

A WAR PLAY AT THE LIBERTY

THE FARNUM BROTHERS ACT IN A NEW DRAMA.

They appear as officers in the War of the Rebellion fighting on different sides. A Wonderful Child Actress—The Play Is by Edward Peple.

A. H. Woods, who recently carried away "Gypsy Love" to a Western metropolis, is expected to appreciate the play's opera more promptly and profitably than New York did, last night.

The War of the Rebellion was supposed to be the end when the action of "The Littlest Rebel" begins near Richmond. Two brothers in reality appear as two officers in the play.

To this child alone in a house near Richmond the Southern father comes. He wants to take her away with him and defiantly tells that to the Colonel in charge of the Northern soldiers who trap him.

In the battle that intervenes at this juncture in the story the Union Colonel is rescued by the Southern officer in a way that leads to the trial of both of them, the Northern soldier as a traitor and the Southern officer as a spy.

It was interesting to the spectators last night to observe what Mr. Peple would do to introduce his play into the third act. He came through that difficult ordeal successfully.

There had already been a first act full of feeling and incident which ended with the destruction of the hero's Southern home. So the author put three successful acts to his credit, although it is undeniably a disadvantage that the second act should have been so much stronger.

All that effective stage management could do for the play was at its service. The subjects in the scene of the alarm of the leaves from the trees and under an especially sharp onslaught branches fell through the smoky air to the ground.

Plaque for Dr. Drummond. National Sculpture Society Honors Its Life Saver.

Because Dr. I. Wyman Drummond, as treasurer of the National Sculpture Society for many years, had pulled the organization more than once out of the financial rocks and stored it, nobody knew how its present comfortable course was maintained.

When Herbert Adams rose to trace the history of the society during the eight years of its existence, he made reference to the work of the city art commission.

W. A. Vanburen Buys Newport Estate. Columbia University is building a greenhouse for the use of the department of botany.

PHILHARMONIC HALF MILLION.

CONCERT MUSIC OF A DAY

It's for More Concerts, Not Too Classical, With Moderate Admission Fees. The will of Joseph Pulitzer, filed for probate yesterday, contains several provisions not made public in the preliminary statement issued on Monday.

No other conditions, if these are conditions, appear to be attached. In a codicil written in a manuscript hand, and dated London, January 17, 1910, the testator says that since his friend Dumont Clark, who had been appointed one of the trustees under the will, was dead the appointment was to go to Charles E. Hughes.

A codicil executed on May 11, 1910, at Cape Martin, France, Mr. Pulitzer left \$200,000 to "Eleanor Wickham, betrothed of my son, Joseph, to be paid upon her marriage, or to her heirs, or to the children of my son, Joseph, if she should die before her marriage."

In the codicil which left \$100,000 in trust for his widow, secretaries, editors and managers of his newspapers, the testator directed that the bequest include James M. Tuohy, London correspondent of the World, and that preference be given to his own personal secretary, the testator's codicil also provided that the amount which he directed each son should draw from the trust fund left for him should be divided in two equal parts.

The "Masque of the Cities." Elaborate Plans for the Festival to Be Held at the Plaza.

The "Masque of the Cities," the entertainment to be held in the Hotel Plaza on Friday and Saturday afternoon and evening under the auspices of the City History Club, promises to be one of the big social events of the season.

The properties to be used in the masque will be sent from the private collection of the Louis Livingstone Sedgwick and owned by the New Theatre. Many of the dresses to be worn are historical and some are of unusual beauty.

Second Weeks Operas. Mr. Gatti-Casazza yesterday announced the opera for the second week of the season at the Metropolitan Opera House.

On Monday evening "Madama Butterfly" will be sung by Miss Farrar, Mmes. Fornia and Mapleson, and Martin, Scotti, Bada and Rossi. Mr. Toscanini will conduct.

Wednesday evening's opera will be "Faust," with Miss Farrar, Mmes. Maubourg and Matzinger and Jadowitzky, Gilly and Lecher. Mr. Sturani will conduct.

On Friday evening will be presented the double bill "Cavalleria Rusticana" and "Pagliacci," with Mmes. Destina, Wickham and Maubourg and Martin and Gilly in the first opera and Mme. Altan and Curcio, Scotti and Gilly in the second. Mr. Sturani will conduct.

Saturday matinee's opera will be "Lohengrin," with Mmes. Fremstad and Matzinger and Jadowitzky, Mrs. Ferguson and Hinshaw. Mr. Hertz will conduct.

CONCERT MUSIC OF A DAY

AN EXCELLENT NEW NOVEL

By Gelett Burgess

FIND THE WOMAN

Find the Woman is in the form of a sort of Arabian Nights Entertainment comprising adventures in every section of New York from Wall Street to Harlem with widely varying types of metropolitan character.

Mr. Burgess is known for his satire and wit and in these qualities of writing he has never appeared to better advantage than here.

Pictures by Hanson Booth. At all Booksellers \$1.25 net

THE BOBBS-MERRILL COMPANY INDIANAPOLIS

"THE WIFE DECIDES" IS ACTED

THOMAS M'KEAN'S COMEDY DRAMA AT WEBER'S.

An Unthrilling Play in Three Acts in Which Jane Wheatley Has a Leading Role—The Whole Three Acts Fall to Arrive at Whatever Was Intended.

"The Wife Decides," a comedy drama in three acts by Thomas M'Kean, was produced last night at Weber's Theatre.

By a codicil executed on May 11, 1910, at Cape Martin, France, Mr. Pulitzer left \$200,000 to "Eleanor Wickham, betrothed of my son, Joseph, to be paid upon her marriage, or to her heirs, or to the children of my son, Joseph, if she should die before her marriage."

As was to be expected, Mr. Hess was heard with more pleasure in recital than in the Sunday concert. His singing is not in the least unimpaired by his age.

Ball Players at Hammerstein's. Baseball will have another inning next week at Hammerstein's Victoria Theatre.

Fifty Years at the Bar. Many lawyers and friends of Thomas Allison, Commissioner of Jurors, called on him yesterday and aided him in observing the fiftieth anniversary of his admission to the bar.

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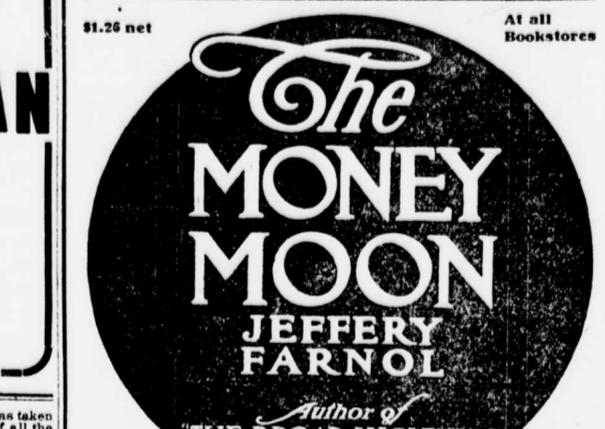
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