

NEW PLAYS AND THEIR ACTORS

THREE TYPES ON OUR STAGE TODAY.

The dominating Alla Nazimova Ethel Barrymore's sincerity in a Long Speech Margaret Hillington in a Suitable Role Timely Stage Topics.

Certainly Alla Nazimova is the most interesting figure on the American stage today. It is not yet possible to say what her future career may be, yet it is equally certain that the zenith of her talents has been reached.

Whether or not she also possesses the poetic imagination of Helena Modjeska will never be possible to say until she appears in a play with those qualities somewhere evident in its composition.

She is a striking example of the difficulties which confront an actress of her character in the American theatre today. She is imparted to the Ibsen myth its last moments of pleasurability.

There is much in the role of Fernande to make such a genius as Alla Nazimova contemptuous of it. Perhaps it is her real powers that make her play the character with such enthusiasm that not during a minute of the drama does she allow the interest of the audience to relax.

Ethel Barrymore can no longer be considered an inexperienced actress, although it can scarcely be said that she exhibits even at this day any artistic dramatic method.

NEWS OF THE THEATRES

A BIG REVIVAL OF "BEN HUR" COMES ON SATURDAY.

Wilton Lackaye drops the Hijou, appearing in "The Stranger," the first of a series of plays now offered by the Irish Company. News Notes.

Margaret Hillington stands in a different position than Miss Barrymore. She has a strong dramatic instinct and is able to impart undeniable naturalness and considerable emotional power to scenes of strong feeling.

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IN BROOKLYN THEATRES.

"The Dictator" at the Crescent-The Montauk Closed This Week.

The Montauk Theatre will be closed this week and will reopen with a special holiday matinee on Christmas night, the attraction being the English comedy, "Little Kiss Fix-It."

On the Bushwick Theatre programme this week are Joe Howard, author, composer, producer and comedian, assisted by Mabel McCane. They will sing his own compositions, Belle Blanche will add a number of up-to-date impersonations to the songs in which she has won so much praise.

Prominent in the pantomime field is Mile. Mini Amata, who is presented at the Greenpoint Theatre this week by Sig. A. Cocca, in a two scene pantomime entitled "The Apple of Paris."

At the Gayety Theatre this week the attraction will be Jacobs & Jermom's Golden Crook Company headed by Billy Arlington, the "hobo" comedian; Johnson and Buckley, the City Comedy Four; Adams, Rivers and Rivers, Jack Strouse, Revore and Mile. Natalie.

"A Romance of the Underworld," a short play with a company of twenty-three actors, will be seen at Hammerstein's Victoria Theatre this week. Other entertainers will be: Elizabeth Brice and Charles King, presenting a bit of musical comedy in "The Merry Widow."

"The possibilities of vaudeville are again manifested in the appearance of Edmund Breece, the legitimate star, at the Colonial this week. He enters vaudeville with a one-act play called "Copy," an episode in newspaper life.

AMUSEMENTS

ELMENDORF

ARTIST, TRAVELER, LECTURER TO-NIGHT. ALSO TO-MORROW MON. MAT. 3:30 THE SAHARA DESERT (THE REAL GARDEN OF ALI AH)

ORATORIO

SOCIETY OF NEW YORK MR. BRADY, CONDUCTOR. THE MESSIAH

FOLIES BEGERS

B'way-48 St. 7th Av. OPENS WED. DEC 20. ENTERTAINMENT FREE

OPENS TUESDAY

MADISON SQUARE GARDEN. 23rd ANNUAL SHOW. ENTERTAINMENT FREE

PHILHARMONIC

JOSEF STRANSKY, Conductor. NORDICA

MUSICAL ART SOCIETY

FRANK DAMBROSH. First Concert Tues. Ev. Dec. 19. Tickets \$2.00

METROPOLITAN OPERA HOUSE

VERDI'S "REQUIEM" COLUMBIA UNIVERSITY FESTIVAL CHORUS

PALOW

VIOLIN RECITAL. Seats 75c to \$2. At Box Office at Mt. Antonio Sawyer, 1423 Broadway

LUCY THEATRE

TUESDAY, DEC. 26, at 3 P.M. KITTIE CHEATHAM'S ANNUAL HOLIDAY MATINEE

MANNES

AMY GRANT'S OPERA RECITALS. Dec. 17 Sleightful. Dec. 24 Parfait. Tickets \$1.50 to 30c.

CITY LABORERS' CAMP FIRES.

Almost Invariably Found Where a Number of Italians Are Working. Wherever a few Italian outdoor laborers are gathered together for work there you will most likely see a small bonfire if the men are working in a place where the rules governing the city do not forbid.

Was John Orin's Friend.

From the London Globe. An interesting personage has just visited France, and his adventures with his contemporaries those of Robinson's, who always describe Defoe's hero, born at Nice in 1871, Charles Manzoni went to Argentina in 1881 and later qualified as a surgeon.