

and dejected, giving the tones to the...
The work in anger was dreadful, and he...
But the argument ceased at that point.

Lizzie had married by this time, and her...
husband was Mortimore's nephew. Said...
the wicked old fellow to his nephew concerning...
Lizzie: "Don't let me see the...
form to more of I'll do her an injury...
You'll drift on the excess of her and call...
the beastly nature in it. My fingers...
twitch when I sight that woman. Damnation...
to think that a creature of that age...
here, I'll suffer no more of it. This week I...
quit your life, and if she was my wife I'd...
cut her on the head like a troublesome...
cat and put her in a sack and sink her...
in my pond some fine night with a hundred...
weight of limestone to keep her out of...
sight. You do that, and I'll help you;...
and then you'll have peace." (The...
ginger-eyed hag?) There was still stronger...
language of his which is printed in the...
book, but it was himself that he weighted...
and sank in his pond after he had murdered...
the man that Lizzie was going to have for...
her second husband.

It is pleasanter to listen to the...
philosophers in the taproom. It was decided...
among them to put Mortimore in Coventry.
Said one of them: "U'll pass the man just...
as though he was naked air. U'll...
look through him at the hedge. And when he...
curse and raves we'll pretend to hear...
nothing and feel nothing." Mr. Jope, the...
shoemaker, spoke up. "Have a care lest he...
strike, however," said he. "For he hits...
cruel hard and cruel sudden, and not...
the best born play actor amongst us could...
pretend to feel nothing if he was down...
on his stern in the high road with a broken...
nose." Mr. Jope was a widower with four...
teen children and was thinking of marrying...
again. Of this the innkeeper's aunt, the...
excellent Miss Cann, a giantess and a...
man hater, did not approve, and she said...
so at some length and in very effective...
language at one of the barroom discussions.

"Is too indecent, you might say,"...
was one of her observations. To which Mr. Jope...
retorted: "There speaks a neuter, I'm sadly...
afraid. Why, because a man's beard have...
turned white, be that any reason why his...
blood should be cold? I tell you, you...
unfilial woman, that love keeps the heart...
young, and if my beard be a matter of three...
score and five, my heart can rage like a...
furnace still." After was made at closing...
time to send a man to see Miss Cann home, but she...
declined, she wanted no men. "No, thank you,"...
she said. "I've got my stick and my lantern...
When the time comes I've no doubt they'll...
make my coffin and carry me to my grave and...
lower me into it and lead the earth on; but...
that's all I shall ever say of them." The...
barroom talk is frequently quite...
Shakespearean and very plain. We seldom see...
such strong bits of wit in present day...
stories.

The book has greatly pleased us. Analysis...
of soul and motive does not invariably...
furnish the most satisfying fiction, but these...
fanciers and the predicaments are very...
capable inquirers, thanks to Mr. Phillips, who...
has not omitted to set them in action after...
they have inspired.

Mr. de Morgan's New Tale and His Critics.
In an extremely entertaining apology...
appended to his latest tale, "A Likely Story,"...
(Henry Holt and Company), Mr. William de Morgan...
replies to his critics, particularly those who...
found fault with his previous story. We may be...
pardon him if we deal with this before we take...
the story itself, for in it the author betrays a...
sensitivity which is remarkable in view of his...
extraordinary success and which threatens...
deplorable results to his art should he yield...
to it, as he seems to have done in some degree...
in the story before us. Mr. de Morgan's success...
is not that of a "best seller"; the charm and...
individuality of his first four books assure...
them pretty safely, we should judge, a definite...
place in English literature, and it would be a...
pity if, in writing new stories or preparing...
those he has already written for the press, he...
should yield to much to the suggestions of...
others. He should remember the fable of the...
countryman, his son and his ass.

With regard to the heroine of "An...
Affair of Dishonor," we retain our opinion...
that she is one of those whom Mr. de Morgan...
calls concisely "nasty people," her love as he...
represented it was hardly one of those great...
passions that excuse everything, and any chance...
of believing it was the author destroyed...
capriciously by his account of her second...
marriage. We fancy, however, that Mr. de Morgan's...
readers will care little whether his people are...
nasty or not so long as he makes them living...
people. With his other two chief complaints...
against his critics we have enjoyed thoroughly...
the "Victorian" side of his stories; they have...
brought back not merely memories of Dickens and...
Thackeray but also some of the keen interest, as...
in something of vital importance, which was...
attached to their stories; and which made the...
premature ending of "Edwin Drood" and "Desire...
Duyval" a personal disappointment to readers on...
both sides of the Atlantic. If Mr. de Morgan...
however, has real stories to tell in different...
veins it is clearly unfair to hold him to one...
style that has found favor. It would be absurd...
to complain that the "Tale of Two Cities" is...
not like "Pickwick."

With Mr. de Morgan's sorenness over the...
fact that his stories are thought too long...
we can also sympathize; but why does he give...
heed to the complaint? He surely is not...
anxious to increase the sale of his books by...
sacrificing their great charm of his first...
books, is that in them he takes his time in...
telling history regardless of conventions, and if...
the reader enjoys it all he finds that little in...
the desultory conversations, in the apparent...
going over the same ground again, can be left...
out. He uses indirect methods and side lights...
but we know his people thoroughly when we get...
through. The plot is nowhere near so important...
as the people who figure in it and the way the...
story is told. Why give heed for the sake of the...
people who bolt their books as they are tempted...
by the prospect of most modern fiction?

Regarding to this criticism Mr. de Morgan...
has rather spoiled "A Likely Story." It is...
undoubtedly too short. We were what he intended...
and read that he did not carry it out. The...
story begins comfortably enough with a...
little domestic quarrel in a studio; it takes...
five pages to get a match lighted. The artist...
talks with his wife, with the tenant, with his...
fellow artists; those

been recorded by a phonograph. The...
story shifts suddenly, however, to a brilliant...
and tragically of the Italian Renaissance...
embodied in a girl's portrait. The touch of...
the supernatural that Mr. de Morgan loves...
enters the story through this portrait which...
speaks and affects the life of the modern...
people who hear it, and as usual he has his...
fun with his readers by suggesting all sorts of...
modern theories in explanation. There is a...
lovable girl, who is the chief actor, and a...
lover who suffers in the hour war. The Italian...
tale, a sort of Browning picture, would have...
been more artistic without its sequel, but that...
sequel contains the most interesting...
concluding part and presents the story in its...
starting point. Mr. de Morgan's story.

The many readers who like Mr. de Morgan...
will enjoy this charming fancy greatly. They...
will feel, probably, that they do not quite...
get to know the people in it, except the...
heroine and the girl in the picture; that...
Mr. de Morgan has not quite room enough to...
work freely in and that they have before them...
vivid sketches instead of completed...
portraits. It is to be hoped Mr. de Morgan...
will go on in the way he began, and...
critics, for a story that is too short is...
faulty as one that is too long. This...
abbreviated tale, we trust, will increase the...
number of his readers, for those who begin...
with it and like it will be sure to want to...
read "Somehow Good," "Alice for Short" and...
"Joseph Vance."

Gelett Burgess's Good Mystery Story.
To begin with, in "Find the Woman" (The...
Bobbs-Merrill Company, Indianapolis), Mr. Gelett...
Burgess has written a rattling good mystery...
story, full of breathless excitement from...
start to finish. The troubles the hero gets...
into from the moment when, yielding to a...
vague craving for romance, he steps into a...
palmer's parlor would cure any one with a...
similar appetite were it not for the happy...
issue. The young man certainly puts in a...
strenuous day's work, which takes him all...
over Manhattan from Harlem to Ann...
street, and meets in a grand procession...
with adventures which will make the...
ordinary New Yorker gasp. It is hardly...
fair to reveal the plot or the incidents of a...
story of this kind, so we must content...
ourselves with the workmanship.

This is the most careful and painstaking...
piece of writing we have seen of Mr. Burgess's...
and we believe we have read everything he...
has published, too good perhaps for a book...
of this kind. The prologue is an excellent...
bit of English. The episodes are...
introduced together with great...
urgency, the reader may wonder why they are...
introduced at times, or may be annoyed at...
having his attention distracted, but he will...
find that they all fit in at the end. Mr. Burgess...
uses a great deal of restraint too, over his...
own eccentricities. He cannot suppress them...
entirely, of course, but he does not make so...
much fun of the adventures he invents that...
the reader cannot believe them. He chooses his...
desire to be unusual, in locations, so that...
the reader can enjoy his adventures to the...
right, and he does not run a joke into the...
ground. He does overdo the "parallel...
incident" form of abuse, and the...
ingenious elaboration of Gilbert's tangled...
babies comes at an inopportune moment. We...
are not sure either that Brooklynites will...
think his sarcasm fair, coming from a New...
Yorker who has so recently from Boston and...
San Francisco, but it is extremely funny...
all the same.

The self-repression helps the story along...
amazingly. There is plenty of fun to...
mitigate the more tragic incidents, and...
some satire that fits in well. It is a story...
of New York and the predicaments and...
some phases of life will entertain New...
Yorkers especially.

An Idyl by Jeffery Farnol.
A touch of poetry with a dash of...
non-sense provides unadorned pleasure for...
those who begin to read Mr. Jeffery Farnol's...
new story "The Money Moon" (Dodd, Mead and...
Company). The story starts on his wanderings...
in the right spirit of adventure, he lends the...
touch of romance to the simple incidents that...
happen, he travels through beautiful English...
country roads, meets a jovial farmer, a...
delightful small boy, some charming and...
eccentric people, male and female, and of...
course the right girl. So far so good. The...
author keeps up his fanciful mood and the...
reader is in perfect accord with him.

When it comes to describe the course...
of true love the story deteriorates. The...
author has not the courage to keep up the...
purely idyllic strain; he feels that obstacles...
are needed and draws on the prevailing...
fashion for primitive ways. The wooing...
becomes rather comical, and the hero...
relapses into prosaic everyday life. It is...
a very pretty love story all the same and...
the glamour of the expedition is...
maintained.

The "Opera Synopses," by Mr. J. Walker...
MacDonald (Loomis Y. Crowell and...
Company), sixty-four in number, have the...
merit of extreme brevity. This is obtained...
by some sacrifice of intelligibility. The...
reader of the little book will at all events...
learn the sequence of the acts and scenes, with...
some information about what happens.

Military Reminiscences of Gen. Miles.
Gen. Nelson A. Miles has written a...
volume of memories under the title "Serving...
the Republic" (Harper), in which he tells of...
his forty years of military experience under...
the United States flag. His service began...
with the first year of the civil war, when...
he went to the front as a First Lieutenant...
in a regiment of Massachusetts volunteers, and...
terminated in 1903, when he retired from the...
command of the army as a Lieutenant-General.

He has put into one modest volume...
the record of all these years, speaking in...
many places of events which he was...
immediately concerned, and in others of...
matters which are commonplace of history. These...
last are the passages which the reader will...
find of least interest, and one wonders why...
Gen. Miles put them in. There seems to be no...
reason, for instance, why he should have...
given a two page description of the battle...
between the Merrimac and Monitor. His...
comments on strictly military matters and...
his narratives of personal activities, however...
are full of interest. Some of them will...
serve as valuable material for future...
historians. Of this sort are his Spanish war...
reminiscences, to which he appends some of...
his interesting correspondence with Gen. Shafter. Many...
civil war veterans will thank him, also, for...
his recognition of the services of Gen. George...
H. Thomas, whom recent historians tardily...
put to as one of the great commanders of the...
war.

John Temple.
John Temple was an Englishman and, as...
will be perceived by all readers to whom the...
tongues spoken by the black tribesmen of...
East Africa about three and a half centuries...
ago are familiar, he was red-headed, for one...
of the tribes conferred upon him the...
designation Testamanto, "Hair of Fire." He...
is introduced in the story of which his name...
is the title (Macmillan) by the teller of the...
story, Ralph Durand, not as a hero, professional...
or amateur, but as a merchant in the Levant. The...
reader is to make out whether he has in him a...
stuff of which men who do things are made. There...
is a mystery in the book, and a love story. The...
mystery is necessary; the love story is incidental...
and good enough, but the narrative would have...
been well worth telling without it.

In his preface the author tells the...
reader that the book is the story of the...
attempt made by Francesco Baretto to set up a...
Portuguese empire in South Africa at the...
time when the Portuguese ruined the East...
Indies. "All that is best in the book," he...
says, "is fact"; the rest is what might have...
happened. He reproduces in the first chapter a...
letter that was given to an English trader by...
Queen Elizabeth addressed to an Indian Mogul. This...
letter for the purposes of the story is supposed...
to have been written by John Temple, and it...
sets him into the trouble

MACGRATH'S

Latest and Greatest Novel

THE CARPET FROM BAGDAD

By the Author of THE MAN ON THE BOX

Harold MacGrath has seldom if ever written more entertainingly than in his latest novel, *The Carpet from Bagdad*. —Chicago Tribune

Illustrated in Color by André Castaigne. At all Bookstores \$1.25 net

Why not read the one great novel written in China in recent years? "A novel by an American author of individual power." —London Daily Telegraph. "It is a vital, interesting tale of East and West." —New York Times.

JOHN LANE CO., New York

For he was a country boy who had to work his way through college. In this book Prof. Wright probably tells more about himself than even his intimates know. It is a distinct addition to the canon of education and uselessness which is mistaken for literature as well as for life.

Here those who seek advice will find the views, after the experience of a lifetime, of an eminently kind, fair-minded, and just teacher who never lost confidence in his boys nor sympathy for their feelings. It is a distinct addition to the canon of education and uselessness which is mistaken for literature as well as for life.

Operatic. Two pretty little volumes, ideals of what the opera libretto should be, come to us from Dodd, Mead and Company, both edited with introductions by Mr. W. J. Henderson. Verdi's "Aida" with Italian and English text and Bizet's "Carmen" in French and English, volumes of a "Famous Operas" series bound in red cloth. In each case Mr. Henderson gives a brief biography and appreciation of the composer, an account of his chief works and a description and criticism of the opera in question. The introductions are models of scientific accuracy and conciseness.

The stories of precisely 200 operas are told briefly and crudely by Gladys Davidson in the two volumes of "Two Hundred Opera Plays" (Werner Laurie and J. B. Lippincott Company). The composers are arranged alphabetically and so are their operas under their names. The principle of selection is not clear; perhaps it depends on British concert programmes. Little that is now performed is left out, but some obscure composers and more obscure operas are included.

The "Opera Synopses," by Mr. J. Walker MacDonald (Loomis Y. Crowell and Company), sixty-four in number, have the merit of extreme brevity. This is obtained by some sacrifice of intelligibility. The reader of the little book will at all events learn the sequence of the acts and scenes, with some information about what happens.

From the setting out of this strange ship's company, through mutiny suddenly changed to a common fight for life on the part of all on board, save the fat and drunk captain, through shipwreck on the African coast inhabited by black tribes, through perils on land and up to the time of the safe deliverance, John Temple shows what he is made of. Occasionally the doings of Sadac, a crafty Arab, remind the reader of the mystery of the whereabouts of the Jewel Nour Jehan and show that he believes that Temple, thoroughly as he was searched before setting out, still has the gem on his person. It comes about that the survivors of the ship Raphael are made practically slaves in an African village and that the Jewel Nour Jehan is the means of delivering them. The bargain was made through an Arab of great influence.

This Arab swore by the dust from the Holy Stone at Mecca which he carried in a metal case on a chain around his neck

that he would play fair and he did not break his oath. The story, with its romance, comes out all right, and a capital yarn it is.

Napoleon From Several Points of View. In the newest bundle of books on Napoleon, the one which deals with him at full length, so to speak, is Arthur Hassall's "Life of Napoleon" (Little, Brown, and Company). Mr. Hassall has escaped the temptation into which some of the other biographers have fallen, that of appearing to hold a brief for the Emperor. Yet he is none the less friendly. At the end of his book, after he has given the reader material so that he can make up his mind for himself, "Napoleon's career may be termed an explosion of human energy," he says. "Was it a maleficent or a superb one? I think superb." He has compressed the manifold events of this life into the modest compass of 300 pages. He does not presume to have introduced much new material, but that could scarcely have been expected in so small a work and in a field which has been so closely gone over. He has made what the average reader will be

more apt to thank him for, a biography as one scholarly and comprehensive. Joseph Turquan has undertaken a different task in his book "The Wife of General Bonaparte" (John Lane Company) and he does it in a different way. In his preface Mr. Turquan announces that he is writing without bias and that he will let Josephine condemn herself. He scarcely fulfils his promise, for he

Continued on Tenth Page.

By the Author of THE BROAD HIGHWAY

\$1.25 net

At all Bookstores

The MONEY MOON

JEFFERY FARNOL

Author of THE BROAD HIGHWAY

At all Bookstores \$1.25 net

The Delightful New Novel

By JEFFERY FARNOL

"The man is a wizard," says a well-known critic, "and high as was my opinion of 'The Broad Highway,' I think 'The Money Moon' is even more charming."

Buy It Today for Tonight and Tomorrow

Publishers, DODD, MEAD and COMPANY, New York

THE WHITECHURCH NOVELS

By Victor L. Whitechurch

Novels of the early deliberate school, portraying people of character, revealing motives as well as acts, and illuminated by a quiet, pervasive humor.

CONCERNING HIMSELF. A strong autobiographical novel which makes the hero a lifelong friend to the reader. 12mo, 380 pages. Net \$1.25, postage 10 cents.

OFF THE MAIN ROAD. The story of a scholarly recluse and the romance which brings him back into the current of life. 12mo, 320 pages. Net \$1.20, postage 10 cents.

THE CANON IN RESIDENCE. The story of an English Clergyman, his adventures and misadventures, and his happy romance. 12mo, 247 pages. Net \$1.20, postage 10 cents.

Illustrated Portrait Catalogue Sent Free on Request.

THE BAKER & TAYLOR CO., 33 E. 17th St., N. Y.

CALENDARS and CARDS

Largest variety in the city displayed in a separate room

DUTTON'S

31 West 23d Street

He would play fair and he did not break his oath. The story, with its romance, comes out all right, and a capital yarn it is.

Napoleon From Several Points of View. In the newest bundle of books on Napoleon, the one which deals with him at full length, so to speak, is Arthur Hassall's "Life of Napoleon" (Little, Brown, and Company). Mr. Hassall has escaped the temptation into which some of the other biographers have fallen, that of appearing to hold a brief for the Emperor. Yet he is none the less friendly. At the end of his book, after he has given the reader material so that he can make up his mind for himself, "Napoleon's career may be termed an explosion of human energy," he says. "Was it a maleficent or a superb one? I think superb." He has compressed the manifold events of this life into the modest compass of 300 pages. He does not presume to have introduced much new material, but that could scarcely have been expected in so small a work and in a field which has been so closely gone over. He has made what the average reader will be

more apt to thank him for, a biography as one scholarly and comprehensive. Joseph Turquan has undertaken a different task in his book "The Wife of General Bonaparte" (John Lane Company) and he does it in a different way. In his preface Mr. Turquan announces that he is writing without bias and that he will let Josephine condemn herself. He scarcely fulfils his promise, for he

Continued on Tenth Page.

THE NEW NOVEL BY THE AUTHOR OF "TOGETHER," ETC.

ROBERT HERRICK'S new novel

Cloth, \$1.35 net; \$1.48 by mail.

The Healer

NOW READY

"A story of extraordinary vividness and lucidity . . . back of the finished surface quivers and shimmers a certain spiritual passion, like flames seen through semi-opaque glass. . . . The book is, to my mind, the best thing Mr. Herrick has written . . . a book of power." —The Chicago Tribune

"He possesses feeling to an extraordinary degree. His interpretation of human nature is always discriminating, striking, frequently distinguished by a penetrating knowledge of the soul. . . . His men are men, and his women women, because his insight reaches down into the depths of spirit and character where the difference between the sexes cannot be obliterated."

The Healer By Robert Herrick "the keenest analyst of American life writing fiction to-day."

The Healer By Robert Herrick "the most significant of American writers, with a rare power, startling and convincing."

Published by THE MACMILLAN COMPANY 64-66 Fifth Ave., N. Y.

PUTNAM'S NEW BOOKS

Ready To-day

The Myrtle Reed Year Book

With a Foreword by Jeannette L. Gilder and a Critical Appreciation by Mary B. Powell. With Portrait, \$1.50 net (\$1.65 by mail).

A series of epigrams and philosophical utterances, selected from the writings of the late Myrtle Reed, together with a number of original sayings now first brought into print. With the introductory material, the book is presented to the public as a memorial volume of a gifted woman whose life has closed too soon.

Leaves of the Tree

By Arthur C. Benson

Crown, \$2.00 net (by mail \$2.15).

Mr. Benson presents biographical sketches and appreciations of certain distinguished men, each one of whom, through his life, his character, his works and, above all, through personal contact, exercised a constructive influence upon the author of *The Upton Letters* and of *The Silent Sea*.

South America To-day

By Georges Clemenceau, Formerly Prime Minister of France.

Net, \$2.00 net (by mail, \$2.25).

A study of conditions, social, political, and commercial in Argentina, Uruguay and Brazil. As the work of one of the most brilliant of European politicians and writers, the book is likely to command wide attention.

Send for New Illustrated Catalogue.

G. P. Putnam's Sons

NEW YORK LONDON
24 & 6 West 23d St. 24 Bedford St. Street

AMERICAN ART GALLERIES

NEW YORK CITY

On Free View, 9 A. M. to 6 P. M.

To be sold at unrestricted Public Sale

On Thursday & Friday Afternoons, Nov. 23rd & 24th, at 2:30.

by order of the executors of the late

ISAAC STERN

of New York City

Valuable Objects of Art, Bric-a-brac, Ceramics and Household Furnishings

Consisting of unusually fine JAPANESE IVORY CARVINGS, EXTRAORDINARY DANILLO TOBACCO POUCHES, SWORDS and PIPES mounted in solid gold of artistic workmanship. Exhibition specimens of JAPANESE METAL WORK; CHINESE PORCELAINS, JADES and AGATES; Miscellaneous CABINET OBJECTS, beautiful Antique Gold and Enamel SNUFF BOXES and WATCHES, European CERAMICS, including Minton's reproduction of the Grand Solon Vase which was presented to Her Majesty Queen Victoria upon the occasion of her Jubilee in 1857; BRONZES and CLOCK SETS, ART FURNITURE and FINE SILK and other ORIENTAL RUGS.

and a number of pieces of

Authentic Chippendale and Hepplewhite Furniture

belonging to the Estate of Mrs. J. V. Clement

Also on view, to be sold—

Wednesday afternoon, next Nov. 22d, at 2:30 o'clock, for account of the estate of the late

A. BLEECKER BANKS

of Albany, New York.

Antique and Modern Furniture

Valuable old and modern Silver, Old English and other China, Old Japanese Armor and a large number of Oriental Rugs.

to which has been added a number of items belonging to

Mrs. Wm. Lawrence Green

of Tuxedo, New York (Daughter of the late A. Bleecker Banks)

The sales will be conducted by Mr. THOMAS E. KERRY, of the AMERICAN ART ASSOCIATION, Managers, 6 E. 23d Street, Madison Square No.

HOQUET ADVERTISING ORGANIZED NOVEMBER 1, 1911, 20 VESLEY STREET, NEW YORK CITY.