  
In "The Garden of the Sun" he has depicted army life in the Philippines.

**THE MOSHER BOOKS**  
My new and revised general Catalogue is now ready and will be sent without charge to all who are interested in choice editions at moderate prices.  
The special literary selections, which have given it a unique position in the world of book-making for book-lovers, are still kept up.  
To-day the Mosher Books are the only genuine hand-made paper editions at popular prices published in America.  
**THOMAS B. MOSHER**  
Portland, Maine  
**Literary and Art Sales**  
WEEKLY ANNOUNCEMENT  
Wednesday Aft., Oct. 25th  
Books and Unpublished Letters  
of English and American Authors  
From the Estate of  
**FERDINAND FREILIGRATH**  
German Lyric and Patriotic Poet.  
A Series of Longfellow Letters with presentation copies of his books, a like series from E. D. Blackmore, books and letters of Walt Whitman, Bayard Taylor, Bret Hart, Browning, Meredith, Tennyson, etc.  
Friday Aft., Oct. 27th  
Selections from the  
**Important Private Library**  
of a  
**BROOKLYN COLLECTOR**  
Rare Keats, Shelley, Coleridge, Wordsworth and Thackeray; John Galt's "Forest of Wonders," Pea-cham's "Garden of Eloquence," Strickland's "Recreations with the Muses," Otthello, Fourth Quarto, and other Elizabethan literature; a Manuscript of the House of Savoy; now the original house of Italy; an early issue of the Germ. French 18th Century illustrated books, "Dorval's Fables," Rousseau's "Nouveaux Heloises," etc.; a letter of P. B. Shelley; Association books, Pageants, early Printed Books, etc.  
Sales Begin at 2:30 o'clock.  
**The Anderson Auction Co.**  
Madison Avenue at Fourteenth St.  
Telephone Bryant 7003.

**A HAND IN THE GAME**  
By GARDNER HUNTING  
With frontispiece in color.  
\$1.20 Net; By Mail \$1.30.  
An American love and adventure story of today. The author makes the reader see his heroine's beauty and admire her spirit, while he gains hearty sympathy for the brave but modest hero.  
An April snow-ball breaks a way for this man into a lovely girl's life and makes opportunity for him to fight for against an enemy who holds a strangely cruel weapon. A blind mystery and the deadly hatred of a cornered foe makes the struggle a pitiless one, but even in deadliest peril, the hero seems to go armed. Finally love plays the lover an amazing trick which turns bitter into sweet.  
**HENRY HOLT and COMPANY, 34 West 33rd Street**