THE BOSTON ORCHESTRA

PRODUCTION OF MAX REGER'S NEW OVERTURE.

A Pleasing Composition Built on a Model by No Means New—Strauss's Musical Interpretation of Nietsche—Mme. Schumann-Heink in Her Best Form.

The Boston Symphony Orchestra gave last night in Carnegie Hall the first concert of its twenty-sixth New York season. The familiar outpour of music lovers took place. The house was crowded. It looked there was reason to believe that the current season began with the promise of a larger measure of prosperity than any of its predecessors had enjoyed. This in itself is a subject for congratulation. The bestowal of public approval on the best things in art serves to offset all the disappointments caused by the apparent success of the underserving.

The programme prepared for this first concert by Max Fiedler, who is still the conductor of the organization, comprised Max Reger's "Overture to a Comedy," Richard Strauss's tone poem "Thus Spake Zarathustra," a recitative and air from Bruch's "Achilleus," four movements of Bossi's "Goldonian Intermezzi," two songs, namely, Wagner's "Träume and Liszt's "Three Gypsies," and Weber's overture to "Oberon." The singer was Ernestine Schumann-Heink.

The Reger overture had its first performance anywhere at a concert of the Boston Symphony Orchestra in Boston last month. There might be room for speculation as to why Max Reger selected the country of the Yahoos for the first performance of an art work, for according to all European opinion such an act pairs with the casting of pearls before swine. Nor is the overture so unworthy that it could by any possibility have failed to find a producer on the other continent.

However, this is not a matter which need disturb the peace and repose of these United States. Neither will Mr. Reger's new overture. It is good music, well made, but it contains no large invention. It publishes the customary two principal contrasting themes and it deals with them in a manner long ago clearly defined by one Mozart. Mr. Reger employs harmonic sequences and chords which would have made Mozart shudder and he masses orchestral instruments with the deadliest virtuosity of the school of Richard II. And when all is done the effect is pleasing, for the movement of the music is swift and graceful and its mood is merry. Therefore it is an overture to a comedy and we shall probably hear it again.

It is no longer necessary to write essays on the nature and purpose of Richard Strauss's endeavor to solve the world riddle by means of music. The story of this remarkable composition has been told perhaps too often. It ought to be said that like most other music it becomes more comprehensible with repeated hearings. It does not sound nearly so profound, so fathomless, so all too utterly confused now as it did when it first played its three trumpet notes and its cloud of scientific muddles on our astonished ears.

Never time could it have sounded clearer than it did last night when Conductor Max Fiedler led the gentlemen of Boston through a marvellously eloquent and technically faultless performance of it. The exquisite beauty and perfect balance of the tone of the orchestra never disclosed themselves more completely, nor has the admired body of players ever enunciated every phrase with a finer precision and a more captivating elasticity of style. It was an altogether satisfying performance, and not the least meritorious of its features was Anton Witek's playing of the violin solo.

Bossi's "Goldonian Intermezzi" were performed here last winter under the direction of the late Gustav Mahler. Mr. Fiedler omitted the gallant and the musette, thus playing the first, second, fifth and sixth of the set. This is most delightful music, filled with romantic spirit, dainty in conception and most elegant in development. The performance was noteworthy for its beauty of tone, its clarity of musical speech and its suitability of mood. Mr. Ferir added to its attractiveness by his excellent playing of the viola solo.

Mme. Schumann-Heink was cordially welcomed by the audience and gave of her best. Not in several years has she sung anything so well here as she sang the Brich number. It was a good example of Mme. Schumann-Heink's most dignified style and it merited the warmest approval by her hearers.

It is encouraging to add that the audience throughout the entertainment displayed that keen interest in the music which is not always in evidence at orchestral concerts. The Boston Symphony Orchestra has come to be regarded with almost as much pride in New York as it evokes from the citizens of Boston. It is a national institution.

ALMA GLUCK'S RECITAL.

The Opera Singer Heard by Many Admirers at Carnegie Hall.

Alma Gluck, one of the younger sopranos of Mr. Gatti-Casazza's operatic forces, was heard in a song recital yesterday afternoon in Carnegie Hall. Her programme had the merit of being far from the madding rut, but sometimes the inequalities in the road which it travelled made one long for the familiar spots so well worn by usage. This was especially the case when the singer with profound sincerity poured upon the devoted heads before her two very labored and futile songs by the late Gustave Mahler and two more by Charles L. Seeger, Jr.

On the other hand only gratitude can be expressed for the inclusion in the list of the recitative and air "Naissantes fleurs" from Grétry's "Cephale et Procris," "Un Moto di Gioja," an air written for Mozart for the Berlin performance of "Le Nozze di Figaro"; the same master's "Warning" (for which the text pamphlet erroneously furnished the translation of another song), Paladilhe's lovely "Psyche" and graceful "Le Roitelet" and Duparc's "Au Pays où se fait la Guerre," sung for the first time.

Mme. Gluck is a welcome addition to the list of concert singers. Her range of expression is not wide, for her voice would not lend itself to all styles, but she is charming in songs calling for suave and fluent delivery of the phrase, for grace and elegance of manner or for gentle tenderness. Her warmest feeling was shown in the "Psyche," which was sung also with some skill in the coloring of tone, a department of her art in which Mme. Gluck has made progress. Richard Schindler accompanied her in a sympathetic manner.

CANNON OFF TO PANAMA

On a Sightseeing Trip, With Nothing to Say About Politics.

Uncle Joe Cannon sat smoking one of his "regissimas" in the lobby of the Waldorf yesterday afternoon while a reporter who has written a book was holding a picture of him on the fly leaf. Uncle Joe smiled over the result and said he admired him, and then hurried upstairs to pick his grip, for it lacked only half an hour of the time when he was due to sail for Panama.

Mr. Cannon, who was for many years a member of the House Committee on Appropriations, left on the Ancon in company with a party made up of members of that committee.

He said the ex-Speaker, as he sped through the corridor in the wake of ex-Congressman James Watson, "I don't know anything new. What do the election signify? I'm not talking politics. I've got to catch that boat."

GABY'S $125 SUPPER.

Actress Didn't Partake, and Host Is Held for Not Paying Bill.

Yves de Villers, president of the Aerial Equipment Company of 1743 Broadway, came up for examination in the Yorkville police court yesterday on a charge of attempting "to steal and carry away supper for eighty persons," as the formal complaint alleged.

Rudolph Schwarz, a caterer of 641 Lexington avenue, testified that he had accepted a contract from De Villers to prepare a midnight supper to be given in honor of the birthday anniversary of Gaby Deslys, the French actress, for $125 on November 1. He received a check for $100 on the Penn National Bank of Philadelphia, which was not honored.

"All of the things that I had ordered for the supper were left on my hands and became a dead loss," said the complainant.

"What became of the birthday cake?" the defendant's counsel asked.

"I gave it to the servants. They and the children ate it."

The complainant added that he had purchased 200 pounds of turkey, sixty pounds of chicken, thirty-five quarts of champagne and other necessary things for a good supper.

An officer from the Philadelphia bank was in court and he testified that the Aerial Equipment Company had had no account at the bank since last March.

Magistrate McQuade held De Villers in $2,000 bail for trial.

UNKIND TO LILLIAN RUSSELL.

Jury Took Shubert's Word Against Hers as to Lady Teazle's Gowns.

A jury before City Court Justice Green refused to accept the testimony of Miss Lillian Russell and returned a verdict for the Shuberts yesterday in a suit by the Mrs. Osborn Company to recover $1,717 for clothes which it was contended the theatrical managers had ordered for Miss Russell's appearance in "Lady Teazle" in 1904. The Shuberts contended that the purchase of the gowns was Miss Russell's own affair.

Lee Shubert testified that when his firm was discussing the production of "Lady Teazle" with Miss Russell he told her that the firm ought to charge more than $10,000 for staging the production, to which Miss Russell replied:

"You ought to be satisfied with $10,000, for I shall furnish my own costumes."

When Miss Russell was asked about Mr. Shubert's statements she said:

"They are absolutely untrue. I positively never told Mr. Shubert I would pay for my own costumes in 'Lady Teazle.'"

When asked on cross-examination to state what she had discussed on her various meetings with Lee Shubert she said somewhat sharply:

"I never talked business with him. All that I ever said to Mr. Lee Shubert was 'How do you do?' and 'Good-by.'"

When the show closed Miss Russell took the gowns home with her and presented them to the Women's Professional League.

NEWS OF PLAYS AND PLAYERS.

Margaret Illington to Open Her Season at Providence on Monday Night.

Margaret Illington will begin a short tour preliminary to her New York engagement in Charles Kenyon's drama, "Kindling," at the Providence Opera House, Providence, on Monday night. It has not been definately decided what theatre Miss Illington will appear in when she comes to New York.

The first full dress rehearsal of "Vera Violetta," "Undine" and the other features of the new Winter Garden entertainment, which is to open in New York next Wednesday evening, will take place after the final performance of the "Revue of Revues" at the Winter Garden on Saturday night. On Sunday the entire organization will go to Albany, where two performances will be given on Monday and Tuesday evenings at Hermanus Bleecker Hall. Gaby Deslys, Annette Kellermann, Joe Collins, Stella Mayhew and some twenty-five other stars will appear in this production.

William A. Brady has been joined at French Lick, Ind., by George C. Tyler, George Ade and Philip H. Bartholomae. A telegraphic day letter received yesterday at Mr. Brady's playhouse stated that Messrs. Ade and Bartholomae, with the encouragement of the two managers, were working out a plan for a convention of writers for the stage to be held next spring at the Indiana resort. Such a convention, it is thought, may lead to the formation of a permanent body similar to the French Society of Authors and Composers.

SCORES OUR DIRTY STREETS.

Magistrate House Jousts at Big Bill Edwards's Department.

Magistrate House during the hearing in Essex Market court yesterday of the case of a woman who had been fined for beating a carpet in the street took a little fling at the Street Cleaning Department by saying that he never knew the streets to be in such a filthy condition as they are at present.

"I have lived in the city of New York for almost thirty years," he said, "and I have no hesitation in saying that I have never known the streets to be in such a filthy, rubbish bestrewn, unsanitary condition as at present.

"Any citizen who walks about the streets of New York these days knows that they are dirty beyond description or tolerance. They are absolutely filthy. There isn't a day that a person passes these so-called tenement houses but that he must flee from one side of the street to the other to avoid great heaps of rubbish. In other places one wades through masses of rubbish and filth, and on dry, windy days must submit to having one's eyes filled with dust and cinders."

Chicagoan Dies at Sea.

Gustav Plum of Chicago died of pneumonia on Tuesday on the steamship President Grant, on which he was returning to this country. His daughter was with him and brought the body here.

Miller—Flanigan.

The wedding of Miss Elsie Adams Flanigan and Charles Gilbert Miller was celebrated yesterday afternoon at the home of the bride's parents, Mr. and Mrs. John Flanigan, 133 West Eighty-sixth street. The Rev. John Hughes of the Paulist Fathers performed the ceremony at 4 o'clock. The bride wore a white satin costume draped with Limerick lace and embroidered with pearls and a wide and long veil of the same lace caught with orange blossoms. There were no bridesmaids or ushers. Her sister, Miss Constance Flanigan, who was the maid of honor, was in pink satin with chiffon embroidered with crystals and big pink picture hat with roses and she carried a bunch of Killarney roses. Harold Bourne Miller, the bridegroom's brother, was the best man. During the service fifteen vested choristers of St. Paul's Church sang. Only relatives and a few friends witnessed the ceremony, which was followed by a reception.

Myers—Egbert.

Miss Helen T. Batchelor, daughter of Mrs. Lucy S. Egbert of 271 Boulevard, Bayonne, was married last evening at Trinity Episcopal Church, that city, to Mr. Irving T. Myers, son of Dr. and Mrs. S. I. Myers of Bayonne. The rector, the Rev. A. L. Longley, officiated. Mrs. Dudley Peabody of Brooklyn was matron of honor, Miss Dorothy Howard of New York was maid of honor and the Misses Marjory Winants of New York and Helen Thompson of Plainfield were bridesmaids. Kenneth Myers was best man and the ushers were Everett Tomlinson and Hylliard Eggleston of Elizabeth, Ettinge Warner of New York and Dudley Peabody and William H. Curtiss of Brooklyn.

MOLIERE GIVEN IN ENGLISH

THE DRAMA PLAYERS MAKE A REAL SUCCESS OF IT.

"The Learned Ladies," Well Acted, Holds a Modern Audience—Herbert Kelcey and Effie Shannon in the Cast—The Translation Proves a Sprightly One.

An important dramatic authority described the Molière plays in the répertoire of the Drama Players of Chicago in the same terms that Edith Wharton selected for the place of modern plumbing in American art—both were called bric-à-brac. The theatrical sage, however, could not have foreseen such a performance of "Les Femmes Savantes" as this company gave last night at the Lyric Theatre under the title of "The Learned Ladies." There was no suggestion of antiquity about the play.

Escaped from the fogs of the Norwegian suburban philosopher who put them to confusion on Monday, these players covered themselves with distinction. But they were in the clear, stimulating atmosphere of a dramatist who went to humanity for his ideals. He was, moreover, a master of the form in which to expose to its fullest value what he found in life.

It may or may not be true that Molière discovered in the salon of the admirable Mme. de Rambouillet the inspiration of the satire of his comedy. Such a discussion lies indeed at this day truly in the realm of bric-à-brac. Yet it seems probable that he did. To the practised homme du théâtre, living and working among his actors, such a theme contrasted with the honesty of the bourgeoisie must have appealed with irresistible force.

Its possibilities must have fascinated him so completely that even the admired châtelaine of the Hotel Rambouillet and the assisting *Julie* had in spite of their place in that seventeenth century world of Paris to provide grist for his mill. Not only his contemporaries but posterity as well have reason to be grateful for his courage.

It was only the practised playwright of course who could use his theme in a way to give it such immortality as the Molière theatre may be said to possess. Certainly there was ample vitality in the episodes of "The Learned Ladies" last night. Those speeches bearing directly on the development of French into a spoken language inspired indeed little interest. There were few of them, however, and the rich humanity of the story left them all but unnoticed.

The hypocrisy and affectation of the pseudo savants opposed to the honesty of the other characters in the meagre but dominating intrigue retain quite enough force to engross any audience to-day. It seems idle to say that there could have been adding vitality in the artificial diversions of such a remote epoch sufficient to impart such elements to the play at this day. It is the genius of the master dramatist that enables an audience to keep awake in the presence of "Les Femmes Savantes" in any tongue.

That the spectators at the Lyric Theatre last night kept very much awake was in a large measure due to the skilful acting. Further preparation might have made the action brisker and added certainty to the wavering memories of some of the players. But the result was so delightful that insistence on these details would be captious.

Donald Robertson, having to enact a character rather than deliver obvious commonplaces, found less time to dwell on his elocutionary power and drew a vivid portrait of the worthy burgher *Chrysalf*, struggling against the pedantry and affectation of all the women in his family except the sincere *Henriette*, who was very appealingly embodied in Renée Kelly.

Clarlotte Granville's assertive and authoritative style was well suited to the pretentiousness of *Philaminte*, and Effie Shannon, with her blood loveliness quite unimpaired by the march of time, had just the artificiality for *Armande* with sufficient charm to keep her altogether endurable. Eugenie Woodward's *Belise* in its gushing spinsterhood added variety to this feminine group.

Edwin Emery had the immortal *Trissotin* to play, a task that must delight the heart of any actor, and he possessed all the cool assurance and polish necessary for the rôle. A suggestion of unction would have made his imposture seem a little less deliberate, a little more plausible. Herbert Kelcey had little more to do than contribute the value of his experience as *Ariste*, while the strongest feature of Sheldon Leslie's *Vadius* was his appearance. There was the true note of honest affection in Frederick Eric's *Chandre*.

These elements of course assured an excellent production of Molière's comedy. Perhaps stronger than any single feature in the representation, however, was the intelligence that dominated the proceedings last night and made "The Learned Ladies" a real theatrical delight. The translation, attributed to Curtis Hidden Page, had at times a strong tang of the vernacular, but lent itself well to contemporaneous use.

Movements of Naval Vessels.

WASHINGTON, Nov. 9.—Arrived: The cruiser Prairie at Charleston, the battleships Louisiana, Vermont, New Hampshire and South Carolina at Newport; the battleships Minnesota, Mississippi, Missouri and Ohio at Hampton Roads; the battleships Georgia, Nebraska, New Jersey and Virginia at Tangier Sound; the collier Brutus, the tugs Patuxent and Potomac and the destroyer Roe at Norfolk; the collier Neptune and the cruiser Montgomery at Newport News.

Sailed: The cruiser Chester from Malta for Marseilles, the cruisers Washington and North Carolina from New York for Newport and the gunboat Albany from Amoy for Shanghai.

Judges at International Horse Show.

WASHINGTON, Nov. 9.—Lieut.-Col. David S. Stanley of the Quartermaster's Department, Major H. J. Allen of the General Staff and Capt. J. D. Long, cavalry instructor in the Military Academy at West Point, have been named as judges on the part of the United States Army at the International Horse Show, to be held in New York, beginning Nov. 8. Lord Decies will be one of the English judges and Major William Hendrie will represent the Canadian army.

Army and Navy Orders.

WASHINGTON, Nov. 9.—These army orders were issued to-day:

Capt. Francis A. Pope, Engineer Corps, from general hospital, Hot Springs, Ark., to Walter Reed general hospital, District of Columbia, for treatment.

Major Thomas Q. Ashburn, Coast Artillery, to fill vacancy in pay department, January 21, vice Major John P. Hains, paymaster, relieved in that department.

First Lieut. Edward M. Welles, Jr., Medical Corps, to San Francisco.

Capt. Henry L. Kinnison, quartermaster, from quartermaster of transport Sheridan and to Vancouver Barracks, Washington, to Fort Leavenworth for duty with Company D, Signal Corps.

First Lieut. Moses H. Darnel, Medical Reserve Corps, from Fort Washington to Fort Hunt, Virginia.

First Lieut. Thomas W. Jackson, Medical Reserve Corps, from Fort Hunt to Fort Washington.

First Lieut. W. H. Carr, Medical Corps, from Fort Monroe to Fort Washington.

First Lieut. Frederick E. Wilson, Seventh Infantry to Fort Leavenworth.

Col. Thomas L. Casey, Engineer Corps, after December 21 to home preparatory to retirement.

These navy orders were issued:

Rear Admiral R. P. Rodgers, from commandant of naval station, Narragansett Bay, and president of the Naval War College, Newport, November 20 to General Board, Washington.

Design T. A. Thompson, from the Dolphin to the Florida.

Midshipman G. F. Humbert, resignation accepted.

Midshipman J. H. Birdsall, resignation accepted.

Surgeon D. N. Carpenter, from Naval Academy to the Delaware.

Surgeon R. C. Holcomb, from the Delaware to naval hospital, Las Animas, Col.

Passed Assistant Surgeon W. Chambers, from the Maryland to the Glacier.

Passed Assistant Surgeon M. Donelson, from the Glacier to the Cincinnati.

Passed Assistant Surgeon H. F. Lawrence, from naval hospital, Las Animas, Col., to the Nebraska.

Passed Assistant Surgeon E. J. O. Etting, from the Cincinnati and continue treatment at Mare Island Hospital.

WON'T PAY FOR HER PICTURE.

Mrs. Van Valkenburg Says She Posed at the Artist's Request.

Mrs. Nevada Van Valkenburg, wife of Philip Van Valkenburg, was defendant in a suit on trial before Chief Justice O'Dwyer in the City Court yesterday, in which Samuel J. Woolf, an artist, seeks to recover $2,000 for a life size portrait he painted of her. Woolf testified that the reason he remembered the first time he met the defendant was because it was associated with the color of Edward Lauterbach's necktie. Mr. Lauterbach is defendant's counsel.

"Mrs. Van Valkenburg came to my studio to see a painting I had made of Mr. Lauterbach," said the artist. "The tie was green, and Mrs. Van Valkenburg insisted that it be changed to purple. After I had changed the color of the tie to suit her Mrs. Van Valkenburg came to my studio and said she wanted a full size portrait of herself. She wanted to have it of certain dimensions so that it could be hung at the head of a staircase in a new home she was to have, so, as she said, she could see the picture of herself every time she climbed the stairs."

Woolf said that the defendant came to his studio every morning for two weeks and remained from 9 o'clock until noon. She was so fascinated with the picture as it progressed that sometimes she returned in the afternoon to watch the artist at work.

Woolf said that after the painting was done, and he was unable to collect anything from Mrs. Van Valkenburg, he went to Mr. Lauterbach's office and pleaded with the lawyer, saying that he needed money. When he asked Mr. Lauterbach to help him get the money Mr. Lauterbach told him that the trouble with Mrs. Van Valkenburg was that she craved notoriety and didn't realize the obligations she was assuming.

Mrs. Van Valkenburg testified that she posed for the picture at Woolf's request, because he said it would enhance his reputation to paint the picture of a person of note. She denied that there was any understanding that she was to pay for the picture.

Counsel for the plaintiff demanded that the defendant produce the original letter asking for payment for the picture, and Mr. Lauterbach, her counsel, replied that she had never received any such letter. The case was not finished.

STEEL CORPORATION INQUIRY.

Chairman Stanley Says Committee Will Pursue It Regardless of U. S. Suit.

WASHINGTON, Nov. 9.—Representative Stanley of Kentucky, chairman of the special committee which is investigating the Steel Corporation, got back to Washington to-day from his home State, where he participated in the recent campaign and helped to put Kentucky back in the Democratic column again. He boarded a train for the national capital half an hour after he cast his vote on Tuesday, as he was anxious to return here and prepare for the resumption of the steel hearings on Monday, November 20.

"The fact that the Government has instituted suit against the United States Steel Corporation will have absolutely no effect on the course of the committee," said Mr. Stanley to-day. "The committee is under the direction of the House of Representatives to pursue the investigation and it will do so without regard to the bringing of this suit."

Mr. Stanley added that the committee will wind up the inquiry into steel trust affairs during the coming winter. It was hardly necessary for Mr. Stanley to make this statement, as it is pretty well understood here that the Democrats of the House are planning to wind up the investigation and submit a strong report for adoption by the House before adjournment so that it will come in handy as a campaign document. They intend, the Republicans say, to convict the steel trust by resolution a few years ahead of any action by the courts in order to get as much benefit as possible out of the presumable effect of this popular proceeding on the country.

Mr. Stanley would not say anything concerning the witnesses to be called this winter, but it is understood that the committee, which decided before it adjourned for the summer to summon J. P. Morgan and some of his associates, will not change its plans as a result of these men being made defendants in the Government suit against the Steel Corporation.

FLAGLER SUES YACHT BUILDER.

Wants $25,000 for Failure to Deliver a Proper Boat.

John H. Flagler filed suit yesterday to recover $25,000 damages from the Luders Marine Construction Company, of which the president and chief owner is Alfred E. Luders. The complaint says that Luders held himself out to be skilled in the designing and construction of seagoing gasolene yachts and contracted in 1909 to deliver one to the plaintiff.

Mr. Flagler says that neither Luders nor his employees had any skill and that they were constructing the yacht in an unseaworthy manner when he took it away from the defendant to have its defect remedied, and was obliged to have a large part of the yacht removed. The plaintiff says he was deprived of the use of the yacht in the season of 1910 and subsequently, but had a captain and engineer under pay waiting for the yacht to be built. The plaintiff also says he was overcharged both as to the materials in the yacht and the time of the workmen.

SKIN TROUBLE TOOK HAIR OFF HER HEAD

Doctored and Used Several Remedies. Grew Worse Instead of Better. Husband Had Salt Rheum 23 Years. Both Happy Over Cures through Cuticura Treatment.

"I have suffered from birth with skin trouble, and doctored with four of the best doctors that could be found, without any lasting effects. Then I used several kinds of patent remedies, only growing worse instead of better. After using them a long time I was so bad that it took the hair off my head, and even my eyebrows too, and made my eyes so bad that I was kept in a dark room for several weeks. I was out of my head for a long time. When a friend came to see me, she told me to get some of the Cuticura Remedies, and she knew they would cure me, so I got some packages of Cuticura Ointment and Resolvent and used them and was cured. This was about two years ago, and I have never had a touch of it since. This is a miracle for my father's family was always addicted to this trouble, a dread disease.

"Also my husband had had salt rheum for twenty-three years, and after I had such a wonderful cure through the use of the Cuticura Remedies, he sent for some Cuticura Soap, Cuticura Ointment and Resolvent, and used them himself and he was cured. His flesh was covered with stuff like fish scales, especially in the winter, and he even had it in his hair so bad he had to keep his hair cut close to his head. It even grew down on his face, but we are now both cured of these terrible diseases, and are both happy over our cures through the use of the Cuticura treatment." (Signed) Mrs. Laurence Butler, Chesterfield, N. H., Jan. 10, 1911.

In Cuticura Soap and Ointment are sold by druggists everywhere, but a liberal sample of each with 32-p. book on skin troubles, will be sent free on application to Potter Drug & Chem. Corp., Dept. 7A, Boston.

WATERPOWER COMMITTEE.

Manufacturers Approve of Conservation, but Don't Want to Pay for Saved Power.

The joint committee of the Legislature on the conservation and utilization of waterpower, appointed last September, opened a series of public hearings at the Hotel Knickerbocker yesterday on the proposed plan for regulating by great dams the waters of rivers and streams to obtain an even flow throughout the year. The committee is headed by Senator T. Harvey Ferris of Utica. The proposed plan of regulation, it is held by members of the committee, will add 1,000,000 potential horsepower annually to the State's present water-power supply, which is between two and two and a half million, of which 800,000 is now developed. The annual rental value of the power now wasted, could it be conserved, is estimated at $4,400,000, at a charge of $5 per horsepower per year, to be made by the State. The initial cost of the engineering work is put at $20,000,000. A number of representatives of concerns using waterpower were present yesterday, mostly to approve of all the schemes except making the users of the increased power pay for it. George F. Underwood, vice-president of the International Paper Company, said that the State should pay for the improvement because it would be the real beneficiary of the scheme in the regulated flow of water for the barge canal. Gifford Pinchot will speak at the hearing on December 4.

Thomas E. Watson Seriously Ill.

SAVANNAH, Ga., Nov. 9. Thomas E. Watson is reported seriously ill at his home with pneumonia. He has been confined to his bed for a week.

Gov. Dix to Speak in Brooklyn Sunday.

ALBANY, Nov. 9. Gov. John A. Dix will speak at the banquet of the Brooklyn Federation of Jewish Charities to be held at Kismet Mosque, Brooklyn, Sunday evening next.

KEENE'S DIAMONDS

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1-2	"	20
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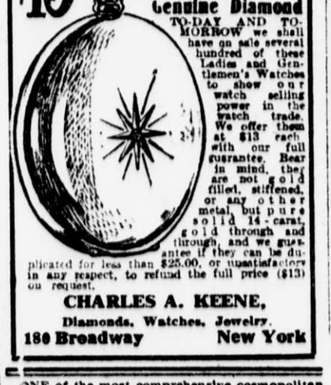

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WINTER GARDEN B'way and 50th St. Tele. 411 Col. Evgs. at 8. Matinee To-morrow at 2.
GABY DESLYS Last Week of "Revue of Revues." Sunday Night Concert. Gaby Deslys, others. Begin. WED., NOV. 15, Seats Now on Sale. Big New Musical Production "VERA VIOLETTA" WITH THE MOST WONDERFUL STAR CAST EVER ORGANIZED.

DALY'S B'way & 30th St. Evgs. 8:15. Matinee To-morrow at 2:15.
MME. SIMONE in THE WHIRLWIND (Playing in English.) EVENING JOURNAL.—Revelation! If you still have a regard and appreciation for acting of the very first quality, if you care to see a woman who is an artist in the rational display of emotion, do not fail to go to see Mme. Simone at Daly's."

PLAYHOUSE 48th St., E. of B'way. Phone 2528 Bryant. Evs. 8:10. Matinee To-morrow, 2:10.
BOUGHT AND PAID FOR. THE BIGGEST PLAY OF OUR TIME.

39th ST. Thea., 39th near B'way. Evgs. 8:20. Matinee To-morrow 2:20.
THE MILLION The Farce that Makes Money Talk. "Hits the bull's eye of success."—Sun.

LYRIC, 42d, W. of B'way. Ev. 8:15. Mt. To-m'w, 2:15.
THE DRAMA PLAYERS Donald Robertson, Director. To-night & Sat. Evgs. & Sat. Mat., "THE LEARNED LADIES," by Molière.

Lew Fields' HERALD SQ. B'way & 35th. Evs. 8:15. Lew Fields' Rollicking Success. Matinee To-morrow 2:15. I H E WIFE HUNTERS With EMMA CARUS AND COMPANY OF 100. "Prettiest dancing, stage pictures, girls and glitter ever seen on Broadway."—Herald. "Sugary and tuneful."—Alan Dale. "Animated ginger."—Press. "Delight to the eye."—Sun. "Superb."—Mail.

MANHATTAN Op. House, 34th & 8th Av. For 4 weeks, Evs. 8 sharp. Mats. Wed.-Sat. 2 sharp. E. H. SOTHERN AND JULIA MARLOWE in Shakespearean repertoire. 25c. to $1.50. This week: To-night and Sat. Mat., "Macbeth"; Sat. Night, "Taming of the Shrew." Next Week: Mon. and Tues. nights and Wed. Mat., "Merchant of Venice"; Wed. and Thurs. nights, "Romeo and Juliet"; Fri. night, "Macbeth"; Sat. Mat. and night, "Hamlet."

CASINO, B'y, 39th. Ev. 8:10. Mat. To-m'w 2:10. THE KISS WALTZ

Maxine Elliott's Th., 39, bet. B'y & 6 Av. Ev. 8:30. Matinee To-morrow 2:30. MISS ANGLIN Green Stockings

William Collier's COMEDY, 41st, E. of B'way. Evgs. 8:15. Mat. To-m'w 2:15. BUNTY PULLS THE STRINGS

BROADWAY Thea., 41st St. & B'y. Eves. 8:15. Lew Fields presents THE NEVER HOMES Mat. To-morrow 2:15

WEST END, 125th, W. of 8th Av. Mat. To-m'w. Henrietta CROSMAN in The Real Thing. N't W'k—Louise Gunning in The Balkan Princess.

NEW YORK'S LEADING THEATRES.

EMPIRE B'way & 40th St. Eves. 8:20. Matinees To-m'w & Wed., 2:15. JOHN DREW in his greatest comedy success, A SINGLE MAN.

LYCEUM B'way, 45th St. Eve. 8:15. Mats. To-m'w & Thurs. 2:15. Miss Billie Burke in THE RUNAWAY "Best role Miss Burke ever had."—Eve. Sun.

FULTON 46th St., nr. B'way. Eve. 8:15. Matinees To-m'w & Wed., 2:15. ROBERT EDESON in THE CAVE MAN

PARK 59th St., B'way, Columbus Circle. Eve. 8:10. Mat. To-m'w, 2:10. THE QUAKER GIRL with CLIFTON CRAWFORD.

HUDSON 44th St., near B'way. Eve. 8:25. Mats. To m'w & Wed., 2:20. "The Price" is one of the very best plays written in this country."—Times. HELEN WARE in a new drama, THE PRICE

HARRIS West 42d St. Eve. 8:20. Mats. To-m'w & Thurs. 2:15. ROSE STAHL in Charles Klein's latest success, MAGGIE PEPPER.

KNICKERBOCKER B'y, 38th St. Evs. at 8:15. Matinee To-morrow 2:15. "Siren Waltz Intoxicates."—Alan Dale. DONALD BRIAN in New York's Pet Musical Comedy Triumph. THE SIREN Cast of 100, with Julia Sanderson, Frank Moulan, Will West, Elizabeth Firth, Alan Mudie

CRITERION B'way, 44th St. Eve. 8:15. Mats. To-m'w & Wed., 2:15. "That great big human and humorous play." PASSERS-BY

NEW AMSTERDAM W. 42d St. Eve. 8:15. Mats. To-m'w & Wed. 2:15. Klaw & Erlanger's Musical Comedy De Luxe. THE PINK LADY

LIBERTY W. 42d St., near B'way. Eve. 8:20. Matinee To-morrow, 2:20. THIS LAUGHING SUCCESS WILL MOVE TO THE GAIETY NEXT MONDAY. Thomas A. Wise & John Barrymore in the American Farcical Comedy UNCLE SAM TUES., NOV. 14. Seats Now Selling. DUSTIN FARNUM & WILLIAM FARNUM in a new American Play by Edward Peple. THE LITTLEST REBEL

GAIETY 46th St. & B'way. Eves. 8:15. Last Matinee To-morrow 2:15. LAST 3 PERFORMANCES. Winchell Smith's New Play, THE ONLY SON Moves to the Gaiety Theatre, Monday, Nov. 13. Thomas A. Wise & John Barrymore The Laughing Success Now at Liberty Theatre. UNCLE SAM Seats for next week and after now on sale

NEW YORK B'way, 45th St. Orch. 8 sharp. Matinee To-morrow at 2. KITTY GORDON in the operatic triumph, THE ENCHANTRESS

Charles Dillingham's GLOBE B'y 46th St. Evs. 8:15. Last Mat. To-m'w 2:15. EVERY PERFORMANCE, MARGUERITA SYLVA LAST 2 TIMES. GYPSY LOVE NEXT MOND. (Seats Selling) THE THREE ROMEOS

GEO. M. COHAN Theatre, B'way & 43 St. Mats. Tomor. & Wed. 2:15. THE GREATEST FAVORITE SINCE THE HARRIGAN & HART DAYS. COHAN and his own Company in The absolute hit of the town. THE LITTLE MILLIONAIRE.

ASTOR B'way, 45th. Eves. 8:15. Mats. Tomor. & Wed. 2:15. Wed. Mats. 50c.-$1.50. "A SEA OF LAUGHTER."—Press. RAYMOND HITCHCOCK in the new Musical Play THE RED WIDOW. Seats Selling 10 Weeks in Advance.

GRAND Opera House, 23d St. 8th Av. Mat. Sat. EDGAR SELWYN in THE ARAB. Nt Wk—Julian Eltinge, "The Fascinating Widow"

The 8th Wonder of the World. THE GARDEN OF ALLAH

CENTURY (Formerly New Theatre) 62d & 8th Ave. Phone 8900 Col. Evgs. 8 Sharp; Mats. Wed. and Sat. 2 Sharp. Seats on Sale to Dec. 30. Prices 50c. to $2.50.

WALLACK'S B'way & 30th St. Evgs. 8:20. Mats. Wed. and Sat. 2:20. GEORGE ARLISS in DISRAELI "Triumph for author and actor."—Eve. Sun.

COLONIAL Daily Mat. 25c. RUTH ST. DENIS, FRANK POGARTY, BERT LESLIE & CO., oth.

ALHAMBRA Daily Mat. 25c. CARRIE DEMAR, Mason, Keeler & Co., Charles Case, Chadwick Trio.

BRONX 3d Ave., 149th St. Daily Mat. 25c. "The Apple of Paris," Mr. Hugh Herbert in "A Son of Solomon," others.

BELASCO 44th St., nr. B'way. Eves. at 8:15. Matinees Thurs. & Sat. 2:15. DAVID BELASCO presents DAVID WARFIELD in THE RETURN OF PETER GRIMM.

REPUBLIC West 42d St. Eve. at 8:20. Matinees Wed. & Sat. 2:20. DAVID BELASCO presents THE WOMAN

KINEMACOLOR THEA., 40th, nr. B'way. Phone 850 Bryant. Ev. Eve., inc. Sun. 8:20. D'ly Mts. ex. Sun. 2:30. Pop. prices. Complete Coronation in Colors. 200th Time in N. Y., Nov. 14th, Souvenirs.

Irving Pl. Theatre VIENNESE OPERATIC CO. To-night & Sat. Eve. "$ PRINCESS." Sat. 2 P. M. Schiller Matinee.

COLUMBIA B'way & 47th. Burlesque. Mat. To-day, 15c. 25c. 50c. Evgs. & Sat. Mat. 25c. to $1. Smoking

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